

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, July 17, 2019 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

July Guest Demo Don Andrews, AWS



Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of Ringling School of Art in Sarasota, Florida, and a resident of Bastrop, Texas. He is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions including three awards from the American Watercolor Society.

Don has conducted painting workshops throughout the United States, Canada, Mexico, and Europe for over 30 years. He is the author of the books, *Interpreting the Figures in Watercolor*, *Interpreting the Landscape in Watercolor*, and *Rough Sketches: Short Stories of a Traveling Artist*. He has also created two DVD sets that follow his figure and landscape workshop curriculum as well as his DVD, *Making Watercolor Glow*, taken from his original video. Don is featured in the Watson Guptill publication *Everything You Ever Wanted to Know about Watercolor* and the North Light book, *Confident Color*. He has had numerous feature articles published in *American Artist* magazine and the *Watercolor* issue of *American Artist*.



Artist website at www.donandrewsstudio.com

July 2019

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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from the president

California Watercolor Association

"He who follows, is always behind." *P. Cézanne*

If you read my monthly newsletter articles, you know I am always searching for inspirational, art related, quotes. Why? To be inspired of course! I look for words that hold meaning for me, and then I share them with you, hoping to inspire you to find... inspiration! I'm always questioning myself, aren't you? What should I paint? What colors should I use? How should I paint what I have chosen to paint?

Then you start searching old magazines, old workshop notes, old YouTube videos, old DVDs... you are starting to get the pattern here... old is the key word. As reference material, this is all great. We just want to make sure that we grow not just follow.

Yes, we learn from masters, but must we "follow" them? I say... I shout, NO! I'm not saying, "don't take classes or workshops." I'm also not saying "don't watch videos or look at other people's blogs." I'm not advising folks to "stop reading art books and magazines." What I am saying is be inspired and curious about other artistic styles, then grab it and recreate it for you, by you.

Think about Monet. When he took his family to live in England during the Franco-Prussian war, he saw Turner's works (as a side note, in later years he denied it but his signature was found in the guest book during that period of time). Consider Van Gogh. His palette was dark and gloomy until he saw works by the Impressionists. We all know what direction Vincent's painting went after that. Cezanne after painting with Pissarro, changed his style forever. Last but not least, Picasso viewing Cezanne's work. Picasso developed cubism from Cezanne's style and never looked back.

So, as we move into our 50th National Exhibition season I say to you...

Lead your own art and let others follow you!

