



May 2017

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California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, May 17, 2017 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

May Guest Artist Birgit O'Connor



Canna In The Wind by Birgit O'Connor



Orange Flower by Birgit O'Connor

“If a painting is worth a thousand words, then let me share my novel with you.”

This beautiful quote from Birgit probably encapsulates why we have invited Birgit for a return visit to CWA, after her successful 2013 CWA workshop and General Meeting guest artist appearance. Once again, Birgit O'Connor will be demonstrating her techniques for creating dramatic and stunning floral paintings. While she is best known for them, Birgit also paints wonderfully atmospheric landscapes, as well as beautiful rocks, sand and sea glass. “Everything has a voice that not everyone can hear; the form is the language, the content the voice...”

O'Connor is a self-taught artist who honed her skills while also a full-time wife and mother (many of us can appreciate those challenges). She finds great inspiration in the beauty near her home in Bolinas, California. A Signature Member of CWA, Birgit is also a member of Northern California Chapter of the Women's Caucus of Art, Marin Art Council, Bolinas Living Artists, and the Louisiana Watercolor Society. Birgit has also been chosen for *Who's Who in America*, and *Who's Who in American Women*.

Australian Artist and International Artist Magazine are among the 30 national and international publications that have featured her award-winning work. Others include *Watercolor Magic*, *Artist Sketch*, *Watercolor Basics*, and *The Artist's Magazine*. Additionally, she has been featured in articles in *The San Francisco Chronicle*, *Marin IJ*, *Pt. Reyes Light*, the *New York Times*, *Dobry Zank* (Poland), and *L'Art de l'Aquarelle* (France).

O'Connor is someone who has really embraced the web and the new media. Her website even has own online streaming video workshops, and she has also given online workshops for the Artist Network University. Birgit has authored two of her own books, *Watercolor Essentials* and *Watercolor in Motion*, through North Light Books, has been included in several other books. *Watercolor in Motion* has been translated into Hebrew and is now even available in Chinese. She is currently working on her third book, scheduled to be released in 2017. Birgit's DVDs cover not only flowers, but she also has a DVD entitled *Waves, Water & Clouds*, and another called *Atmospheric Landscapes*.

Birgit's most recent awards include 2nd Place Award at the 44th International Watercolor Exhibition, in New Orleans for the Louisiana Watercolor Society (2014) and previously the Sailis International Award

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in New Orleans for her florals. She has shown her work all over the world, including a one-woman show in Hong Kong.

Regarding florals, Birgit says, “Each of us has the choice of simply seeing a flower or something much more. I am intrigued by the character I find in plants, something most would find unusual in such a traditionally passive subject. I love to take a flower and enhance its drama, which can allow you to view it in a completely different way. A small and delicate blossom, which would normally be unnoticed, can become intimidating or evoke an incredibly passionate response... Fascinated with depth, shadow and movement, I found that the watercolor medium gave me a feeling of working with subconscious emotion, that the flower itself became a vehicle for color and form.”

In her 20 years of painting, Birgit clearly has mastered glazing and color blending on paper, achieving seamless color shifts and multiple depths without any detectable transition lines where she doesn't want them. Given that she often works on large paintings, this is an impressive skill, and one which she will be transmitting to her workshop students.

Check out her website for more information, webinars, and online courses for learning her painting techniques, such as glazing and color. Her Blogspot has tips and items of interest related to her art and activities. For all this and more, visit her website at www.birgitoconnor.com.

We hope to see you there at the May 17th meeting, where we can all experience her a painting journey into a flower.



Gloria by Birgit O'Connor



Landscape by Birgit O'Connor



Rocks by Birgit O'Connor



White Flower by Birgit O'Connor





2017 Watercolor Workshop Series

California Watercolor Association



May Workshop Birgit O'Connor

Fearless Flowers

4 Days | May 15-18

In her workshop, Birgit will guide you step-by-step through her painting process, share how she studies her subject, and teach her techniques for simplifying a flower and finding the WOW factor that creates dramatic paintings. Participants will learn how to blend and mix color to give the illusion of depth by using a limited pallet. The techniques learned in this class are the same ones she uses for her larger 60"x120" triptychs, but for the workshop, you will be using 1/2 sheets for manageability. Although some knowledge of watercolor is helpful, even beginners are welcome and encouraged not to be afraid.

