

California WATERCOLOR Association

General Meeting: 7:30pm, Wednesday, January 15, 2020 • Center for Community Arts, 111 N. Wiget Lane, Walnut Creek, CA

January Guest Demo Michael Reardon, CWA

January 2020

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

January Guest Demo Michael Reardon, CWA	1, 5
CWA 50th National Exhibition Invite & Calendar of Events	2, 3
From the President	4, 5
Community Outreach	6, 7
CWA 2020 Workshops	8
Directors Staff Committees	9
Member Announcements Member News	
General Information Show News	10
Calendar General Meetings & Demos CWA Workshops Plein Air White Elephant Sale	11



California native Michael Reardon is a signature member of AWS, NWS, Watercolor West, and our own CWA. He is also an avid plein air artist who has been painting in watercolor for more than 25 years. Throughout his travels, he has refined his techniques, creating plein air paintings as he goes. Trained as an architect at UC Berkeley, he was an architectural illustrator for more than 30 years. Michael and his work have been featured in numerous articles over the last few years, including *Watercolor Artist*, *Watercolor*, *Plein Air*, and *The Art of Watercolour*.

Among the things that Michael is known are his unusual formats and compositions. Per Michael: "I'm a strong advocate of 'less is more' in composition. For example, when painting a building, I usually crop some of it, rarely showing an entire building. I also use thumbnail sketches before starting a painting in order to reduce the scene to its essential elements, those that tell the story. I find that this allows the imagination of the viewer to fill in the rest, eliciting a more engaging image." In this workshop we will look at ways to simplify compositions and strengthen the impact of your paintings.

Describing his creative process, Michael says it is of utmost importance to find a subject that moves you. Then you can take that subject and develop a pleasing composition, rather than copying what is in front of you. Last but not least, use values to create a strong sense of light. In this workshop we will learn the fundamentals of composition, values and light.

continued on page 5

Don't Miss the
CWA 50th
National Exhibition
Jan. 11 - Feb. 22, 2020
Artist Reception & Awards
Jan. 11, 2020

Go to page 2 for more info!

CWA 50th NATIONAL EXHIBITION: JANUARY 11-FEBRUARY 22, 2020



Please join us for the

Artists' Reception & Awards Presentation

January 11, 2020 from 2:00-4:00 pm

Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566
(925) 931-4849

Gallery Hours: Wednesday-Friday 12:00-5:00 pm; Saturday 11:00 am-3:00 pm; Closed Holidays.

The Exhibition and the Artists' Reception & Awards Presentation are free and open to the public.

For more information, go to www.firehousearts.org/gallery/gallery-programs.

See page 3 for Calendar of Events.

CWA 50th NATIONAL EXHIBITION 2020 – CALENDAR OF EVENTS



SPECIAL EVENT – MICHAEL REARDON WORKSHOP Watercolor Technique

3 Days | January 31–February 2, 2020

Advanced Beginner to Advanced

CWA Members \$425

Non-Members \$485

In this workshop, Michael will share information from his latest book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it.

Artist website at www.mreardon.com

Wait list only. Register online at
www.californiawatercolor.org/classes.php



COFFEE WITH THE CURATOR/GALLERY TOURS

Michael Friedland & Barbara Tapp

Coffee with the Curator/Tour – \$5

January 21, 2020, 1:00–2:30 pm

Special Session with

Iretta Hunter, Ruth Miller & Carol Husslein

Panel Conversation – Free

*Everything You Ever Wanted to Know About CWA
and a National Show*

January 28, 2019, 1:00–2:30 pm

Pat Moseuk

Coffee with the Curator/Tour – \$5

February 8, 2020, 1:00–2:30 pm

WEDNESDAY ARTIST DEMOS IN THE GALLERY from 1:00–3:00 pm



Sue Johnston

January 15, 2020

*Creating Textures
Using Watercolor*

Sue will demonstrate how to create interesting textures using a variety of tools. She would like her guests to experience the fun of trying new techniques that may be outside their comfort zone!

