



July 2020

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Paint Along for Members at 7:00pm, Wednesday, July 15, 2020



July ZOOM Demo

Leslie Wilson, CWA

This will be a **ZOOM Demo** and **Paint Along** for CWA members to participate at no charge, on Wednesday, July 15, from 7:00–9:00pm. The **ZOOM Meeting ID, image and supply list** will be emailed to CWA members approximately two weeks prior to the demo. The format will be Leslie painting, while fielding participants questions via the chat feature on **ZOOM**. There will also be an intermission midway through where participants can talk with Leslie directly. Since members will be in their own homes, members are invited to set up their supplies, draw the image in advance and **Paint Along with Leslie in real time!**



Silver Dollars and Tranquil Aftermath by Leslie Wilson

Leslie Wilson, the Juror of Awards for the Summer daze CWA Members Show, is a watercolor artist offering original watercolor paintings and commissions, including landscapes, still life and figures in an impressionistic style. Art has always been fundamental in her life. She has focused on watercolor painting for more than 30 years, capturing the moment in vibrant light and color, both en plein air and in the studio. She loves transforming the ordinary into the extraordinary and reminding people of the places they have been, the people they have met, and the truly remarkable light and color in our world. She is a graduate of University of Maryland, with a B.A. Secondary Art Education.

Recognition:

- 2019 San Diego Watercolor Society International Exhibition for *Treasure Hunt*
- 2019 Fresh Works at Harrington Gallery in Pleasanton for *Bait Shop*
- 2019 CWA National Exhibition for *Rush Ranch 2*
- 2018 CWA National Exhibition for *Silver Dollars*
- 2018 Fallbrook Signature Exhibition for *Rush Ranch*
- 2017 CWA Go Figure Members Show, Honorable Mention for *Cunningham Cabin*
- 2014 Walnut Creek Paint Out, 1st Place for *Majestic Mount Diablo*

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From the President California Watercolor Association

"The great artist is the simplifier"

Vincent van Gogh



Simplify:
To reduce to basic essentials
To diminish in scope or complexity
To make more intelligible

Vincent had it right, but I have not reached simplicity yet!

I try, but not hard enough to show in my work. I think the "act" of painting, the movement of the paint, the brush, the color and the "simple" act of creating carry me away. It's hypnotic and healing which is something we all need.

Maybe we should also simplify our lives like we try to simplify our paintings.

I've read so much lately in newspapers and social media of people cleaning out their closets and garages, baking bread, making jam, canning...all manner of activities that people hardly do any more because they're TOO busy...they have TOO much to do... they don't have time. People are sitting down with their families having meals together. They are ZOOMing everything. One of our members told me about his family playing bingo on ZOOM together! Wow! Maybe, just maybe, we will retain some of these "old school" activities and keep our lives simpler when we can all be together, unrestricted, in the future.

Carol Husslein
CWA President

51st National Exhibition

CALL FOR ENTRIES

Entry Deadline
► September 1, 2020

Frank Webb
Juror of Selection

David Savellano
Juror of Awards

January 9 to
February 27, 2021

Firehouse Art Center - Harrington Gallery - Pleasanton, CA

\$15,000 in Anticipated Awards



David Savellano - Five O'clock Shadows




California Watercolor Association

► **SPECIAL EVENT** - A Thomas Schaller workshop will be scheduled at the gallery during the exhibition.

Entries Open Now • [Click here for Prospectus](#)

HOME 

NEXT 

Alameda County Fair Youth Awards

It's summertime in the Bay Area. For many people an anticipated summer activity is participating in or attending the Alameda County Fair. CWA traditionally sponsors three youth awards for watercolor paintings. This year, due to Covid19, the fair has been canceled.

However, Kari Estabrook, Exhibit Coordinator for Youth and Education, is presenting the youth watercolor paintings in a virtual fair format. She inquired if CWA would consider making our awards using this format. CWA Community Outreach has happily accepted. This is the best way we can encourage these students to continue to create art.

We look forward to presenting the 2020 Alameda County Fair Youth Awards in our August newsletter. The paintings we present here are those of runners up from last year's Alameda County Fair youth exhibitions.



The Memory Project

Last year Community Outreach was fortunate to connect with and sponsor the Memory Project with the Art Club at John Swett High School in Crockett. The students did a terrific job painting the portraits of Pakistani students.

