



# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, April 21, 2021

April 2021

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

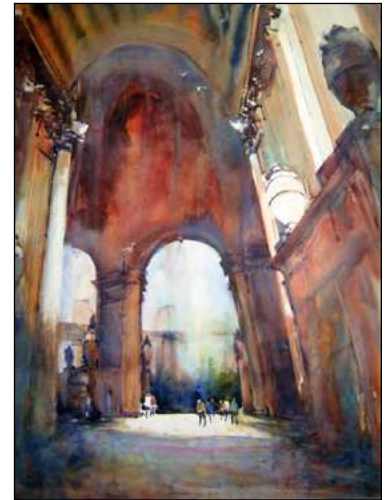
## Contents

ZOOM Demo Artist Fealing Lin	1, 6
The Drawing Board Destiny Bradt	2
Outreach	3
CWA 2021 Workshop Series	4
Member Shows Spring Into Art Shower Us With Art	5
Directors Staff Committees Fealing Lin, cont.	6
CWA Online Workshops Real or Virtual: The Workshop Debate	7
Plein Air	8
General Information COVID-19 Notice Member News March General Meeting Welcome New Members	9
Show News	10
CWA Member Resources	11
Calendar	12
General Meetings & Demos CWA 2021 Workshop Series CWA 51st National Exhibition CWA Member Shows Plein Air We Need You!	



## April ZOOM Demo Artist Fealing Lin NWS, TWSA, WW, SDWS, MWS

There will be a **ZOOM General Meeting and Painting Demonstration** by Fealing Lin for CWA members and friends to participate, on Wednesday, April 21, 2021, from 7:00–9:00 pm. The **ZOOM Meeting ID** will be emailed to CWA members approximately two weeks prior to the demo.



Untitled and Here We Are by Fealing Lin

Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan, subsequently pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells.

With a fluidity of colors, Ms. Lin combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion.

Although briefly diverted from her passion by a family tradition of medicine and dentistry, Fealing ultimately abandoned her tray of instruments and high-speed drills in favor of her pallet and brushes. Now she is a teacher, demonstrator, judge, and active exhibitor.

Said Professor William Blackshaw, President of the Royal Watercolor Society in England, "Fealing Lin paints poems that vibrate with light and color... long may she continue to delight the eye and move the spirit"

"My passion for watercolor," says Ms. Lin, "comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the "glow"  
*continued on page 6*





# The Drawing Board

## California Watercolor Association

Each month in 2021, a different member of the CWA Board of Directors will have the opportunity to write an art-related article for our members.

### Art as Therapy

While man has used art to express himself for thousands of years, the benefit of art as therapy has really not come into its own until the early 1940's. It began with therapists recognizing the role that art played in their own physical and mental well-being. Specifically, British artist, author, and art therapist, Adrian Hill, realized the therapeutic value of art for the sick while being treated for tuberculosis in 1938. Having seen art's role in his own recovery, he began working with other patients in the sanatorium, documenting his discoveries in his groundbreaking book *Art Versus Illness*.

Many of us, as artists, have experienced the benefits of art in our own lives, whether we realize it or not. Art offers the opportunity to step out of the logical left-side of the brain and into the more representational and emotional right-side of the brain — the side that is more interested in shapes than meaning. It is here, in the right side, that our core memories are seated, which better enables licensed art therapists to access and provide tools to resolve the traumatic memories of some of their clients. Even the Swiss psychiatrist, Carl Jung, recognized the value of art, as he utilized the drawing of mandalas as an exercise to explore and research his own subconscious mind and to access memories he had long forgotten.

During the past year, in this season of isolation and civic turmoil, I have heard many artists state that they haven't been able to paint due to depression or anxiety