Artist website at
watercolorbysue.com



Steve Berry

January 22, 2020

*Simplifying Your Subject for
Better Composition*

Steve will be working from a color photo, reduced to only two values, black and white or “notan” in Japanese. This initial two value ink sketch will reveal the composition within the image, as well as other issues that need to be resolved. He will then proceed with his 3-Step painting process:

Artist website at
seamlessexpression.com



Sal Valencia

January 29, 2020

*Airbrush, Painting
from the Heart*

Sal will demonstrate abstract airbrush painting using watercolor. He will show the audience a completely new and exciting approach to painting without a brush!



David Savellano

February 5, 2020

Plein Air, Urban Streets

David will create an urban landscape street scene. He will include tips and techniques for composition and tonal value. He will add figures and entourage (street furniture, cars etc.) to enliven the scene. If the weather permits he will paint outside, so come appropriately dressed.

Artist website at
daidsavellano.com



Barbara Tapp

February 12, 2020

Urban Painting

As an urban painter Barbara will choose a subject, sketch a rough design and edit as she moves back and forth between drawing and painting washes. Her finished work evolves from this process.

Artist website at
barbaratappartist.com

Artists will have original artwork available for sale during their demos

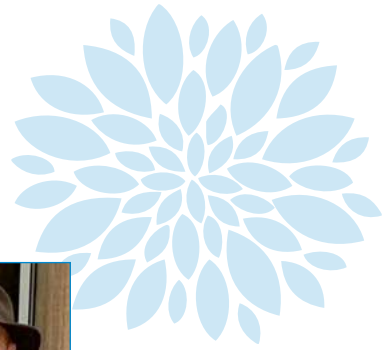
Artist Demos and Panel Conversation are free and open to the public. \$5 tickets for Coffee with the Curator/Tour can be purchased from the Firehouse Arts Center Box Office.

HOME

NEXT



From the President California Watercolor Association



THANK YOU FOR ALL THAT YOU DO



I want to thank our retiring board members!

Ruth Miller — Co-National Director, Annegret van Gemen — Vice President/Membership and Rosemary Therkelsen — Communications Director.

Several of our retiring board members are continuing to serve CWA in numerous volunteer capacities. You will see and hear from them in many ways in 2020!

I'm excited to start 2020 with new and returning board members!

I would like to thank our returning board members for all of the work they have done in 2019. Not only have they worked in their various board positions, they have also assisted on many other CWA projects during the year!

Annegret van Gemen, Vice President/Membership

Thanks to Annegret for all of her Membership work. She hosted a very successful "new member" soirée in August. So much fun getting to meet new members and enjoy treats.

Ruth Miller and Iretta Hunter, Co-Directors National Exhibition

I want to thank Ruth and Iretta, for the 50th and their huge team of volunteers who have made our National an exhibition to be immensely proud of! They have found a replacement volunteer for the 51st!

Michael Friedland, Member Shows

In 2020 Michael will be our National Director.

We want to thank Michael and his volunteers for 2019 member shows at Danville Village Theater, Falkirk Cultural Center, San Ramon City Hall and JohnMuir-Aspen.

Leslie Wilson, Secretary

Leslie keeps the board organized and volunteers for so many of our projects.

Sheila Cain and Georganne Zaro-Eddy, Co-Outreach Directors

Sheila and her teams perform outreach at the Martinez and Oakland Veterans facilities, bringing art to vets in need.

Iretta Hunter, our retiring Co-National Director is taking on the Budget Director position.

Wendy Oliver, Workshops Director

Wendy and her team give our workshop artists and guests a warm and friendly experience.

Sandra Morea and Sharon Hopkins, At Large

SanDee and Sharon jump in to help on many different projects when we need them.

Rosemary Therkelsen, retiring Communications Director

Rosemary is going to continue to promote CWA via social media as a volunteer. We are so happy with Ro's promotions.

continued on page 5

From the President, continued from page 4

We need volunteers to fill the following board positions for 2020:

Communications Director, Members Shows Director and Vice President/Membership.

Now, I would like to thank our new 2019 board volunteers:

Michelle George and Pat Wai, Co-Program Directors

Michelle and Pat joined the board later in the year to take on programs. We're so excited to have them on the board team.

