



April 2017

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org
email: info@californiawatercolor.org

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California WATERCOLOR Association

General Meeting • 7:30pm, Wednesday, April 19, 2017 • Shadelands Center, 111 N. Wiget Lane, Walnut Creek, CA

April 19, 2017

CWA Membership Meeting And

White Elephant Sale



**Art/Craft Materials, Paintings, Prints, Studio Staples
and Creative Supplies to Inspire You!**

**The public is welcome,
so spread the word!**

*We still have plenty of room for sellers. Please reserve in advance
by Friday, April 14 so that we know how many tables to set up.*

Questions? Contact Juanita Hagberg,
at: artsale@californiawatercolor.org
or Call (510) 531-1190.



2017 Watercolor Workshop Series

California Watercolor Association



May Workshop Birgit O'Connor

Fearless Flowers

4 Days | May 15-18

In her workshop, Birgit will guide you step-by-step through her painting process, share how she studies her subject, and teach her techniques for simplifying a flower and finding the WOW factor that creates dramatic paintings. Participants will learn how to blend and mix color to give the illusion of depth by using a limited pallet. The techniques learned in this class are the same ones she uses for her larger 60"x120" triptychs, but for the workshop, you will be using 1/2 sheets for manageability. Although some knowledge of watercolor is helpful, even beginners are welcome and encouraged not to be afraid.

CWA Members \$495,
Non-Members \$550

Space Available

2 Ways to Save!

10% discount when you sign up for 2 workshops

1) 10% discount per workshop for two or more workshops when you sign up at the same time.

2) For those taking additional workshops within one year of the first workshop - the subsequent workshop(s) will be at a 10% discount.



Michael Reardon Watercolor Techniques

Session 1

2 Days | July 21-22

CWA Members \$275,

Non-Members \$325

Waitlist Only

Session 2

2 Days | August 25-26

CWA Members \$275,

Non-Members \$325

Space Available



Janet Rogers Expressive Watercolors – Flowers, Faces & Figures

4 Days | October 16-19

CWA Members \$495,

Non-Members \$550

Space Available



48th National Exhibition

Let me introduce the CWA National Director for 2018! Kathy Schermerhorn

Kathy has stepped up to take the position of National Director! She has been a member of CWA since 2016 and has already been tapped for her many skills as a volunteer. She helped with several phases of this year's exhibition. She comes to us with a resume loaded with many of the necessary skills. She has worked as a catalog director for more than 25 years for companies such as Williams-Sonoma and Smith & Hawken. She has spent most of her life in California, excluding a few years in North Carolina where she volunteered with the Beaufort County Arts Council. There she received and hung shows and produced their organization's annual promotional magazine.

I am thrilled that Kathy has agreed to take over this position. Although I have enjoyed my four years as National Director, it is time for new blood, new ideas and newfound energy! It seems if you have played a role with National you are forever part of the team! So I will be with her every step of the way.

My last request to the membership is for you to be as supportive of Kathy as you have been of me. Remember I have not only passed to her my conductor's baton BUT also my clipboard with all of your names and emails!

Here's to Kathy!

My best to all,
Ruth Miller



Community Outreach 2017

California Academy of Sciences



CWA partnered with California Academy of Sciences to celebrate butterflies, moths and spring, on March 18th and 19th.

A family activity table was set up on the main floor, offering hands-on watercolor experience for parents and children. Ruth Miller and Marilyn Miller ran the tables March 18th. Georganne Zaro Eddy, Sue Johnston and Sheila Cain supervised the family table Sunday. We had approximately 600 artists of all ages painting butterfly portraits. What a crowd!

We also had a table manned with volunteers Samantha McNally and Pablo Villicana-Lara on the 18th who were painting butterflies and birds. They answered questions about watercolor painting and CWA. They said it was a very worthwhile experience.

In addition to these two areas we had painters up in the top of the rainforest where the butterflies were hatching and flying. It was an amazing experience. On Saturday March 18th, Annegret van Gemeren, Leslie Wilson and I, Carol Husslein, proceeded to the third level of the rainforest exhibit. It was just before 10:00am and already the temperature was approximately 90 degrees and the humidity 100%. (That means it was really hot and moist up there!) Craig Moline and Stephen Berry painted in the rainforest Sunday.

We were amazed at the sight before us! There were butterflies everywhere. We set up our gear, took photos and started painting. Annegret assisted many of the visitors by taking photos of them with the butterflies with their own cell phones. She did not get a lot of time to paint, but did get reference photos and some sketches. Leslie set up her easel, divided her paper into 4 and painted butterfly portraits. I was demonstrating travel sketching and completed several small paintings. The crowds were extremely interested in what we were doing. We talked about CWA and shared membership brochures. I had a very wonderful lady give me several napkins to mop my face since it was dripping on my painting. Another Academy member, Melinda, took numerous photos and sent them to me. Please see our photos, "a picture is worth a thousand words."



By Carol Husslein



Community Outreach 2017

Oakland Veterans Outreach needs your help!



Oakland Veterans go Abstract in March

An assistant is needed for the Oakland Outreach VA project months of June, July and August. This Outreach gathering happens one Wednesday a month. Three opportunities to meet and paint with our veteran community.