Carol Husslein
CWA President



Paintings by Paul Cézanne



Painting by J. M. W. Turner



Painting by Claude Monet



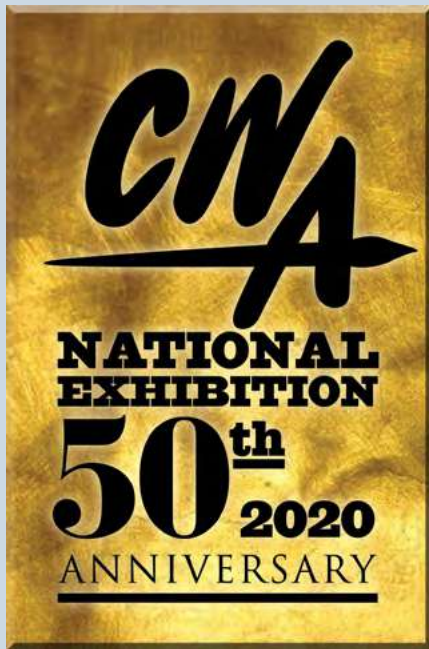
Painting by Pablo Picasso



Painting by Camille Pissarro



Painting by Vincent van Gogh



CWA NATIONAL EXHIBITION 50th ANNIVERSARY

Call for Entries – Enter NOW

Entry Deadline September 1, 2019

January 11-February 22, 2020

Harrington Gallery
Firehouse Arts Center
Pleasanton, California

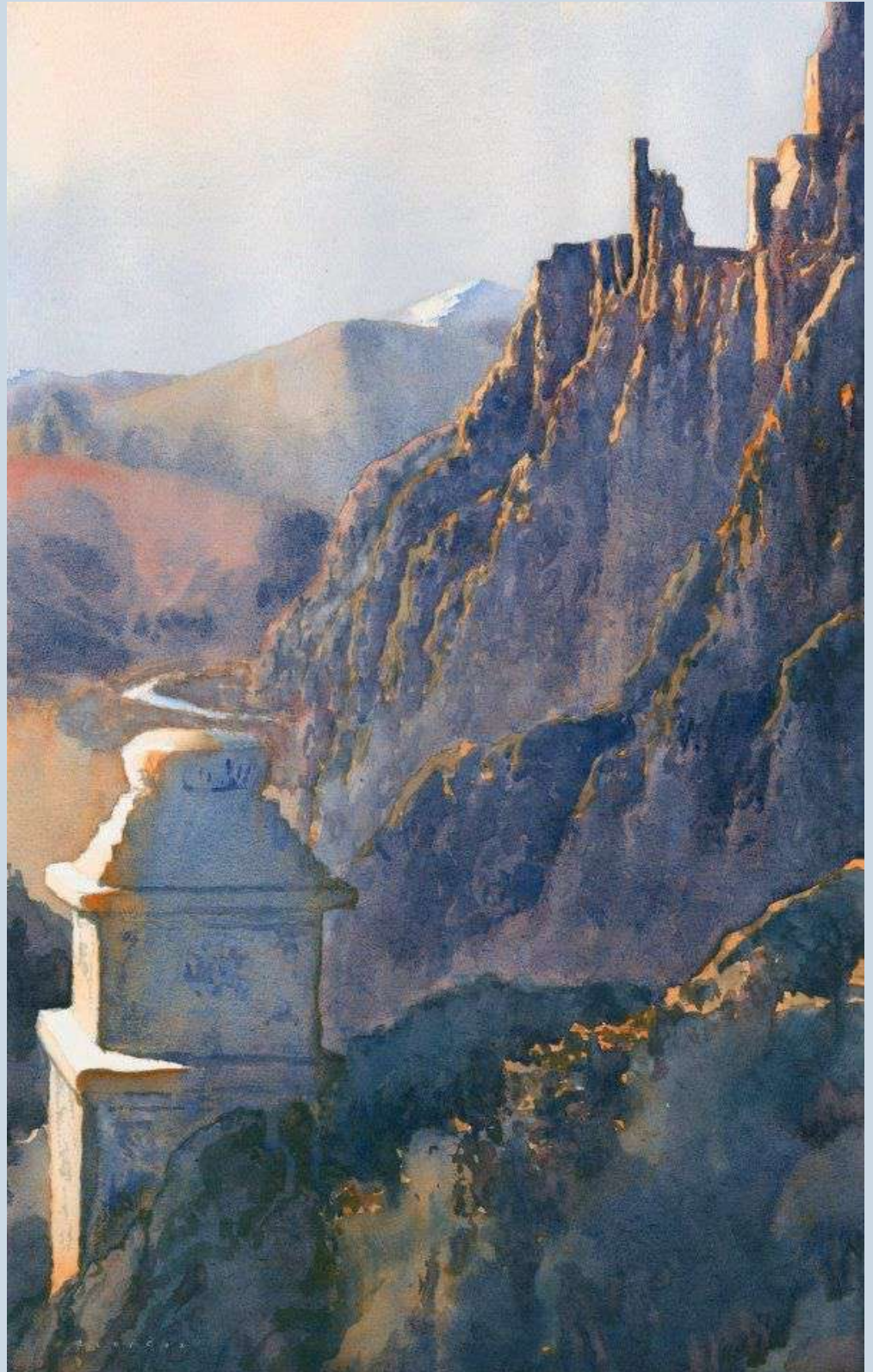
John Salminen
Juror of Selection

Michael Reardon
Juror of Awards

\$15,000
in Anticipated Awards

Click Here
for Prospectus

SPECIAL EVENT
Michael Reardon
Workshop
January 31- February 2, 2020

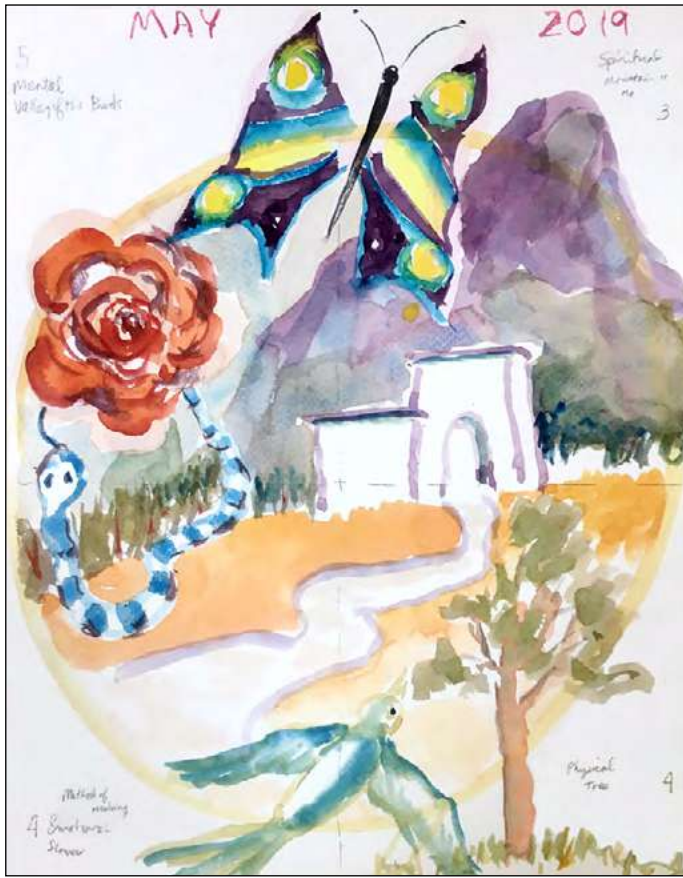


The Ruins of Hankar, Ladakh by Michael Reardon



Community Outreach

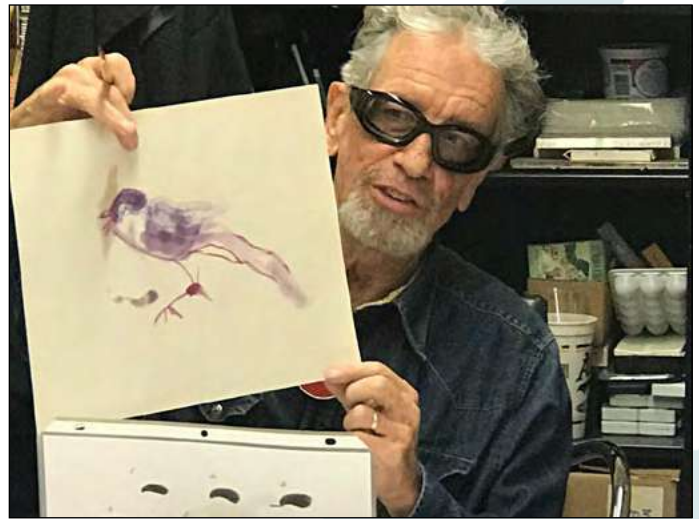
Oakland VA – Maori Symbols and their Meanings