We have committee volunteers who give hours of their time performing many jobs for you. I would like to thank them for all of the work they do:

JoAnn McMahon, Plein Air 2019

We're starting to get volunteers to host plein air events with CWA members. Let's keep the ball rolling with more volunteers and new places.

Joe Tringali, Barb Bochenek, Mary Tichnor-Video Library

Susan Scolnick, Jean Holmes-Co-Hospitality

Joe Tingali-Workshops Registrar

Marianne Elliott, Maggie Metcalf and Victoria Bianco-Outreach Assistants

I would like to acknowledge our staff:

Janet Groza-Workshop Publicity, Samantha McNally-Membership/Data Manager/Webmaster, Patricia Rosa-Newsletter Editor and Melissa Alva-Bookkeeper.

Our general meetings are free to the public and present live demonstrations to all interested attendees on the third Wednesday of the month. There are no meetings in June or December.

Our guest artists for 2019 were:

David Savellano, Gary Bukovnik, Brenda Swenson, Sara Kahn, Soon Y. Warren, Don Andrews, Julie Pollard, Pablo Villicana-Lara, Heather Martin and Carolyn Lord.

The artists were so gracious. They answered all our excited questions and wowed us with their tips and techniques.

Our 2020 lineup is just as exciting! Mark your calendars so you do not miss:

Michael Reardon, Nancy Roberts, Thomas Schaller, White Elephant, Peggi Habets, Judith Kunzle, Roland Lee, Michael Holter, Fealing Lin and Uma Kelkar.

I don't know about you, but I can't wait to see all of the fabulous guest artist demonstrations at our general meetings coming up in 2020.

Hmmmmmm...cookies...tea/coffee...oh and instructional video rentals all in one place! Count me in.

The 50th National Exhibition at the Harrington Gallery in Pleasanton is high on my list of things to do...more than once, especially after seeing all of the beautiful paintings at the award juror event in November.

Our 2020 workshop lineup is fabulous! There is a workshop artist that all of us can relate to.

Thank you, CWA members, for all of your support this year and I hope you and your family have a wonderful holiday season!

Please forgive me if I've missed your name, it was unintentional.

BRING ON 2020!

Carol Husslein

CWA President

Michael Reardon, continued from page 1

While he prefers plein air painting, photos can be a great record of a scene when time doesn't permit a sketch. When using photos, such as in this workshop, he prints them in black and white in order to not let the photo dictate the color scheme, then does a basic sketch and puts the photo away. Without the photo he is free to rearrange values, composition and light to suit his needs. He feels that his best work comes when he can see the finished image in his head. This sketch helps him to visualize the finished work. In this workshop we will stress the importance of a value sketch and visualizing the final painting before you begin.

Artist website at www.mreardon.com





Aurora Borealis in Watercolor?

We had a full house for our end-of-the-year painting party and the goal was fun and gratitude. We planned a Winter Solstice theme, and Michael Friedland came up with the concept of painting the Aurora Borealis. I confess, I was doubtful of capturing that cosmic phenomenon and contributed mistletoe and other choices. However, the eerie lights captured most of the group who then made it their own.

Michael's procedure had something especially new. He had us wet both sides of the paper till it was soaking wet and stuck to our plastic boards. (A procedure, he added, that worked well when painting plein air on a hot day.) We painted, almost dropped our previously mixed cream-thick puddles of the pigments, opera, peacock blue and lemon yellow, onto the angled wet paper. When the pigments hit they flowed down and together. We even held the boards vertically and banged the edge of the boards onto our worktables to force greater flows.

It was a noisy, messy, out-of-control process and fun! The results were some very vibrant glowing color. We dried the paper on both sides so that we could continue to paint. Refreshments of cookies, cake, milk and lemonade were passed and, on sugar highs, we worked to complete our compositions. Reviewing the works we were amazed at how some of us had captured the aurora borealis. Thank you, Michael!

