

California WATERCOLOR Association

No Meeting in June • Happy Painting • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

CWA NATIONAL EXHIBITION 50th ANNIVERSARY

Call for Entries – Enter NOW

Entry Deadline September 1, 2019

June 2019

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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Grey Gotham by John Salminen

January 11 - February 22, 2020
Firehouse Arts Center – Harrington Gallery | Pleasanton, California

John Salminen - Juror of Selection

Michael Reardon - Juror of Awards

\$15,000 in Anticipated Awards

SPECIAL EVENT – Michael Reardon Workshop January 31 - February 2, 2020

[Click Here for Prospectus](#)



from the president California Watercolor Association

“Good Art is not what it looks like, but what it does to us.” *Roy Adzak*

True statement...simple as that.
However... “Good Art” to you is different than
“Good Art” to me... isn't it?

I love attending art shows, strolling through museums and galleries admiring and analyzing “Good Art.” It's in a museum/gallery, it must be Good Art, right? I think almost everybody does this, don't they? I say to myself... “do I like this? Is this good? Why is it good? Who says it's good?” My list of questions go on and on. Art isn't good just because someone tells you it is. Really!

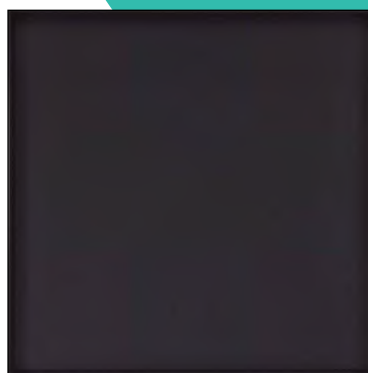
You've seen me refer to a couple of works of “Good Art” in past articles that always make me question this term. One of them is by Ad Reinhardt. It depicts three shades of black. The title is *Abstract Painting*. Another is a piece of ready-made art by Marcel Duchamp called *Fountain*. I saw the Reinhardt work at a very young age. The Duchamp I saw for the first time maybe 15 years ago. I believe these two major works of art gave me “permission” to question the term “Good Art,” freeing me to say “yes, that is good art” or “no, that is not good art.” Why? Because of what they do to me! That is the key!

So, when you are looking at art, YOU determine if it is GOOD. No one else can do that but you. Don't let others bully you into changing your mind. Don't let others make you change your painting style if you are making your own GOOD ART! You ask what I think is “Good Art?” One of my favorites is *The Swing by Renoir*. Here is an artist, reviled and hated by the Paris Salon establishment, who created beautiful works of art that still attracts millions of visitors a year to view. “Good Art” is in the eye and heart of the beholder.

Carol Husslein
CWA President



The Swing by Pierre-Auguste Renoir



Abstract Painting by Ad Reinhardt



Fountain by Marcel Duchamp



California Watercolor Association

January 11 - February 22

Harrington Gallery
Pleasanton, CA

► P R O S P E C T U S

Jurors

John Salminen, Juror of Selection.

John is a world-renowned watercolor artist and teacher from Duluth, MN. He is a signature member of the America Watercolor Society and National Watercolor Society. He has won more than 200 awards in national and international exhibitions. Besides exhibiting his work in many one-person shows and small group shows in the United States, he has been invited to more than 40 international shows, including Thailand, China, Russia, Belgium and Australia. He is author of the book, *Master of the Urban Landscape*.

Michael Reardon, Juror of Awards.

Michael is a watercolor artist based in Oakland, CA. He is a very popular workshop instructor. He is a signature member of American Watercolor Society, National Watercolor Society and the California Art Club. He is also a master signature member of CWA. His work has received numerous awards in national and international competitions. Michael has been featured in many magazines. He is the author of *Watercolor Techniques*, published by North Light Books.

Exhibition Calendar

September 1, 2019	Entry deadline, midnight - Pacific Standard Time
September 28	Acceptance notifications
November 11-15	Receive shipped paintings
November 16	Receive hand-delivered paintings
November 16	Awards selection
January 11, 2020	Exhibition opens
January 11	Artist Reception and Awards Ceremony, 2:00 – 4:00 pm
February 22	Exhibition closes
February 25	Pick up hand-delivered paintings, 12:00 – 2:00 pm

Venue

The Harrington Gallery, in the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, California, features the works of renowned visual artists of regional and national stature in painting, sculpture, installations, and conceptual art. Old Fire Station Number One, established in 1888, served downtown Pleasanton well for many years. This rebuilt facility became the basis for the Firehouse Arts Center, including a portion of the original building with brick walls preserved within the gallery space. The gallery is just a few steps off Main Street in the heart of downtown Pleasanton.

Eligibility

- CWA 50th National Exhibition is open to all artists 18 years or older.
- Paintings must be two-dimensional and primarily of watermedia on paper surface; Yupo and Tyvek are acceptable.
- Pastel or collage may be used as long as watermedia is the dominant element.
- No digital media, photography, prints, or reproductions. Source material and composition must be wholly original and not derived from any published images.
- Any photo reference material must be taken by the artist and is neither copyrighted nor published.
- Entries must be recent works completed within the last two years, entirely the work of the artist, and not shown previously in a CWA National Exhibition.
- All paintings must be for sale. The selling price cannot be changed after entry.
- No workshop or class work allowed.
- Artists who fail to provide an accepted entry are disqualified from the next two CWA National Exhibitions.

Size Limits

- Minimum image: 140 square inches, no side less than 10 inches.
- Maximum outside frame: 44x44 square inches.

How to Submit an Entry

All entries will be submitted through our website, www.californiawatercolor.org.

CWA Members

Log in to the Members Home Page; choose the National Exhibition link; confirm your information; add your painting details, and upload your images.