Above: A version of the Maori Symbol Guide

Top Right: Walter Seabock

Below Right: George Archibeque, Nancy Redden, L. Ross



Images of the butterfly, tree and snake have different symbolic meaning for western and eastern cultures. Last month the Oakland CWA team and vets were treated to painting and learning about symbols from the Maori culture. The Maori are the indigenous people of Australia. Each year the Maori in spring, or on a significant day, make a drawing exercise which they then interpret as a guide for their coming year. We were instructed to paint a circle on our paper, and then add, in any order we chose, the following items: tree, mountain, path, bird, shelter, flower, snake and butterfly. No additional instructions were offered.

When we had all the symbols on the paper, we divided the circle into four equal parts. These were the domains of our mental, emotional, physical and spiritual states. Then we noted how many of the items were included in each section

and what each item symbolized for the Maori. For example, the path symbolizes the ability to hope, our direction and is our discipline. The snake symbolizes transformation, regeneration and renewal. The mountain is our spiritual center, our trust and personal identity.

One vet has a great fear of snakes, even to the point of being uncomfortable painting a snake. She did manage a squiggly line and confessed that her fear of snakes just showed how far she was from the Maori interpretation of regeneration and transformation. Everyone enjoyed learning about Maori culture and creating our personal guide. The trick is in the interpretation and that is our personal project.

Sheila Cain



ABOUTFACE

An Exhibit of Self-Portraits by Veterans
at the Richmond Art Center



Don't Miss This Powerful Exhibit!

More than 100 self-portraits by veterans are on exhibit in the new
"ABOUTFACE" show at the Richmond Art Center.

Our Martinez and Oakland veterans have watercolor portraits
painted in the CWA Community Outreach groups.

Exhibit Runs June 11-August 16, 2019

Richmond Art Center – Community Gallery
2540 Barrett Avenue | Richmond, CA 94804
Gallery Hours: Tuesday-Saturday, 10:00am-5:00pm
Free and open to the public.
(510) 620-6772 | richmondartcenter.org





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm
(except June and December)

Meeting Location

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

August Newsletter Deadline is July 15th

To make a submission, go to:
www.californiawatercolor.org/classifiedads.php



Falkirk Cultural Center Show

On July 12, 5:00pm to 8:00pm, one of our newest members, Kate Peper, will be at the Falkirk Cultural Center to show and talk about her work and do a demo. The evening is the Second Friday Art Walk in July. Every month in San Rafael, galleries, open studios, frames shops, art supply stores and others open their doors for the public to enjoy artwork, snacks and listening to music. Falkirk Cultural Center participates in this. Falkirk is a beautiful Queen Anne Victorian mansion on eleven acres of incredible gardens located at 1408 Mission Avenue in San Rafael. Our CWA Members Show at Falkirk officially opens on July 19, but the show will be hung by then and guests will be welcome to enjoy the show.

The Awards Reception for the Falkirk show will be on August 9th from 5:00pm to 8:00pm. This evening will also be a Second Friday Art Walk giving the public the opportunity to attend our reception. We would LOVE to have a plein air painting afternoon on the grounds of Falkirk that day with the plein air folks attending the reception and displaying their work in the mansion. If you would like to be involved with this please contact Michael Friedland . . . mail@michaelfriedland.com.

Falkirk Cultural Center
1408 Mission Avenue
San Rafael, CA 94901
(415) 485-3328
www.livelifelocally.org/departments/falkirk-cultural-center/

Announcing a new Members Show

A horizontal watercolor splash graphic with a torn edge effect, featuring a mix of autumnal colors including greens, yellows, oranges, and reds. The text 'AUTUMN'S ALLURE' is centered over this graphic in a white, serif font.

AUTUMN'S ALLURE

August 30 - October 30

San Ramon City Hall Gallery

Juror of Selection: David Broad

Juror of Awards: Uma Kelkar

The prospectus for the show is underway
and will be emailed to membership soon.

This show will be open to
ALL members.



2019 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521

Don Andrews AWS

Session 1: Landscapes

Learning to paint with watercolor should be fun! Don's Landscape Workshop is geared specifically for artists eager to paint and study in a no-stress studio environment. Each day, Don will address a major visual concern; light, color, granulation, organizing nature, and utilizing negative space are just a few subjects to be covered. Don's class isn't geared to any specific level of achievement; rather artists at all levels will benefit from a more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help, and personal and group critiques.

Session 2: Figures

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class. Don's classes are geared to intermediate and advanced painters who are looking for a challenge. Daily demonstrations will excite and stimulate those artists who are eager to stretch beyond the usual answers and discover a new looseness and expressive paint quality in their work.

"Throughout the workshop I will be putting forth the concept that successful figure painting is more than a visual explanation of anatomical parts. We also benefit from exploring the figure through color, design, and paint quality directions as well."

