



February 2021

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

| | |
|---|--------|
| ZOOM Demo Artist Charles Henry Rouse | 1, 8 |
| The Drawing Board Leslie Wilson | 2 |
| The Little Engine that CAN... and DOES! | 3 |
| 51st National Exhibition General Information | 4, 5 6 |
| COVID-19 Notice | |
| CWA Member Show Shower Us With Art | |
| Outreach | 7 |
| CWA 2021 Workshop Series | 8 |
| Directors | 9 |
| Staff | |
| Committees | |
| Charles Henry Rouse, cont. | |
| 51st National Exhibition People's Choice Award Voting | 10 |
| Spring Into Art Member Show HQ Gallery Call for Artists | |
| Member News | 11 |
| Welcome New Members | |
| Show News | 12 |
| CWA Member Resources | 13 |
| Calendar | 14 |
| General Meetings & Demos | |
| CWA 2021 Workshop Series | |

CWA 51st National Exhibition & International Artist CWA Member Subscription Discount!

CWA Member Shows
Plein Air

Don't Miss the CWA 51st National Exhibition Jan. 9–Feb. 27, 2021

Go to pages 4–5 for more info!

California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm, Wednesday, February 17, 2021



February ZOOM Demo Artist Charles Henry Rouse, CWA, AWS, NWS, TWSA

There will be a **ZOOM General Meeting and Painting Demonstration** by Charles Henry Rouse for CWA members and friends to participate, on Wednesday, February 17, 2021, from 7:00–9:00 pm. The **ZOOM Meeting ID** will be emailed to CWA members approximately two weeks prior to the demo. Charles continues to maintain a growing presence in the art world as a favorite juror and art demonstrator.



The Capitola Bridge and Tio's Flower by Charles Henry Rouse

Charles has been painting watercolors for more than forty years. He first became intrigued by watercolor in a high school art class. These classes soon became the primary focus of his education.

After serving in the Marine Corps, Charles arrived in California and took a job as a sign painter. If Charles was destined to have art as his life's canvas, this job was the first stroke of the brush. Charles soon purchased the sign business, converting and expanding it into a major graphics/commercial sign company.

Charles graduated from Palomar Junior College as a commercial art major. He continued his education at San Diego State University to acquire a teaching credential. He taught watercolor in college for 25 years.

After retiring, Charles continued to travel extensively, photographing the world around him for reference material for future paintings.

He has signature status in the American, National, California, Texas, Watercolor West, Transparent, Northwestern Watercolor Society and many more. His paintings have

continued on page 9



The Drawing Board

California Watercolor Association

Each month for 2021 a different member of the CWA Board of Directors will have the opportunity to write an art article for our members.

As Secretary for the CWA Board, it is my turn to write an article for our monthly newsletter. I find that I get stuck in my paintings from time to time, and maybe you do, too. Therefore, here are my thoughts about:

Getting Unstuck...

As a watercolor painter and teacher, I am always thinking about how to get myself and my students “unstuck” during the painting process. It’s a familiar problem. What should my next move be? My painting started out okay, but it is gradually getting worse with every touch of the brush. How can I avoid overworking my paintings? Unfortunately, there are no easy answers; however, I have some thoughts that might just help.

I find that many students try to find solutions by unconsciously doing more of the same action; however, changing things up can get our brains moving in different directions. I like to think of using a painting **toolbox**, which includes options like:

- Changing up color, value, line, shape, and texture
- Using a combination of hard and soft edges
- Varying brushwork
- Leaving some areas unfinished

As challenging decisions loom, I ask myself **what the painting needs**. This concept was introduced to me by the late Charles Reid, both from his books and the workshops I attended over the years.

I learned about “mixing up” the elements of design and other actions to create exciting ways of directing the viewer’s eye through the painting. For example, an uneven use of values (lights, darks, mid-tones) is more exciting than an even distribution of values. If there are too many small



Holiday Card 2020 by Leslie Wilson

shapes, consider varying the sizes of shapes that make up the composition. If the painting is too “tight” with lots of hard edges, try introducing soft edges (soft edges allow the eye to easily move through the composition, while hard edges block the eye — you need both). Try introducing texture, like splatter, or a flourish of color to mix things up. If colors are too intense, consider dulling some colors for a calmer result.