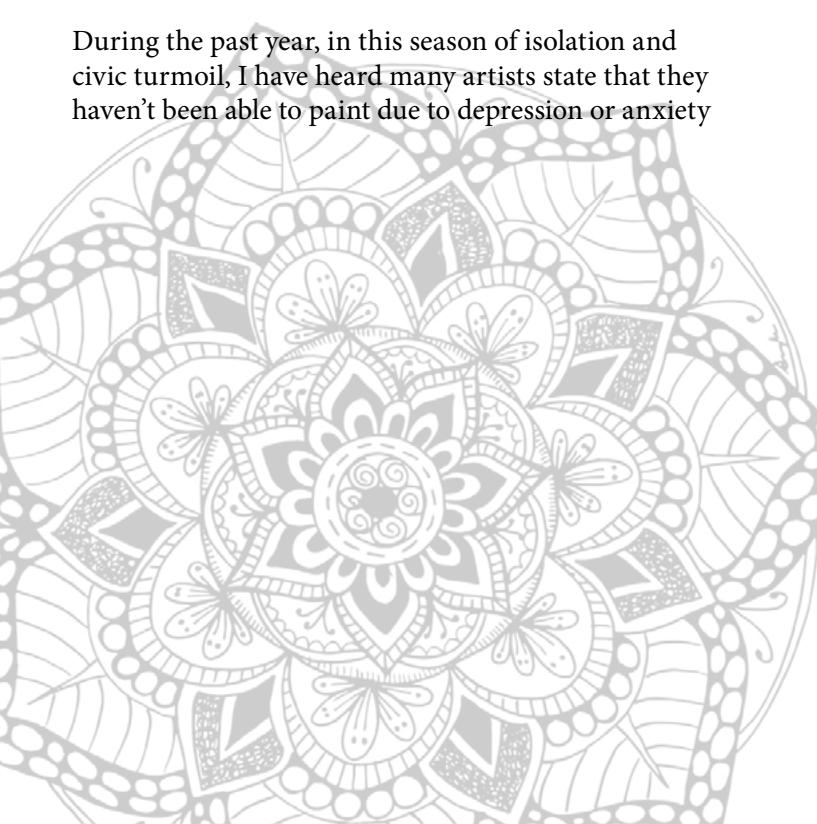


over circumstances that are beyond their control. "I just don't have the desire to paint," they say, or, "I haven't painted in months." Unbeknownst to these reluctant artists, ceasing to paint is actually eliminating one very valuable tool in staving off mental instability.

Creative expression can foster well-being and healing by helping one to develop self-awareness, explore emotions, and access tools for dealing with stress, depression, and anxiety. As we create art mindfully, our brain releases the hormone dopamine, the 'happy' hormone which activates the brain's reward pathways giving a sense of well-being. This can offset both depression and anxiety. While it is recommended to work with a licensed therapist, one doesn't necessarily have to see a professional to experience some of the mental health benefits of creating art.

I would like to submit to you, that now, more than ever, we need to be leaning into our art, but not to just better our technique or to meet the qualifications of the current prospectus. In order to truly benefit from our time spent creating, we must endeavor to create our work more mindfully, involving our five senses in the process of painting. Be aware of the pressure of your feet on floor or your back against the chair. Listen as your brush glides across the paper or clinks against the water glass. Watch the water as it interacts with the paint and colors melt together. Immerse yourself in the moment, being in the fully present as you paint, and in so doing, in these times of duress, glean the benefits of art as therapy.

*Destiny Bradt*  
Vice President/Membership







# Community Outreach

## Memory Project: Portraits by Clayton Valley Charter High School Students Are Complete!



Portrait of Ako



Portrait of Terah



Portrait of Jessie



Portrait of Zeela



Portrait of Roy

This school year CWA Community Outreach sponsored five students from Clayton Valley Charter High School in the Memory Project. The Memory Project connects U.S. students to disadvantaged students from third world countries through portraiture. The Project provides the U.S. students with photographs of students from a number of different countries. From these photos they create portraits on paper using an art medium of their choice. The Clayton Valley students chose to work on portraits of students from Camerouns. Camerouns is a coastal country lying at the junction of western and central Africa.

The Community Outreach committee is very pleased with these finished portraits. We are certain that the Cameroon students will be thrilled to see themselves as envisioned by the Clayton Valley students. Sometime later this year the portraits will be presented to the Cameroon students and photos or a video will be sent back to the Clayton Valley High School students so that they can enjoy seeing how their artwork was received.