Don Andrews

Artist website at www.donandrewsstudio.com



Session 1:

Landscapes

2 Days | July 15-16

All Levels

CWA Members \$300

Non-Members \$360

WAIT LIST ONLY



Session 2: Figures

2 Days | July 17-18

Intermediate to Advanced

CWA Members \$300

Non-Members \$360

WAIT LIST ONLY



Julie Pollard

Watercolor Unleashed, Wet and Wild

3 Days | August 22-24

All Levels

CWA Members \$375 | Non-Members \$435

Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woodsy creek as your model, study water in motion and glassy reflection.

Artist website at www.juliegilbertpollard.com

WAIT LIST ONLY



Mark Mehaffey

Experiment for Fun, Design for Success, Traditional to Experimental

4 Days | September 18-21

Advanced Beginner to Advanced

CWA Members \$575 | Non-Members \$635

Participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.

Artist website at markmehaffeyfineart.com

12 PLACES AVAILABLE

For full workshop descriptions and online registration, go to:

<http://www.californiawatercolor.org/classes.php>

For more information go to:

www.californiawatercolor.org/contact.php

and choose **Workshops** from the Recipient drop-down menu

CWA Board of Directors

President	Carol Husslein
Vice President/Membership	Annegret van Gemenen
Co-CWA Member Shows	Michael Friedland
Co-CWA Member Shows	VOLUNTEER NEEDED
Communications Director	Rosemary Therkelsen
Co-Director of Programs	Pat Wai
Co-Director of Programs	VOLUNTEER NEEDED
Budget Director	VOLUNTEER NEEDED
Co-Director National Exhibition	Ruth Miller
Co-Director National Exhibition	Iretta Hunter
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea
	Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Hospitality	Sandra Morea
	Susan Scolnick
	ADDITIONAL VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahan
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

member announcements

Coffee with the CWA President

You are invited to come have coffee with Carol Husslein, President of California Watercolor Association.



Location:

Starbucks Patio
(look for the outdoor table sign)
Countrywood Shopping Center
716 Bancroft Road
Walnut Creek, CA 94598

Date/Time Information:

Thursday, July 11, 2019
11:00am - noon *Rain Cancels*

Contact Information:

Go to www.californiawatercolor.org/contact.php, choose the **President** option from the **Recipient** drop-down menu, and send Carol a message about your interest to attend.

This event is a casual gathering designed to give CWA members an opportunity for constructive feedback. We want to hear from you!

Welcome New Members

John Guerin	Johanna Heusler Ward
Anita Jessop	Gail Jones
Marietta Petrini	Claire Tongue



Successful Non-Profit Organizations Have the Best Volunteers!

Congratulations to Joseph Tringali, our July Volunteer of the Month.

Joe has been a member since 2016 and started volunteering from day one. He is the Chairperson of our Video Library Team, which makes

hundreds of videos available to our members for free checkout at each CWA General Meeting. He is a member of the CWA National Exhibition Team, not only helping with installation and take down of our exhibit, he also drives the truck. He is Workshop Registrar. And last, but not least, Joe coordinates the Magazine and Book Table sales for our General Meetings where artists may purchase these at extremely low prices. The money is then passed on to our Community Outreach Committee for their work in our community.

You can also view Joe's artwork in the CWA Members' Gallery on our website under the Membership tab.

Thank you, Joe! We are thankful for your time and commitment.

CWA Announces 2020 Scholarship for the Arts Program

Scholarship Awards/Benefits/Criteria

The California Watercolor Association (CWA) will award a \$1,000 scholarship for a college art major. This scholarship is designed to help students starting a college education in art with an emphasis in watercolor media. The award will be given upon documentation of enrollment in a college.

The scholarship will be presented May 20, 2020, at the regular CWA May General Meeting with his/her art featured on display during the meeting.

This award will be determined based on artistic ability in the medium of watercolor, service to the art community, and academic achievement in art classes.

Applicants are asked to submit an artist's statement, digital art portfolio, letters of recommendation and relevant documentation. Deadline for submission is March 1, 2020. We understand that acceptance letters from colleges may not have been received by this date.

Applicants will be notified by March 23, 2020. The scholarship winner will be asked to deliver matted or framed artwork to be displayed at the May CWA General Meeting by May 20, 2020 (location to be determined).

Deadline for Application:

March 1, 2020,

Mail to:

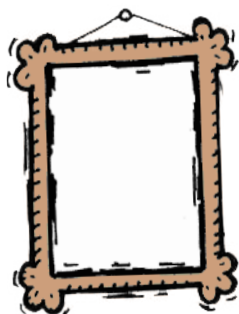
CWA Scholarship Committee
P.O. Box 4631
Walnut Creek, CA 94596

Or Email To:

ScholarshipCommittee@californiawatercolor.org

Questions regarding the application process may be directed to Scholarship Chair, at
ScholarshipCommittee@californiawatercolor.org

Go to www.californiawatercolor.org/about.php for more information and to download the application.



Join the Sharing Gallery at the Next CWA Monthly Meeting

The California Watercolor Association community members are incredibly talented watercolor artists, full of inspiring ideas and helpful techniques; so here's a fun way to share your current unframed paintings—whether complete or in progress—with each other at our monthly Wednesday evening meetings in Walnut Creek. A display table will be available at 6:30pm to set up your unframed works on a first-come, first-serve basis. If you have a small table easel, please bring it along.

Casually discuss your works with others artists over refreshments before the general meeting begins at 7:30pm.

Now is Your Chance to Be a CWA Board Member!

