



August 2020



P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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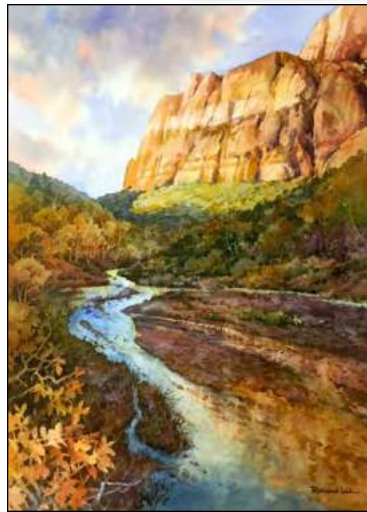
California WATERCOLOR Association

ZOOM Demo for Members at 7:00 pm, Wednesday, August 26, 2020

August ZOOM Demo Artist Roland Lee

This will be a **ZOOM Painting Demonstration** for CWA members to participate at no charge, on Wednesday, August 26, from 7:00–9:00 pm. The **ZOOM Meeting ID** will be emailed to CWA members approximately two weeks prior to the demo. The format will be Roland painting, while fielding participants questions via the chat feature on **ZOOM**. There will also be an intermission midway through where participants can talk with Roland directly.



Rio Virgin and Zion's Last Light by Roland Lee

Roland Lee has become nationally known for his transparent watercolors of the southwest landscape, the pioneer west, and rural European scenes. A signature member of the National Watercolor Society, he devotes full time to painting from his studio in the historic district of St. George, Utah.

Since 1979 Roland has concentrated on the medium of transparent watercolor using no white, black, or opaque paints. A graduate of Brigham Young University, he has exhibited and won awards in more than 100 invitational juried shows including the National Watercolor Society, the Transparent Watercolor Society of America, the Utah Watercolor Society, and Arts for the Parks Top 100. In 2014 he was awarded the Governor's Mansion Medal from Utah Governor Gary Herbert for his contributions to the Arts in Utah.

Roland has been painting transparent watercolors for 40 years. He has written painting articles for *PleinAir* magazine, the *Artist's Magazine*, *Drawing Board* magazine, been featured in *Southwest Art*, *Art West* magazine, *Western Art Collector*, and in several books including *Splash 11* from Northlight Books. He has taught workshops throughout America and taught art classes at Dixie State University. He has also produced 10 watercolor instructional DVDs.

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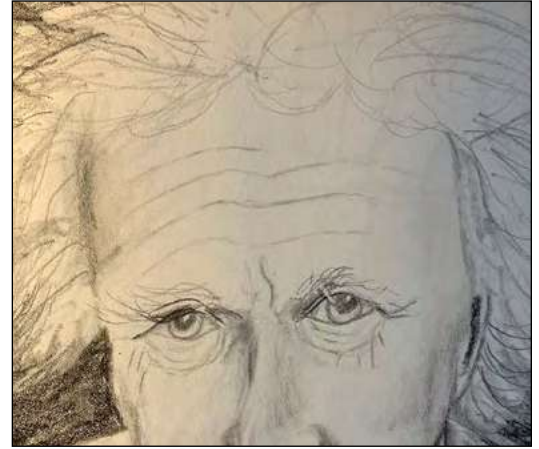
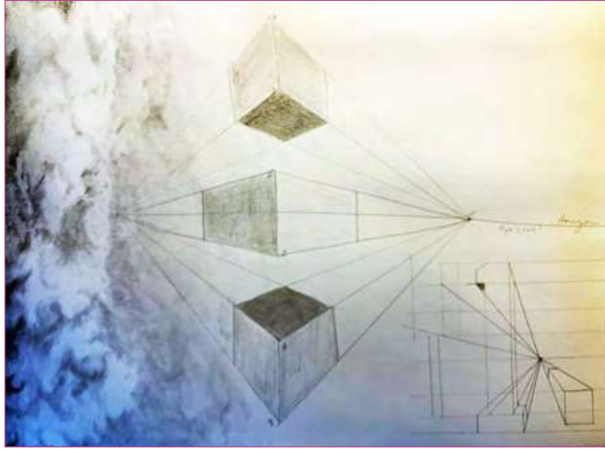
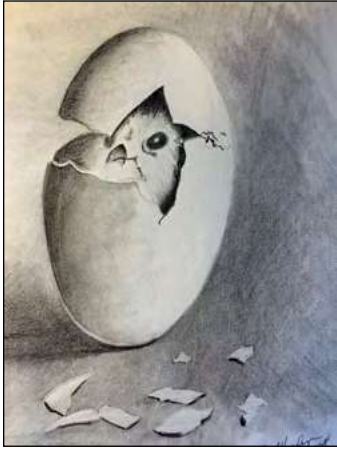




From the President California Watercolor Association

“Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy.”

