



California WATERCOLOR Association

ZOOM Demo for Members and Guests at **6:00 pm PST**, Wednesday, April 19, 2023.

April 2023

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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April ZOOM Demo Artist Thomas W. Schaller

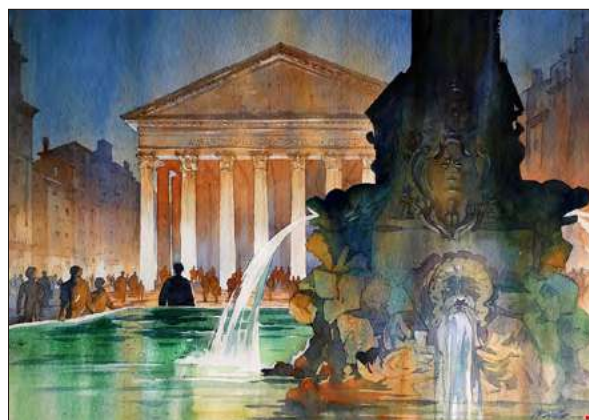
There will be a **ZOOM General Meeting and Demo** by Thomas W. Schaller for CWA members and friends to participate, on Wednesday, April 19, 2023, from **6:00–8:00 pm PST** (meeting time has been changed to accommodate this New York artist).

Something new to simplify your life: the Zoom link and passcode below will be the same for all our General Meetings in 2023.

ZOOM Link: <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>

Meeting ID: 880 6742 4194

Passcode: 319828



*No Sleep, and
Pantheon at Night*
by Thomas W. Schaller

Thomas W. Schaller, AWS, NWS, TWSA, IMWA, SCNY, CAC, ASAI, is an award-winning artist, architect, and author based in New York City. As a renowned architectural artist, he received a Graham Foundation Grant and is a two-time recipient of the Hugh Ferriss Memorial Prize. He has authored three books; the best-selling, and AIA award winner, *Architecture in Watercolor* (VNR — McGraw Hill) *The Art of Architectural Drawing* (J. Wiley and Sons), and *Thomas W. Schaller, Architect of Light: Watercolor Paintings by a Master* — a retrospective of his recent artwork released by North Light Books/F+W Media and now Penguin/Random House, NYC in 2018. He is in demand worldwide as a speaker, exhibitor, author, instructor, and juror. Artist Network Television has produced two best-selling series of instructional Videos and DVDs of his technique. Creative Catalyst/Streamline Video published a full-length video of his process in 2020. In October 2021, he released a first-of-its-kind interactive online curriculum, *Design and the Power of Imagination*, with Terracotta LLC.

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The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Artificial Intelligence and You

artificial intelligence (AI), the ability of a digital computer or computer-controlled robot to perform tasks commonly associated with intelligent beings. The term is frequently applied to the project of developing systems endowed with the intellectual processes characteristic of humans, such as the ability to reason, discover meaning, generalize, or learn from past experience.

— *Encyclopaedia Britannica*

My artwork has been a respite from sitting behind a computer screen and working on a keyboard. Drawing, painting and creating has kept me directly engaged. There is no screen filter between me and the production of my project. I can literally get my hands dirty and mess around. Except for preparing an image of mine to share or enter into an exhibit, the computer was separated from my art life.

Then, the other day I happened to hear a radio program and all that changed.

This program featured an artist who over a number of years posted her work on an art-oriented website, like Instagram. She enjoyed sharing her work and receiving feedback from other artists and viewers. During this sharing period, she built up a rapport with people on this social media site. Then she discovered that artwork was selling from the site, which looked remarkably like her own. It wasn't exactly her work, but had the same style, composition, coloration, line work, and brushwork—all many features of works she had produced.