Members Entry Fee (nonrefundable): \$40 for one image, \$5 each additional image, maximum three. Entry fees are payable on PayPal by credit, debit or individual account.

Non-CWA Members

From our Home Page, click on 50th National – How to Enter, or go to Shows/Exhibitions, National Exhibitions, National Exhibition Entry – Non-CWA Members and follow the instructions.

Non-members Entry Fee (nonrefundable): \$50 for one image, \$5 each additional image, maximum three. Entry fees are payable on PayPal by credit, debit or individual account.

You will need the following information to complete your entry:

- Title of painting
- Size of frame and size of painting image (height x width)
- Selling price (The selling price cannot be changed after entry.)
- Medium
- Digital jpg image of your painting, 300 dpi, no more than 1200 pixels on the longest side. Show only the image without mat or frame.

You may wish to join CWA prior to entry to save on your entry fee and to enjoy the benefits of membership. You may do this during the entry process.

► **Deadline for submission is midnight, September 1, 2019 - Pacific Standard Time**

Framing

- All paintings must be framed in simple, square-cornered frames ready for hanging.
- Paintings must be protected under sturdy acrylic, such as Plexiglas. No glass is permitted.
- Mats (optional) must be white or off white. Colored liner mats are acceptable.
- Additional details will be included in instructions to accepted artists.
- Artists outside of the contiguous USA may send artwork unframed, and CWA will frame for the exhibition for an additional \$100 fee.

Accepted Entries

All accepted artists will be notified by email, and the selected artists will be posted online September 28, 2019. Artists with accepted artwork may be asked for a higher resolution image for the exhibition catalog. Shipping instructions will be attached to the acceptance email. All accepted paintings will have a handling fee of \$50. Accepted work must match submitted image; paintings not consistent with submitted image may be disqualified. All accepted paintings will be represented in the exhibition catalog. Each exhibition entrant will receive a complimentary catalog prior to the exhibition opening. Additional catalogs will be available for purchase.

Sales

The Harrington Gallery will handle all painting sales and retain a 30% commission.

Conditions and Liabilities

No work may be withdrawn before the end of the exhibit. CWA and the Harrington Gallery reserve the right to photograph artwork or copy images for promotional purposes. Insurance coverage is the artist's sole responsibility, both in transit and during the exhibit. Neither CWA nor the Harrington Gallery insures the artwork and neither shall be responsible for loss or damage to any artwork submitted. Accepted artists must sign a release of liability. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

Questions

If you have any questions, please email national@californiawatercolor.org . . . Or call an exhibition co-director:

Ruth Miller, 925-683-1120 | Iretta Hunter, 925-330-2988



Community Outreach

Oakland VA – Giving the Veterans a New ‘Perspective’...

The Oakland VA vet group often paints landscapes and that includes buildings. All styles of painting are encouraged, but some in the group have shown frustration that the buildings in their compositions don't look quite right, and that something about the feeling of receding space isn't working properly. The CWA Outreach team felt a lesson in perspective might be helpful.

To simplify the project we painted in grayscale, no colors. Both one-point and two-point perspectives were explained. Michael Friedland presented a prototype one-point perspective composition of fields, cypress trees, hills, mountains scattered with several buildings and a wonderful sky. The sample also showed,

and we discussed, aerial perspective and why the distant hills are lighter as they recede into the distance. The group addressed the challenge. This was not a "paint along" exercise. Each painter chose his or her starting and ending spot. The room went silent and was filled with concentration.

At the end of the session each person showed and talked about their work. Many found that the perspective was working in one part of their painting, but not in some other part. As a group, the vets learned to see where perspective was consistent in their work and, if they wished for more realistic work, that perspective was a tool that could help. The Oakland vets share great camaraderie by painting together.



the
vanishing
point
↓





Community Outreach

Oakland and Martinez VA

Veteran's Self-Portrait Exhibit at the Richmond Art Center



The veterans from Martinez and Oakland Community Outreach group's artworks will be among the 40 self-portraits exhibiting in the new "ABOUTFACE" show. Each portrait gives a glimpse of the life-changing experiences of veterans in serving our country. It's a powerful exhibit that is open to the public.

ABOUTFACE: An Exhibit of Self-Portraits by Veterans

Artists Reception: June 8, 2019 5:00pm-7:00pm

The Exhibit Runs: June 11-August 16, 2019

Gallery Hours: Monday-Saturday, 10:00am-5:00pm

Richmond Art Center
2540 Barrett Ave.
Richmond, CA 94804
Telephone (510) 620-6772

The "ABOUTFACE" self-portrait project was started by the Arts and Culture Commission of Contra Costa County. CWA Community Outreach collaborated with the Arts Commission bringing it to the Martinez and Oakland veteran painting groups. In 2017 the self-portraits were exhibited in the Contra Costa County Administration Building.

These are some of the comments from people who attended that exhibition.

"This show should go to the White House."

"I am intrigued by every portrait. They all tell such stories."

"These artworks should be made into a book. It would sell. I'd buy one."

"Fabulous!"

"Amazing show. Surprised how powerful. A lot of fun."

We are thrilled the "ABOUTFACE" self-portrait exhibit will be shown at the Richmond Art Center where many people will be seeing it. Viewing the exhibit is a way of acknowledging, honoring and thanking our veterans for their service.



LAST CHANCE!