The project provides participating U.S. students with a photograph of a student from a different culture; for example, Bangladesh. The student's job is to create a portrait using the photograph (on paper, any media, and a specific size). These portraits and photos are sent back to the students by the Memory Project. A ceremony is held in the schools presenting the finished portraits to the students. They love receiving both the artworks and photos of themselves.

Based on this success, we've been hoping to expand the Memory Project to other high schools. Happily the Community Outreach committee has connected with Evan Hughes, the art teacher at Clayton Valley Charter High School, and he is interested! We've set a date to reconnect at the beginning of the coming school year. We are very pleased at the prospect of extending the Memory Project to another group of high school students.

Project Website: www.memoryproject.org



CWA Board of Directors

President	Carol Husslein
Vice President/Membership	VOLUNTEER NEEDED
CWA Member Shows	Donna Corrigan
Communications Director	VOLUNTEER NEEDED
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Wendy Oliver
At Large	Sharon Hopkins
	VOLUNTEER NEEDED

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Heather Ihn Martin

CWA Volunteer Committees

Audio/Visual Set Up	VOLUNTEERS NEEDED
Community Outreach	Sheila Cain
	Victoria Bianco
	Marianne Elliott
	Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair)
	Barb Bochenek
	Mary Tichenor
Co-Hospitality	Susan Scolnick
	Jean Holmes
	VOLUNTEER NEEDED
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Joe Tringali

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Welcome New Members

Cynthia Armstrong
Linda Gaffney
John Pluhar

To email membership, go to:
www.californiawatercolor.org/contact.php
and choose **Membership Director**
from the drop down menu.

Leslie Wilson, CWA

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San Francisco Ferry Building, and Window by Leslie Wilson

- 2013 San Diego Watercolor Society International Exhibition for Dunes at Pajaro
- 2012 San Diego Watercolor Society International Exhibition for Hess Road
- 2011 Five Palettes Exhibit at Firehouse Gallery in Pleasanton, CA

Published:

- 2011 *The Other Side of the Mountain*, in *Splash 11* by North Light Books

Memberships:

Signature Member of California Watercolor Association
Signature Member of San Diego Watercolor Society
East Bay Fine Artists — Critique Group
Valley Art Gallery in Walnut Creek, CA

Watercolor Classes:

Continuing Watercolor Classes, Wednesdays in Lafayette, CA
Center for Community Arts
Mondays, Wednesdays, Fridays in Walnut Creek, CA

Leslie's Website:

<http://www.lesliewilson.net>



In Memory of Joanne Corbaley

"Painting was her passion for the last nearly 29 years of her life."

March 9, 1935–June 3, 2020

After working in business management for 20 years and raising her daughters, Joanne Corbaley began painting plein air (outdoors) in 1989, five years before retirement. "As soon as I started, I knew it was going to be important," recalled Corbaley.

She had taken classes all over the Bay Area and joined Arts Benicia, California Watercolor Association (past Budget Director), Vallejo Artists' Guild and East Bay Artists Guild. Corbaley was also a founding member of East Bay Plein Air Painters. She was also an active member of Benicia Plein Air Painters (aka DaGroup.)





2020 SUMMER daze Lindsay Dirkx Brown Online Members Show

Congratulations to the accepted artists, and thank you to our Juror of Selection — Iretta Hunter, MCWA and our Juror of Awards — Leslie Wilson, CWA.

Leslie Wilson has provided a few words about each of the award winning paintings.

Welcome to our first online show.

[CLICK TO VIEW
ONLINE SHOW](#)