A. Einstein



Albert must have known about the internet and ZOOM, Facebook Live, YouTube, etc., when he made this comment!

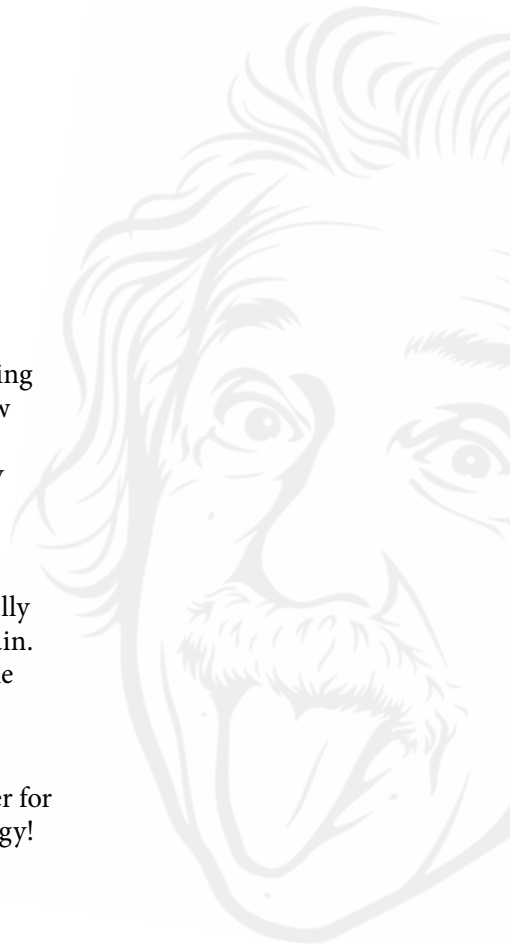
We, CWA, are extending our hand into the universe to bring art into the world a little differently than we used to do in the past. Our general meeting guest artists are conducting their demonstrations for us on ZOOM or other similar internet platforms. Our board is meeting via ZOOM on a monthly schedule as we “normally” do. And our member shows have started to be virtual, accessible on our website for all to enjoy.

What does/can this mean to CWA and our members?

Well, it can be a little scary but it can also be extremely exciting! It is not as satisfying as being in a room physically with one another talking excitedly about a painting, a technique, a new brush or heaven forbid...a new color of paint. We all know and feel that. But what it does do is give us the ability to still share with one another our thoughts and ideas, which is very important to all of us. Yes, we are still a little shaky with the technology but we are getting better with each event. This technology is opening our minds to other ways we can use it in the future. How you ask? Picture this...we've been given the ok to hold meetings again. It's winter. It's dark and raining. It's time for the general meeting in Walnut Creek and you really want to see the guest artist demonstration but you don't want to drive at night and in the rain. What if, while the meeting is being projected on the big screen to the audience attending the meeting in person, we also use ZOOM to share the demonstration online! You could watch in the comfort of your own home and not have to drive in the dark. It could happen!

There are so many possibilities CWA is looking at to keep our organization a thriving center for watercolor painting now and into the future. Let's continue to be a conduit for passing energy!

Carol Husslein
CWA President



51st National Exhibition



July 23, 2020

Dear Members and friends of CWA,
We have been working and planning our National Exhibition for the past few months. With that, we have been keeping an eye on the developments with respect to Covid-19 and its effects on all of our everyday lives. We have reached a point where we have had to make the disappointing decision to have the exhibition this year online. The next steps that we need to take in order to bring you a safe and successful exhibition dictate that we move forward with our planning and present the exhibition online.

With this decision, we have extended the deadline for entries to October 15 and expanded the number of paintings selected from 85 to 100. So, there's good news along with the bad...you now have more time to paint, keep busy finalizing and polishing those entries and enter the show. We look forward to seeing your entries.