*Sheila Cain*



### Here is what Evan Hughes, Clayton Valley's art teacher, has to say about the Memory Project.

#### What are your reflections on the project now that it's done?

*"I've known about this project in the past, so I was excited to get the opportunity offered to us by a sponsor. We recently sent the portraits out, so we haven't seen any evidence of their reception, but I know we're all grateful to be given the opportunity to participate in a project that connects people across the world through drawing and painting."*

#### What was the easiest and most difficult part working with your students on this project?

*"This is a great group of students, that I've known and worked with for more than a year...so there weren't really any significant difficulties."*

#### Would you recommend this project to other high school art teachers? Why?

*"Absolutely. The overwhelming majority of work and projects students do is...school work. Any opportunity to get involved with projects that take student's work, and impact out of academia and into 'real-world' experience is worth their time."*

The Community Outreach committee is rightfully pleased with the success so far of the Memory Project at Clayton Valley Charter High School. We're eager to connect with other high schools and sponsor more students.

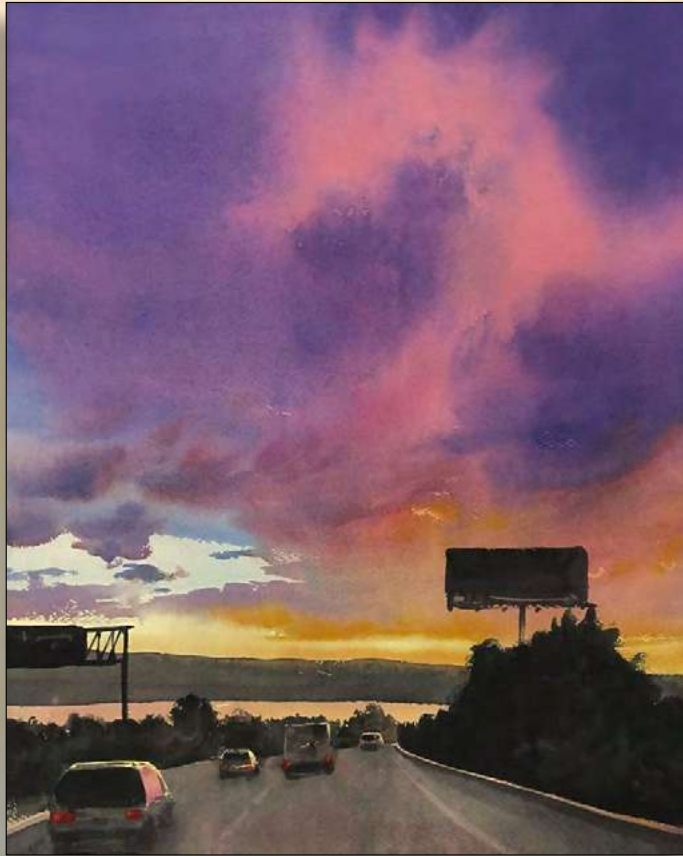
Help connect U.S. students with students from other less advantaged countries and move U.S. high school student's artwork out into the world. Share your connections to high school art teachers or students.

Contact Georganne Zaro-Eddy at (925) 980-7722 or Sheila Cain at (510) 845-0863.



# CALIFORNIA WATERCOLOR ASSOCIATION 2021 WATERCOLOR ONLINE WORKSHOP SERIES

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.



## Stephen Berry, CWA Composition and Design 3-Day ZOOM Online Workshop April 16–18, 2021



Advanced Beginner to Advanced  
CWA Members \$225 Non-Members \$285

Stephen likes the challenge of control and the freedom that comes from letting go and teaming up with an elemental process. Little discoveries happen along the way, and you must decide how you'll respond.

In this workshop, as we practice our painting skills, we'll be focusing on an often challenging subject — Composition. The goal for our time together will be to learn to build paintings with a strong focal point, that guide the eye of the viewer and create interest through contrast. We'll start by exploring and playing with abstract black and white shapes, shift into notans and single color paintings, and move all the way into the usage of a limited color palette. On the final day, you will take what you have learned and apply it as you choose to your own subject matter. Online instruction will feature topical lectures (which will be available for later re-viewing), skills based activities, rough sketching, and complete paintings

Artist website at [seamlessexpression.com](http://seamlessexpression.com)



## David Savellano, MCWA Vacation Journaling — Ink and Watercolor 2-Day ZOOM Online Workshop | July 17–18, 2021

Advanced Beginner to Advanced  
CWA Members \$150 Non-Members \$210

David is an artist who works primarily in plein air (outdoors), creating watercolor paintings that capture random moments — on the street, in nature, and wherever else his portable easel or sketchbook takes him.