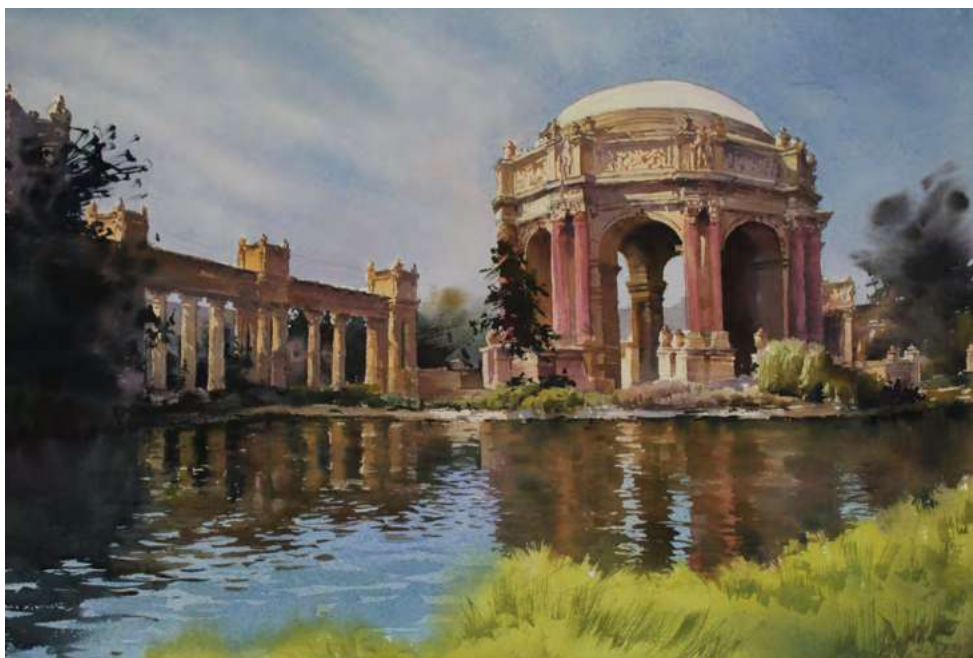
1st Place — *Donner Lake* by Robert Hamby

The artist has expertly composed this painting with a wonderful diversity of value, shape, line and color. The viewer is drawn into the scene with subtle distant mountains, water and sky. The foreground demonstrates strong values and variety in the arrangement of the trees, rock forms and atmosphere. While this painting has an amazing spontaneous feel, we all know that it is the result of deliberate brushwork and compositional arrangement.



2nd Place — *Splat* by Maureen Morley

This is the most engaging pomegranate painting I have ever seen! The painting delights the viewer with an amazing variety in the application of the elements and principles of design, as well as technical expertise. The softness of the juicy splat contrasts with the hard edged colorful dominance in the seeds and structure of the broken fruit. The artist exhibits masterful proficiency in the spatial arrangement of the small, medium and large forms throughout the painting.



3rd Place — *San Francisco Art Museum* by Bingyu Pei

This painting draws the viewer into the scene with incredible detail, but much more. The painting demonstrates great variety in dominance established by light and dark contrasts as well as subtle treatment of values and soft edges in areas of rest. The color choices are luminous. The artist masterfully tells a story, making the viewer want to take a stroll through the scene.

Honorable Mention



A Dozen Roses by Samantha McNally

It is difficult to capture the true beauty of roses with paint and paper. This painting has excellent variety of shapes, values and colors, as well as the creative use of positive/negative shapes and edge control. The composition and technical skill continually engages the viewer by keeping the eye moving through the painting.



Pajaro Pond by Salvador Valencia

This landscape offers great spontaneity with the diversity in color and values. It draws the viewer into the scene with its deceptively loose style, simplicity, and fresh application of paint. Most of us have great difficulty in exercising such restraint and, indeed, include too much extraneous detail.



Free Spirit by Kim Kearns

This portrait engages the viewer with an amazing arrangement of values and colors, as well as composition. The placement of the figure is wonderfully offset on the page, and the artist depicts the facial expression and precocious personality. The result is achieved by strategic balance of emphasis and simplicity. The eyes, glasses, facial features are wonderfully connected, and the composition is supported by soft connections and isolated background shapes.



Chance Encounter by Jane Sneed

This painting is an intriguing collection of colors and values that tell a story of people in a sidewalk scene. It is simple and spontaneous, and engages the viewer with a minimal approach — the small shapes depict people with just enough detail. The colors are pure and the shapes delight the viewer like none other.



CWA Members Show July 28–August 22, 2020

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Show Calendar

- July 5!** **The Entry Deadline is extended until Sunday, July 5! We look forward to seeing your paintings!**
- July 5 Notifications emailed to all accepted artists and posted on CWA website
- July 23 Artwork drop-off at Falkirk Cultural Center
- July 24 Hang Show and Juror's award selection by Juror of Awards
- July 28 Show opens
- August 14 Artist's Reception and Awards, 5:00–8:00 pm (not yet verified)
- August 14 Afternoon - Plein Air/Falkirk Gardens — People's Choice Awards (not yet verified)
- August 14 San Rafael Monthly Friday Artwalk, 5:00–8:00 pm
- August 17 Exhibitors receive an email reminder about artwork pick-up
- August 22 Show closes
- August 25 Pick up paintings at the gallery

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You're Invited

**To the Artist's Reception and Awards
on August 14, 2020, from 5:00–8:00 pm**
(If Falkirk reopens to the public in August)

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Gallery Location

Falkirk Cultural Center Galleries
1408 Mission Avenue, San Rafael, CA 94901

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Questions

Contact Donna Corrigan at DCorriganCWA@gmail.com

Member Announcements

2020 Workshops Update

CWA has canceled all remaining workshops due to COVID-19 concerns by Contra Costa County and our hosting site at California State University East Bay.