After some investigation, she discovered that her artwork had been scanned into an artificial intelligence program and then used as a creation model for people using the AI program. Through the web, she connected with two other artists who were having similar experiences. Wikipedia reports this: "In January 2023, a trio of artists also launched a class action lawsuit against Stability AI, Midjourney, and the art-sharing hub DeviantArt, which released its own AI-powered tool, DreamUp. The three plaintiffs — Sarah Andersen, Kelly McKernan, and Karla Ortiz — alleged that these groups have violated the rights of millions of artists by using their work to inform the platforms' algorithms without the consent of the original artists. The same month, Stability AI was also sued by Getty Images for using its images in the training data. [73] In response to the lawsuit, a spokesperson for Stability AI said the company takes these matters seriously. "Anyone that believes that this isn't fair use does not understand the technology and misunderstands the law," the spokesperson said.

According to the US Copyright Office, artificial intelligence programs are unable to hold copyright. [69][70][71]"

Machines making artwork that passed for real artwork wasn't something that I had imagined. I wanted to warn everyone of this new-world problem. For people who are professionals, making their living by selling their work, AI could be a big problem. Even for people who simply enjoy making art, being in the know about AI could matter. I found it somewhat alarming.

Then I talked with Joe Tringali (Joe chairs Workshops for CWA and does so much more). Instead of being fearful of Artificial Intelligence, Joe found it interesting. He researched and found both writing and image-making AI programs that he could experiment with for free. He was intrigued by his success. He shared them with the CWA Board (another benefit of being a Board Member). I downloaded the image-making program, and tried their "Prompt" /imagine... I wrote, "bathers at a swimming pool in the style of Matisse." Here you can see the image Midjourney generated for me in a matter of seconds.



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Community Outreach

Oakland Veterans Draw Birds with their Brushes



The Oakland Veteran Center Flock of Birds

CWA volunteers and Oakland veterans dropped the sketching, pencil step and went directly to drawing sparrows with their brushes. Michael Friedland led the group. To begin everyone was given a piece of newsprint to warm up our drawing arms. Following his lead, we used our whole arm and drew horizontal lines in series, then vertical lines trying to keep the spacing consistent and finished with circles. After filling up the paper, we thought we were ready to take on the birds.

Following a step-by-step plan, we placed each brush stroke on the paper: one stroke for the head, two for the start of each wing over the back, one for the breast, finishing with the beak. It wasn't easy placing each stroke in the right position.

The idea was to get in and get out. Some found that working quickly helped. There were eight veterans in the classroom and three via Zoom. The birds were depicted in two positions, and the second particularly challenged me. Things became very quiet, and the group focused in filling one piece of paper, and for some a second page, with birds.

In the end we had a flock of seventeen birds. It was a happy gathering for our Friday morning.

Sheila Cain

Co-Director, Community Outreach



Drawing Birds with a Brush Instructions



Artwork Delivered to Nigerian Students

The Nigerian students have received their portraits and they have been celebrating.

This sponsorship by CWA of the Memory Project for 48 Pinole Valley High School students is creating a bridge of goodwill.

Click on the image to the left to stream this video on Vimeo for a peek into another world and how CWA and Pinole Valley students have touched these young people.

This is an example of how you, by being a member of CWA, are adding to the lives of young people both in the United States and around the world.

Volunteer!



<https://vimeo.com/memoryproject/nigeria2023>



Memory Project
www.memoryproject.org

Announcing...

A Signature Members Show !

June 24 - August 26

Harrington
Gallery

Pleasanton, CA



A show of watermedia paintings for Signature and Master Signature CWA members is being planned. Details are currently being worked out... a prospectus will be ready soon with more information.

This show is open to Signature members who can hand deliver their paintings to the gallery.

Paintings delivered June 15 - Paintings picked up August 29

\$Money Matter\$

Presented below is the California Watercolor Association (CWA) 2022 Profit and Loss Statement. This statement is subject to the variability of the income and expenses related to workshops, member shows, and the national exhibition. During 2022 CWA has continued some of the practices implemented due to COVID restrictions by conducting general meetings and most workshops via Zoom. The 2022 National Exhibition returned to a gallery event as have all the CWA Member Shows.