Thanks,
Michael Friedland
National Exhibition Director

51st National Exhibition

CALL FOR ENTRIES

NEW Entry Deadline
▶ October 15, 2020

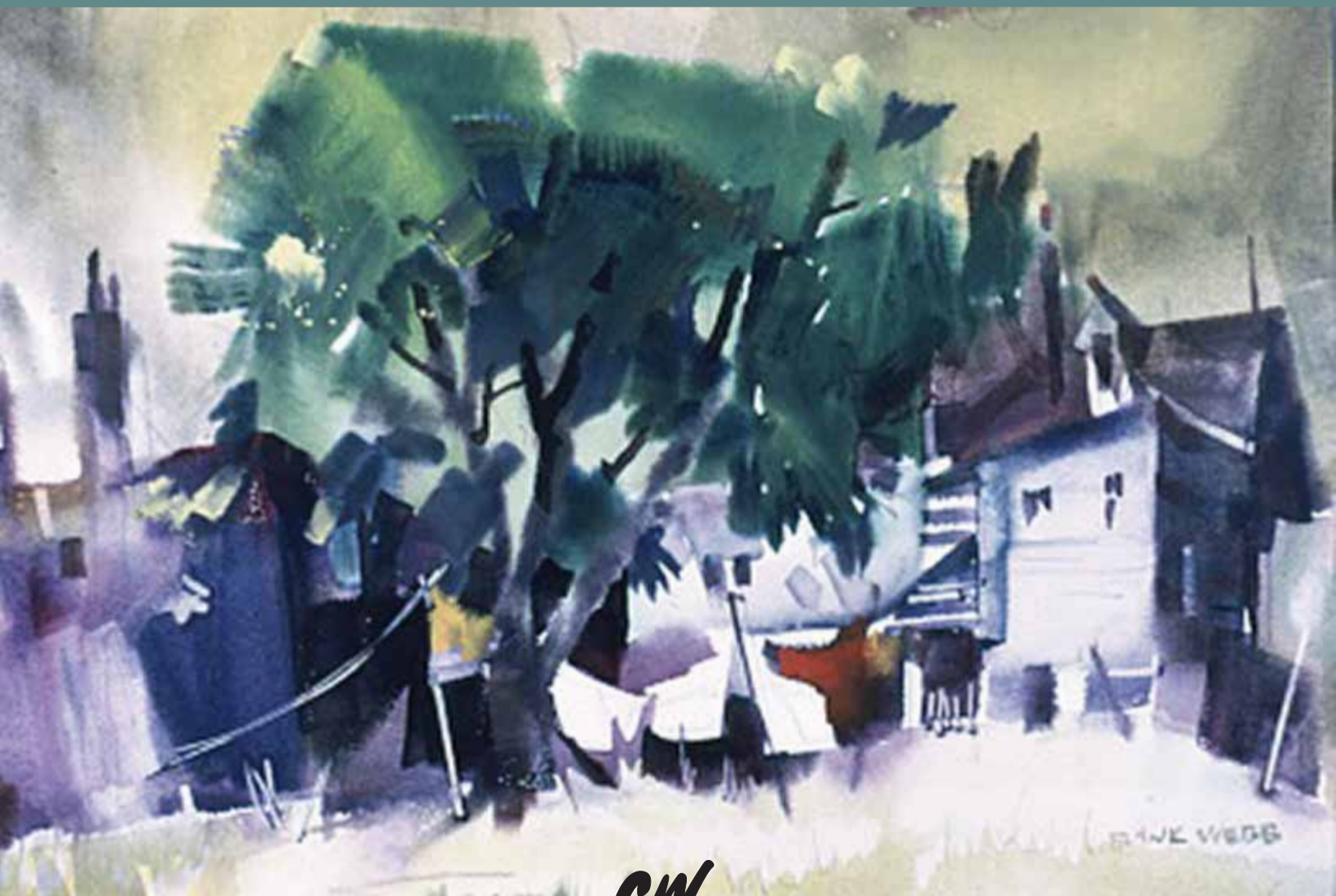
Frank Webb
Juror of Selection

David Savellano
Juror of Awards

**January 9 to
February 27, 2021**

\$15,000 in Anticipated Awards

Due to the Covid-19 pandemic, we will present this exhibition online.