To volunteer contact Sheila:
outreach@californiawatercolor.org
(Include Oak_vets in the email title)



Call for Entries

California Watercolor Association Members Show

Go Figure: an odd idiom of English meaning something said to express the speaker's belief that something is amazing or incredible.

June 1 – 29, 2017

Lindsay Dirkx Brown Gallery

12501 Alcosta Blvd., San Ramon, California

Entry Deadline: May 8, 2017

Place Awards: 1st \$100, 2nd \$75, 3rd \$50 and 4 Honorable Mentions



Juror of Acceptance — Ruth Ellen Hoag (www.ruthellenhoag.com)

"My art is based on the figurative genre. Observing everyday encounters, events and endeavors, I find insights into how I want to portray the people I draw and paint. While figures are the constant, what changes is the degree of realism or abstraction I'll use as I play with the design, or play with the paint. Much of my recent work has been on a large format with a plethora of figures in invented settings. The process of creating the scene, involves finding opportunities to capture movement for the characters and what they are doing, but also to create animated surfaces of one kind or another. If I'm working with a single figure not in motion, I'll want that character to be important to a larger sphere of pending activity. While working on a piece, I become involved in the moments happening among the inhabitants of the canvas, and in the end, hope the viewer will also become engaged."



Juror of Awards — Randy Sexton (www.rcsexton.com)

The Artist's point of view: "My concerns as an artist have always been rather straight forward. The discipline of direct painting, both in the plein air experience and in the studio, has helped me to develop a loose handling of paint that speaks as much about the paint itself as it does any given subject matter. I try to combine traditional methods of painting with a 'sense of myself living in the present.' My paintings are a direct response from the world around me as I strive to be 'in the moment' while I work. Nature has proven to be the most demanding and inspiring teacher... so I work from life, as often as possible and try to remain open to new ideas and new approaches. Each painting is a simple sentence in an ongoing story, the tale is a compilation of images that reflect the magic of life itself and the mysteries of light, color, and shape as I respond to the world around me. Painting has enabled me to be more observant and appreciative of the beauty and richness in everyday life."

Show Calendar (*Save these Dates*)

May 8, 2017	Entry deadline
May 18, 2017	Acceptance notification emailed to all accepted artists and accepted list posted on our website
May 31, 2017	Artwork drop-off at the gallery between 1:00pm and 3:00pm
	Artist check-in, receive hand-delivered paintings, label validation
	Hang paintings from 3:00pm to 5:00pm
June 1, 2017	Juror's award selection at 10:00am by Randy Sexton
June 1, 2017	Show opens at 1:00pm
June 10, 2017	Artist Reception and Awards from 1:00pm to 4:00pm
June 29, 2017	Show closes
June 30, 2017	Artist pick up paintings at the gallery from 1:00pm to 3:00 pm

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Venue

The Lindsay Dirx Brown Gallery is located at 12501 Alcosta Blvd., San Ramon, California. This Gallery is large, vertically open, well-lit and offers many options for display.

Eligibility

The CWA Members Show is open to all CWA artists 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant element. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be recent work completed within the last two years, entirely the work of the artist, and not shown previously in a CWA Member Show. No workshop or class work allowed. All paintings must be for sale.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40" x 40".

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas with foam core backing, wire ends taped and ready to hang. **No sawtooths, clamps or eye screws.** Mats (optional) must be white or off-white. Colored liner mats are acceptable. Additional details may include instructions to accepted artists.

Online Entries Only

All entries will be submitted via our website, www.californiawatercolor.org. Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. **Show only the image without mat or frame.**

CWA Members: Log in to the Members Home page, choose Shows/Exhibitions>, California Shows, confirm your information, and then add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$20 for one image, \$30 for a maximum of three images.

Accepted Entries

All accepted artists will be notified by email and results will be posted online May 18, 2017. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. **All paintings must have labels for painting mounted on the back.** Labels are found on Californiawatercolor.org >Membership >Forms > Labels for paintings.

Sales

All sales will be handled by the artist. Lindsay Dirx Brown Gallery will retain a 20% commission, and CWA will retain a 10% commission.

Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and the Lindsay Dirx Brown Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the Show. Neither CWA nor the Lindsay Dirx Brown Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. The submission of entries to this Show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

Please email: californiashows@californiawatercolor.org

Or contact: Craig Moline 415-806-0907

4/5/17



from the president

California Watercolor Association (CWA)

Watercolor Senses Fear

At our March general meeting, Ruth Miller gave all the National volunteers a little journal as a “thank you” for helping with the 47th National Exhibition. The front had a gold seal embossed with “California Watercolor Association.” The back had a thought-provoking quote. Reading the sticker on the back of my journal it said “Watercolor senses fear.” I wanted to attribute that quote before I struck out on my thoughts on the subject. I found the quote in the Northwest Watercolor Society, NWS, March/April 2009 edition, editorial column by Jeffery Waters. I love the quote.