The Workshop Team is working on providing live online workshops.

Watch for dates and info at:

<https://www.californiawatercolor.org/classes.php>

CWA Video Library

CWA is excited to announce that during this difficult time we are trying to keep our members engaged with us and to stay creative. We can now offer you the ability to check out videos from our large library through the mail. Our entire catalogue can be found by following this link: <https://www.californiawatercolor.org/about.php?ID=304>

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



Plein Air – Rodeo Beach, Marin Headlands

Saturday, July 18, 2020, 10:00 am to 2:00 pm



Come early and explore. Rodeo Beach is located in Fort Cronkhite in the Golden Gate National Recreation Area, Marin Headlands. Bring a jacket or sweatshirt. Possible morning summer fog. Bring a bag lunch. We'll meet at the picnic tables at the end of the parking area for our 1:30 pm critique. The hill across from the beach has great views too, there's a lighthouse as well.

Directions From Marin

Take Hwy. 101 south to Sausalito exit 442, just before the Golden Gate Bridge. Turn right onto Alexander Avenue and go under the freeway. Turn left on Danes avenue, continue straight on Bunker Road through tunnel. Head towards the ocean, and park near the beach.

Directions From San Francisco

Take Hwy. 101 north across the Golden Gate Bridge. Take exit 442, merge onto Alexander Avenue; bear right. Turn left on Danes avenue, continue straight on Bunker Road through tunnel. Head towards the ocean, and park near the beach.



Facilities

Free parking and free beach access. Restrooms, outdoor showers available. Picnic areas near parking area overlooking the beach, and along Rodeo Lagoon. Visitor Center and bookstore staffed by Park Rangers at Bunker and Field roads.

Location

Marin Headlands Visitor Center
948, Fort Barry
Sausalito, California 94965

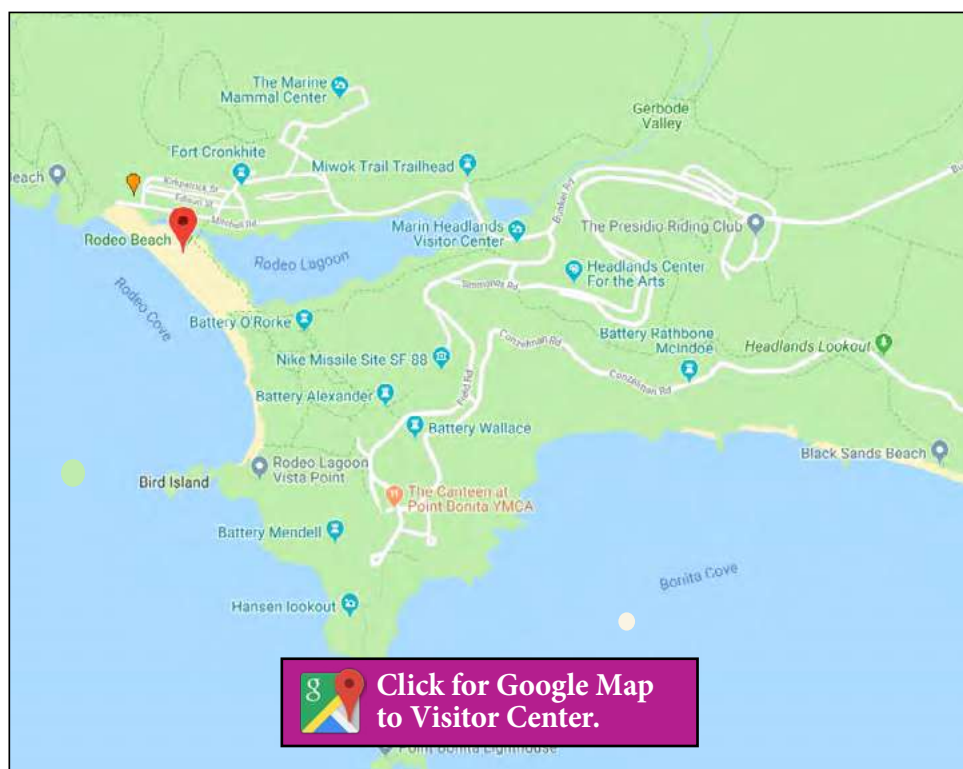
Fort Cronkhite Website at:

www.nps.gov/goga/planyourvisit/focr.htm
Phone: (415) 331-1540

We will ask for a volunteer to write the story for the newsletter. We'll take pictures and also ask you to email your finished painting image to us for the newsletter and the CWA Facebook page photo albums.

Questions?

Contact JoAnn McMahon,
Plein Air Coordinator
Email: joannm1@mac.com or
pleinair@californiawatercolor.org
Cell: (510) 435-9763



Member News

Theodore Heublein

Theodore received Special Recognition for *Port Vau*, in Light Space Time 10th Annual Seascapes Exhibition.

Click Here to view Light Space Time 10th Annual Seascapes Exhibition.

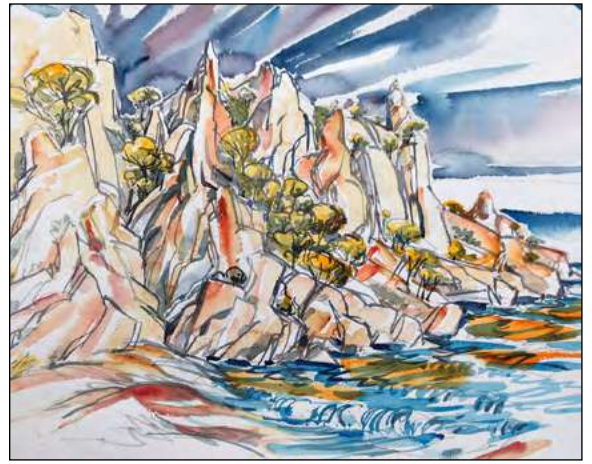
Theodore was awarded Merit Awards for his watercolors *Dennis in the Arctic* and *Parents 1950s* in Grey Cube Gallery Portraits Exhibition.

Click Here to view Grey Cube Gallery Portraits Exhibition.

Theodore had three watercolor paintings juried into the 2020 Works on Paper Exhibition at Medford Arts Center in New Jersey.

Click Here to view Medford Arts Center 2020 Works on Paper Exhibition.

Artist's website at
www.theodoreheubleinart



Port Vau, Point Lobos SNR Harbor Seal, and Dennis in the Arctic by Theodore Heublein



Clementine's Appeal and Chasing the Blues by Debbie Bakker

Luscious Exhibit by Debbie Bakker

Viewpoints Gallery is pleased to be open! July brings a breathtaking new collection by award-winning watercolorist Debbie Bakker. Luscious fruit in vibrant colors sparkle with mouth-watering juices and reflections in crystal and silver.

You are invited to visit the gallery; we adhere to all county health protocols that keep visitors safe.



Exhibit runs July 1–August 1, 2020.

Gallery hours:
Wed.-Sat. 11:00 am–5:00 pm,
Sun. 11:00 am–3:00 pm
(closed Mon.–Tues.).

Viewpoints Gallery
315 State Street, Los Altos, CA 94022.
(650) 941-5789.

Call us, email, or shop online at
www.viewpointsgallery.com

Artist's website at
www.DebbieBakker.com



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address,
phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA
Or email to:
datamanager@californiawatercolor.org

Monthly Meetings

Meetings are held the third
Wednesday of each month at 7:30pm
(except June and December)

Meeting Location

Center for Community Arts
111 N. Wiget Lane
Walnut Creek, CA 94598
(NW corner of Wiget Lane and
Ygnacio Valley Road)

Newsletter Distribution

To receive this newsletter electronically
please contact the Data Manager with the
email address at which you wish
to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at
CWA events. Your presence here constitutes
your "permission, consent and release" to
be photographed without compensation
whatsoever in perpetuity. Images may be used
online and in print exclusively by CWA explicitly
for publicity, information and promotion.




Plan Ahead!

Submissions for the newsletter must be
received by the 15th of the month
prior to publication!

**August Newsletter
Deadline is July 15th.**

Click here to make a submission.