Artist website at [daidsavellano.com](http://daidsavellano.com)



## Michael Holter, NWS, OPS, SWS, SWA Watercolor Impressionism: Faces and Places 3-Day ZOOM Online Workshop | October 15–16, 2021

Advanced Beginner to Advanced  
CWA Members \$225 Non-Members \$285

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio.

Artist website at [michaelholter.com](http://michaelholter.com)

Workshops are held online during the pandemic — we will resume our workshop slate at California State University East Bay Concord Campus in the Art Lab at 4700 Ygnacio Valley Road, Concord, CA 94521, when it is safe.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



# SPRING INTO ART

## CWA Member Show

Sponsored by Corte Madera Parks and Recreation.  
Online March 1–28, 2021

Congratulations to the award winners of the  
Spring into Art online show!  
Thank you for your participation.

### 1st Place

Marina Goldberg  
Title: *Catching the Light*

### 2nd Place

Marie Gabrielle  
Title: *Lupin Fields Quail Hollow Ranch*

### 3rd Place

Joe Summerhill  
Title: *A Place for Mom*

### Honorable Mentions

Michael Friedland  
Title: *Spring Rain Pink Blossoms Red Dress*

Lucinda Johnson  
Title: *Steak and Peppers*

Samantha McNally  
Title: *Pink Quartet*

Rae Ann Williams  
Title: *Ah What a Web We Weave*

Thank you to  
our jurors for this show.

Juror of Selection: Melissa Adkison, MCWA  
Juror of Awards: Melanie Lacki, MCWA

Thank you to all the participating artists,  
and to Corte Madera Parks and Recreation!

Your contributions are essential to the success  
of this CWA show and are greatly appreciated!!



CWA Member Show

# Shower Us With Art

## CWA Member Show

Sponsored by Falkirk Cultural Center.  
Online April 9–25, 2021

### Congratulations to the Accepted Artists!

- *More Daisies* by Rae Ann Williams •
- *Blackbird Key of G* by Ayris Hatton •
- *Artful Deception* by Carol Husslein •
- *Frog Parking Only* by Charlotte Peterson •
- *Rhododendrons, and Bergen Norway* by Craig Moline •
  - *Debris Shack* by David Broad •
- *San Juan Capistrano Mission Campanero, and Reflections of Spring Storm* by Don Pirch •
  - *Morning Sun* by Douglas Greer •
  - *Bichons Ribbons* by Gayle Sarner •
- *California Coast III* by Georganne Zaro-Eddy •
- *Meeker Slough, and Ferry Landing* by Glen Jarvis •
  - *Done* by Chris Harper Triplett •
- *Aguas Calientes, Sunrise Through Palazzo Ducale, and Passageway* by Helene Roylance •
- *Out on a Limb, and Aspen Eyes* by Bonnie Joy Sedlak •
- *Homegrown, Banjo Man, and Kyoto Bridge* by Judy Rowe •
  - *Freefall* by Kate Peper •
  - *No Hands* by Kathleen Stumpf •
  - *Desert Bells* by Kathy Byrne •
  - *Eggs in a Bowl* by Kerry Woodward •
    - *My Heart* by Kim Kearns •
- *Cohen Bray House Oakland, and Benicia Fishermen* by Leslie Wilson •
  - *No Horsepower* by Lorraine Wells •
  - *Newfoundland* by Marilyn Miller •
- *Evening Light Boatyard, and Rainy Day February* by Michael Friedland •
  - *Covid Cha Cha* by r. mike nichols •
- *Pretty in Pink, and Destination* by Nell Bartlett •
  - *Serenity* by Peggy Petrali •
  - *Miles to Go* by Robert Davidson •
- *Down Powell, Camden Harbor, and Danger Keep Out* by Ruth Miller •
  - *Light Show* by Salvador Valencia •
- *Looking for a Fish, and Clint Eastwood's Ranch* by Samantha McNally •
- *Green Heron Over The Delta* by Stephen Testa •
  - *We Do* by Sue Johnston •
  - *Pick Up Sticks 11* by Toni Elkins •
  - *My Story My Song* by Vivian Hsu •
  - *Filoli Magnolias* by Yvonne Newhouse •