CWA Members Show Open Juried Exhibit

Open to ALL CWA Members

July 19 – August 24, 2019

ENTRY DEADLINE: June 8, 2019

Awards:
1st \$100 - 2nd \$75 - 3rd \$50
& four Honorable Mentions

Falkirk Cultural Center
1408 Mission Avenue
San Rafael, CA 94901



Falkirk Cultural Center is a magnificent 19th century, eleven-acre country estate listed on the National Historic Register. This elegant three-story home, a blend of Queen Anne and Eastlake styles, was built in 1888. Captain Robert Dollar, a lumber baron and shipping magnate, purchased the estate and later it was named for his Scottish birthplace. The eleven acres of gardens features a variety of unique and exotic trees in addition to the six different demonstration gardens that are recreations of plantings from Mediterranean climates around the world.

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Jurors

Juror of Selection — Carolyn Lord, MCWA

Carolyn Lord paints the local landscape, gardens and architecture of her native California. Lord was introduced to plein air painting and the California Watercolor Style while a student at Principia College, IL. Recently, she has been attending part-time classes at Golden Gate Atelier, Oakland, CA. Lord is a Signature Member of the California Art Club, National Watercolor Society, and California Watercolor Association. Lord has taught watercolor workshops at Mendocino Art Center, Carmel Visual Arts, San Luis Obispo Museum of Art, and drawing at Frank Bette Center for the Arts in Alameda. Lord was awarded Best of Show at San Luis Obispo Plein Air and Mendocino Open Paint Out. Her career has been covered in print magazines Plein Air, American Artist, Watercolor Artist, and on-line with Savvy Painter, Creative Catalyst. www.carolynlord.com

Juror of Awards — Ruth Koch, MCWA

Ruth Koch began her journey into art 25 years ago in an introductory watercolor class. There she became entranced by the difficult and magically seductive quality of the medium. A chance diversion became a passion, and Ruth continues to be endlessly absorbed and challenged by watercolor. Always trying new subject matter or technique, Ruth is inspired by repetitive patterns and rhythmic interplays of color and shape. She finds painting to be a deeply personal, satisfying and meditative process. Ruth has won many awards in local and national exhibits and has earned master signature membership in CWA as well as signature memberships in Watercolor West and the National Watercolor Society.

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Show Calendar

(Save these Dates)

- June 8 Entry deadline
- June 16 Notifications emailed to all accepted artists and posted on CWA website
- June 28 Deadline for receiving shipped paintings < note...changed dates!
- July 1 Artwork drop-off at Falkirk Cultural Center, 10:00 am - 1:00 pm
- July 17 Juror's award selection by Ruth Koch
- July 19 Show opens
- August 9 Artists' Reception & Awards, 5:00 - 8:00 pm
- August 9 San Rafael monthly Friday Art Walk, 5:00 - 8:00 pm
- August 10 Exhibitors receive an email reminder about artwork pickup
- August 24 Show closes
- August 27 Pick up paintings at Falkirk Cultural Center, 1:30 - 4:30 pm
- August 28 All shipped paintings go out by usual carriers...



continued on page 8

continued from page 7

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Eligibility

This CWA Members Show is open to ALL CWA members 18 years or older.

Paintings must be two-dimensional and primarily watermedia on paper surface; Yupo, Tyvek and Aquabond are acceptable. Pastel or collage may be used as long as watermedia is the dominant medium. Digital media, photography, prints, or reproductions are not acceptable. The source material and composition of submitted work must be wholly original and not derived from any published images. Entries must be entirely the work of the artist, and not shown previously in a CWA Members Show. No workshop or class work allowed. All paintings must be for sale. All work submitted to this show must have been completed in the past two years. Subject matter that may be objectionable to the public (e.g., nudity, obscenity, and extreme political/religious views) will be disqualified. Artists that fail to provide the accepted entry will be disqualified for one year from entering a CWA Member Show.

• SHIPPED PAINTINGS FROM ALL REMOTE CALIFORNIA AND OUT OF STATE MEMBERS ARE WELCOME •

See Accepted Entries section below for more details.

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Online Entries Only

All entries will be submitted via our website, californiawatercolor.org. Members may enter up to three digital images in jpeg format, resolution 300 dpi, with 1200 pixels on the longest side, one painting per file. Show only the image without mat or frame.

Log in to the Members homepage, choose Shows/Exhibitions, then Member Shows and choose Falkirk. Confirm your information, add your painting details and upload your images.

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Entry Fees (non-refundable)

Entry fee is payable by PayPal, credit, debit, or individual account.
CWA Members: \$25 for two images, \$35 for a maximum of three images.

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Accepted Entries

All accepted artists will be notified by email and results will be posted online June 18, 2019.
Accepted work must match the submitted image; paintings not consistent with submitted image WILL be disqualified. The acceptance email will include all instructions for delivering the accepted painting(s) to the Falkirk Cultural Center in San Rafael, including a Falkirk Cultural Center loan agreement to sign and return with the artwork.

Please note; delivery for this show is hand-carry for those close enough to the venue to do so. To clarify this, we want to open this show to our members in other states, as well as those who are located more remotely in California to where most of our Members Shows take place in the Bay Area. Think of it this way, IF you have been in a Members Show in the past several years, and hand carried your work to deliver to the show, please consider that you **are required** to do so for this show. Shipping of paintings for those in California, will be allowed for those who live south of San Jose, east of Sacramento and north of Santa Rosa. More details for shipping paintings will be in the acceptance letter.

There will be a \$20 handling fee for shipped paintings.

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Size Limits

Minimum image: 140 square inches, no side less than 10 inches. Maximum outside frame: 40 x 40 inches.

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Framing

All paintings on paper, Yupo or Tyvek must be framed in simple, square-cornered frames ready for hanging and protected under acrylic (not glass). Frames must have a foam core backing, wire ends must be taped and should be ready to hang. No sawtooths, clamps or eye screws will be accepted. Mats (optional) must be white or off white. Colored liner mats are acceptable. **Paintings on Aquabond (or other similar surfaced) cradled panels and varnished or finished with a protective coating may be displayed without an acrylic covering, but must still be framed in simple, square-cornered frames with wire (and D-rings) for hanging.** Additional details may be included in instructions to accepted artists.