CWA Members \$495,
Non-Members \$550

Space Available

2 Ways to Save!

10% discount when you sign up for 2 workshops

1) 10% discount per workshop for two or more workshops when you sign up at the same time.

2) For those taking additional workshops within the same calendar year - the subsequent workshop(s) will be at a 10% discount.



Michael Reardon Watercolor Techniques

Session 1

2 Days | July 21-22

CWA Members \$275,

Non-Members \$325

Waitlist Only

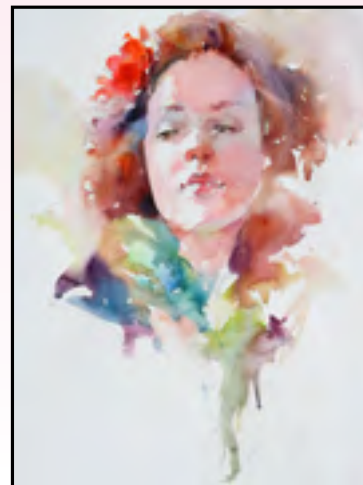
Session 2

2 Days | August 25-26

CWA Members \$275,

Non-Members \$325

Space Available



Janet Rogers Expressive Watercolors – Flowers, Faces & Figures

4 Days | October 16-19

CWA Members \$495,

Non-Members \$550

Space Available



from the president

California Watercolor Association (CWA)

Feed Your Own Creativity

“There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about.” - Helen Frankenthaler

I speak with artists all the time regarding composition, color, perspective, products (paper, canvas, paint, etc.). I read articles, books and magazines. I watch DVDs, online videos and TV shows. I watch live artist demonstrations and attend workshops. What am I getting at with all of this?

Let it go!

Your art will NEVER please everyone.

Your art is YOUR art.

Guidelines and suggestions are good; however when they STOP your personal creativity, step away. No! Run away!

For “art” to progress, artists must be “allowed to create,” not just mimic other work. We would be “stuck” in an art movement and never move on or up or sideways. I looked up the term Art Movement online.

See the list provided on Wikipedia:

https://en.wikipedia.org/wiki/List_of_art_movements. There are 28 art movements listed under ‘A’ alone. “These terms, helpful for curricula or anthologies, evolved over time to group artists who are often loosely related. Some of these movements were defined by the members themselves, while other terms emerged decades or centuries after the periods in question.”

Don’t label what you do, just do.

All artists are rejected sometime ...

Sincerely, Carol Husslein



Community Outreach 2017

Greetings from CWA Outreach

Art can help you find your way. Landmark navigation is boosted by veteran's art at Martinez VA Hospital.



Fun in the Sun Tahoe Style

Activity at our CWA Outreach Program for Veterans at the Martinez Outpatient Clinic includes our completed Tahoe Project, participation in the CCC Arts & Culture Commission, AC5 About Face Program, and preparation to create watercolor self-portraits in the summer months. The self-portraits will be shown in the Veteran's Day Event, October 11, 2017, at the CCC Administration Building, 651 Pine Street, Martinez, as well as a traveling library show in Contra Costa County as a part of AC5's program.

In the fall I was approached by Gary Agcaoli, Martinez VA Recreation Therapy Department, who invited us to create three art works for the Dementia & Memory Care patients in the Tahoe Wing. The underlying intent of the images is to reflect in the works the Lake Tahoe Area as a Way Finding map for patients to find their way back to their wing. The Twenty-Year Anniversary of the opening of the building was on April 5th. Attached are photos of the art pieces.

"Fun in the Sun Tahoe Style," 48 x 44 inches, watercolor on masonite board. Masonite was used to accommodate the size. It was totally experimental and we learned a lot about the process. The painting is a collaboration done by both inpatients and outpatients. The artists expressed images of fun experiences they had in Tahoe and each took a section to create the mandala.