During the painting process, I constantly analyze my painting. Is there enough (or too much) of a color or value? Are there too many similarly sized shapes? Are there too many hard or soft edges? Then I make the decision to change it up. **Variety is the spice of the life of a painting.**

Decisions about what to do next or what to leave unfinished are difficult and individual considerations. Your decisions lead to developing your own style — tight or loose, abstract or realistic, colorful or monochromatic, complex or simple. For those who use photographic references, it involves simplifying and prioritizing, not necessarily incorporating all the items in the photo.

So, when you get stuck, some of these considerations could help you **get unstuck** and make the next move!

Above all, have fun and enjoy the process!

Leslie Wilson
CWA Secretary



The Little Engine that CAN... and DOES!

We're all members of this organization based on our shared love of painting with watercolor. . .with all manner of water media. So, here we are at the beginning of a new year. This might be a good time to stop and think about all of the things that we get from our membership in CWA. There are the various **members shows**, the amazing **workshops**, our monthly **newsletter**, **plein air paint-outs**, our **community outreach** services, our **large video lending library** to learn from. . .**free demonstrations** by workshop instructors and others...and our annual **National Exhibition**. . . but mostly, the *friendships* and *relationships* that we form as we get to know one another from participating in all of our activities.

So, as we pause to consider all these things, please also take a moment to think about what is behind all of these CWA activities that you enjoy. . .and just what is it that makes CWA the vibrant, continually-running fun and educational entity that it is? Well, there's a little engine that is responsible for producing all of these things. . .and that little engine is your board of directors. And right now, that little engine could use a few new pistons to help keep it chugging through the planning and implementation of all of the activities that make our organization what it is. Your board needs several positions filled. Following are the positions with a brief description of them. There are more detailed

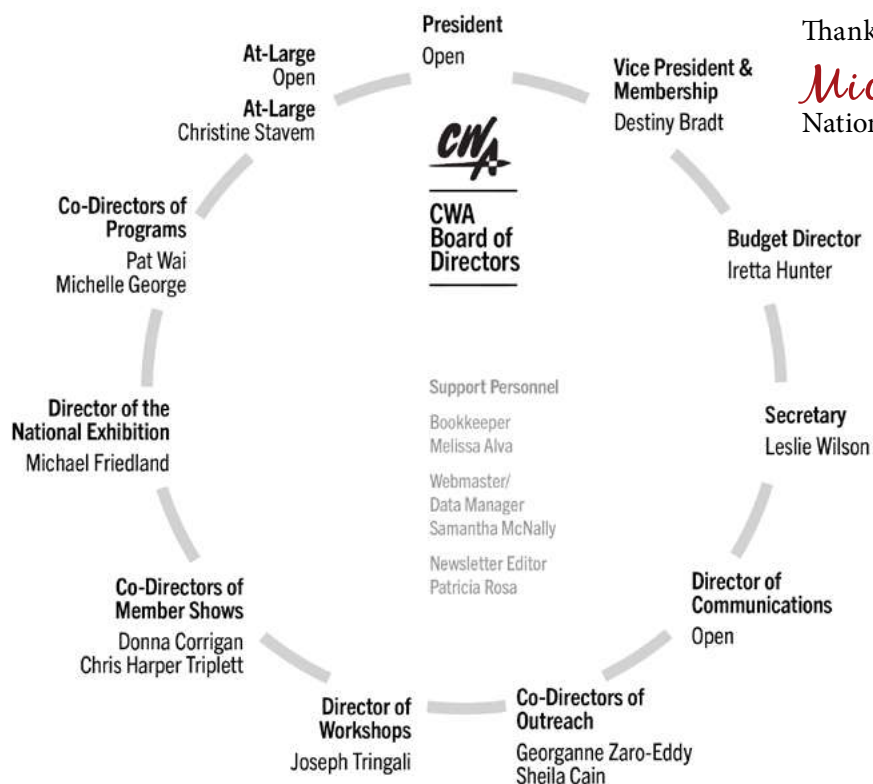
job descriptions available that we would enjoy sharing with you if you're interested in one of these positions.