People fear many things; it’s part of our nature. Some of those fears are real and with good reason such as fear of poisonous snakes and spiders. However, there is also Lepidopterophobia - A fear of butterflies... well I don’t know about that. Atychiphobia - The fear of failure... many of us have felt at some time of our lives.

Then there is the fear of watercolor. What can that be? Hmm, let’s see. What will the watercolor do on my paper? Where will it run? What colors will it mingle with? Will those colors play well together or will they make mud? How will it look when it dries? Too light? Too dark? Hard edge? Soft edge? Fear swirls in our minds before we even introduce watercolor to paper!

Did I pick a good subject? The right composition? The right brush? The right paper? I’m exhausted just thinking about all of the thoughts running through my mind just thinking of the topic.

What to do?

I was painting at the California Academy of Sciences Saturday, March 18. After spending three-and-a-half hours in the rainforest butterfly exhibit I came down to the main lobby area to check in on the family table CWA was hosting. There was my answer right in front of me. What was it?



Paint with abandon! There is the answer. Oh sure, a large quantity of your art needs planning, thinking, dwelling and testing, but believe me you also need to let yourself go like a child sometimes. You need to loosen up and lighten up and let the drips land where they may. You’ve seen it many times at our demos. Who knows, you may find that you like those stray spontaneous drips!

CWA member Leslie Wilson took the photo of the family table above. In the photo you will see CWA members Ruth Miller (foreground) and behind her is Marilyn Miller. If you look on the left side of the photo you will see numerous paintings drying before the artists, mostly children, claim their artwork to take home. That is painting without fear and I am going to try it more often. We worry so much about wasting paint and paper it inhibits our inner child. Who knows a masterpiece may appear as if by magic!

Sincerely, Carol Husslein

Fun Facts & Historical Musings, Part II

When Eastbay Watercolor Society incorporated as a non-profit organization in 1975 the fledgling group was in a hurry to make a name for itself as the place to be for watermedia artists. I was amazed at their energy and dedication in creating an organization that would continue to grow in stature for years to come.

EWS



Dues were \$10.00, membership was at approximately 60, Member Show entries cost \$1.00 Four kinds of shows were offered to members: member shows, student shows, annual shows and solo and small group shows. Local businesses and banks, libraries, museums and universities hosted member shows. In one month in 1977 members had a choice of 7 shows to view and enter! The Bay Area at the time was bursting at the seams with art shows from the peninsula to the north bay and Marin.

Workshops were offered by illustrious artists such as Jade Fon, Rex Brandt, Millard Sheets, Robert E. Woods, Milford Zornes and Zoltan Svabo to name a few.

Monthly meetings included talks by Bay Area Lawyers for the Arts, Group Critiques, demonstrations by members Peg Humphreys, Charlotte Britton and many more. Sally Bailey organized Community Outreach with workshops for students and teachers.

The board developed a membership structure that let artists know they were serious about making Eastbay Watercolor Society a prestigious organization. There were 3 tiers to membership. Associate Members were accepted when their name was submitted by a regular member and two other members who would endorse them as qualified artists. Regular Members were members who had had at least two paintings accepted in local member shows. Full Members were those who had been accepted into two or more shows equal to the EWS Annual Show, such as the National Watercolor Society, American Watercolor Society, Watercolor USA, Watercolor West, and Rocky Mountain Watercolor Society. leadership as a committee chair or a board position was also required for Full Membership. Full Members were the equivalent of today's Signature Members. They were also members whose artistic experience qualified them as jurors of member shows.

Having just completed our 47th National Exhibition under the leadership of Ruth Miller, I looked back to 1977 to find out what the "Annual" was like then. The 10th Annual was held from Oct 23 to November 5 at the Crown Zellerbach Building, 1 Bush Street, San Francisco. A leadership committee was formed and publicity was handled by Arnold Grossman. It was to be juried by "three competent, prominent watercolor artists who are not members of our association." The lead juror in 1977 was Gerald Brommer. Entry fees were \$2.50 for members and \$4.00 for non members. Forty-five artists were accepted in that year. Gerald Brommer gave a workshop during that time and for \$2.50 a member could attend a luncheon with the juror and learn how he made his selections.

As preparations began for the 10th Annual, President Don Larsen addressed the idea of show entries in the May Newsletter.

"Why are shows important? Shows by the association help develop an image of the quality of EWS. Shows help members develop themselves. Whether you are accepted or rejected, by studying the show you can judge your strengths and weaknesses. Being a good artist means not only having the technical skills but receiving notice by others. ...Don't let rejection slips deter you. Because judges are human and have different points of view, any painting may be a reject in one show and a winner in another. ...One learns not from one show, but by entering a number of shows. Learn the difference between a show painting and those that are good but don't stand out in a group of others."

With that sage advice I say stay tuned and keep on painting!

By Sue Johnston

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

David Weisner

David Weisner is a working watercolor artist, who illustrates books for children. Weisner's stories are remarkable for being almost entirely visual with very few words included in the narrative. I had a chance to see his work while I was in Santa Barbara a few weeks ago. I was there for a workshop with Skip Lawrence and the Santa Barbara museum had an exhibit of Weisner's illustrations. I walked over and stayed for a long time. I loved Weisner's work and his sense of humor. I wanted to share the experience with you dear reader. I have a few examples of Weisner's work, and you can visit him at his website <http://www.davidwiesner.com/work/> to see more.