"Lake Tahoe," 48 x 44, acrylic on masonite board, by Frank Cleope Jr. Frank has several art works permanently hanging in the Napa Wing

"Memories," 24 x 18, watercolor on paper, by Wes Evans



Lake Tahoe by Frank Cleope



Memories by Wes Evans



Community Outreach 2017

AC5, About Face Project

The following artworks are the results of our collaboration with AC5, About Face Project. AC5 re-ceived a grant from the California Arts Council to creatively engage veterans and to help em-power them to integrate better into society. We did this work on April 20th in an all-day workshop with the Martinez Physical Therapy outpatient veterans.

Martinez Veterans Portrait Paintings 24x18 acrylic on canvas



Thanks to Marianne Elliot and Maggie Metcalf, volunteers who took the lead while I served two months on jury duty. They are both great supporters of the program, as well as fun to be around.

You are all welcome to join us for the fun or to observe the process; volunteer teachers and assistants are always needed. We usually meet twice per month. Our schedule for 2017 follows: May 10 and 31, June 14 and 28, July 12 and 26, August 9 and 23, September 13 and 27, October 11 and 25, November 1 and 22, and December 6 and 20 at the VA in Martinez. Oakland meets once a month on the second Wednesday. This month is May 10.

If you feel called to serve outside your normal routine, please join our Outreach Program. Qualifications include a desire to serve, a love for sharing your knowledge, patience, listening skills, and a love for working with people.

Thank you, Victoria Bianco

Co-Chair CWA Community Outreach Program, (925) 639-7689



Call for Entries

California Watercolor Association Members Show

Go Figure: an odd idiom of English meaning something said to express the speaker's belief that something is amazing or incredible.

June 1 – 29, 2017

Lindsay Dirkx Brown Gallery

12501 Alcosta Blvd., San Ramon, California

Entry Deadline: May 8, 2017

Place Awards: 1st \$100, 2nd \$75, 3rd \$50 and 4 Honorable Mentions



Juror of Acceptance — Ruth Ellen Hoag (www.ruthellenhoag.com)

"My art is based on the figurative genre. Observing everyday encounters, events and endeavors, I find insights into how I want to portray the people I draw and paint. While figures are the constant, what changes is the degree of realism or abstraction I'll use as I play with the design, or play with the paint. Much of my recent work has been on a large format with a plethora of figures in invented settings. The process of creating the scene, involves finding opportunities to capture movement for the characters and what they are doing, but also to create animated surfaces of one kind or another. If I'm working with a single figure not in motion, I'll want that character to be important to a larger sphere of pending activity. While working on a piece, I become involved in the moments happening among the inhabitants of the canvas, and in the end, hope the viewer will also become engaged."



Juror of Awards — Randy Sexton (www.rcsexton.com)

The Artist's point of view: "My concerns as an artist have always been rather straight forward. The discipline of direct painting, both in the plein air experience and in the studio, has helped me to develop a loose handling of paint that speaks as much about the paint itself as it does any given subject matter. I try to combine traditional methods of painting with a 'sense of myself living in the present.' My paintings are a direct response from the world around me as I strive to be 'in the moment' while I work. Nature has proven to be the most demanding and inspiring teacher... so I work from life, as often as possible and try to remain open to new ideas and new approaches. Each painting is a simple sentence in an ongoing story, the tale is a compilation of images that reflect the magic of life itself and the mysteries of light, color, and shape as I respond to the world around me. Painting has enabled me to be more observant and appreciative of the beauty and richness in everyday life."

Show Calendar (*Save these Dates*)

May 8, 2017	Entry deadline
May 18, 2017	Acceptance notification emailed to all accepted artists and accepted list posted on our website
May 31, 2017	Artwork drop-off at the gallery between 1:00pm and 3:00pm
	Artist check-in, receive hand-delivered paintings, label validation
	Hang paintings from 3:00pm to 5:00pm
June 1, 2017	Juror's award selection at 10:00am by Randy Sexton
June 1, 2017	Show opens at 1:00pm
June 10, 2017	Artist Reception and Awards from 1:00pm to 4:00pm
June 29, 2017	Show closes
June 30, 2017	Artist pick up paintings at the gallery from 1:00pm to 3:00 pm

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Venue

The Lindsay Dirx Brown Gallery is located at 12501 Alcosta Blvd., San Ramon, California. This Gallery is large, vertically open, well-lit and offers many options for display.