The positions of Budget Director, Co-Director of Programs and Co-Director of CWA Member Shows are open. We are also looking for a Co-Hospitality Chair (not a board position). You can read the description of the positions in the CWA Bylaws online. To contact CWA President Carol Husslein for more information and say you want to volunteer, go to www.californiawatercolor.org/contact.php, choose the **President** option from the **Recipient** drop-down menu, and leave a message in the **Comments Section**.

Register Online for a Personalized Critique at a Monthly Meeting

And as an added benefit to those who have earned volunteer hours certificates, you can register for a personalized twenty-minute critique with a CWA Master member for the cost of 10 volunteer hours.

To register go to www.californiawatercolor.org/contact.php, choose the **Program Director** option from the **Recipient** drop-down menu, and make your request in the **Comments Section**.

The Program Director will schedule your time and date. The first artist will be scheduled at 6:30pm and the second at 6:50pm. A confirmation email will be sent a week before the date of your personal critique.

Please note:

- Register online:
www.californiawatercolor.org/contact.php
- Two unframed complete or in progress artworks per artist per critique
- Bring your CWA volunteer hours certificate
- One critique session per CWA member per calendar year

Shadelands Art Center
111 Wiget Lane
Walnut Creek, CA 94598



member news



Gestural by Michael Friedland

Michael Friedland

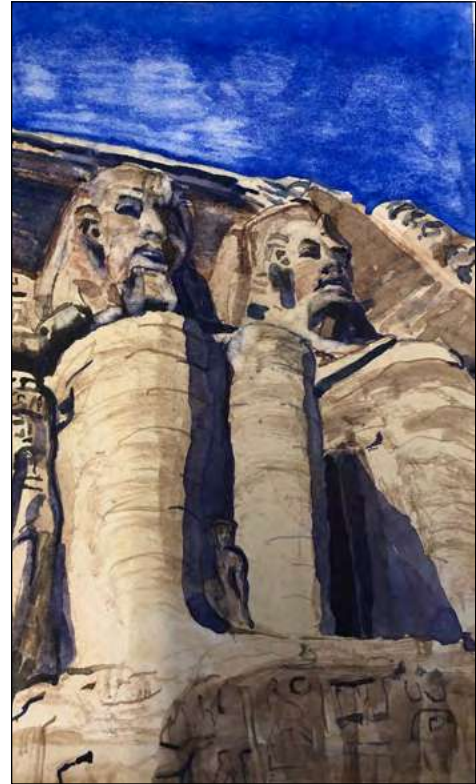
Michael Friedland's painting *Gestural* was selected for the Into the Blue Show at the Danville Village Theatre Gallery.



Point Arena Bluff by Karyn Lynn Newman

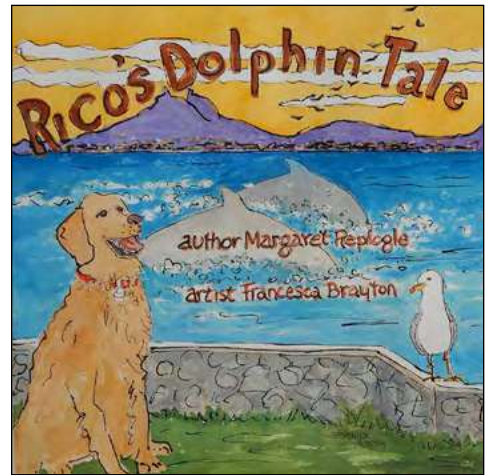
Karyn Lynn Newman

Karyn's painting *Point Arena Bluff* was accepted into the Village Theatre Art Gallery's exhibition, Into the Blue. June 28-August 17, 2019 Opening Reception: Friday, June 28, 2019, 5:30-7:30pm Village Theatre Art Gallery, Danville, CA. Artist website at KLNFineArt.wordpress.com.



Jane Neilson

CWA member Jane Neilson was profiled in the Spring issue of *Road Scholar Alumni Magazine*. Three of her travel sketches from Egypt were featured in the article "Art From the Road."



Rico's Dolphin Tale Illustrated by Francesca Brayton

Francesca Brayton

Francesca Brayton illustrated this story now published as *Rico's Dolphin Tale*. Included are 15 painting illustrations with front and back covers. It is a mostly true story of the author's dog who loved swimming with dolphins in San Carlos, Mexico, a spot both friends continue to visit with family, friends, and dogs for 40 years now.



California Watercolor Association

January 11 - February 22

Harrington Gallery
Pleasanton, CA

► P R O S P E C T U S

Jurors

John Salminen, Juror of Selection.

John is a world-renowned watercolor artist and teacher from Duluth, MN. He is a signature member of the America Watercolor Society and National Watercolor Society. He has won more than 200 awards in national and international exhibitions. Besides exhibiting his work in many one-person shows and small group shows in the United States, he has been invited to more than 40 international shows, including Thailand, China, Russia, Belgium and Australia. He is author of the book, *Master of the Urban Landscape*.

Michael Reardon, Juror of Awards.

Michael is a watercolor artist based in Oakland, CA. He is a very popular workshop instructor. He is a signature member of American Watercolor Society, National Watercolor Society and the California Art Club. He is also a master signature member of CWA. His work has received numerous awards in national and international competitions. Michael has been featured in many magazines. He is the author of *Watercolor Techniques*, published by North Light Books.