We need someone to join the board in an At-Large position. The board member in this position has no assigned program. They provide assistance to the board on assignments, while learning the boards' functions. This is a good position to start as a board member and join in on the fun!

We need a Director of Communications. In brief, the person in this position is responsible for publicizing CWA and its activities.

And lastly, we need a new president. Our beloved president Carol Husslein retired from that position at the end of 2020. The position of president is manifold. The president serves as our spokesperson. The president is involved in most every aspect of our organization and presides over board meetings, general meetings, oversees board members' work and progress, presides over committees as well as approving contracts and signing checks. A more detailed description is available.

If you would like to join twelve very nice people who work together very happily and well to keep the little engine going, we would love to have you join us.



Thank you...
Michael Friedland
National Exhibition Director



CALIFORNIA WATERCOLOR ASSOCIATION

51st National Exhibition

Our National Exhibition will be presented this year on a web gallery.

CLICK TO VIEW



51st National Exhibition

Dear CWA Members,
I've got a pocketful of thank you's that I'm happy to hand out...

The 51st National Exhibition is on our CWA website. Nobody needs to be reminded that this year was 'different.' We had to improvise and design a web gallery for the exhibition, knowing that hanging the work at Harrington Gallery would not be possible. We appreciate the predicament that the gallery is in and look forward to working with them when they are back in operation.

You'll find a link to the web gallery on our home page. There is a nice surprise at the end of the web gallery, a chance to 'visit' with the exhibitors 'in person'...at least as much as that can happen in this peculiar year.

First off, our committee would like to congratulate our top three award winners:

- Gold Award—Dongfeng Li for his painting *Touch of Light Snow*
- Silver Award—Lin Zhu for his painting *Art Teacher's Magic Box*
- Bronze Award—Liz Walker for her painting *On Solid Ground 3*



Touch of Light Snow by Dongfeng Li



Art Teacher's Magic Box by Lin Zhu



On Solid Ground 3 by Liz Walker

We also thank and congratulate the other fourteen awarded paintings!

Thank you to all who entered the National Exhibition this year, and congratulations to the 97 whose work was selected for the exhibition. An interesting thing happened this year...we had a wave of 35 new members from China, brought to us from our friend Xi Guo. Xi lives here in the states and is active with a group of painters in China through WeChat. Lin Zhu, the Silver Award winner, and Wenqing He, the Arnold Grossman Memorial Award winner, are part of that group and eight others are in the exhibition. We welcome those and our other new members.

My personal thanks go to all who contributed and worked on the National Exhibition this year. I want to thank Frank Webb, the juror of selection and David Savellano, the juror of awards. Thanks for the quotes guys...people always love the quotes and love hearing what you were thinking! Carol Husslein and Iretta Hunter always help with sage advice and eagle-eye editing...and a big thanks for Carol's fabulous idea, which you can discover at the end of the gallery. Pat Lauer's help, advice and organization is always very much appreciated. Pat will have more to do this year when we again tackle the receiving phase of paintings to collect, organize and deliver for hanging. Andrea Baron solicits funding for our awards and keeps all of that organized. Samantha McNally sends the letters to fund our two Signature Member Awards. Patricia Rosa and Ruth Miller work together to design and produce our printed catalog. Here I'd like to add my congratulations to my friend Sheila Cain for an awarded painting and for being our cover girl! Joe Tringali, our Director of Workshops, jumped right in and turned a pile of photographs into a symphony of surprise and delight as you'll discover. And last, but by no means least, the rest of my pocketful of thanks and gratitude go to Adrienne Hefter who translated the design of the web gallery into a pixel-perfect masterpiece with her superlative web development skills.