Questions: Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)



## CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director of CWA Member Shows	Donna Corrigan
Co-Director of CWA Member Shows	Chris Harper Triplett
Communications Director	VACANT
Co-Director of Programs	Pat Wai
Co-Director of Programs	Michelle George
Budget Director	Iretta Hunter
Director National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director Community Outreach	Sheila Cain
Co-Director Community Outreach	Georganne Zaro-Eddy
Director Workshops	Joe Tringali
At Large	Christine Stavem
	VACANT

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager	Samantha McNally
Newsletter Editor	Patricia Rosa
Workshop Publicity	Samantha McNally

## CWA Volunteer Committees

Audio/Visual Set Up	<b>VOLUNTEER NEEDED (Now)</b>
Community Outreach	Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Webmaster	Samantha McNally
Workshop Registrar	Pat Wai

## To Email a Board, Staff or Committee Member Go To:

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

## Fealing Lin

*continued from page 1*

from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet.

Fealing was an annual guest instructor at Yosemite National Park for more than ten years, an instructor at Brand Art Studios at Brand Library in Glendale, and at San Gabriel Recreation Center in San Gabriel. She was featured at Descanso Gardens Gallery for ten consecutive years. She has taught watercolor workshops throughout California and the United States. Fealing has been enthusiastically embraced by the general public and private collectors alike.

Fealing is a signature member of the National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, San Diego Watercolor Society, and the Missouri Watercolor Society. Her work has been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International, and many others. She has won numerous awards among these shows.

Fealing's works also appear in many magazines and books, including *Watercolor Magic*, *Artist Sketch Magazine*, *International Artist Magazine*, *Best Watercolor*, and *Splash (9, 10, 11, 12 and 14)*. She is one of the fifteen artists who have contributed to the new book *Watercolor Secrets* by North Light Books (2009). Her self-portrait is featured on the cover.

Artist website at [www.fealingwater.com](http://www.fealingwater.com)



*Fealing and Yosemite Bridge*  
by Fealing Lin



# CWA Online Workshops

## Real or Virtual: The Workshop Debate

### Have you hesitated from attending a virtual workshop? I sure did.

I didn't think I had the right equipment.

I couldn't imagine learning anything presented on a small screen.

I thought there would be very little connection between the instructor and the other students.

### I was wrong.

Charles Henry Rouse, an artist I admire, was coming to town this spring, but virtually only. The odds of him returning any time soon were about a million to one. So what to do? I bit the bullet and signed up. I was very surprised by the reduced price of a virtual workshop, already a win!

I only owned a desktop computer and it wasn't located anywhere near my paint paraphernalia. After I expressed this frustration, Joe Tringali suggested I buy an iPad. "It would bring me great joy!" were his exact words. I couldn't pass on any amount of joy, so I headed to Best Buy. They sold me one with plenty of a la carte accessories in a matter of minutes. Then all I had to do was charge it up and even I could manage that.

### Joyful already.

Armed with all of Joe's emails filled with schedules, times, how-tos, logins, and passcodes, I sat down at my painting desk on DAY ONE and managed to log on early! By not packing up and schlepping boards, papers, paints, water jugs, and lunch, nor fighting traffic, I was definitely feeling the joy!

Charles is a very friendly guy and had no trouble filling the airwaves with work samples, lessons, stories, histories, and I didn't miss a minute, because I could carry Charles with me everywhere. He went upstairs while I folded laundry. He went outside to check the mail with me. He unloaded the dishwasher with me. The idea of attending a workshop in your own home had benefits I was just beginning to realize!

He mailed the project ahead we would be painting so that everyone in the class would be working on the same drawing. I could very easily watch Charles point and highlight on my iPad screen. When the class figured out how to navigate the mute button, we could ask questions and even speak to one another. It was just like being in the same room. After we finished a project, we could share our work virtually and get a critique by the artist. Joe posted a collage every evening of the classwork.

I'll also add that it was a plus not to consider hair, makeup, and even pants in my schedule! Not a minute wasted on grooming. Another plus.