Exhibition Calendar

September 1, 2019	Entry deadline, midnight - Pacific Standard Time
September 28	Acceptance notifications
November 11-15	Receive shipped paintings
November 16	Receive hand-delivered paintings
November 16	Awards selection
January 11, 2020	Exhibition opens
January 11	Artist Reception and Awards Ceremony, 2:00 – 4:00 pm
February 22	Exhibition closes
February 25	Pick up hand-delivered paintings, 12:00 – 2:00 pm

Venue

The Harrington Gallery, in the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, California, features the works of renowned visual artists of regional and national stature in painting, sculpture, installations, and conceptual art. Old Fire Station Number One, established in 1888, served downtown Pleasanton well for many years. This rebuilt facility became the basis for the Firehouse Arts Center, including a portion of the original building with brick walls preserved within the gallery space. The gallery is just a few steps off Main Street in the heart of downtown Pleasanton.

Eligibility

- CWA 50th National Exhibition is open to all artists 18 years or older.
- Paintings must be two-dimensional and primarily of watermedia on paper surface; Yupo and Tyvek are acceptable.
- Pastel or collage may be used as long as watermedia is the dominant element.
- No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images.
- Any photo reference material must be taken by the artist and is neither copyrighted nor published.
- Entries must be recent works completed within the last two years, entirely the work of the artist, and not shown previously in a CWA National Exhibition.
- All paintings must be for sale. The selling price cannot be changed after entry.
- No workshop or class work allowed.
- Artists who fail to provide an accepted entry are disqualified from the next two CWA National Exhibitions.

Size Limits

- Minimum image: 140 square inches, no side less than 10 inches.
- Maximum outside frame: 44x44 square inches.

How to Submit an Entry

All entries will be submitted through our website, www.californiawatercolor.org.

CWA Members

Log in to the Members Home Page; choose the National Exhibition link; confirm your information; add your painting details, and upload your images.

Members Entry Fee (nonrefundable): \$40 for one image, \$5 each additional image, maximum three. Entry fees are payable on PayPal by credit, debit or individual account.

Non-CWA Members

From our Home Page, click on 50th National – How to Enter, or go to Shows/Exhibitions, National Exhibitions, National Exhibition Entry – Non-CWA Members and follow the instructions.

Non-members Entry Fee (nonrefundable): \$50 for one image, \$5 each additional image, maximum three. Entry fees are payable on PayPal by credit, debit or individual account.

You will need the following information to complete your entry:

- Title of painting
- Size of frame and size of painting image (height x width)
- Selling price (The selling price cannot be changed after entry.)
- Medium
- Digital jpg image of your painting, 300 dpi, no more than 1200 pixels on the longest side. Show only the image without mat or frame.

You may wish to join CWA prior to entry to save on your entry fee and to enjoy the benefits of membership. You may do this during the entry process.

► **Deadline for submission is midnight, September 1, 2019 - Pacific Standard Time**

Framing

- All paintings must be framed in simple, square-cornered frames ready for hanging.
- Paintings must be protected under sturdy acrylic, such as Plexiglas. No glass is permitted.
- Mats (optional) must be white or off white. Colored liner mats are acceptable.
- Additional details will be included in instructions to accepted artists.
- Artists outside of the contiguous USA may send artwork unframed, and CWA will frame for the exhibition for an additional \$100 fee.

Accepted Entries

All accepted artists will be notified by email, and the selected artists will be posted online September 28, 2019. Artists with accepted artwork may be asked for a higher resolution image for the exhibition catalog. Shipping instructions will be attached to the acceptance email. All accepted paintings will have a handling fee of \$50. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. All accepted paintings will be represented in the exhibition catalog. Each exhibition entrant will receive a complimentary catalog prior to the exhibition opening. Additional catalogs will be available for purchase.

Sales

The Harrington Gallery will handle all painting sales and retain a 30% commission.

Conditions and Liabilities

No work may be withdrawn before the end of the exhibit. CWA and the Harrington Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the exhibit. Neither CWA nor the Harrington Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. Accepted artists must sign a release of liability. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

If you have any questions, please email national@californiawatercolor.org . . . Or call an exhibition co-director:

Ruth Miller, 925-683-1120 | Iretta Hunter, 925-330-2988



Plein Air – Crab Cove, Alameda

Saturday, July 20, 2019, 10:00am to 1:30pm



We can meet at 10 am at the end of McKay Avenue near the beach and then spread out and paint. There are picnic tables near there in the grassy area where we can meet again at 1:30pm to share what we've done. Bring a bag lunch.

From Cities to the North:

Take I-80 West to I-880 South and take the Broadway exit. Turn right at the light onto 5th Street. Stay on 5th Street following the signs to Alameda. Go through the Webster Street Tunnel (Tube) to Alameda. See in Alameda below.

From Cities to the South:

Take I-880 North. Exit at Broadway in Oakland. Turn right on Broadway, right on 7th Street, and right on Webster. Go through the Webster Street Tunnel (Tube) to Alameda. See in Alameda below.

From Walnut Creek:

Take Highway 24 West to I-980, towards downtown Oakland. Exit at 12th/11th Streets. Continue on Brush Street to 5th Street. Turn left on 5th Street and stay in the left lanes, following the signs to Alameda. Go through the Webster Street Tunnel (Tube) to Alameda. See in Alameda below.

In Alameda:

Continue on Webster Street across town. Turn right on Central Ave., go one block, and turn left onto McKay Ave. (at Foster's Freeze). Crab Cove is at the end of McKay on the left.