Weisner is honored among children's book illustrators as he received three Caldecott medals in recognition of his work in *Flotsam* (2006), *Tuesday* (1991), and *Mr. Wuffles* (2013). The Association for Library Service to Children division of the American Library Association awards the Caldecott medal annually to the illustrator of the book judged most distinguished of American publications for children. I featured a few images from each of the three. You can find more online.

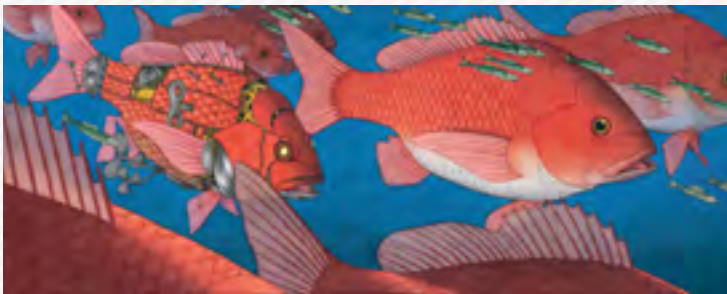


Illustration from Flotsam: The story of a boy who finds a magic camera that had been lost in the ocean for years, where it continued to take pictures. Watercolor on paper by David Weisner (2006). *Flotsam* won the Caldecott Medal and many other honors including being listed as a New York Times Best Illustrated Children's book.



Illustration from Tuesday: The story of a very unusual day. Watercolor on paper by David Weisner (1991) The book received recognition with a Caldecott Medal. Paul McCartney included an animated version of images from *Tuesday* in an anthology of animation film.



Illustration #1 from Mr. Wuffles: In 2014, Weisner developed a visual narrative storybook about Mr. Wuffles the cat, who discovers an odd plaything among his usual cat toys. The spherical metal object turns out to be an alien spaceship just landed on earth and unfortunately very close to the cat. Mr. Wuffles is fascinated by the strange object, which he bats around a bit. The aliens become disoriented and a little sick during the next moments; they escape from the ship and hide in a radiator where they meet another race of beings closer to their size.



Illustration #2 from Mr. Wuffles: The aliens and ants get along very well speaking to one another in dissimilar tongues but sharing similar emotional reactions. The aliens discover the (radiator) cave paintings of a ferocious creature and bond with the ants over their shared experiences.

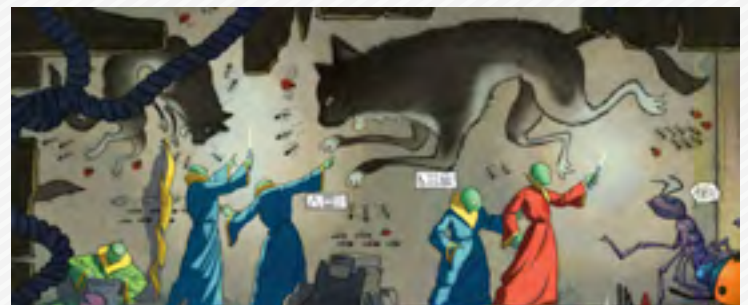


Illustration #3 from Mr. Wuffles: Ultimately, the aliens establish an alliance with the ants and escape from Mr. Wuffles. The storybook has one line of dialogue and yet, is remarkably complete as a narrative.

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continued from page 10

Sector 7 is about a boy who went to the top of the Empire State Building and met a cloud. They became close friends and at the end of the day the cloud came home with him.

I am always struck by how watercolor is a working media, much like oil painting hundreds of years ago. I am hoping you enjoyed reading about Weisner and his inventive visual stories. At the exhibit, I learned that Weisner draws carefully and uses layers of watercolor paint in a traditional technique. You can view David Weisner's workstation at <http://www.davidwiesner.com/work/studio/>. And as always, dear reader, let me know what you think about these illustrations.



Illustration from Sector 7: The story of a boy who became friends with a cloud. Watercolor on paper by David Weisner (1999)

workshop corner

Nancy Collins

The Frank Bette Center for the Arts is offering a Nancy Collins two day workshop April 22 - 23, 2017 called Beyond Color Theory. There will also be a bonus demo on April 8. This innovative class is for those who have taken Nancy's Color Theory class, as well as newcomers. She is always adding vital knowledge and tricks that help watercolor become more controllable. When we paint in watercolor, you really need information to create the colors you want without the dreaded MUD! This class will focus on understanding polarity, viscosity and other characteristics of watercolor and how to be successful. Fun will be on the agenda as well good information to help you on your road to success. Students are encouraged to bring in paintings they are having problems with and want to come up with new color combinations. To sign up or get info go to Frankbettecenter.org.

Artist Getaway Workshop

The first one for the year is on April 8 and 9 in Alameda at Crab Cove. Award winning oil painter, Mark Monsarrat is teaching and you can learn a lot from this very experienced plein air painter. Learn for the first time, or improve your current skills, through Mark's amazing instruction using a limited palette and three easy steps to put you on the path to great paintings. With his exclusive, live, paint-along demos, you'll learn and practice the time-honored techniques of the landscape masters. Open to all skill levels and media; demonstrations primarily in oils, with other media covered on a personal basis.