Show News

Please check with all Organizations and Galleries for updates prior to submitting artwork or attending events listed.

Call to Artists

Fragments — National Juried Exhibition at Arc Gallery

We are seeking works ranging from abstract to representational, fantasy to realism, and portraiture to architecture and landscape. Help us shatter traditional boundaries by your imaginative interpretation of Fragments. Categories accepted: sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, glass art, artist book. A Juror's Award ribbon, certificate, catalog and \$250 will be presented to each of the three works that express the most imaginative interpretation of the theme. **Click Here** to apply online .

Deadline: September 14, 2020

Exhibition Dates: November 21–December 19, 2020

Juror: Jen Tough, Jen Tough Gallery, Santa Fe, NM

Opening Reception: November 21, 2020, 7:00–9:00 pm

Arc Gallery at 1246 Folsom Street, San Francisco, CA 94103
www.arc-sf.com

Call to Artists — Figurative Expressions

Figurative art grapples with a notoriously difficult subject: the human figure. Throughout art history and across all cultures, this has remained a subject to which artists have been continually drawn: To portray the human subject in a way that exposes us to the soul of the person whether as a child, adult or aged person, and which allows us to connect with our own humanity. Please **Click Here** to start the application process.

Deadline: July 10, 2020

Show Dates: August 1–28, 2020

Artist Reception: August 1, 2020

The Art Center is located at 9683 Elk Grove-Florin Road, Elk Grove, CA 95624.
Questions, please contact Darrci Robertson, (916) 690-1743.
www.elkgrovetfineartscenter.org

Call for Artists — Annual WASH Open Exhibition Watercolor Artists of Sacramento Horizons

All water media artists are invited to join us and compete in this event or attend the show. **Click Here** for prospectus. Online entries only. **Click Here** to apply online.

Deadline: July 10, 2020

Exhibition Dates: August 25–September 20, 2020

Sacramento Fine Arts Center at 5330-B Gibbons Dr., Carmichael, CA 95608.
Contact us at (916) 971-3713 or www.sacfinearts.org

Artist Opportunities

Once Upon a Canvas Studio and Gallery

Once Upon a Canvas Studio and Gallery is now offering classes on Zoom.
The Gallery is also looking for more artists and teachers to join.

Go to <https://www.onceuponacanvasbenicia.com> for the class info and contact to contact Linda about being a gallery member. (707) 326-9369

Once Upon a Canvas Studio and Gallery is located at 129 First St. Benicia, CA 94510, Tannery Row Benicia, Suite J.

CWA Calendar

2020 General Meetings & Demos

January 15	Michael Reardon
February 19	Nancy Roberts
March 18	CANCELLED
April 15	CANCELLED

White Elephant Sale
Has been postponed. New date TBD.

May 20	CANCELLED
June 17 — ZOOM Paint Along for Members	Stephen Berry

July 15 — ZOOM Paint Along for Members
Leslie Wilson

August 19	TBD
September 16	TBD
October 21	TBD
November 18	Uma Kelkar
December — Winter Break	NO MEETING

2020 Plein Air

March 21	CANCELLED
April 18	CANCELLED
May 16	CANCELLED
June 20	China Camp

July 18 Rodeo Beach, Marin Headlands

August 15	Crab Cove, Alameda
September 19	Heather Farm Park
October 17	Curry Point, Mt Diablo
November 21	Viansa Winery, Sonoma

Check for updates on our website and social media!

CWA 2020 Workshops

CWA has canceled all remaining workshops due to COVID-19 concerns by Contra Costa County and our hosting site at California State University East Bay.

The Workshop Team is working on providing live online workshops.

Watch for dates and info at:
<https://www.californiawatercolor.org/classes.php>

CWA 51st National Exhibition

January 9–February 27, 2021
Entry Deadline: September 1, 2020
Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

SPECIAL EVENT — A Thomas Schaller Workshop
will be scheduled at the gallery during the exhibition.

CWA 2020 Members Shows

SUMMER daze Members Show
We're having our first online show!
July 1–31, 2020
[Click here to view.](#)

SUMMER SO SERENE Members Show
July 28–August 22, 2020
at Falkirk Cultural Center in San Rafael, CA
ENTRY DEADLINE IS EXTENDED UNTIL JULY 5!
Join us for the Artist's Reception and Awards
on August 14 from 5:00–8:00pm
(If Falkirk reopens to the public in August)

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