We'll crank up this machine again in June. Our jurors will be Andy Evansen for selection and Birgit O'Connor for awards. I enjoyed doing this so much, I kind of can't wait (but will) for June. And we will all look forward to seeing your work as it rolls in.

Thanks to all,

Michael Friedland

National Exhibition Director



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Mail all changes of address, phone number and email to
Post Office Box 4631
Walnut Creek, CA 94596 USA

Or email to:

datamanager@californiawatercolor.org

Monthly ZOOM Meetings

During COVID-19, ZOOM meetings are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

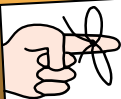
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence here constitutes your “permission, consent and release” to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**March Newsletter
Deadline is February 15th.**

Click here to make a submission.



CWA Member Show

April 9–25, 2021

Show will be online if COVID restrictions prevent a gallery show.

Entry Deadline

March 8, 2021

Jurors

Juror of Selection: Linda Sutton, MCWA
Juror of Awards: Tia Wallace Kratter, CWA

Awards

1st Place — \$100, 2nd Place — \$75, 3rd Place — \$50, and 4 Honorable Mentions

Show Calendar

(Save these Dates)

- March 8 Entry Deadline
- March 22 Notifications emailed to all accepted artists and posted on the CWA website
- March 31 Deadline for receiving shipped paintings
- April 5–6 Artwork drop-off at Falkirk Cultural Center
- April 7–8 Hang Show
- April 8 Juror’s award selection by Juror of Awards
- April 9 Gallery Show opens (no reception)
- April 21 Exhibitors receive an email reminder about artwork pick-up
- April 25 Show closes
- April 26 Pick up paintings at the gallery
- April 26 All shipped paintings go out by usual carriers

Prospectus

<https://www.californiawatercolor.org/gallery.php?cat=154>

To Enter

Log in to the **Members** page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Shower Us With Art**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for two images, \$35 for a maximum of three images.

Venue

Falkirk Cultural Center | 1408 Mission Avenue at E Street | San Rafael, CA 94901

Questions

Contact us at shows@californiawatercolor.org



Community Outreach

The Memory Project



Creating a kinder world through art

In these unique and challenging times more than ever we need global peace and understanding. Throughout the world, so many children are often facing the challenges of poverty, wars, neglect, violence, homelessness, family loss, and just plain fear. Since the onset of COVID-19, all have worsened. So many countries, Afghanistan, Pakistan, Russia, Syria, and Nigeria to name a few. Young children from cultures so different than our own here in our U.S., these children are so in need to feel safe and secure, validated, have a feeling of self-worth, simply from the knowledge that someone actually cares about them as an individual. In support of these children, CWA Community Outreach has engaged in the support of The Memory Project.

The Memory Project is a non-profit organization established in 2004 facilitating an intracultural exchange through heartfelt art from youth to youth throughout the world reaching school-based children, K-12. Please check out www.memoryproject.org.

CWA Community Outreach has been supporting this meaningful endeavor by our collaboration with teachers and their students connecting them to The Memory Project and providing financial support. In the more advanced program,

students create special hand-made portraits from photos sent. Other programs are available for younger art students at all levels to create and express their own gifts of art. These gift exchanges are sent back to the young students in their designated country. A very joyful presentation occurs. Unique

childhood memories are made as each child receives their very own treasured special gift from another child, unknown, across the world from the United States. A portrait of themselves. Or a gift of a drawing, just for them with their name on it! A validation of their existence, that they are valued and they are special! All this through the media of art and children.

We had great success working with John Swett High School in Crocket and the memory project.

We are currently working with Ygnacio Valley Academy School, and are talking to Mt. Diablo Unified School District in Concord. If you are aware of any schools that might be a potential candidate for this program, please give me a call at (925) 980-7722. If you have any thoughts or ideas about CWA Community Outreach that you would like to share with us, we would love to talk to you.

Georganne Zaro

Imagine!