Go to www.artistgetaway.com for details and registration, or call Samantha (415) 828-4991.

artist vacations/getaways

Margaret Fago

Margaret Fago will be teaching a Plein Air watercolor workshop at the Feather River Art Camp June 18- 25, 2017. Enjoy a week of painting outdoors in the sierra foothills where the oaks and the pines meet beside Spanish Creek (near Quincy, CA). Morning instruction is followed by afternoon free time and/or workshops in all the other class offerings at this adult art retreat. Tent cabins and group meals make camping with fellow artists a joy. information and to sign up at featherriverartcamp.com

Artist Getaway 2017, Half Moon Bay

Artist Getaway retreats are always planned in beautiful locations with easy access to gorgeous views for painting. I plan the places where we will paint, keeping in mind free parking and nearby facilities. Half Moon Bay May 1-5, 2017 is the next Artist Getaway vacaton or retreat. Here's what's included in the price:

- 4 nights at the Half Moon Bay Lodge
- Welcome reception with wine and cheese, goodie bags with art samples and information
- 4 days of painting - Fitzgerald Marine Reserve, Pillar Point Harbor, Pidgeon Point Lighthouse view from Wilber's Watch and Crystal Springs Reservoir - easy access from parking area.
- Breakfast each morning
- Evening get togethers to share our paintings and discuss
- Artist Choice voting on the final evening with prizes and ribbons for 2 winners.

Go to www.artistgetaway.com for details and registration, or call Samantha (415) 828-4991.

member news



CWA at the 2017 Carmel Art Festival

I wanted to give a huge shout out to seven CWA members who have been juried into the 24th Annual Carmel Art Festival.

CWA members participating in the event are:

Rolando Barrero	Larry Cannon
Sara Kahn	Rolf Lygren
Samantha McNally	Robin Purcell
Barbara Tapp	

Congratulations!

“The 24th Annual Carmel Art Festival will take place Friday thru Sunday, May 19 -21, 2017 in beautiful downtown Carmel-by-the-Sea, California. This three-day event celebrates Carmel’s rich history of being an artist community and provides a rich cultural and educational experience for locals and visitors. Founded 24 years ago by a group of gallery owners in Carmel-by-the-Sea, the Carmel Art Festival is one of the most prestigious plein air events in the country, attracting art collectors year after year. It was started not only to have today’s artists immortalize the beauty of the scenic Monterey Peninsula and Big Sur Coastline, but also to promote youth art programs to encourage talented artists for the next generation.”

For more information:

<http://www.carmelartfestivalcalifornia.com/>

By Carol Husslein

Welcome New Members

Jean Marie Hill
Joey Wilder Justiss
Lisa Kalajan
Jacqueline Lawrence
Jane Snee
JoAnn Stahl



“Down on Me” 22” x 30” Watercolor by Valerie Cohen

Valerie Cohen, CWA, SDWS, has had her painting juried into the Northwest Watercolor Society’s 77th International Exhibition, in Gig Harbor, WA.

CWA Member Paintout Invitation

16th Annual Earth Day & Wildlife Festival at the Historic Wagner Ranch Nature Area in Orinda

This is a free, family friendly festival with all things [nature, outdoors, earth-friendly activities, projects, music, stories, vendors and more, in the beautiful 18-acre nature preserve. Plein air artists are invited to come and paint in the preserve. There are many mini-venues – organic garden, meadows, woodlands, and more. We have always had a few artists at the venue painting, but this year our regular participants are unable to attend. Thus, this shout-out to CWA.

16th Annual Earth Day / Wildlife Festival
Sunday, April 23, 2017
11:30am – 4:30pm
Wagner Ranch Nature Area
350 Camino Pablo, Orinda CA 94563
Family-Friendly. Free Admission. All Welcome.