Eligibility

The CWA Members Show is open to all CWA artists 18 years or older. Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo and Tyvek are acceptable. Pastel or collage may be used as long as watermedia is the dominant element. No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images. Entries must be recent work completed within the last two years, entirely the work of the artist, and not shown previously in a CWA Member Show. No workshop or class work allowed. All paintings must be for sale.

Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40" x 40".

Framing

All paintings must be framed in simple, square-cornered frames ready for hanging and protected under Plexiglas with foam core backing, wire ends taped and ready to hang. **No sawtooths, clamps or eye screws.** Mats (optional) must be white or off-white. Colored liner mats are acceptable. Additional details may include instructions to accepted artists.

Online Entries Only

All entries will be submitted via our website, www.californiawatercolor.org. Artists may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. **Show only the image without mat or frame.**

CWA Members: Log in to the Members Home page, choose Shows/Exhibitions>, California Shows, confirm your information, and then add your painting details and upload your images.

Entry Fees (non-refundable)

Entry fee is payable on PayPal by credit, debit, or individual account. CWA members: \$20 up to two images, \$30 for a maximum of three images.

Accepted Entries

All accepted artists will be notified by email and results will be posted online May 18, 2017. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. **All paintings must have labels for painting mounted on the back.** Labels are found on Californiawatercolor.org >Membership >Forms > Labels for paintings.

Sales

All sales will be handled by the artist. Lindsay Dirx Brown Gallery will retain a 20% commission, and CWA will retain a 10% commission.

Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and the Lindsay Dirx Brown Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the Show. Neither CWA nor the Lindsay Dirx Brown Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. The submission of entries to this Show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

Please email: californiashows@californiawatercolor.org

Or contact: Craig Moline 415-806-0907

Fun Facts & Historical Musings, Part III

While the 1970s was the decade of creation, the 1980s was the decade of growing pains for Eastbay Watercolor Society. EWS was fortunate to have a strong set of by-laws that provided a constant structure for addressing the many issues facing the organization. Membership grew from a high of 32 in the 1970s to 260 in the 1980s. Establishing themselves as a respected art association in the Bay Area, more members meant more options and opportunities for Eastbay Watercolor Society artists. To attract new members, the EWS Board of Directors juggled lots of brushes and sometimes had to do several preliminary sketches as they painted their way forward.

The one constant that kept EWS in the frame and remains constant today were the carefully structured EWS by-laws. The board often referred questions to lawyer and watercolor patron, Henry Hardy, when resolving a problem presented for the benefit of the membership.

Among the many challenges of the 1980s was how to cope with the technological advances beginning to surface throughout society. In the early 1980s the recording secretary did everything by hand. Reading through the minutes it almost seems like a secretarial requirement was good penmanship. Around 1985 the minutes begin to appear as typed documents, a definite time saver.

Along with efficiency in minute recording, the Board explored easier ways to send out newsletters to members. Bulk mailing was tried as an alternative to the arduous task of addressing and mailing individual newsletters each month. Initially it appeared that bulk mailing was not cost effective and newsletters returned to the original method. Finally toward the end of the 1980s bulk mailing efficiency improved and another problem was solved.

As membership grew, the location of monthly meetings was a continuing problem. The January 1986 newsletter announced: "the equation of easy access + price + availability resulted in the decision to move our monthly general meetings to Masonic Hall, 9 Altarinda Road, Orinda, on the third Thursday of the month (the only date available)" (sic). Former meetings were held in the Pleasant Hill Community Center and San Francisco Savings and Loan in Walnut Creek.

Workshop fees and locations fluctuated during this time. Fees to members varied dependent on location, size of room, number of days and prestige of invited artist. All these issues were difficult to manage because a workshop director was not a Board member and therefore needed support and final approval from a board member to sign off on contracts and approve proposed arrangements. This problem caused a lot of redundancy and sometimes unfortunate delays and miscommunications. By the second half of the 1980s it was clear that the Workshop Director was an important board position and was made official in 1986.

In 1985 Rex Brandt and Joan Irving presented a workshop at Holy Names College. After much discussion the fee for this workshop was set at \$110. Charlotte Huntley and her committee (Charlotte Britton, Barbara Gilson and Helen Laitner) worked hard to put on a first class workshop. Charlotte, and husband Neal, went the extra mile opening their home to Brandt and Irving to use during their stay. An evening presentation for a fee of \$10.00 was offered to members. Brandt also juried the entries for the upcoming National Exhibition. It was a very busy week in EWS history!