Lastly, I want to say that Joe Tringali and Michelle George, who facilitated the workshop, did a fantastic job. They kept the workshop moving and knew how to electronically guide the attendees. They were instrumental in making this workshop great.

### If you're thinking about a virtual workshop, DO IT!

I was very doubtful in the beginning but, in the end, it was one of the best workshops I've attended.

The only loss? We couldn't go out to lunch together!

Oh...and the credit card bill that will show up for that joyful iPad.

*Ruth Miller*





# Plein Air — Curry Point, Mt. Diablo

Saturday, April 17, 2021, 10:00 am–2:00 pm

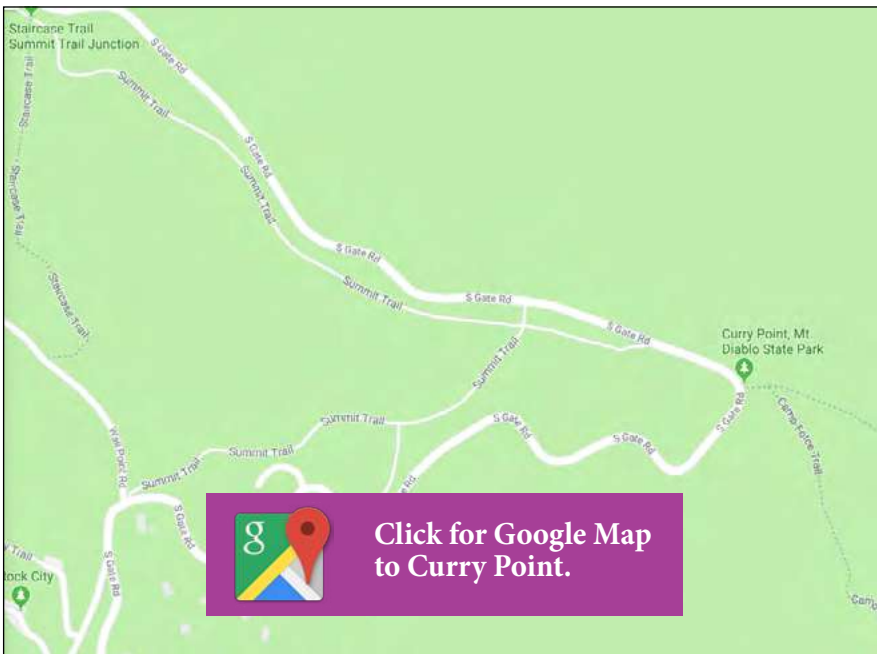


There's a \$10 fee for the park. There are restrooms a half mile down the road at the Rock City picnic and camping area. There is room for about 14 cars in the lot at Curry Point. If your GPS can't find Curry Point, direct it to Rock City. Then you'll see Curry Point just a half mile away. We will meet at 10:00 am and then meet back there to show our paintings at 1:30 pm.

Curry Point, Mt. Diablo State Park  
South Gate Road  
Blackhawk, CA 94506  
[Click Here](#) for website.

### Questions?

Contact JoAnn McMahon, Plein Air Coordinator  
Email: joannm1@mac.com or pleinair@californiawatercolor.org  
Cell: (510) 435-9763



Please remember to wear masks and practice social distancing as prescribed by the state of California, Walnut Creek and/or Contra Costa County. Please check for air quality issues or facility closures (due to COVID-19) for the day of the event. Please call JoAnn at (510) 435-9763 if you have any questions regarding the possibility of a cancellation.





### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Mail all changes of address, phone number and email to  
Post Office Box 4631  
Walnut Creek, CA 94596 USA  
Or email to:  
[datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org)

### Monthly ZOOM Meetings

During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

### Newsletter Distribution

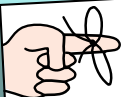
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

### COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



## Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**May Newsletter  
Deadline is April 15th.**

**Click here to make a submission.**

# Member News

## Meghana Mitragotri

Meghana's painting, *Nasturtiums*, won Honorable Mention Award at Pleasanton Art League's show titled, *Imagination Expressed 2021*, exhibited at the Museum on Main in Pleasanton. The show was held from January 13–March 6, 2021, in both in-person and online.