Rebecca Dahlberg
(925) 899-6547
rebecca.dahlberg@gmail.com



board of directors

president **Carol Husslein** 925.935.6779

co-vice presidents/membership **Sue Johnston** 510.531.5471

Annegret van Gemeren 925.926.0616

director of national exhibition **Kathy Schermerhorn** 925.366.9686

co-directors of national exhibition **Ruth Miller** 925.683.1120

co-chairs member shows **Michael Friedland**

Craig Moline 415.806.0907

co-directors of programs **Betsy Trtek** 925.825.4371

Grace Castro 925.285.0073

secretary **Leslie Wilson** 925.935.7529

budget director **Sandi Sherwood** 925.825.7017

communications director **Deborah Graffuis** 925.939.7626

co-directors of workshops **Wendy Oliver** 925.280.1944

Phyllis Brady 925.459.4218

workshops assistants registrar: Sally Noble

publicity: Anne Jacobson 510.339.6916

co-directors of outreach **Sheila Cain** 510.845.0863

Victoria Bianco 925.687.8675

at large director **Sandra Morea** 925.984.3226

Vacant

staff

membership/data manager Anne Jacobson

newsletter editor Patricia Rosa

bookkeeper Melissa Alva

volunteer committees

audio/visual set up Betsy Trtek

Grace Castro

community outreach Sheila Cain

Victoria Bianco

Georganne Zaro Eddy

Marianne Elliott

mail distribution Sandi Sherwood

hospitality Sandra Morea

Susan Scolnick

co-video librarians Terrie Moore

plein air Samantha McNally

panel rental Carol Husslein

cwa webmaster Chris Harper-Triplett

*Chair of committee

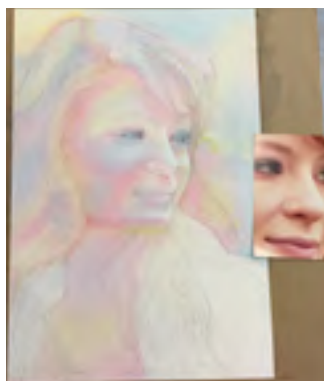
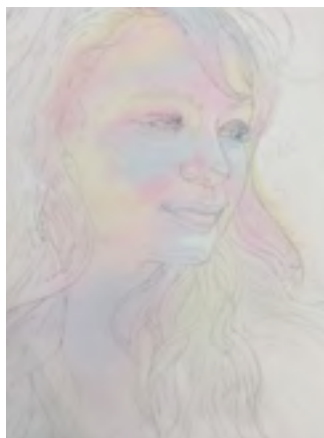
Jeannie Vodden Workshop



We had an excellent 4 days learning Jeannie's layering technique to achieve translucent watercolor portraits. She works primarily with 3 staining colors, Winsor Newton yellow, permanent rose, and blue/green shade (pthalo).

A series of light washes starts the painting process, and color builds over the layers to make for a beautiful finished product.

Anne Jacobson





newsletter deadline info

The deadline for placing items
in the May newsletter is
April 15.

Send articles and photos by disk,
email, or in writing to:
Patricia Rosa
newsletter@californiawatercolor.org
5499 Wilke Dr.
Concord, CA 94521

membership/ data manager

Mail all changes of address,
phone number and email to:
Anne Jacobson
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Shadelands Center
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Anne Jacobson
510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

Magical Realism: Allegory, Dreams and Myth

Arts Benicia is presenting an art exhibition highlighting the genre of Magical Realism, with works selected by juror and artist Paul Pratchenko. The exhibition is one in a series of special events sponsored by Arts Benicia during its 30th anniversary year. The selected paintings and artworks will be on view in the Arts Benicia gallery June 3 through July 9, 2017.

Arts Benicia, 991 Tyler Street #114, Benicia, CA
For more information: info@artsbenicia.org; (707) 747-0131; artsbenicia.org.

Call to Artists: Bold Expressions 2017

Bold Expressions 2017, Northern California Arts, Inc. – 62nd International Open Juried Art Exhibit. Open to fine artists everywhere. NCA, Inc. located in Sacramento Area invites you to submit your original artwork, no photography, film or crafts. Juror: David Lobenberg. Online application deadline August 12, 2017; exhibit date: October 3-29, 2017. Best of show \$1,000, \$3,000 total cash and gift awards.

For detailed Artist's Prospectus: www.sacfinearts.org or norcalarts.cloud and click on call to artists. "NCA Bold Expressions 2017" for entry go norcalarts.cloud. Info, joanmcmurray2470@att.net.

Rocky Mountain National Watermedia (RMNW) Exhibition

As a member of the Center for the Arts Evergreen Rocky Mountain National Watermedia Committee I am happy to announce and to invite you to apply to the Rocky Mountain National Watermedia (RMNW) exhibition, in its 44th year, and being presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. CAE is pleased to announce that internationally acclaimed painter, author, and teacher, Stephen Quiller, will serve as the juror for the 44th annual Rocky Mountain National Watermedia Exhibition.

Go to <http://bit.ly/2il9x31www.callforentry.org> to apply.
For further inquires, contact Becky Guy via email at curator@evergreenarts.org.

Sebastopol Center for the Arts Landscape Show: Call for Entries

October 21-November 27, 2016
Deadline for entries: September 19
Juried by: Sukey Bryan

A perfect opportunity to show your landscape; traditional, contemporary, ecological, controversial... What is your landscape? Use photography, painting, weaving, drawing, collage or sculpture or video or... any medium to express yourself.

For more information go to <http://www.sebarts.org>.

49th Watercolor West International Juried Exhibition Call for Entries

Transparent Watercolor Exhibition
City of Brea Art Gallery, Brea, CA
October 14-December 17, 2017

Entries: Online only
Deadline: June 29, 2017
Juror: John Salminen.

Awards: Approximately \$20,000 Cash
and Merchandise Awards.
Entry Fee: 1-2 entries is \$50 Members, \$60 Non-Members.
Prospectus and Info: www.watercolorwest.org

NATIONAL WATERCOLOR SOCIETY

97th NWS Int'l Exhibition,

Oct. 21-Dec. 17, 2017.