Frank Webb - Laundry Day



California Watercolor Association

▶ Entries Open Now • [Click here for Prospectus](#)



Youth Awards: Alameda County Fair Virtual Exhibit



Winner
6th-8th Grade Category
***Pre-impressions* by Aarsh Mittal**

Judges comments:
“Aarsh’s *Pre-impressions* show great use of perspective to open the space and wonderful use of color and values.”



Winner
9th-10th Grade Category
***Gazing* by Nancy Heppe**

Judges comments:
“Nancy’s *Gazing* demonstrates a fine understanding of skin tones and wonderful color in the hair. A very contemplative portrait.”



Winner
11th-12th Grade Category
***Butterflies* by Katelyn Bermudez**

Judges comments:
”Katelyn has portrayed a very imaginative and convincing butterfly hat which she’s matched with eye makeup and a scarf. A very high fashion and well executed creation.”

Flexibility saved the day when the Alameda County Fair was canceled due to COVID-19. Many exhibitors and students had already prepared their works and paintings for the exhibit. Community Outreach was pleased that Kari Estabrook, Exhibit Coordinator for Youth and Education, presented the youth watercolor paintings in a virtual fair format.

The entries were sent to Community Outreach via an email. Georganne Zaro-Eddy and I viewed the youth exhibit and juried the awards from our home computers. The three student winners will each receive a ribbon and fifty dollars. We hope these students feel encouraged to find and follow their creative paths.

Sheila Cain



Community Outreach

Community Outreach Receives a Fabulous Donation

Helena Katz has made a wonderful donation to CWA, specifically for the veterans Community Outreach project. The donation is in memory of her partner Gerald Arnold Lester and his art supplies make up the donation. He had served in the U.S. Army Reserves at Fort Meade.

Gerald (Jerry) Lester had the soul of an artist and was a gifted photographer and painter. Throughout 30 years of teaching K-5th in the New York City public schools he dreamed of being an artist. Upon retiring he began painting and drawing in many mediums with great vigor. His work was shown in many galleries. He continued to draw and paint up till his recent passing.

His passion and plans for creating art were clearly shown by the quality and quantity of supplies he gathered for future works. The donation to CWA includes numerous brand new drawing tablets, ten watercolor blocks and several hundred full sheets of 100% cotton watercolor paper.

CWA Community Outreach is very grateful for this very generous donation. We are anxious for the pandemic to be over so that we can resume our work in person with the veterans in Martinez and Oakland. In the meantime, we will be thinking how these materials can be used to the veterans' benefit.

Thank you Helena Katz. Rest in peace Gerald Arnold Lester

Thank
You!



Gerald Lester enjoying his backyard in Berkeley.



Self portrait G.A. Lester

CWA Board of Directors

President	VOLUNTEER NEEDED (2021)
Vice President/Membership	VOLUNTEER NEEDED (Now)
CWA Member Shows	Donna Corrigan
Communications Director	VOLUNTEER NEEDED (Now)
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	VOLUNTEER NEEDED (Now)
	VOLUNTEER NEEDED (Now)

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	TAKING RESUMES

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEER NEEDED (Now)
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	VOLUNTEER NEEDED (Now)
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Welcome New Members

Lauren Abrams, Sheila Berman, Marian Harris, Fiona Hughes, Natasha Kobbe, Barbara Lind, Erin McDonald, Marcia O'Kane, Joseph Osborne, Melinda Picatti, Karen Swanson, Hui Wang

To email membership, go to:
www.californiawatercolor.org/contact.php
and choose **Membership Director**
from the drop down menu.

Roland Lee

continued from page 1



Winter Snow, and Pine Valley Chapel
by Roland Lee



He has released his second book of paintings of Zion National Park and was honored with a 40-year retrospective of his work at the DSU Sears Art Museum in summer 2019. He was awarded the Governor's Mansion Medal of contributions to the arts in Utah. His original paintings can be found in over 1500 museums, universities, and private collections worldwide.

"Art is something I need to do, not want to do. Earning a living from creating art is a wonderful blessing, and I thank the Lord each day for being able to live in a place I love, with people I care about, doing what means so much to me. No one could ask for more." — Roland Lee

Artist's website at <https://rolandlee.com>.

Are You Missing CWA Notices?

Dear CWA Members,

Are you missing important CWA notices?



We have had many instances when members use gmail for their email, the notices are going to their spam folder in their email account.