Another topic that emerged during the 1980s was whether or not the name Eastbay Watercolor Society was significant to represent the growing organization. The subject of name change was presented in newsletters and members opinions were solicited. Of course, everyone had one. It was argued that the "East Bay Watercolor Society" was too exclusive, indicating it was an organization open only to enthusiasts within the parameters of the East Bay. Others felt EWS was enough and suited them just fine. This discussion ebbed and flowed throughout the 1980s and closed the decade unresolved.

Without a strong structure of bylaws, few guidelines would have existed to help EWS directors survive the difficult problems presented to a growing organization.

Next month find out how the Eastbay Watercolor Society became known as the California Watercolor Association.

Stay tuned and keep painting!

(Feedback and historical anecdotes are welcome, write to: suj22ascot@gmail.com, the more we know the more we grow.)



By Sue Johnston

Dear Elizabeth...

Questions and answers about watercolor art

Send your watercolor questions to ejohns5513@aol.com

Art of Place: Nita Engle

Now in her early nineties, Nita Engle is an accomplished watercolor artist, who lives far north on the south shore of Lake Superior in the upper peninsula of Michigan. Lake Superior has shorelines in three states and Canada. National Geographic regards the northern boundary waters between the US and Canada as one of the most beautiful regions in the world. Nita has a ringside seat to this lovely part of the world and many of her paintings are of the region.



Edge of Winter (Lake Superior) Watercolor on paper (undated) by Nita Engle

Engle was born and grew up in Michigan. She attended Northern Michigan University and spent four years studying at the Art Institute of Chicago. She was an Art Director for an advertising agency while in Chicago during the 1940s (a time when few women had such positions).



Nita has been an active member of American Watercolor Society (AWS) since 1969, winning many awards at AWS exhibits. Her work was shown in other prestigious exhibits both nationally and internationally. One of her paintings is owned by the US State Department in a collection, which represents American art in selected embassies.

Sun and Skie., Watercolor on paper (undated) by Nita Engle



Island Spring, Watercolor on paper (undated) by Nita Engle

Although Michigan is her home, Engle has painted landscapes from scenes all over the world. Still, I find special qualities in the paintings of Michigan and the north. I think of Nita as a painter of place and Michigan is her place.

The island referenced in the painting above is most likely Mackinac (pronounced Mackinaw) Island, a place I visited many times. Mackinac is a small island, located in the Straits of Mackinac, where cars are not allowed. Horses, horse drawn carriages, and walking are the forms of transport. Travelers reach the island by ferry in the summer. In the winter, the water freezes and natives can walk to the mainland over the ice. Few tourists are around to walk the ice at that time of year. The air is fresh and clear, the woods are magical, and summer is very brief.

Nita no longer teaches, but I did find a YouTube clip of her earlier demonstrations. I was fascinated by the looseness of her technique. I also hunted around and found the finished painting that she starts in this video clip. I think the DVDs are still available online. I strongly recommend visiting the YouTube clip, which is only seven minutes long.

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https://www.youtube.com/watch?v=l1_li31iM_I

As always, dear reader let me know your thoughts about Nita Engle and her work. I enjoyed learning about her and hope you did too.



Foggy, Watercolor on paper (undated) by Nita Engle

workshop corner

Pocket Sketching™

The perfect setting for a spontaneous and creative sketching experience is anywhere you are! On your next excursion, don't just take a photo, create a memory to treasure in 25 minutes or less!

It's so compact. You only need a water soluble pen, 4x6 inch pad of paper, a small paint set, and brush to sketch in black and white or in color. Ideal for the timid beginner to paint fearlessly in public and the artist who wants minimal equipment, portability, and speed.