CALL FOR ENTRIES

\$40,000+ in Awards

DEADLINE: May 19, 2017, NOON

Online Entries Only. Open April 1-May 19, 2017.

Jurors: Mike Bailey, NWS, AWS; Carol Pickle, NWS,
AWS D.F.; Cathy Hegman, NWS, AWS, ISAP, ISEA.

Awards Juror: Malcolm Warner, PH.D.,
Executive Director, Laguna Art Museum.

Upload Prospectus:

www.nationalwatercolorociety.org

Information: 760-908-3389



Plein Air - Rush Ranch

10 am to 1 pm, Saturday, April 22, 2017

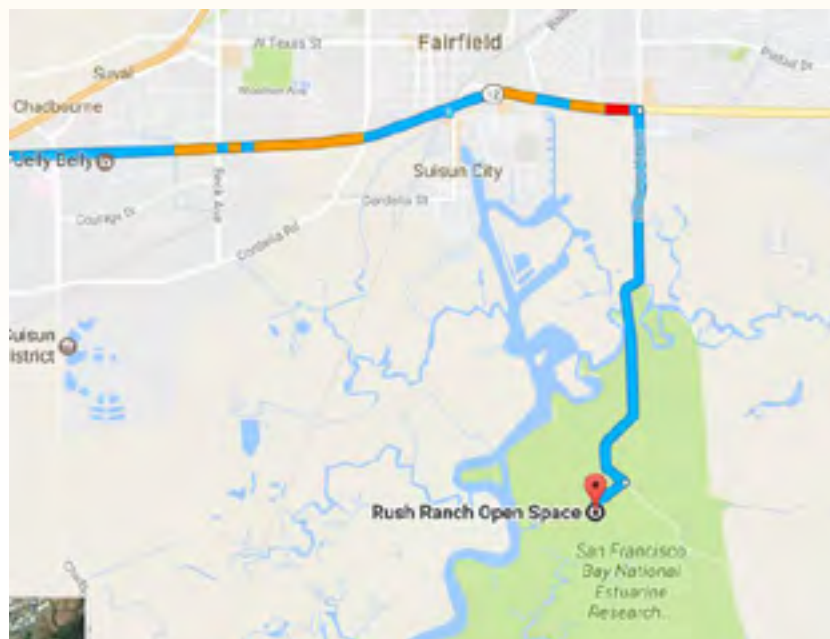


Rush Ranch Open Space:

3521 Grizzly Island Road, off Hwy 12, 2 miles south of Suisun City, CA 94585

From I-80 in Fairfield: Take Hwy 12 East toward Rio Vista/Suisun City. Proceed on Hwy 12 approximately 3 miles to the intersection with Grizzly Island Rd (south) and Sunset Ave (north). Turn south (right) on Grizzly Island Rd and proceed approximately 2 miles to ranch entrance on right. <http://www.solanolandtrust.org/RushRanch.aspx>

We can meet in the parking area at 10 am and then paint around the ranch or climb the hill for amazing views of the marsh. Meet back in the parking area at the picnic tables at 1 for discussion and lunch. Bring a bag lunch.





Plein Air - Blake Garden

10 am to 1:00 pm on Friday, April 28, 2017

70 Rincon Road, Kensington, CA 94707

510-524-2449



The University of California Blake Garden is a 10.6 acre garden used as a teaching facility for the Department of Landscape Architecture and Environmental Planning and is the location of Blake House, the official residence of the President of the University of California. The current President lives in Oakland as the House is not inhabitable and needs major remodeling.

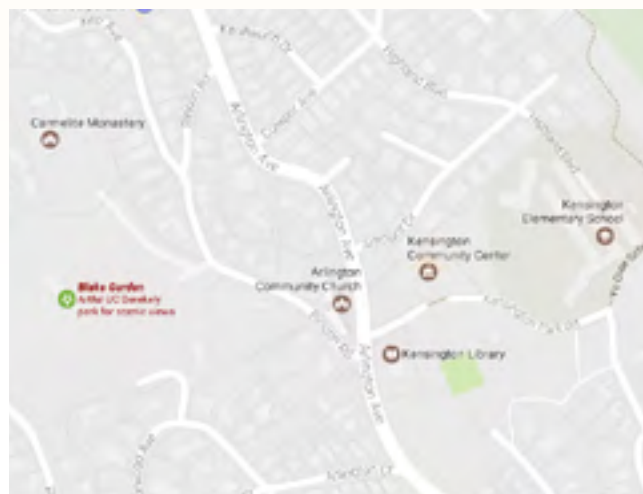
Meet in front of the reflection pond in the garden at 1 pm as shown above on the left.

See this map of the grounds. Lauri Twitchell, garden manager, will meet us there at 1 to talk a little about the Garden and see our paintings.

There is a gardener's building for water and the restroom. Bring your lunch. For further information, check the following web site: <http://laep.ced.berkeley.edu/blakegarden/>

From Highway 80 take Albany-Buchanan Exit. Cross San Pablo Avenue (Buchanan becomes Marin Avenue). Keep on Marin toward the hills (abt. 2 miles) until you come to the Circle Fountain. Go around the circle, veer right onto Arlington Avenue. Stay on Arlington for a mile or so, pass through tiny Kensington downtown which is a two-block cluster of shops. You will soon come to the Kensington Community Church, a large A-frame building. Make a left in front of the church onto Rincon Road. Blake Garden is about 600 yards down this road on the left.