Please check your spam folder. If you see our notices, click the "not spam" button. Our notices should go to your inbox from then on. It is always a good idea to check that spam file in case we have a new email address in the future.

Open CWA Board Positions...

Now and for 2021

Hello fellow CWA members,

Yes, it's that time again.

I never get tired of asking you to volunteer to be a board member!

We are asking you to step up and become a member of the CWA board.

What is new this year is that we are running our meetings on ZOOM!

It is not nearly as fun as meeting in person, however it is easier than driving to a meeting when it's dark, raining or a high traffic time.

Please keep this in mind when considering joining the board.



Positions open right now:

Vice President/Membership (position can be shared)

Communications Director (position can be shared)

Member At Large (Two positions open)

Position open 2021:

President (position can be shared)

Yes, it is time for me to retire. After three years as Program Director and six years as President it is time to step down and welcome others to the position. I will be working on various items for the board but I will not be on the board. I will assist in any way I can for 2021.

Here are brief descriptions of the positions:

Vice President/Membership: The Vice President shall manage the membership processes of recruitment, record membership, new member orientation, and shall oversee management of petition(s) for signature membership(s). The Vice President shall be responsible for duties or special projects as may be prescribed by the President and/or CWA Board of Directors. In the absence or disability of the President, the Vice President shall perform all duties of the President; shall have signature powers over the financial accounts along with the Budget Director, which shall have the same validity and binding effect as if done by the President. The Vice President shall act as Board Liaison to the Data Manager.

Communications Director: The Communications Director shall work with the board to publicize CWA and its activities, including contacting other arts groups and news organizations as requested by a board member or appointed Committee Chair. The Communications Director shall manage the publishing of the Newsletter and the actions of the webmaster. The Communications Director shall be the designated board member to receive all inquiries sent to the email address noted at the start of the Policies and Procedures document and to then pass said inquiries to the proper Board, committee, or staff person.

Members At Large: The two members at-large will have no assigned programs. They will provide assistance to the Board on special assignments, will learn the Boards' functions, and will serve as liaison between the Board and the general membership.

President: The President shall supervise the Association's activities and put into effect the decisions of the Board. The President shall preside, at meetings of the Association both general and Board; appoint chairman and members of all Committees except where otherwise stated; sign all written contracts or obligations of the Association subject to Board approval; shall function as ex-officio member of all committees except the Nominating Committee; make a report at the November general meeting of the progress of the Association during the past year with recommendations for the coming year; shall appoint a qualified person to review the annual accounting processes once per year; shall have signature authority over the financial accounts along with the Budget Director; shall be responsible for seeing that the Bylaws and Policies of the Association are carried out; and, may have such other powers and duties as the Bylaws may direct; shall carry out the duties of the office in such a way as to promote the effective operation of the Association.

To contact me about a one of the board positions, please go to: www.californiawatercolor.org/contact.php and choose **President** from the drop down menu.

Carol Husslein

CWA President



**CWA Online Members Show
July 28–August 22, 2020**

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Congratulations to the Accepted Artists!

These paintings were accepted by Birgit O'Connor, the Juror of Selection of our Online Members Show. Congratulations to everyone on this list.

- *Traits, and Comic Relief* by Melissa Adkison •
- *Making Arrangements, I Am, and Three Part Harmony* by Robin Becic •
 - *San Carlos Court House* by Teresa Beyer •
 - *Dusk on Bodega Bay* by David Broad •
 - *Through The Window* by Kathy Byrne •
- *Goin Home, and Wagon Ho* by John Ediger •
- *Low Tide So Serene* by Michael Friedland •
- *Serenity of Summer Light, and Summer Expectations* by Marina Goldberg •
 - *Sierra Stream* by Robert Hamby •
 - *BIGCi Bench* by Theodore Heublein •
 - *Roses, and Elise* by Glen Jarvis •
- *Nymphaea Blue, and Alecs Geranium* by Susan Jochheim •
- *San Pablo Bay from China Camp, and Tomales Bay Cove* by Eileen Libby •
 - *Sonoma Square Sebastiani Theatre* by Lisbeth MacDonald •
- *California Coast, Pelican in the Clouds, and White Roses* by Samantha McNally •
 - *Magome* by Marilyn Miller •
- *Violas, and Austrian Alps* by Meghana Mitragotri •
- *Juiced, and Respite Along the Arroyo* by Maureen Morley •
 - *Dhow at Sunset* by Yvonne Newhouse •
 - *Girl Horizon* by James O'Dorisio •
- *Rivers Rhapsody* by Molley O'Leary-Klier •
 - *Window Show Today* by Bingyu Pei •
 - *Animal Island* by Susan Routledge •
- *Off Fourth Street Berkeley* by Jane Sneed •
 - *Morning Joy* by Christine Stavem •
 - *The Great Hornbill* by Stephen Testa •
 - *Summer Walk* by Mary Tichenor •
- *Crockett Neighborhood, and Free Flight* by Salvador Valencia •
 - *Mt. Diablo Foothill* by Wayne White •
- *Peek at a Poppy, and Arlenes Garden Beauty* by Rae Ann Williams •
 - *Consultation* by Leslie Wilson •
- *California Coast II* by Georganne Zaro-Eddy •