Building peaceful cultural bridges throughout the world...no tools...no hammers...the carpenters are children. Their tools? A paint brush or crayon... A pencil or chalk. Art, the understood communicating language of the innocent young! May it continue to flourish.

Georganne Zaro



Memory Project
www.memoryproject.org



CALIFORNIA WATERCOLOR ASSOCIATION 2021 WATERCOLOR ONLINE WORKSHOP SERIES

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.



Thomas W. Schaller, AWS, NWS, TWSA **The Architecture of Light and Shadow**

3-Day ZOOM Online Workshop
Workshop 1: January 23–25, 2021 Wait List Only
Workshop 2: February 4–6, 2021 2 Places Available

Advanced Beginner to Advanced
CWA Members \$250 Non-Members \$310

In these two identical workshops, Thomas demonstrates the fundamentals and crucial importance of identifying strong compositional subjects for the artist.

Artist website at thomasschaller.com



Charles Henry Rouse, CWA, AWS, NWS, TWSA **Shaping Up Your Watercolors**

4-Day ZOOM Online Workshop | March 15–18, 2021

All Levels
CWA Members \$245 Non-Members \$305

Charles constantly experiments and continues to perfect his own techniques creating an alternate reality with paint and paper. His love of travel and photography has inspired him to record what he sees and feels through this wonderful media of watercolor.

Artist website at charleshenryrouse.com



Stephen Berry, CWA **Composition and Design**

3-Day ZOOM Online Workshop | April 16–18, 2021

Advanced Beginner to Advanced
CWA Members \$225 Non-Members \$285

Stephen likes the challenge of control and the freedom that comes from letting go and teaming up with an elemental process. Little discoveries happen along the way, and you must decide how you'll respond.

Artist website at seamlessexpression.com



David Savellano, MCWA **Vacation Journaling — Ink and Watercolor**

2-Day ZOOM Online Workshop | July 17–18, 2021

Advanced Beginner to Advanced
CWA Members \$150 Non-Members \$210

David is an artist who works primarily in plein air (outdoors), creating watercolor paintings that capture random moments — on the street, in nature, and wherever else his portable easel or sketchbook takes him.

Artist website at davidsavellano.com



Michael Holter, NWS, OPS, SWS, SWA **Watercolor Impressionism: Faces and Places**

3-Day ZOOM Online Workshop | October 15–16, 2021

Advanced Beginner to Advanced
CWA Members \$225 Non-Members \$285

Michael's workshop will include insightful discussion of important aspects of figurative work such as composition and capturing a mood. You will spend time on exercises designed to heighten your techniques. There will be real-time demonstrations as well as high-speed video demos of Michael working in his studio.

Artist website at michaelholter.com

Workshops are held online during the pandemic — we will resume our workshop slate at California State University East Bay Concord Campus in the Art Lab at 4700 Ygnacio Valley Road, Concord, CA 94521, when it is safe.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CWA Board of Directors

| | |
|---------------------------------|-----------------------|
| President | VACANT |
| Vice President/Membership | Destiny Bradt |
| Co-Director of CWA Member Shows | Donna Corrigan |
| Co-Director of CWA Member Shows | Chris Harper Triplett |
| Communications Director | VACANT |
| Co-Director of Programs | Pat Wai |
| Co-Director of Programs | Michelle George |
| Budget Director | Iretta Hunter |
| Director National Exhibition | Michael Friedland |
| Secretary | Leslie Wilson |
| Co-Director Community Outreach | Sheila Cain |
| Co-Director Community Outreach | Georganne Zaro-Eddy |
| Director Workshops | Joe Tringali |
| At Large | Christine Stavem |
| | VACANT |

CWA Support Personnel

| | |
|-------------------------|------------------|
| Bookkeeper | Melissa Alva |
| Membership/Data Manager | Samantha McNally |
| Newsletter Editor | Patricia Rosa |
| Workshop Publicity | Samantha McNally |