It was our final group of 2019, a year in which one of our members had survived a near death accident and others continue into 2020 with hopes for cures for serious medical issues, but all doing their best to enjoy the moment and the good. The vets thanked the CWA volunteers for joining them and we expressed (I hope) the pleasure and satisfaction we feel working with and knowing them.

Sheila Cain





Community Outreach

Winter at the VA Martinez

CWA Outreach Watercolor Studio



Michael



Steven



Clifford



Tom



Geanna



Geanna

We are enjoying a variety of projects as we approach the end of the calendar year. The mood is jovial, due in part to the presence of twins Michael and Clifford who refer to themselves as the “cuckoo” brothers. This is because their surname rhymes with cuckoo and they keep staff laughing. Clifford tried his hand at watercolor and amazed us all.

Michael is a gifted cartoonist, yet was willing to experiment with color. Because they are identical, we cannot report which brother sat down at a nearby piano and played beautiful music while the other shot pool.

Steven is new to us and to painting and is using his non-dominant hand. He utilized a basic still life sketch rendered by Ziggy and demonstrated a beautiful use of color. Ziggy has been a great resource in providing simple sketches for artists and his not so surreptitious portraiture.

Tom hasn't painted since grade school and says he is color blind, yet is doing well with analogous colors. He painted the island of Taiwan from memory

Geanna remains daring and prolific. She found that painting on an easel better suited her and the soft wet into wet colors she laid in proved it so.

Geanna also experimented with a variety of media and techniques for holiday cards.

We are in such gratitude for the VA staff, CWA and everyone who help make this artistic journey such a treasure. As this year closes we look forward to the creativity and joy that 2020 promises.

Our next CWA Outreach at the Martinez VA is January 8, 2020.

Contact Maggie Metcalf at (925) 899 9185 if you are interested in joining us.



Geanna



Geanna



Geanna

*Victoria Bianco,
Georganne Zaro-Eddy,
Julie Limberg and
Maggie Metcalf*



2020 WATERCOLOR WORKSHOP SERIES

CALIFORNIA WATERCOLOR ASSOCIATION

Workshops are held at California State University East Bay Concord Campus in the Art Lab
4700 Ygnacio Valley Road, Concord, CA 94521, unless otherwise noted.



Michael Reardon, CWA, AWS, NWS, WW Watercolor Technique

3 Days | January 31 - February 2, 2020

Advanced Beginner to Advanced
CWA Members \$425 Non-Members \$485
In this workshop, Michael will share information from his latest book, Watercolor Techniques. He will share some of his insights into painting and how to enjoy it.

Artist website at www.mreardon.com

This workshop will be held at the Harrington Gallery, located at 4444 Railroad Ave., Pleasanton, CA 94566.



Thomas W. Schaller, AWS, NWS, TWSA The Architecture of Light and Shadow

2 Identical Classes – 3 Days Each

Session 1: March 18-20, 2020

Session 2: March 23-25, 2020

Advanced Beginner to Advanced
CWA Members \$450 Non-Members \$510
In Tom's workshops, painting indoors or out, he demonstrates the fundamentals and crucial importance of identifying strong compositional subjects for the artist.

Artist website at thomasschaller.com



Peggi Habets, NWS, PWS, BWS Session 1: Creating Expressive Portraits and Figures

2 Days | May 18-19, 2020

Advanced Beginner to Advanced
CWA Members \$275 Non-Members \$335
In this workshop, we will be expanding our idea of what a portrait is and will create personal works of art, rather than a copy of a photo.

Session 2: Creating Landscapes and Cityscapes with Personality and Mood

2 Days | May 20-21, 2020

Advanced Beginner to Advanced
CWA Members \$275 Non-Members \$335
In this workshop, we will work to create a place and time that evokes mood and atmosphere. Day one will focus on the landscape/cityscape only and day two will focus on painting figures in a scene.

Artist website at www.habets-studio.com



Leslie Wilson, CWA Watercolors Fresh and Loose

4 Days | July 15-18, 2020

Intermediate to Advanced
CWA Members \$330 Non-Members \$390
In this workshop, Leslie will teach a direct painting method for an impressionistic result. She will help you explore brush techniques, find areas of emphasis, promote looseness and keep the viewer's eyes moving through the painting.