One Day Workshop for Adults

Sundays 12:30 – 3:30pm

Beginners: June 4, 11; July 16, 23; August 6

Intermediate: June 25; July 30; August 20

Cost: \$45 paid to the Delta Gallery, Streets of Brentwood;

\$15 materials paid to the instructor

Instructor: Paulette Lagana

[Technique created by Kath Macaulay]

For info contact:

Paulette Lagana

(925) 325-9632

www.LaganaFineArts.com

artist vacations/getaways

Darla Bostick's 10th Annual Ghost Ranch Workshop/Retreat

You are invited to Darla Bostick's 10th Annual Ghost Ranch Workshop/Retreat in Abiquiu, NM, October 1-7, 2017. Includes digital photography, watercolors/acrylics, pencil, ink, incorporating text and mixed media work with options for plein air painting and comfort of a group activity room. For 7 days/6 nights you can relax, enjoy, and create. Lodging and meals included at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the local, magnificent area scenery. Visit the O'Keeffe studio/home on tour. Space is limited to 16 participants. The workshop fee is \$550. Room and board at the Ranch are not included and are their rates. Currently there are 12 spaces left! Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch! Last year each participant received \$300+ in art merchandise in their welcome bag... and door prizes exceeded \$800!

Details at: www.darlabostick.com

Phone: (940) 320-5660

Email: darlabostickart@gmail.com

Women's Alpine Celebration

"Women's Alpine Celebration", the Journaling and Painting Retreat at Lake Alpine, August 22-27, 2017 with Elaine Frenett and Jean Warren. Imagine deep connections, inquisitive women, nature's still wonder, and expanded self-awareness, as we explore journaling and how it relates to the art of watercolor. In this unique retreat you will discover how to combine eyes and mind with heart!

More Information at: www.VisualArtJournaling.wordpress.com
or (541) 944-2196

member news



Back Lighting by Doug Greer, CWA

Doug Greer, CWA

“Back Lighting,” by Doug Greer, CWA, has been juried into the National Watercolor Society’s 2017 Members’ Exhibition held at the NWS Gallery in San Pedro ,CA from June 10 - July 9, 2017.



Sedona Sentinel by Larry Cannon, CWA

Larry Cannon, CWA

CWA Signature member Larry Cannon’s painting, “Sedona Sentinel,” was selected in the February/March Plein Air Salon (*Plein Air Magazine*) for the Best Watercolor Award. Finalists from the six bi-monthly contests go on to compete for the \$21,000 of awards at the Plein Air Convention in San Diego in April 2017. Larry previously received the Best Depiction of Water Award in the June/ July Salon Competition.

Michael Reardon, CWA

Michael Reardon has three new instructional DVDs that have just been released by North Light Books: *Cityscapes*, *Landscapes*, and *Waterscapes*. They are available as a DVD or digital download at www.northlightshop.com.

May is Membership Month!

Celebrate May by bringing a friend, family member, fellow artist friend or art patron to our May meeting.

Any member who sponsors a new member in May will receive an art related gift for yourself and the person you sponsor.

Don’t just stop at one new member, bring a group.

More members, more fun!!!!

Welcome New Members

Kelley Bowles
Donna Corrigan
Donna Davies
Susan Davis
Anita Jessop
Holly Jessop

Lucinda Johnson
Lisbeth MacDonald
Gloria Sampson
Stan Stadlerman
Lynn Strother
Nahzy Tabrisi

In Memoriam



Blue Iris by Bonnie Crosse

Bonnie Crosse

Watercolor painter and beloved friend to many, Bonnie Crosse passed away March 9, 2017, in her mid-80s. Bonnie was a longtime resident of Oakland and participated in many watercolor associations, classes and workshops. For the last three years, she lived in her own home in the retirement community of Oakmont in Santa Rosa, and was active in the art association there, as

well as a member of the photography and book clubs and an avid participant in the current events forum. She continued painting even through her final struggle with lung cancer. A memorial/ Celebration of Life will be held July 8 at her home in Santa Rosa.