CWA Volunteer Committees

| | |
|---------------------|--|
| Audio/Visual Set Up | VOLUNTEER NEEDED (Now) |
| Community Outreach | Sheila Cain Victoria Bianco Marianne Elliott Maggie Metcalf |
| Co-Video Librarians | Joe Tringali (Chair) Barb Bochenek Mary Tichenor |
| Co-Hospitality | Susan Scolnick Jean Holmes Sharon Hopkins |
| Mail Distribution | Carol Husslein |
| Panel Rental | Carol Husslein |
| Plein Air | JoAnn McMahon |
| Webmaster | Samantha McNally |
| Workshop Registrar | Pat Wai |

To Email a Board, Staff or Committee Member Go To:

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Charles Henry Rouse

continued from page 1

have been accepted into numerous National and International shows and garnered more than one hundred awards.

Charles has had one-man shows, has been featured in numerous newspaper articles and has been a contributor to *Watercolor Painter* and *Watercolour Magazine*. He has also juried watercolor shows.

He currently has returned to his love of teaching, including demonstrations and workshops across the country.

Charles lives in Vista, California, and has two sons.

Artist website at charleshenryrouse.com



51ST NATIONAL EXHIBITION PEOPLE'S CHOICE AWARD

Vote for Your Favorite Painting to Win!

To vote, email the artist's name and the name of their painting to
vote@californiawatercolor.org

Only one vote per person, please.
Votes tallied on February 28, 2021, from all ballots cast.

Award value is \$350.

Artist will be notified by phone. Award winner will be posted at
www.californiawatercolor.org, featured in the CWA March 2021 Newsletter,
and recognized in the 52nd National Exhibition Catalog in 2022.

SPRING INTO ART

CWA Member Show

March 20–March 28, 2021*

This CWA Member Show is open
to all CWA members 18 years or older.
Show will be online March 1–28, 2021

Jurors

Juror of Selection: Melissa Adkison, MCWA
Juror of Awards: Melanie Lacki, MCWA

Show Calendar

| | |
|----------|--|
| Feb. 1 | Entry Deadline |
| Feb. 15 | Notifications emailed to all accepted artists and posted on CWA website |
| Feb. 25 | Award selection by Juror of Awards |
| March 1 | Online Show opens |
| March 20 | Gallery Show opens |
| March 20 | Artist's Reception and Awards, TBD pending COVID restrictions |
| March 28 | Show closes |

Venue

Corte Madera Community Center
498 Tamalpais Dr., Corte Madera, CA 94925

Questions

Contact us at shows@californiawatercolor.org

*COVID restrictions permitting



Call for Artists

JOIN OUR UNIQUE GALLERY COLLECTIVE
OF ESTABLISHED AND EMERGING
ARTISTS SHOWING WORK IN A PRIME,
HIGH TRAFFIC LOCATION NEAR THE WATERFRONT
IN BEAUTIFUL DOWNTOWN BENICIA.

Take a virtual tour of HQ Gallery
on our website at hqgallery.net

Follow [hqgallerybenicia](https://www.facebook.com/hqgallerybenicia)
on FaceBook and Instagram

Member of Benicia, California
Downtown Business Alliance

HQ Gallery
333 First Street, Benicia, CA 94510
(In the Historic Washington House)

To learn more and apply contact:
Susan Street, HQ Gallery Founder
at susanstreet240@gmail.com or (707) 319-1136

Member News



Rhubarb Trail...Sunlit Path by Michael Friedland

Michael Friedland, CWA

Michael was awarded First Place in the Marin Society of Artists' 'Spaces and Places' show for his painting, *Rhubarb Trail...Sunlit Path*.

Artist's website at www.michaelfriedlandstudio.com



Ken and Phil in Alaska by Theodore Heublein

Theodore Heublein

Theodore was awarded Honorable Mention for *Ken and Phil in Alaska*, and *Dennis in Arctic*, in Art Room Gallery 'Faces' Exhibition. Both paintings are Watercolor on paper 16 x 20 inches.