Park in the small lot.





CWA Member Show Thank You

Thank you to our members for entering the Delta Show for April. Our CWA Board and members are very happy with the huge turnout of 109 entries, the largest ever. We had a rough time narrowing all paintings down to 80. For those not accepted this time keep up the good work and maybe next time. Keep drawing and practice, practice.

Please join us at the CWA reception on April 15, from 4:00 to 6:00pm.

For more information go to: <http://www.deltagallery.com/current-exhibits.html>

Co-Director CWA Member Show

Craig Moline

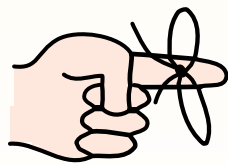
Accepted Artists for the 2017 Member Show “Different Perspective”

Melissa Adkison, CWA	Capri 3	John Krenik	Tribute
Kristi Arzola	Dirt Bike Chain		Province of Papadoos
	Poppies	Debbie Laughlin	1948 Ford Pickup Rusty Gem
Telagio Baptista	Mindful Moment	Eric Lin	Morning Fog
	Deteriorating Box Car		Cypress Point C.C. 16 Hole
Teresa Beyer	Kauai Sunrise		Buena Vista Street
David Broad, MCWA	Seine Scene	Marjorie Lutz	Come Closer
	Paris Hotel View	Sue Matthews	April Fools Lilac
Kathy Byrne, CWA	The Red Umbrella	Samantha McNally	Stanislaus Rapids
	Glass Floats		Big Cat Rescue Tiger China Doll
	Rusty Wheels	Marilyn Miller, CWA	The Guardian
Sheila Cain, CWA	Home Coming		CDG2
Sherry Cummings	Poinsettia Magic	Ruth Miller, CWA	Abby
John Ediger	Rocky Top		Clay Street
	Rust in Piece	Craig Moline	Museum Egress
Michael Friedland	Willow Light	Patricia Moseuk	648th Street
	Foggy Drawbridge		In Motion
Sandy Gangwer	Hi	Michelle Myers	In Moms Garden
Misuk Goltz	Distant Dream		Morad Park on the North Platte River
	Cafe Bottega Louie	Ann Nunziata	Waiting For Supper
	Quilter		Golden Gate Bridge
Douglas Greer, CWA	Miss Llagas Valley	Wendy Oliver	Wrapped in Snow
Juanita Hagberg	Garden Welcome		Keeping Watch
	Lobos Rhythms XVI	Nancy Roberts	La Bonniche
Chris Harper-Triplett	Dreamin		New Terrain
	Tractors and Tulips		Siouxie
John Hewitt	Tuscan Sky	Mark Sarty	Spring on the Pacific Coast
	Lewis Falls		Englishman River 5
John Hopper	Opening Day on the Bay	Kathy Schermerhorn	Northern Harbor
Iretta Hunter, MCWA	Christine	Jane Sneed	30th Street and Church
Susan Jochheim	Astoria		Santa Rosa Alley
Sue Johnston, CWA	Second Story Men	Deborah Taylor	Warm Day on Carmel Beach
	Yellow Jacket		Carmel Beach Family
Elizabeth Johnston	Red Cape	Joseph Tringali	Flight
Sara Kahn	Two Roads	Tania Walters	Parisian Scarves
	Vintage Winter		Gardens Brightest Glories
	Alta Vista Park		Cup of Romantic
Kim Kearns	Ripe for Pickin	Rae Ann Williams	Tropical Plantation
	Full of Life	Leslie Wilson, CWA	Imagination
	Ready to Bloom		Marooned

CWA 2017 Calendar

Meetings & Demos

January 18, 2017	David Savellano
February 15, 2017	John Salminen
March 15, 2017	Jeannie Vodden
April 19, 2017	White Elephant
May 17, 2017	Birgit O'Connor
June 2017	NO MEETING
July 19, 2017	Michael Reardon
August 16, 2017	TBD
September 20, 2017	Nancy Collins
October 18, 2017	Janet Rogers
November 15, 2017	TBD
December 2017	NO MEETING



Plan Ahead!

Submissions for the newsletter must be received by
the 15th of the month prior to publication!

May Newsletter Deadline is April 15th

Send to newsletter@californiawatercolor.org

CWA Workshops

February 13-14	John Salminen
March 15-18	Jeannie Vodden
May 15-18	Birgit O'Connor
July 21-22	Michael Reardon
October 16-19	Janet Rogers

Plein Air

April 22	Rush Ranch, Suisun
April 28 (Friday)	Blake Garden, Kensington
May 20	Crockett
June 17	St. Mary's College, Moraga
July 22	Pierce Point Ranch, Pt. Reyes
August 19	Tilden Regional Park Botanical Garden, Berkeley
September 23	Briones Park, Martinez
October 21	Mt. Diablo, Castle Rock Road Viewpoint, Walnut Creek