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Sales

All sales will be made through the Falkirk Cultural Center gallery. All paintings must remain for the duration of the show. Falkirk Cultural Center will retain a 30% commission on all work sold. CWA will retain a 10% commission on all work sold.

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Conditions and Liabilities

No work may be withdrawn before the end of the Show. CWA and Falkirk Cultural Center reserve the right to photograph artwork or copy images for promotional purposes. Falkirk Cultural Center does not provide insurance for the artwork while it is in their possession. The submission of entries to this show shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

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Questions

Please email: mail@michaelfriedland.com
Contact: Michael Friedland 415 505 3399
To enter: californiawatercolor.org - then Members Home Page...


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Luminous Members Show Awards Reception

On May 2nd, we opened the Luminous Show with our awards reception evening at the Danville Village Theatre Gallery in Danville. We would like to thank our host and Juror of Selection Marija Bleier. She and Iretta Hunter made this show happen. We had a lovely evening with a good turnout. Our Juror of Awards Sue Johnston sent seven people home feeling very luminous...thanks Sue!


Michael Friedland

- First Place Maggie Metcalf
- Second Place Lena Lee
- Third Place Juanita Hagberg
- Honorable Mentions
Bob Davidson
Michael Friedland
Iretta Hunter
Rosemary Therkelsen

 Thank you Marija for a wonderful food table.

 Thank you Carol

 Thank you Mary, Lillian, Maggie, Iretta, Deb, Camille, Molley and Marija

 Thank you Sharon and Annegret

The show is up until June 15

Danville Village Theatre Gallery
233 Front Street, Danville, CA

The winning paintings are on a slide carousel on the home page of our website.



CWA Board of Directors

President	Carol Husslein
Vice President/Membership	Annegret van Gemenen
Co-CWA Member Shows	Michael Friedland
Co-CWA Member Shows	VOLUNTEER NEEDED
Communications Director	Rosemary Therkelsen
Co-Director of Programs	Pat Wai
Co-Director of Programs	VOLUNTEER NEEDED
Budget Director	VOLUNTEER NEEDED
Co-Director National Exhibition	Ruth Miller
Co-Director National Exhibition	Iretta Hunter
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea
	Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Hospitality	Sandra Morea
	Susan Scolnick
	ADDITIONAL VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahan
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

member announcements

Coffee with the CWA President

You are invited to come have coffee with Carol Husslein, President of California Watercolor Association.



Location:

Starbucks Patio
(look for the outdoor table sign)
Countrywood Shopping Center
716 Bancroft Road
Walnut Creek, CA 94598

Date/Time Information:

Thursday, June 13, 2019
11:00am - noon *Rain Cancels*

Contact Information:

Go to www.californiawatercolor.org/contact.php, choose the **President** option from the **Recipient** drop-down menu, and send Carol a message about your interest to attend.

This event is a casual gathering designed to give CWA members an opportunity for constructive feedback. We want to hear from you!

Do You Display Your Watercolor/Gouache Paintings Sans Acrylic/Glass?

Tell us about your process for sealing your paintings.

What substrates do you use? Fixatives? Varnish, wax, acrylic coating, varnish flexible surface or acrylic gel medium... what products do you use? Please send us a description of your process and we will share in our newsletter.

Go to www.californiawatercolor.org/contact.php, choose the **President** option from the **Recipient** drop-down menu, and send Carol a message about your interest in sharing your process. She will reach out to you about a short article to include in our CWA newsletter.

Welcome New Members

Shirley R. Kleppe Julie Martin Richard Mitchell
Kate Peper Galina Stetsenko

Signature/Master Signature Memberships

CWA Members, don't forget to send in your documentation of CWA National Exhibition acceptances to apply for your Signature Membership (three acceptances) or Master Signature Membership (six acceptances). We would like to have you recognized for your accomplishments. Contact Annegret at Membership if you have any questions or need help.

Go to www.californiawatercolor.org/contact.php, choose the **Membership Director** option from the **Recipient** drop-down menu and leave a message in the **Comments Section**.



2019 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

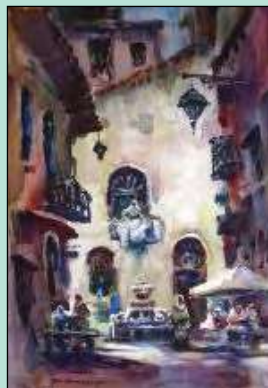
Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521

Don Andrews AWS

Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of Ringling School of Art in Sarasota, Florida, and a resident of Bastrop, Texas. He is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions including three awards from the American Watercolor Society.

Don has conducted painting workshops throughout the United States, Canada, Mexico, and Europe for over 30 years. He is the author of the books, *Interpreting the Figures in Watercolor*, *Interpreting the Landscape in Watercolor*, and *Rough Sketches: Short Stories of a Traveling Artist*. He has also created two DVD sets that follow his figure and landscape workshop curriculum as well as his DVD, *Making Watercolor Glow*, taken from his original video. Don is featured in the Watson Guptill publications *Everything You Ever Wanted to Know about Watercolor* and the North Light book, *Confident Color*. He has had numerous feature articles published in *American Artist* magazine and the *Watercolor* issue of *American Artist*.

Artist website at www.donandrewsstudio.com



Don Andrews AWS Session 1: Landscapes

2 Days | July 15-16

All Levels

CWA Members \$300 | Non-Members \$360

Learning to paint with watercolor should be fun! Don's landscape workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.