Artist's website at www.theodoreheubleinart.com



Along the Great Unconformity by Juanita Hagberg

Juanita Hagberg

Juanita's watercolor, *Along the Great Unconformity*, has been accepted into the 12th Signature American Watermedia Exhibition. The show was juried by Katherine Chang Liu. Juanita's painting is part of her series of watercolors on Yupo, inspired by the Grand Canyon. The exhibit will be held from February 13–April 11, 2021, at The Fallbrook Art Center, 103 S. Main, in Historic Downtown Fallbrook, CA.

Artist's website at www.juanitahagbergwatercolors.com



Left to right, Mayor Elizabeth Patterson, Samantha McNally, Katherine Black of BSHC.
Neptune's Daughter by Samantha McNally



Samantha McNally

Outgoing Benicia Mayor Elizabeth Patterson was presented a painting by Samantha McNally in December. The painting, *Neptune's Daughter*, depicts and is named for the iconic statue, located on Benicia's waterfront. The statue was created by nationally known artist Lisa Reinertson, a Benicia resident. The statue was a gift to the city in 2018 by Reinertson. Mayor Patterson was a strong supporter of the project, along with other government leaders.

Benicians for a Safe and Healthy Community purchased the painting to present to the Mayor. "I am incredibly touched by the gift," said Patterson. "I have admired the work and dedication of (BSHC) and am so delighted that they chose to honor me with this beautiful painting by Samantha."

Artist's website at www.samanthamcnally.com



Welcome New Members

Lisa Flannery
Randy Hoffman
Shirly Lim
Rhoda Litvin-Keller

To email membership, go to:
www.californiawatercolor.org/contact.php
and choose **Membership Director**
from the drop down menu.

Show News

Elk Grove Fine Arts — Call to Artists! 9th Annual Open Fine Art Competition

Application Deadline: February 12, 2021

Acceptance Notification: February 20, 2021

Artist Reception: March 6, 2021

Exhibition Date: March 6–25, 2021

Entry Fee: Members \$15 each; Non-Members \$20 each;

Limit 3 entries per artist (non-refundable).

We are looking forward to seeing YOUR ART in this years show!

[Click here](#) for prospectus and online entry.

Elk Grove Fine Arts Center

9683 Elk Grove-Florin Road, Elk Grove, CA 95624

egfinearts@frontiernet.net

www.elkgrovesfineartscenter.org

Sacramento Fine Arts — Call to Artists! Changing Perspective

Entry Deadline: April 20, 2021

Entry Notification: May 4, 2021

Show Dates: June 1-27, 2021

Jurors: Gwenna Howard and William Ishmael

Entry Fee: Members \$15 each or 3 for \$40;

Non-Members \$20 per work or 3 for \$50 (non-refundable)

Create art that changes your own perspective — or changes the perspective of others. Cash Awards offered. Best of Show will receive a one month show in Gallery 3.

[Click here](#) for prospectus.

[Click here](#) to enter online.

Sacramento Fine Arts — Call to Artists! The Art of Music and Dance

Works of art auditioning for the show is open to all 2D and 3D mediums with a performance theme. The subject matter can include anything that exemplifies music and/or dance. Cash Awards offered. Best of Show will receive a one month show in Gallery 3.

Entry Deadline: May 21, 2021

Entry Notification: June 7, 2021

Show Dates: June 29–August 1, 2021

Judge: Philippe Gandiol

Entry Fee: Members \$15 each or 3 for \$40;

Non-Members \$20 per work or 3 for \$50 (non-refundable)

[Click here](#) for prospectus.

[Click here](#) to enter online.

Sacramento Fine Arts Center, Inc.,

5330B Gibbons Drive, Carmichael, CA 95608

(916) 971-3713

www.sacfinearts.org

Sebastopol Center for the Arts Call for Entries — Favorite Things–TREES

Application Deadline: February 22, 2021

Zoom Reception: April 3, 2021

Exhibition Dates: April 3–May 9

Entry Fee: \$10, only one entry per person (non-refundable).