Click for Google Map to Crab Cove: tiny.cc/2z4m8y

We will ask for a volunteer to write the story for the newsletter. We'll take pictures and also ask you to email your finished painting image to us for the newsletter and the CWA Facebook page photo albums.

Location

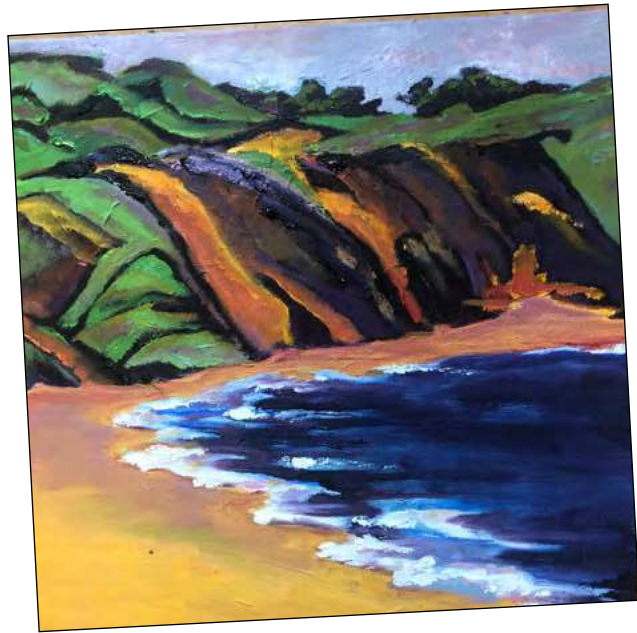
Crab Cove
1252 McKay Avenue
Alameda, CA 94501
www.ebparks.org/parks/vc/crab_cove

Questions?

Contact JoAnn McMahan,
Plein Air Coordinator
Email: joannm1@mac.com or
pleinair@californiawatercolor.org
Cell: (510) 435-9763

June Plein Air Gallery

Rodeo Beach, Marin Headlands



Questions?

Contact JoAnn McMahon,
Plein Air Coordinator
Email: joannm1@mac.com or
pleinair@californiawatercolor.org
Cell: (510) 435-9763

CWA Plein Air

JoAnn McMahon is the CWA Plein Air Chairperson. All plein air artists (and all mediums) are welcome to participate in our CWA plein air adventures. Theodore Heublein has also offered to plan another plein air day at Pt Lobos this year. For more info on plein air events, go to <https://www.californiawatercolor.org/paintouts.php>.



Plein Air Opportunities



Plein Air at Falkirk Cultural Center

The Awards Reception for the Falkirk show will be on August 9th from 5:00pm to 8:00pm. This evening will be a San Rafael Second Friday Art Walk giving the public the opportunity to attend our reception. Falkirk has invited CWA to have a plein air painting afternoon on the grounds of Falkirk that day with the plein air folks then attending the reception and displaying the work they completed that afternoon in the mansion. If you would like to be involved with this, please contact Michael Friedland . . . mail@michaelfriedland.com.

Falkirk Cultural Center
1408 Mission Avenue
San Rafael, CA 94901
(415) 485-3328

Call for Artists

4th Annual Benicia Plein Air Paint-Out

You are invited to participate in the 4th Annual Benicia Plein Air Paint-Out, set for Saturday, August 24, 2019. This popular event hosted by Benicia Plein Air Gallery combines a fun plein air competition with a reception, exhibit and sale. Cash and ribbon awards, juror Carolyn Lord. New this year – artists receiving the First, Second and Third Place Awards will be invited to exhibit their winning paintings at Benicia Plein Air Gallery for an entire month. Open to all artists age 18 and up, entry fee \$40. Participation is not juried, but early registration is encouraged as space is limited to the first 40 artists who apply. Register by mail, deadline August 23, 2019. Find all details and a downloadable entry form at tiny.cc/15wq5y. Benicia Plein Air Gallery is located in the heart of historic downtown Benicia. Learn more about us at www.BeniciaPleinAir.com.

We hope to see you at the Paint-Out! If you have any questions feel free to e-mail us at beniciapleinairgallery@gmail.com.

Benicia Plein Air Gallery
307 First Street
Benicia, CA 94510



**Download
Prospectus
Now!**

Call for Artists

REGISTRATION NOW OPEN
FALL ART SALE
OCTOBER 5, 2019 11-4PM

LAMORINDA ARTS ALLIANCE @ the Lafayette Christian Church
584 Glenside Dr, Lafayette, CA 94549
Registration closed July 31, 2019

To join and register for the show, go to www.laa4art.org.

show news

Third Call to Artists! Figurative Expressions

Figurative art grapples with a notoriously difficult subject: the human figure. Throughout art history and across all cultures, this has remained a subject to which artists have been continually drawn: To portray the human subject in a way that exposes us to the soul of the person whether as a child, adult or aged person, and allows us to connect with our own humanity. Contact Darrci Robertson at (916) 690-1743 for more information.

Application Deadline: July 6, 2019
Opening Reception: August 3, 2019
Show Dates: August 3-21, 2019
Prospectus at: tiny.cc/qm796y
Online Application at: tiny.cc/do796y

Elk Grove Fine Arts Center
9683 Elk Grove-Florin Road
Elk Grove, CA 95624
(916) 685-5992
egfinearts@frontiernet.net
www.elkgrovesfineartscenter.org

Second Call to Artists! All Creatures Great & Small

This show is all about the critters we share our lives with... in the wild and as our companions and family members. Animals touch our lives in so many ways, and remind us in caring for them what it is to be human. Contact Darrci Robertson at (916) 690-1743 for more information.