6 PLACES AVAILABLE



Don Andrews AWS Session 2: Figures

2 Days | July 17-18

Intermediate to Advanced

CWA Members \$300 | Non-Members \$360

Addressing the figure as the subject for a painting with the same artistic freedom and looseness employed when attempting other subjects in nature is the central theme of Don's figure class.

WAIT LIST ONLY



Julie Pollard Watercolor Unleashed, Wet and Wild

3 Days | August 22-24

All Levels

CWA Members \$375 | Non-Members \$435

Learn how to make water look wet, reflective, and splashy! With a stunning waterfall or intimate woody creek as your model, study water in motion and glassy reflection.

Artist website at www.juliegilbertpollard.com

4 PLACES AVAILABLE



Mark Mehaffey Experiment for Fun, Design for Success, Traditional to Experimental

4 Days | September 18-21

Advanced Beginner to Advanced

CWA Members \$575 | Non-Members \$635

Participants will create paintings using the elements of shape, line, value, and color to simplify subject. They will learn to use a variety of color plans to create emotion and mood in a representational painting.

Artist website at markmehaffeyfineart.com

13 PLACES AVAILABLE

For full workshop descriptions and online registration, go to:

<http://www.californiawatercolor.org/classes.php>

For more information go to:

www.californiawatercolor.org/contact.php

and choose **Workshops** from the Recipient drop-down menu



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm
(except June and December)

Meeting Location

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

July Newsletter Deadline is June 15th

To make a submission, go to:
www.californiawatercolor.org/classifiedads.php

Carol's Travel Art Kit

Hi everyone,

I brought my travel art kit to the April general meeting and it seemed to cause quite a stir. Folks asked so many questions, that I decided to put the info into the newsletter. Here we go...

The Bag was purchased on Amazon for approximately \$22 in 2016. It has 2 sides. It did not come with the shoulder strap, I used one I had. I see there are newer models out there.

Brand Name: Kutsuwa
Item Weight: 10.2 ounces
Package Dimensions: 9.1 x 5.9 x 2.9 inches
Item Model/Manufacturer Part Number: 169DRBK

Side 1 Contents:

- 3 water brushes (S, M, L)
- Black Sharpies
- Gel pens (red, white, blue)
- Automatic pencils
- White pencils
- Woodless water-soluble graphite pencil
- Clips
- Scrapers
- Various texture makers (plastic wrap, stir sticks)
- Kneaded eraser
- ¼ inch wide masking tape
- Watercolor paper (scrap) cut to 4x6 inch (postcard), and 4.5 x 7.5 inch/pre-taped with Yellow FROG brand tape
- 4x6 inch and 4.5 x 7.5 inch acrylic to clip paper to (2 each size) and grids
- Athletic sock cuff for wiping excess water/paint off brush (I wear on wrist)
- US and French postage stamps - so I can mail those postcards!



Closed



Side 1



Side 2



Side 2 Contents:

- 2 paint boxes with 15 wells each
- Business cards
- Collapsible scissors
- Another sock cuff
- Cut paper towel
- Water spray bottle
- View finder (empty slide holder)

Carol Husslein
CWA President

May General Meeting



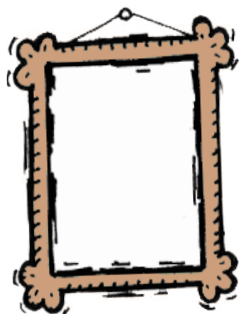
Thank you, Soon Y. Warren for an interesting 2-day workshop of vibrant painting techniques including the help of a watercolor mask.

May Door Prize Winner!

CWA member Kathleen O'Donnel was our lucky raffle prize winner at the May 15th CWA General Meeting! Receive a raffle ticket at the door on your way into the July 17th general meeting for the next chance to win!



All CWA monthly General Meetings are OPEN to the public and admission is FREE.



Join the Sharing Gallery at the Next CWA Monthly Meeting

The California Watercolor Association community members are incredibly talented watercolor artists, full of inspiring ideas and helpful techniques; so here's a fun way to share your current unframed paintings—whether complete or in progress—with each other at our monthly Wednesday evening meetings in Walnut Creek.

A display table will be available at 6:30pm to set up your unframed works on a first-come, first-serve basis. If you have a small table easel, please bring it along.

Casually discuss your works with others artists over refreshments before the general meeting begins at 7:30pm.

Register Online for a Personalized Critique at a Monthly Meeting

And as an added benefit to those who have earned volunteer hours certificates, you can register for a personalized twenty-minute critique with a CWA Master member for the cost of 10 volunteer hours.

To register go to www.californiawatercolor.org/contact.php, choose the **Program Director** option from the **Recipient** drop-down menu, and make your request in the **Comments Section**.

The Program Director will schedule your time and date. The first artist will be scheduled at 6:30pm and the second at 6:50pm. A confirmation email will be sent a week before the date of your personal critique.

Please note:

- Register online: www.californiawatercolor.org/contact.php
- Two unframed complete or in progress artworks per artist per critique
- Bring your CWA volunteer hours certificate
- One critique session per CWA member per calendar year

Shadelands Art Center
111 Wiget Lane
Walnut Creek, CA 94598



member news



Leslie Wilson

Art on the Main Festival, Walnut Creek

Leslie is excited to have been awarded 2nd place in the 2019 Art on the Main festival in Walnut Creek. She was among the artists representing Valley Art Gallery. Artist website at www.lesliewilson.net.