The theme for our yearly non-juried exhibition “Favorite Things” is TREES. We are looking for all interpretations from tree-loving artists..

[Click here](#) for prospectus.

[Click here](#) to enter online.

Sebastopol Center for the Arts

282 S. High Street, Sebastopol, CA 95472

(707) 829-4797

info@sebartarts.org

www.sebartarts.org

Springfield Art Museum Seeks Entries For Watercolor USA 2021

Application Deadline: February 21, 2021

Exhibition Dates: June 5–August 29, 2021

Juror: Nick Nelson

Awards: Approximately \$20,000 in cash awards are available; top awards are \$3,000, \$2,000, and \$1,500 cash.

This is the 60th exhibition of Watercolor USA, a national, annual juried exhibition recognizing aqueous media painting. The event is open to artists from all 50 states and US territories and judged for a variety of prizes and possible purchase by the Museum.

[Click here](#) for prospectus.

[Click here](#) to enter online.

Springfield Art Museum

1111 E Brookside Dr., Springfield, MO 65807

(417) 874-2859

jbtest@springfieldmo.gov

www.sfgmuseum.org

Livermore Art Association (LAA) presents First Virtual Art Show — New Dawn

Entry Deadline: February 1–15, 2021

Exhibition Dates: February 25–March 31, 2021

No Entry Fee!

Here's a chance to showcase and sell your original 2D and 3D art in celebration of a New Dawn, a New Year, a New Beginning on LAA's website! You are welcome to submit artwork different from this theme as well. Enter up to three pieces of artwork. LAA will handle all sales online and retain 20% commission.

[Click here](#) for prospectus and entry form.

Livermore Art Association

P. O. Box 216, Livermore, CA 94551

meghana.ms@gmail.com

www.livermoreartassociation.org

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2021 CWA Calendar

ZOOM Meetings & Demos

January 20 Thomas W. Schaller

February 17 — ZOOM Demo
Charles Henry Rouse
(for Members & Guests)

March 17 Stephen Berry

April 17 Fealing Lin

May 19 Juanita Hagberg

June 16 David Savellano

July Summer Break—NO MEETING

August 18 TBD

September 15 Michael Holter

October 20 John Muir Laws

November 17 Xi Guo

December Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA 51st National Online Exhibition

January 9–February 27, 2021

[CLICK TO VIEW](#)

international
artist



**Get a CWA Member Subscription Discount
on International Artist Magazine During
the CWA 51st National Exhibition**

In honor of CWA's 51st National Exhibition, International Artist magazine is offering all CWA members \$5 off on both new subscriptions and renewals. The offer begins January 1, 2021, and will end February 28, 2021. To receive the discount, apply the code **CWA2021** at checkout. What a great way to start the new year!

Subscribe at www.InternationalArtist.com

CWA 2021 Workshop Series ZOOM Online Workshops

January 23–25 Thomas W. Schaller
Workshop 1: The Architecture of Light and Shadow

February 4–6 Thomas W. Schaller
Workshop 2: The Architecture of Light and Shadow

March 15–18 Charles Henry Rouse
Shaping Up Your Watercolors

April 16–18 Stephen Berry
Composition and Design

July 17–18 David Savellano
Vacation Journaling — Ink and Watercolor

October 15–16 Michael Holter
Watercolor Impressionism: Faces and Places

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

CWA Member Shows

Spring Into Art

Corte Madera Community Center

March 20–28, 2021

(Online show entire month of March)

Accepted artists notifications on February 15.

Shower Us With Art

Online Member Show

April 9–25, 2021

[Click here for prospectus.](#)

Plein Air

March 20 San Pablo Dam Reservoir

April 17 Curry Point, Mt. Diablo

May 15 Rodeo Beach

June 18 Benicia, First Street

July 17 China Camp

August 21 Mulholland Hill

September 18 Heather Farm Park

October 16 Borges Ranch

November 20 Viansa Vineyard

Check for updates on our website and social media!