Artist website at www.lesliewilson.net



Roland Lee, NWS, UWS, DWS Landscape

2 Days | August 20-21, 2020

Advanced Beginner to Advanced
CWA Members \$300 Non-Members \$360
This workshop is designed to help artists become better interpreters of the landscape by learning to see how nature catches our attention. Our role is not to duplicate nature but to create new images based on our personal experiences.

Artist website at rolandlee.com



Michael Holter, NWS, TWSA, OPS, SWS Session 1: Landscape

2 Days | September 14-15, 2020

Advanced Beginner to Advanced
CWA Members \$270 Non-Members \$330
This workshop will focus on the use of watercolor to paint exciting paintings of places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

Session 2: Figures 2 Days | September 16-17, 2020

Advanced Beginner to Advanced
CWA Members \$270 Non-Members \$330
This workshop will focus on the use of watercolor to paint exciting paintings of figures. Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings.

Artist website at michaelholter.com



Fealing Lin, NWS, TWSA, WW, SDWS, MWS Luminous Faces and Figures

4 Days | October 19-22, 2020

Intermediate to Advanced
CWA Members \$465 Non-Members \$525
Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you.

Artist website at www.fealingwatercolor.com



For full workshop descriptions and online registration, go to:
<http://www.californiawatercolor.org/classes.php>
For more information go to: www.californiawatercolor.org/contact.php
and choose **Workshops** from the Recipient drop-down menu.

CWA Board of Directors

President	Carol Husslein
Vice President/Membership	VOLUNTEER NEEDED
Co-CWA Member Shows	VOLUNTEER NEEDED
Co-CWA Member Shows	VOLUNTEER NEEDED
Communications Director	VOLUNTEER NEEDED
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Co-Director National Exhibition	Ruth Miller — Outgoing
Co-Director National Exhibition	Iretta Hunter — Outgoing
Director National Exhibition	Michael Friedland — Incoming
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sandra Morea Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Janet Groza

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahan
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Member Announcements

Welcome New Members

Cameron Dancy Marion Huff
Terry Joslin Shoba Sivakolundu

To email membership, go to: www.californiawatercolor.org/contact.php
and choose **Membership Director** from the drop down menu.

Member News



Flowering, Mixed Media on Yupo by Dee Tivenan

Dee Tivenan

Dee has a solo show at Foodniks, a restaurant in Tiburon. The show has 15 various size paintings all on Yupo paper on panels. It will be up through March 1, 2020. Foodniks is a great restaurant that serves breakfast, lunch and dinner. Located at 1 Blackfield Dr. in Belvedere Tiburon, CA 94920 (in the Cove Shopping Center).



Meghana Mitrugotri

Meghana's watercolor paintings, hand-painted original greeting cards and bookmarks will be on display at Pleasanton's Museum on Main as a part of Pleasanton Art League's show titled "Imagination Expressed 2020," from January 8–March 15, 2020. The reception is on January 12 from 2:00–4:00pm. Meghana will also demonstrate her art style at the museum on February 8 and March 7, from 11:00am–1:00pm. Museum on Main is open Tuesday–Saturday from 10:00am–4:00pm, and Sundays from 1:00–4:00pm.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third Wednesday of each month at 7:30pm
(except June and December)

Meeting Location

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**February Newsletter
Deadline is January 15th.**

Click here to make a submission.

Show News

Call to Artists—"Reflections" National Juried Exhibition

"Reflections" can mean the throwing back of light, sound or images by a body or surface, an image you see when you look in a mirror, an image given back by a reflecting surface. It can also be interpreted as a careful thought about something or a thought occurring in consideration or meditation.

Prospectus and Online Entry: <https://www.arc-sf.com/reflections>

Juror: Shelley Barry, Slate Contemporary Gallery, Oakland, CA

Juror's Award: A Juror's Award ribbon, certificate, catalog and \$250 will be presented to each of the three works that express the most imaginative interpretation of the theme.