Artist's website at [www.daintlymade.com](http://www.daintlymade.com)

**Click here** to see the online show.

*Nasturtiums* by Meghana Mitragotri



## Juanita Hagberg

Juanita's painting, *Forest Nocturne*, was accepted into Yosemite Renaissance 36. Due to COVID-19 protocols, the exhibition will open at the Yosemite Gateway Art Center, March 19, 2021. Next, it will travel to the King's Art Center in Hanford on June 25, and the Carnegie Museum in Turlock on August 12. The show will finally arrive at the Yosemite Museum Gallery in Yosemite National Park on October 22, for the remainder of the year.

Artist's website at [www.juanitahagbergwatercolors.com](http://www.juanitahagbergwatercolors.com)

*Forest Nocturne* by Juanita Hagberg



## March General Meeting

Thank you to Stephen Berry for another great watercolor demonstration for the CWA General Meeting on March 18, 2021.

**Click here** to view the online demo.



Notan



Finished painting

## Welcome New Members

Susan Abplanalp, Judy Addicott Kimmel, Ingrid Brand, John Brodt, Gail Hofheimer Marell, Carolyn Kay, Deanna Lee, Pamela MacLean, Jeannie Meigs, Daniel Park, Katie Peterson, Bernie Stein

To email membership, go to: [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Membership Director** from the drop down menu.

# Show News

## **Calls for Entries — Love Is...**

### **Center for the Arts Evergreen**

(CAE) invites you to participate in a gallery show celebrating love in all its forms. CAE is seeking artwork in all mediums (2-D and 3-D) that responds to the prompt "Love Is..."

Submission Deadline: June 1, 2021

Notification Date: June 15, 2021

Artwork Delivery: June 28, 2021

Opening Reception: July 9, 2021

Exhibition Dates: July 9–August 7, 2021

Juror: Teresa Anne Volgenau

Entry Fee: \$30 for up to two pieces

Awards: Best in Show \$250; 2nd place \$150, 3rd place \$100

[Click here](#) to enter.

Center for the Arts Evergreen

31880 Rocky Village Rd., Evergreen, CO 80439

sara@evergreenarts.org

www.evergreenarts.org

## **Call to Artists — Landscapes of Northern California, Elk Grove Fine Arts Center**

Everyone loves a local landmark, or a beautiful landscape that reminds them of their community, Nature is so exciting in its variety and vibrant colors. Show us one of your favorite places in Northern California.

Application Deadline: April 9, 2021

Opening Reception: May 1, 2021

Show Dates: May 1–27, 2021

[Click here](#) for prospectus, and to start the application process.

Elk Grove Fine Arts Center

9683 Elk Grove-Florin Road, Elk Grove, CA 95624

Contact Darrci Robertson at (916) 690-1743

info@elkgrovesfineartscenter.org

## **Call for Entry — 48th Rocky Mountain National Watermedia (RMNW) Exhibition**

Entry Deadline: May 17, 2021

Exhibition Dates: September 24–October 30, 2021

Juror: Steve Griggs

Submission Fee: \$40 for 2 images; \$50 for 3 images

RMNW attracts entrants and jurors from throughout the United States and is regarded as one of the top watermedia exhibitions in the country. This show traditionally offers a significant amount of cash awards. For 2021, we are pleased to announce that the Best in Show Award (Dr. David Schnarch Memorial Award) will be in the amount of \$2,500.

Center for the Arts Evergreen

31880 Rocky Village Rd., Evergreen, CO 80439

sara@evergreenarts.org

www.evergreenarts.org

[Click here](#) for more information, to download the exhibition prospectus, and to apply.

## **Call to Artists — Sacramento Fine Arts, Changing Perspective**

Entry Deadline: April 20, 2021

Entry Notification: May 4, 2021

Show Dates: June 1–27, 2021

Jurors: Gwenna Howard and William Ishmael

Entry Fee: Members \$15 each or 3 for \$40;

Non-Members \$20 per work or 3 for \$50 (non-refundable)

Create art that changes your own perspective — or changes the perspective of others. Cash Awards offered. Best of Show will receive a one month show in Gallery 3.

[Click here](#) for prospectus.

[Click here](#) to enter online.

## **Call to Artists — Sacramento Fine Arts, The Art of Music and Dance**

Works of art auditioning for the show is open to all 2D and 3D mediums with a performance theme. The subject matter can include anything that exemplifies music and/or dance. Cash Awards offered. Best of Show will receive a one month show in Gallery 3.