Pond by Heather Martin

Heather Martin

Heather Martin's food-inspired artwork is on exhibition in the Firehouse Arts Center Hallway gallery in Pleasanton from May 30-July 24, 2019. While there, visit the Harrington Gallery for the CAC "Bay Area Parks: Outdoor Treasures" exhibition from June 14-July 20, 2019, she has two works in the show. The reception is June 15, 2019 at 3:00pm.

Lastly, she is part of a small group show with Rab Terry and Kate Barrengos at Studio Gallery from June 27-July 15, 2019. The reception is June 30, 2019, 4:00-6:00pm. More info at www.heatherihart.com/events.



Calico Bark by Bonnie Joy Sedlak

Bonnie Joy Sedlak

Texas Watercolor Society, 70th Annual National Exhibit

Bonnie Joy Sedlak had her painting, *Calico Bark*, accepted in Texas Watercolor Society, 70th Annual National Exhibit in San Antonio, Texas. Exhibit dates are May 29-August 15, 2019. Artist website at bonniejoysedlak.com.



Tuscan Window by Meghana Mitragotri

Meghana Mitragotri

Alameda County Fair

Five of Meghana Mitragotri's watercolor paintings titled *Pigeon Point Lighthouse*, *Waimea Canyon*, *Hawaii*, *Dahlias*, *Tuscan Window*, and *Violas* have been juried and accepted into the 2019 Alameda County Fair's Adult Fine Art Competition.

Her paintings will be displayed at the fair from June 14-July 7, 2019. Tickets to the fair can be purchased at www.alamedacountyfair.com.



Plein Air – Rodeo Beach, Marin Headlands

Saturday, June 8, 2019, 10:00am to 1:30pm



Come early and explore. Rodeo Beach is located in Fort Cronkhite in the Golden Gate National Recreation Area, Marin Headlands. Bring a jacket or sweatshirt. Possible morning summer fog. Bring a bag lunch. We'll meet at the picnic tables at the end of the parking area for our 1:30pm critique. The hill across from the beach has great views too, there's a lighthouse as well.

Directions from Marin:

- Take Hwy 101 south to Sausalito, exit 442, just before the Golden Gate Bridge.
- Turn right onto Alexander Avenue and go under the freeway.
- Turn left on Danes Avenue, continue straight on Bunker Road through tunnel.
- Head towards the ocean, and park near the beach.

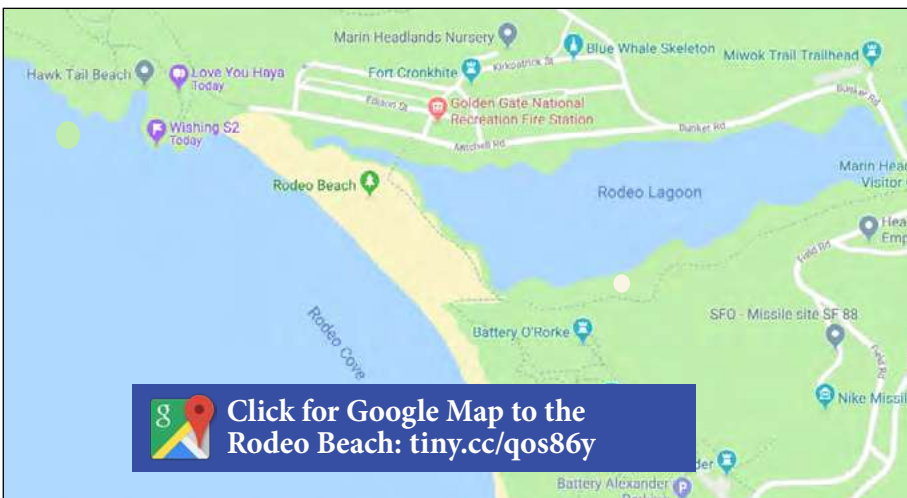
Directions from San Francisco:

- Take Hwy 101 north across the Golden Gate Bridge.
- Take exit 442, merge onto Alexander Avenue; bear right.
- Turn left on Danes Avenue, continue straight on Bunker Road through tunnel.
- Head towards the ocean, and park near the beach.

Facilities

- Free parking and free beach access.
- Restrooms, outdoor showers.
- Picnic areas near parking area overlooking the beach, and along Rodeo Lagoon.
- Visitor Center and bookstore staffed by park rangers at Bunker and Field Roads.
- Fort Cronkhite Website: <https://www.nps.gov/goga/planyourvisit/focr.htm>
- Telephone: (415) 331-1540

We will ask for a volunteer to write the story for the newsletter. We'll take pictures and also ask you to email your finished painting image to us for the newsletter and the CWA Facebook page photo albums.



Questions?

Contact JoAnn McMahon,
 Plein Air Coordinator
 Email: joannm1@mac.com or
pleinair@californiawatercolor.org
 Cell: (510) 435-9763