board of directors

president **Carol Husslein** 925.935.6779

co-vice presidents/membership **Sue Johnston** 510.531.5471

Annegret van Gemeren 925.926.0616

director of national exhibition **Kathy Schermerhorn** 925.366.9686

co-directors of national exhibition **Ruth Miller** 925.683.1120

co-chairs member shows **Michael Friedland**

Craig Moline 415.806.0907

co-directors of programs **Betsy Trtek** 925.825.4371

Grace Castro 925.285.0073

secretary **Leslie Wilson** 925.935.7529

budget director **Sandi Sherwood** 925.825.7017

communications director **Deborah Graffuis** 925.939.7626

co-directors of workshops **Wendy Oliver** 925.280.1944

Phyllis Brady 925.459.4218

workshops assistants registrar: Sally Noble

publicity: Anne Jacobson 510.339.6916

co-directors of outreach **Sheila Cain** 510.845.0863

Victoria Bianco 925.687.8675

at large director **Sandra Morea** 925.984.3226

Vacant

staff

membership/data manager Anne Jacobson

newsletter editor Patricia Rosa

bookkeeper Melissa Alva

volunteer committees

audio/visual set up Betsy Trtek

Grace Castro

community outreach Sheila Cain

Victoria Bianco

Georganne Zaro Eddy

Marianne Elliott

mail distribution Sandi Sherwood

hospitality Sandra Morea

Susan Scolnick

co-video librarians Terrie Moore

plein air Samantha McNally

panel rental Carol Husslein

cwa webmaster Chris Harper-Triplett

*Chair of committee

Video Library Team

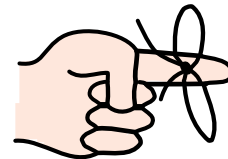
Please welcome the new members of the Video Library team.

Thanks to Misuk Goltz, Theresa Lo, and Joe Tringali for joining Terrie Moore on the team.

We want to keep the collection vital, interesting - and available to you. To that end, Barb Bochenek does the team's important job of following up on late returns.

As funds allow, we purchase new videos.

If you have a suggestion or request, please send it to terriemoore@comcast.net (note the 2 "ms" in the middle).



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!
June Newsletter Deadline is May 15th

Send to newsletter@californiawatercolor.org



newsletter deadline info

The deadline for placing items
in the June newsletter is
May 15.

Send articles and photos by disk,
email, or in writing to:
Patricia Rosa
newsletter@californiawatercolor.org
5499 Wilke Dr.
Concord, CA 94521

membership/ data manager

Mail all changes of address,
phone number and email to:
Anne Jacobson
cwa.data@gmail.com
c/o CWA P.O. Box 4631
Walnut Creek, CA 94596

monthly meetings

Meetings are held the third
Wednesday of each month
(except June and December)
7:30pm

Shadelands Center
111 N. Wiget Lane
Walnut Creek, CA
(NW corner of Wiget Lane and
Ygnacio Valley Road).

cwa workshop info

Wendy Oliver
925.280.1944
Anne Jacobson
510.339.6916

e-newsletter info

To receive this newsletter
electronically please send a note to
our Data Manager with the email
address at which you wish
to receive the newsletter.

show news

NEWS RELEASE – ArtTrax 3rd Thursdays

Pittsburg's creative community brings artisans and old-town businesses together via free monthly Pop-Up Art Galleries on 3rd Thursdays, beginning April 20 from 5:00-8:00pm. Pittsburg and neighboring community residents are invited to attend the monthly ArtTrax event, and walk historic old-town to view artisan works via pop-up displays at over 20 business sponsor locations. ArtTrax will feature over 20 multi-media artisans whose creations include paper and wooden sculpture, ceramic art, dramatic photography, as well as fabric wall art, quilts, paintings, furniture, and handmade bags. For info contact Sheila.smith@creativepittsburg.org, www.creativepittsburg.org.

Benicia Open Studios – May 5-6, 2017

Just a reminder that Benicia Open Studios is on Saturday and Sunday, May 5 and 6, with over 90 participating artists. For info contact Mary Shaw at mary@artsbenicia.org or (707) 747-0131. Free and open to the public Arts Benicia, 991 Tyler Street #114, Benicia, CA

Livermore Art Association and The Bothwell Arts Center Invite the Public to Their 9th Annual Figurative Art Exhibition

The exhibition is free and the public is invited. Local artists are showing and selling their latest works with the human figure as the main focus. Many of the artists who are in the show attend the Bothwell's Figure Drawing Workshop which meets every Friday. The show is one of the few outlets in the area where nudes are allowed and encouraged. Figurative art includes portraits and clothed figures as well. The variety is endless! Fill your home with beauty and support local artists at the same time! See the art! Meet the artists! Watch them work! Love the art? Take some home! The show will also be featuring a sales table with unframed art from the participating artists. Many bargains to be had! Throughout the exhibition, there will be artists demonstrating various mediums.