Entry Deadline: May 21, 2021

Entry Notification: June 7, 2021

Show Dates: June 29–August 1, 2021

Judge: Philippe Gandiol

Entry Fee: Members \$15 each or 3 for \$40;

Non-Members \$20 per work or 3 for \$50 (non-refundable)

[Click here](#) for prospectus.

[Click here](#) to enter online.

Sacramento Fine Arts Center, Inc.,

5330B Gibbons Drive, Carmichael, CA 95608

www.sacfinearts.org

## **Call for Entries — Black/White & Shades of Gray, Sebastopol Center for the Arts**

Application Deadline: May 3, 2021

Exhibition Dates: June 19–July 25, 2021

Entry Fee: \$10, only one entry per person (non-refundable).

Awards: \$200 Best of Show, Second place \$100, Third place \$100, and Merit Awards

Entry Fees (non-refundable): Member–1 entry \$15, 2 entries \$20, 3 entries \$30; Non Member–1 entry \$25, 2 entries \$30, 3 entries \$40; Artist Under 25–1 entry \$10, 2 entries \$15, 3 entries \$30

International, juried exhibition showcasing work in the powerful and creative contrast of black and white tones and/or including complex and subtle shades of gray. Categories: Any Medium; painting, printmaking, sculpture, drawing, photography, fiber art, video art, sound art, or mixed media.

[Click here](#) for prospectus.

[Click here](#) to enter online.

Sebastopol Center for the Arts

282 S. High Street, Sebastopol, CA 95472

info@sebartarts.org

www.sebartarts.org



# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the [About Us Tab](#) and follow the link to [Video Library](#).

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
  - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
  - 3) Email me at [Jftringali@sbcglobal.net](mailto:Jftringali@sbcglobal.net), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
  - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**

**Joe Tringali**  
**1508 Peters Ranch Rd**  
**Danville, CA 94526**

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

*Joe Tringali*



# 2021 CWA Calendar

## ZOOM Meetings & Demos

January 20	Thomas W. Schaller
February 17	Charles Henry Rouse
March 17	Stephen Berry

**April 21 — ZOOM Demo**  
**Fealing Lin**  
**(for Members & Guests)**

May 19	Juanita Hagberg
June 16	David Savellano
July	Summer Break—NO MEETING
August 18	Sue Johnston
September 15	Michael Holter
October 20	John Muir Laws
November 17	Xi Guo
December	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at [www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA 2021 Workshop Series ZOOM Online Workshops

January 23–25	Thomas W. Schaller
Workshop 1: The Architecture of Light and Shadow	
February 4–6	Thomas W. Schaller
Workshop 2: The Architecture of Light and Shadow	
March 15–18	Charles Henry Rouse
Shaping Up Your Watercolors	

**April 16–18** **Stephen Berry**  
**Composition and Design**

July 17–18	David Savellano
Vacation Journaling — Ink and Watercolor	
October 15–16	Michael Holter
Watercolor Impressionism: Faces and Places	

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

## CWA 51st National Online Exhibition January 9–February 27, 2021

## CWA Member Shows

### Spring Into Art

Online Member Show  
March 1–28, 2021  
[Click here to view.](#)

### Shower Us With Art

Online Member Show  
April 9–25, 2021

Online gallery available at [californiawatercolor.org](http://californiawatercolor.org) on April 9.

### Lindsay Dirx Brown Gallery — San Ramon

Member Show  
July 1–31, 2021  
**More details to follow.**

## Plein Air

March 20 San Pablo Dam Reservoir

**April 17** **Curry Point, Mt. Diablo**

May 15 Rodeo Beach

June 18 Benicia, First Street

July 17 China Camp

August 21 Mulholland Hill

September 18 Heather Farm Park

October 16 Borges Ranch

November 20 Viansa Vineyard

*Check for updates on our website and social media!*

## We Need You!

Now is your chance to be a CWA board member! The position of President is open. Please contact former CWA President Carol Husslein for more information and say you want to volunteer. You can read the description of the positions in the CWA bylaws.

Email Carol at [cahusslein@yahoo.com](mailto:cahusslein@yahoo.com)