Plein Air – Curry Point, Mt. Diablo

Saturday, June 29, 2019, 10:00am to 1:30pm

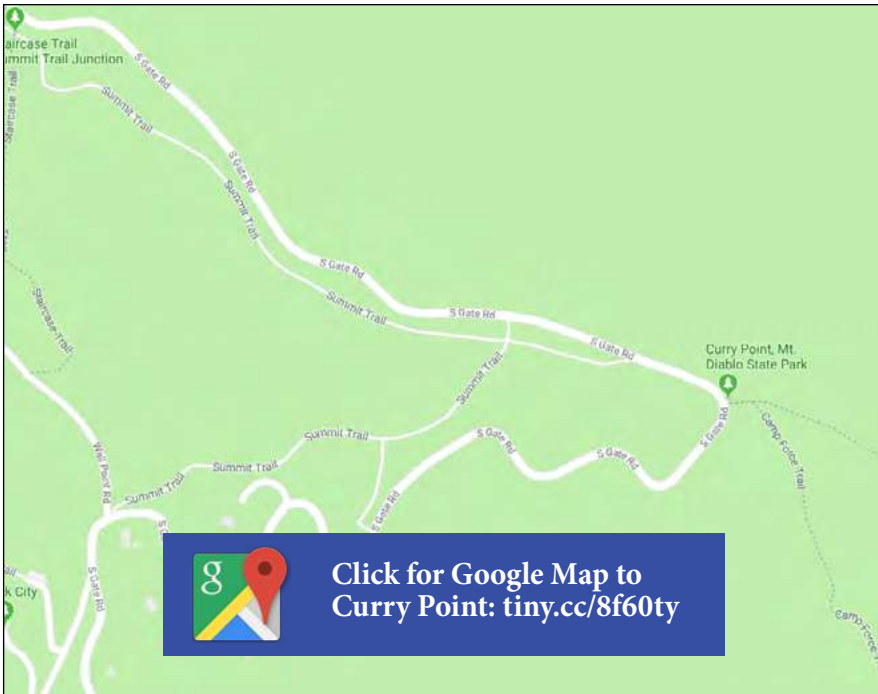


There's a \$10 fee for the park. There are restrooms a half mile down the road at the Rock City picnic and camping area. There is room for about 14 cars in the lot at Curry Point. If your GPS can't find Curry Point, direct it to Rock City. Then you'll see Curry Point just a half mile away.

Curry Point, Mt. Diablo State Park
South Gate Road
Blackhawk, CA 94506
parks.ca.gov

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



May Plein Air Gallery



Photos by Annegret van Gemeren



Tao House, Danville

California Watercolor Association members were invited by the Eugene O'Neill Foundation to paint en plein air at Tao House in Danville on May 11, 2019.

The Eugene O'Neill National Historic Site, the Foundation's partner, the National Park Service, provided free tours and shuttles during the event.

Rockaway Beach



Photos by JoAnn McMahon and Karyn Lynn Newman

Plein Air Opportunities

Call for Artists

4th Annual Benicia Plein Air Paint-Out

You are invited to participate in the 4th Annual Benicia Plein Air Paint-Out, set for Saturday, August 24, 2019. This popular event hosted by Benicia Plein Air Gallery combines a fun plein air competition with a reception, exhibit and sale. Cash and ribbon awards, juror Carolyn Lord. New this year – artists receiving the First, Second and Third Place Awards will be invited to exhibit their winning paintings at Benicia Plein Air Gallery for an entire month. Open to all artists age 18 and up, entry fee \$40. Participation is not juried, but early registration is encouraged as space is limited to the first 40 artists who apply. Register by mail, deadline August 23, 2019. Find all details and a downloadable entry form at tiny.cc/l5wq5y. Benicia Plein Air Gallery is located in the heart of historic downtown Benicia. Learn more about us at www.BeniciaPleinAir.com.

We hope to see you at the Paint-Out! If you have any questions feel free to e-mail us at beniciapleinairgallery@gmail.com.

Benicia Plein Air Gallery
307 First Street
Benicia, CA 94510

Coyote Hills Plein Air Paint-Out

Date and Time: June 30, 2019, 8:30am-3:00pm

Artist Pre-registration Required: (888) 327-2757, option 2

Registration Begins: May 1, 2019

Entry Fee: \$8 for Alameda and Contra Costa County residents; \$10 for non-residents (includes a parking pass; morning snack will be provided to participating artists).

Join fellow artists for the 1-day open air paint out at Coyote Hills Regional Park. All 2-dimensional mediums like oils, acrylics, watercolors, pastels and mixed media will be accepted and open to age

18 or over. Completed pieces must return to the Coyote Hills Visitor Center by 1:30pm for an exhibition for public viewing. A People's Choice Award will be handed out to the 1st, 2nd and 3rd place winner at 2:55pm. Each artist is limited to one or two submissions for exhibition. For more info contact Naturalist Dino Labiste at (510) 544-3215 or dlabiste@ebparks.org.

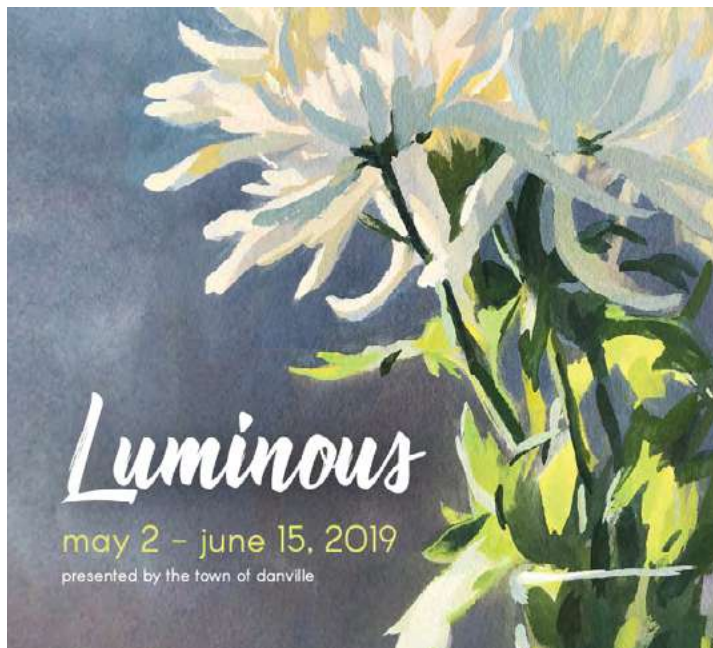
Coyote Hills Regional Park
8000 Patterson Ranch Road
Fremont, CA 94555

Foothills Art Center and Open Studio Group 2nd Annual Open Studio Plein Air Event

Foothills Art Center and its Open Studio group will host its 2nd Annual Plein Air Event in conjunction with ARTSWEEK GOLDEN. This event is intended for the novice to professional artist. All participants may exhibit up to two plein air artworks at the reception on July 11, 2019 at Foothills Art Center. Participants may choose to enter the official Plein Air Competition and sell up to two plein air artworks created during this event at the Reception. Register online or via mail-in form by June 15, 2019, to avoid a \$5 late fee. Register at tiny.cc/vyw86y.