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**Awards Selection
by Barbara Tapp, Juror of Awards
August 14, 2020**

**CLICK TO VIEW
ONLINE SHOW**

For more info, contact Donna Corrigan
at DCorriganCWA@gmail.com.

Member Announcements

2020 Workshops Update

CWA has canceled all remaining workshops due to COVID-19 concerns by Contra Costa County and our hosting site at California State University East Bay.

The Workshop Team is working on providing live online workshops.

Watch for dates and info at:

<https://www.californiawatercolor.org/classes.php>

CWA Video Library

CWA is excited to announce that during this difficult time we are trying to keep our members engaged with us and to stay creative. We can now offer you the ability to check out videos from our large library through the mail. Our entire catalogue can be found by following this link: <https://www.californiawatercolor.org/about.php?ID=304>

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

**Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526**

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



Plein Air – Crab Cove, Alameda

Saturday, August 15, 2020, 10:00 am to 2:00 pm



We can meet at 10 am at the end of McKay Avenue near the beach and then spread out and paint. There are picnic tables near there in the grassy area where we can meet again at 1:30 pm to share what we've done. Bring a bag lunch.

From Cities to the North:

Take I-80 West to I-880 South and take the Broadway exit. Turn right at the light onto 5th Street. Stay on 5th Street following the signs to Alameda. Go through the Webster Street Tunnel (Tube) to Alameda. See in Alameda below.

From Cities to the South:

Take I-880 North. Exit at Broadway in Oakland. Turn right on Broadway, right on 7th Street, and right on Webster. Go through the Webster Street Tunnel (Tube) to Alameda. See in Alameda below.

From Walnut Creek:

Take Highway 24 West to I-980, towards downtown Oakland. Exit at 12th/11th Streets. Continue on Brush Street to 5th Street. Turn left on 5th Street and stay in the left lanes, following the signs to Alameda. Go through the Webster Street Tunnel (Tube) to Alameda. See in Alameda below.

In Alameda:

Continue on Webster Street across town. Turn right on Central Ave., go one block, and turn left onto McKay Ave. (at Foster's Freeze). Crab Cove is at the end of McKay on the left.



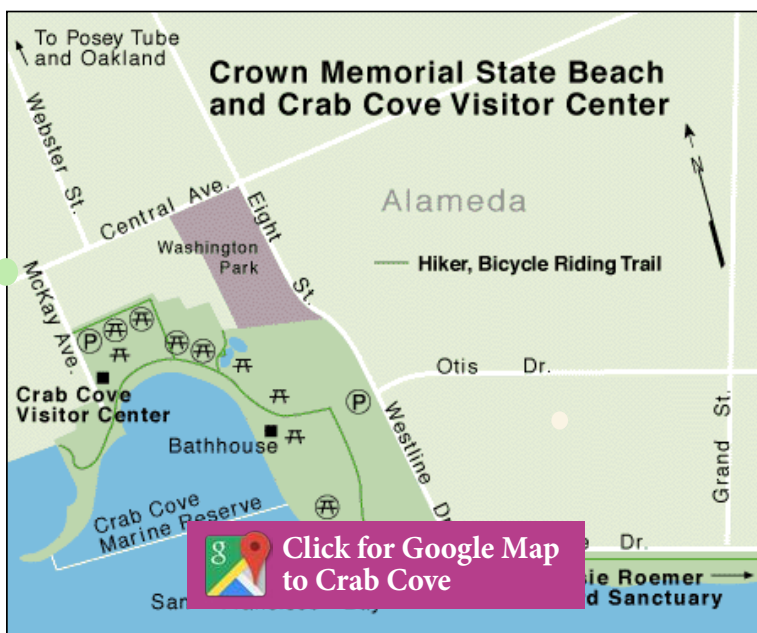
We will ask for a volunteer to write the story for the newsletter. We'll take pictures and also ask you to email your finished painting image to us for the newsletter and the CWA Facebook page photo albums.