Application Deadline: August 3, 2019
Opening Reception: September 7, 2019
Show Dates: September 7-25, 2019
Prospectus at: tiny.cc/h6kr8y
Online Application at: <https://client.smarterentry.com/ElkGrove>

Elk Grove Fine Arts Center
9683 Elk Grove-Florin Road
Elk Grove, CA 95624
(916) 685-5992
egfinearts@frontiernet.net
www.elkgrovesfineartscenter.org

Call to Artists! Kansas Watercolor Society National Exhibition

Mark Arts invites all North America artists to apply for the Kansas Watercolor Society National Exhibition. Cash awards of \$3,000 will be given, and patron purchase awards are also anticipated.

Juror: Thomas W. Schaller
Entry Deadline: August 12, 2019
Exhibit Dates: October 4-December 14, 2019.
More Info at: <https://www.markartsk.com/callforartists/>
Online Entry at: <https://markarts.secure-platform.com/a>

Calling All Watercolor Artists Go With The Flow – 2019 Annual Watercolor Show

Online Deadline: July 6, 2019
Show Dates: September 3-29, 2019
Reception and Awards Presentation: September 14, 2019
Juror of Selection: Steve Walters, NWS, WW, SFAC
Juror of Awards: David K. Lobenberg
Prospectus at: tiny.cc/z0796y
Online Entry at: <https://client.smarterentry.com/wash>

Watercolor Artists of Sacramento Horizons
5330B Gibbons Drive
Carmichael, CA 95608
More Info at: tiny.cc/69796y

Call to Artists! Bold Expressions 2019, Northern California Arts, Inc. (NCA) 64th International Open Juried Art Exhibit

Open to fine artists everywhere. NCA, Inc., located in Sacramento Area, invites you to submit your original artwork (photography, giclees, video, computer generated art, or crafts are not accepted for this show).

Juror: Chris Daubert
Entry Deadline: August 10, 2019
Awards Reception: October 27, 2019
Exhibit Dates: October 1-27, 2019
Prizes: Best of Show \$1,000, other cash and gift awards
Prospectus at: tiny.cc/oldo8y
Online Entry at: tiny.cc/7ndo8y

Bold Expressions
5330B Gibbons Drive
Carmichael, CA 95608
paul@nccn.net
More info at: <https://norcalartsinc.org>

Fremont's Olive Hyde Art Guild 37th Annual Holiday Show and Sale

The Fremont Olive Hyde Art Guild is inviting artists and craftsmen as participants in the 37th annual Holiday Show and Sale to be held the first weekend in December, 2019. If anyone is interested in participating, please have him or her contact us by August 18th to apply for screening, which is held the second Saturday of September. For more information concerning the event, please check out our website, tiny.cc/25ad7y. Details will be given as to categories to enter, date of screening and event, available application forms, plus further details.

For more info: artistcontact@OliveHydeArtGuild.org

Come and Experience

GBAO

Greater Bay Area Open

The Greater Bay Area Open is a juried art competition showing at NUMU, New Museum Los Gatos.

Artists selected from this competition are from the Bay Area - spanning Carmel to Napa, and were juried by Richard Ambrose - Executive Director of the Richmond Art Museum.

Show Dates

June 28-Sept 8, 2019

NUMU

106 E. Main Street, Los Gatos, CA. 95030



Presented by the
Los Gatos Art Association

Learn more at lga.org, and numulosgatos.org

General Admission - \$10
Seniors, military and students - \$6 (with valid ID)
FREE for members and visitors under 18 years of age



CWA 2019 Calendar

General Meetings & Demos

January 16	David Savellano
February 20	Gary Bukovnik
March 20	Brenda Swenson
April 17	Sara Kahn
May 15	Soon Y. Warren
June—Summer Break	NO MEETING
July 17	Don Andrews
August 21	Julie Pollard
September 18	Mark Mehaffey
October 16	Heather Martin
November 20	Carolyn Lord
December—Winter Break	NO MEETING

CWA Workshops

March 21-23	Brenda Swenson
May 13-15	Soon Y. Warren
July 15-16	Don Andrews Session 1 - Landscapes
July 17-18	Don Andrews Session 2 - Figures
August 22-24	Julie Pollard
September 18-21	Mark Mehaffey

CWA Members Shows

May 2-June 15	Danville Village Theatre Danville, CA
July 19-August 24	Falkirk Cultural Center San Rafael, CA
August 30-October 30	San Ramon City Hall San Ramon, CA
September 14-November 1	John Muir Aspen Surgery Center – Walnut Creek, CA

Coffee with the President

March 14	April 11
May 9	June 13
July 11	August 8
September 26	October 10

Starbucks from 11:00am-noon. Rain Cancels.
716 Bancroft Rd., Walnut Creek, CA 94598
(Located in Countrywood Shopping Center)

Plein Air

February 12	Pt. Lobos
March 9	Heather Farm Park
March 23	Old Borges Ranch
April 13	China Camp
April 27	Briones Park
May 11	Tao House
May 25	Rockaway Beach
June 8	Rodeo Beach, Marin Headlands
June 29	Curry Point, Mt. Diablo
July 20	Crab Cove, Alameda

Check for updates on our website and social media!



**Download
Prospectus
Now!**