Benicia Plein Air Gallery Membership Opportunity

Benicia Plein Air Gallery has an opening for a new member and artists are invited to apply. Celebrating its 10th anniversary this year, this beautiful gallery is located in Benicia's thriving, historic downtown shopping and tourist district. The gallery specializes in plein air paintings that celebrate the beauty of the Bay Area, Northern California and beyond. It is a co-op of 13 artists who exhibit their work, staff the gallery, share all expenses and participate in Benicia's vibrant program of arts-oriented community events. For details about the gallery, information for prospective members and a membership application, go to tiny.cc/wenj7y.



Don't miss the
CWA Member
Show, "Luminous,"
at the Village
Theatre and
Art Gallery.
233 Front Street
Danville, CA 94526

Luminous
may 2 – june 15, 2019
presented by the town of danville

show news

Call to Artists Figurative Expressions

Figurative art grapples with a notoriously difficult subject: the human figure. Throughout art history and across all cultures, this has remained a subject to which artist has been continually drawn: To portray the human subject in a way that exposes us to the soul of the person whether as a child, adult or aged person, and allows us to connect with our own humanity. Contact Darrci Robertson at (916) 690-1743 for more information.

Application Deadline: July 6, 2019
Show Dates: August 3-21, 2019
Prospectus at: tiny.cc/qm796y
Online application at: tiny.cc/do796y

Elk Grove Fine Arts Center
9683 Elk Grove-Florin Road
Elk Grove, CA 95624
(916) 685-5992
egfinearts@frontiernet.net
www.elkgrovesfineartscenter.org

Calling All Watercolor Artists Go With The Flow – 2019 Annual Watercolor Show

Online Deadline: July 6, 2019
Show Dates: September 3-29, 2019
Reception and Awards Presentation: September 14, 2019
Juror of Selection: Steve Walters, NWS, WW, SFAC
Juror of Awards: David K. Lobenberg
Prospectus at: tiny.cc/z0796y
Online Entry at: <https://client.smarterentry.com/wash>

More info at: tiny.cc/69796y

Watercolor Artists of Sacramento Horizons
5330B Gibbons Drive
Carmichael, CA 95608



Download Prospectus Now!

artist getaways & festivals

Artist Getaway Event in Murphys

It's not too late to sign up for the Artist Getaway in Murphys June 9-12, 2019! I was in Murphys recently – it was cool and cloudy, but the area is lush with shades of green everywhere you look. I wanted to check out Calaveras Big Trees State Park and found a perfect place to paint near restrooms and parking in case anyone would be interested in a new location.

To sign up, go to www.ArtistGetaway.com – click on the Registration button, print the two-page PDF registration form and send it in with your check to reserve your spot at the event.

Where: Murphys, California
When: June 9-12, 2019
Cost: \$425 per person for 3 nights (meals not included)

For more details or questions, please contact Donna Corrigan at info@artistgetaway.com!

Fremont's Olive Hyde Art Guild 37th Annual Holiday Show and Sale

The Fremont Olive Hyde Art Guild is inviting artists and craftsmen as participants in the 37th annual Holiday Show and Sale to be held the first weekend in December, 2019. If anyone is interested in participating, please have him or her contact us by August 18th to apply for screening, which is held the second Saturday of September. For more information concerning the event, please check out our website, tiny.cc/25ad7y. Details will be given as to categories to enter, date of screening and event, available application forms, plus further details.

For more info: artistcontact@OliveHydeArtGuild.org

CWA 2019 Calendar

General Meetings & Demos

January 16	David Savellano
February 20	Gary Bukovnik
March 20	Brenda Swenson
April 17	Sara Kahn
May 15	Soon Y. Warren
June—Summer Break	NO MEETING
July 17	Don Andrews
August 21	Julie Pollard
September 18	Mark Mehaffey
October 16	Heather Martin
November 20	Carolyn Lord
December—Winter Break	NO MEETING

CWA Workshops

March 21-23	Brenda Swenson
May 13-15	Soon Y. Warren
July 15-16	Don Andrews Session 1 - Landscapes
July 17-18	Don Andrews Session 2 - Figures
August 22-24	Julie Pollard
September 18-21	Mark Mehaffey

CWA Members Shows

May 2-June 15	Danville Village Theatre Danville, CA
July 19-August 24	Falkirk Cultural Center San Rafael, CA
August 30-October 30	San Ramon City Hall San Ramon, CA
September 14-November 1	John Muir Aspen Surgery Center – Walnut Creek, CA

Coffee with the President

March 14	April 11
May 9	June 13
July 11	August 8
September 26	October 10

Starbucks from 11:00am-noon. Rain Cancels.
716 Bancroft Rd., Walnut Creek, CA 94598
(Located in Countrywood Shopping Center)

Plein Air

February 12	Pt. Lobos
March 9	Heather Farm Park
March 23	Old Borges Ranch
April 13	China Camp
April 27	Briones Park
May 11	Tao House
May 25	Rockaway Beach

June 8	Rodeo Beach, Marin Headlands
June 29	Curry Point, Mt. Diablo

Check for updates on our website and social media!



**Download
Prospectus
Now!**