May 19-21, from 11:00am - 4:00pm
Reception and Awards Ceremony: May 20, 7:00-9:00pm
Bothwell Arts Center (West End), 2466 8th St., Livermore
Judge will be Jacob Hankinson

Call for Artists!

Are you an artist who would like to be in this show? There is still time! The receiving will be on May 13 between 1:00-4:00pm at the Bothwell Arts Center. For the prospectus follow this link: <http://tiny.cc/18knky>. For more info call Barbara Stanton at (925) 373-9638 or email her at microangelo@earthlink.net.

Fremont's Olive Hyde Art Guild Holiday Show

Visual artists are invited to apply for our annual fund raiser held the first weekend in December by visiting the olivehydeartguild.org website/Holiday Show. There the menu can be pulled down to show all the needed information and downloadable applications that can be emailed to the artist contact.

87th Annual California Statewide Landscape Exhibit

August 11 - September 10, 2017
Deadline: Monday, May 15, 2017 (11:59pm)
Juror: Frank Galuszka - Juror will grant \$2,000 in Awards

Juried Show open to artists of California. Entry fee paid to: www.OnlineJuriedShows.com. Fees are Non-Refundable. SCAL Members - \$35 for one entry, \$10 for each additional entry up to 5. Non-Members - \$40 for one entry, \$10 for each additional entry up to 5. 526 Broadway, Santa Cruz, California . For more info, go to www.scal.org.



Plein Air - Crockett

May 20, 2017, 10am to 1pm



Meet at 10am in front of the Valona Deli at 1323 Pomona Street. Critique: 1pm, Valona Deli (or in front of Epperson Gallery if preferred). Rain cancels. Paint anywhere around Crockett. Interesting old store fronts, homes on hills, the Carquinez Bridge, C&H Sugar Refinery. The waterfront has tug boats, train tracks, Nantucket Restaurant, old docks (take Port Street, under the bridge to Dowrelio Drive).

Links

Epperson Gallery, 1400 Pomona Street. Saturday Hours: 11am to 5pm

<http://eppersongallery.com/Epperson/Home.html>

Crockett Historical Museum, 900 Loring Avenue. Saturday Hours: 10am to 3pm

<http://crockettmuseum.org/>

Crockett Library. 991 Loring Avenue. Saturday Hours: 10am to 4pm

<http://ccclib.org/locations/crockett.html>

From

SF, Oakland/Berkeley/Marin

Take 80 East to exit 27 for Pomona St toward Crockett. Turn left onto Pomona St.

Sacramento/Fairfield/Napa

Take 80 West, across Carquinez Bridge to exit 27 for Pomona St. toward Crockett. Left onto Pomona St.

Concord/Walnut Creek

Take Highway 4 towards Richmond, Take exit 5 toward I-80 E/Crockett/Vallejo. Turn right onto Cummings Skyway. Slight right onto Crockett Blvd. Left onto Pomona St.

CWA 2017 Calendar

Meetings & Demos

January 18, 2017	David Savellano
February 15, 2017	John Salminen
March 15, 2017	Jeannie Vodden
April 19, 2017	White Elephant
May 17, 2017	Birgit O'Connor
June 2017	NO MEETING
July 19, 2017	Michael Reardon
August 16, 2017	TBD
September 20, 2017	Nancy Collins
October 18, 2017	Janet Rogers
November 15, 2017	TBD
December 2017	NO MEETING

CWA Workshops

February 13-14	John Salminen
March 15-18	Jeannie Vodden
May 15-18	Birgit O'Connor
July 21-22	Michael Reardon Session 1
August 25-26	Michael Reardon Session 2
October 16-19	Janet Rogers

Plein Air

April 22	Rush Ranch, Suisun
April 28 (Friday)	Blake Garden, Kensington
May 20	Crockett
June 17	St. Mary's College, Moraga
July 22	Pierce Point Ranch, Pt. Reyes
August 19	Tilden Regional Park Botanical Garden, Berkeley
September 23	Briones Park, Martinez
October 21	Mt. Diablo, Castle Rock Road Viewpoint, Walnut Creek