Exhibition Dates: May 16, 2020–June 13, 2020

Entry Deadline: March 16, 2020

"Sanctuary" Opening Reception: May 16, 2020

Arc Gallery at 1246 Folsom Street, San Francisco, CA 94103
www.arc-sf.com

Call to Artists—2020, 8th Annual Open Fine Arts Competition

Show runs March 7–27, 2020. The exhibition is Free to the public.

Prospectus: tiny.cc/vxizhz

Online entry: client.smarterentry.com/ElkGrove

Application Deadline: February 10, 2020

Artist Reception: March 7, 2020

Contact Darrci Robertson at (916) 690-1743 or egfinearts@frontiernet.net for further information.

Elk Grove Fine Arts Center at 9683 Elk Grove-Florin Road, Elk Grove, CA 95624
www.elkgrovesfineartscenter.org

Show to See—"Sunflowers" Group Exhibition

Viewpoints Gallery presents "Sunflowers" a group exhibition featuring all 15 Viewpoints artists. Each artist depicts glorious sunflowers in her own style and media, and the result is an exhibition featuring amazing interpretations of a common theme. Reception is free and open to the public.

December 30, 2019–January 25, 2020

Artist reception: January 3, 2020

Viewpoints Gallery at 315 State Street, Los Altos, CA 94022
www.viewpointsgallery.com

Call to Artists—Water + Color National Juried Exhibition 2020

The Pence Gallery announces a new exhibit that celebrates the vibrancy of the watercolor medium in contemporary art. "Water + Color National Juried Exhibition 2020" is open to all artists residing in the U.S. who are working in watercolor and gouache on paper or Yupo.

Prospectus: http://pencegallery.org/calltoartists_2020.html

Online Application: <https://artist.callforentry.org/login.php>

Juror: Sandy Delehanty

Cash Awards: \$10,000

Deadline For Entries: January 3, 2020

Exhibition Dates: February 14–March 31, 2020

Pence Gallery at 212 D Street, Davis, CA 95616

<http://pencegallery.org>

CWA 2020 Calendar

General Meetings & Demos

January 15, 2020	Michael Reardon
February 19, 2020	Nancy Roberts
March 18, 2020	Thomas W. Schaller
April 15, 2020	White Elephant
May 20, 2020	Peggi Habets
June — Summer Break	NO MEETING
July 15, 2020	Judith Kunzle
August 19, 2020	Roland Lee
September 16, 2020	Michael Holter
October 21, 2020	Fealing Lin
November 18, 2020	Uma Kelkar
December — Winter Break	NO MEETING

Plein Air

No Plein Air Until March 2020!

Check for updates on our website and social media!

CWA Workshops

January 31-February 2	Michael Reardon
March 18-20	Thomas W. Schaller Session 1
March 23-25	Thomas W. Schaller Session 2
May 18-19	Peggi Habets Session 1 – Portraits and Figures
May 20-21	Peggi Habets Session 2 – Cityscapes
July 15-18	Leslie Wilson
August 20-21	Roland Lee
September 14-15	Michael Holter Session 1 – Landscape
September 16-17	Michael Holter Session 2 – Figures
October 19-22	Fealing Lin



Clean out your STUDIO, KITCHEN TABLE, SPARE ROOM, & bring all those art goodies that you no longer use!

Remember the workshop where you bought every material suggested, and only used once? How about all the acrylic supplies you stocked up on, but now you stick to transparent watercolors? What's in all those boxes left over from your last move? Think of all the paints, brushes, paper, books, doo-dads, palettes that are just taking up space in your space. Free yourself, and give someone else a chance to try out your unwanted supplies! CWA members may sign up for a free table (banquet size, so you'll have lots of room). You must reserve in advance by March 24, 2020. You can accept cash and checks from all of your customers, or credit cards with your mobile device if you have a card reader. As always, the public is welcome, so spread the word about this sale!

To Submit Questions or Sign up?

Contact Juanita Hagberg, White Elephant Coordinator or Michelle George and Pat Wai, Co-Program Directors at artsale@californiawatercolor.org.