Location

Crab Cove
1252 McKay Avenue
Alameda, CA 94501
www.ebparks.org/parks/vc/crab_cove

Questions?

Contact JoAnn McMahan,
Plein Air Coordinator
Email: joannm1@mac.com or
pleinair@californiawatercolor.org
Cell: (510) 435-9763





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

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www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly ZOOM Meetings

During COVID-19, ZOOM meetings are held the third Wednesday of each month From 7:00–9:00 pm
(August ZOOM meeting is the fourth Wednesday)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



 **Plan Ahead!**

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**September Newsletter
Deadline is August 15th.**

Click here to make a submission.

Member News



Karen Frey, MCWA Solo Exhibit

Karen is showing both her encaustic and watercolor paintings at the Christian Ehrhorn Fine Arts Gallery located at 39 Moraga Way in Orinda. The gallery is open Wednesday through Saturday, 12:00–6:00 pm. Artist's website at karenfrey.com.

Rain In SF II by Karen Frey

UPDATE—NWS 50 Stars Exhibition Congratulations, Myrna!

CWA is excited to announce that one of our CWA entries to the NWS 50 Stars Exhibition, Myrna Wacknov, MCWA, has won first place! This exhibit is now a virtual show at www.nationalwatercolorociety.org. A link is provided on the NWS home page, or direct link at NWSExhibition.com. Take the time to view this exhibition. The images will be available from July 9–September 13, 2020.



Die-cut Watercolor Paintings by Meghana Mitragotri

Meghana Mitragotri

The Alameda County Fair at Pleasanton has been around since 1912, and this is the first time it had to be canceled (due to the COVID-19). However, the team has been very effective in hosting virtual contests and competitions. **Click Here** for Alameda County Fairgrounds 2020 Contests and Competitions. Meghana's watercolor cards and paintings have secured first and second places in the Adult Creative Living Professional category. She has also won awards in the Repurposed Crafts (under Creative Living) and Fairy Gardens (under Gardening) categories respectively. She has been working on creating new watercolor projects using die-cutting technique, many of which have been added on her website's online store.

Artist's website at daintlymade.weebly.com.

CWA Calendar

2020 General Meetings & Demos

January 15	Michael Reardon
February 19	Nancy Roberts
March 18	CANCELLED
April 15	CANCELLED

White Elephant Sale
Has been postponed. New date TBD.

May 20 CANCELLED

June 17 — ZOOM Paint Along for Members
Stephen Berry

July 15 — ZOOM Paint Along for Members
Leslie Wilson

**August 26 — ZOOM Demo for Members
Roland Lee**

September 16 — ZOOM Paint Along for Members
Michael Holter

September 16 TBD

October 21 TBD

November 18 Uma Kelkar

December — Winter Break NO MEETING

CWA 2020 Workshops

CWA has canceled all remaining workshops due to COVID-19 concerns by Contra Costa County and our hosting site at California State University East Bay.

The Workshop Team is working on providing live online workshops.

Watch for dates and info at:

<https://www.californiawatercolor.org/classes.php>

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

CWA 51st National Online Exhibition

January 9–February 27, 2021

**NEW Entry Deadline
October 15, 2020**

CWA 2020 Members Shows

**SUMMER daze
Online Members Show**

July 1–31, 2020
[Click here to view.](#)

**SUMMER-SO-SERENE
Online Members Show**

July 28–August 22, 2020
[Click here to view.](#)

2020 Plein Air

March 21 CANCELLED

April 18 CANCELLED

May 16 CANCELLED

June 20 China Camp

July 18 Rodeo Beach, Marin Headlands

August 15 Crab Cove, Alameda

September 19 Heather Farm Park

October 17 Curry Point, Mt. Diablo

November 21 Viansa Winery, Sonoma

Check for updates on our website and social media!