As a result of the return to in-person events, our expenses have minimally increased. Further, membership fees, the national show entry fees, and workshop fees are all slightly down. The total CWA income for 2022 is \$2,361 which is lower than last year's \$15,059. The CWA Board met in October for a planning meeting, which included ideas to ensure a continued stable financial foundation for the organization.

If you have any questions, go to www.californiawatercolor.org/contact.php, choose the **Budget Director** option from the **Recipient** drop-down menu and type your question in the **Comments Section**.

INCOME

CWA Member Shows	
Entry Fees	\$4,465
Sales	\$350
Donations	\$0
Interest	\$131
Membership	
New	\$3,195
Renewal	\$16,695
CWA Shop Sales	\$17
Artist Sales	\$0
Donations	\$500
Video Rental	\$20
Advertising	\$0
National Exhibition	
Entry Fees	\$9,070
Artist Sales	\$0
Catalog Sales	\$873
Donations	\$3,890
Handling Fees	\$4,455
Outreach Program	
Artist Sales	\$0
Donations	\$139
Video Rental	\$25
Advertising	\$350
Workshops	
Discounts	(\$652)
Donations	\$500
Fees	\$34,153
Sales Tax Adjustments	\$0
TOTAL INCOME	\$78,176

EXPENSES

Administration	
Insurance	\$1,627
Merchant Fees	\$1,869
Website Fees	\$1,043
License/Permits	\$50
Taxes	(\$1)
Interest	\$0
Contract Services	
Accounting	\$11,850
Data Manager	\$6,000
Newsletter Editor	\$5,200
Advertising	\$0
CWA Member Shows	
Awards	\$1,500
Catering	\$20
Commissions	\$350
Juror Fees	\$550
Donations/Scholarships	\$165
Postage	\$12
Rent	\$320
Supplies/Printing	\$60
Membership	
Catering	\$88
Demo Artist Fees	\$2,750
Postage	\$266
Printing	\$0
Rental/Storage Fees	\$3,579
Supplies	\$18
National Exhibition	
Advertising	\$0
Awards	\$9,800
Catalog	\$0
Catering	\$0
Commission	\$0
Equipment Rental	\$77
Demonstration Instructors	\$0
Juror Fees	\$750
Postage	\$1,401
Printing	\$4,312
Rent, storage and venue	\$1,490
Supplies	\$30
Outreach	
Awards	\$150
Juror Fees	\$100
Donations Scholarships	\$720
Supplies	\$111
Workshops	
Artist instructors	\$18,100
Advertising	\$0
AV Event Setup/Rental	\$479
Catering	\$0
Model Fees	\$0
Postage	\$161
Printing	\$0
Room Rental	\$750
Supplies	\$68
TOTAL EXPENSES	\$75,815
NET INCOME	\$2,361



FRANK EBER



Gary Tucker
Light and Shadow with Watercolor
4-Day In-Person Workshop
October 16–19, 2023 LIVE
Advanced Beginner[†]

CWA Members \$525 Non-Members \$595

Gary Tucker was drawing and painting from an early age, and in high school, he began to think more seriously about life as an artist and started to make art his life path. Eventually, he moved to Boston where he enrolled at The School of the Museum of Fine Arts.

Artist's website garytuckerartist.com

[†]Some experience with watercolor helpful



Juanita Hagberg
Abstraction in Watercolor on Yupo
3-Day In-Person Workshop
November 1–3, 2023 LIVE
Advanced Beginner to Advanced

CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist's website juanitahagbergwatercolors.com

Beyond Technique: Finding Individual Expression

4-Day In-Person Workshop | April 23–26, 2023

All Skill Levels[‡]

CWA Members \$440 Non-Members \$500



Frank Eber, AWS, NWS, TWSA, WW, was raised in Europe and mentored by Italian master painter Renato Casaro in 1994–95. In the 1980s and 1990s, he worked as a professional illustrator and a portrait artist by commission. His love for travel has given him prime opportunities to paint.

Artist's website frankeber.com

[‡]With basic understanding of watercolor techniques

Wait List Only



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	VACANT
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

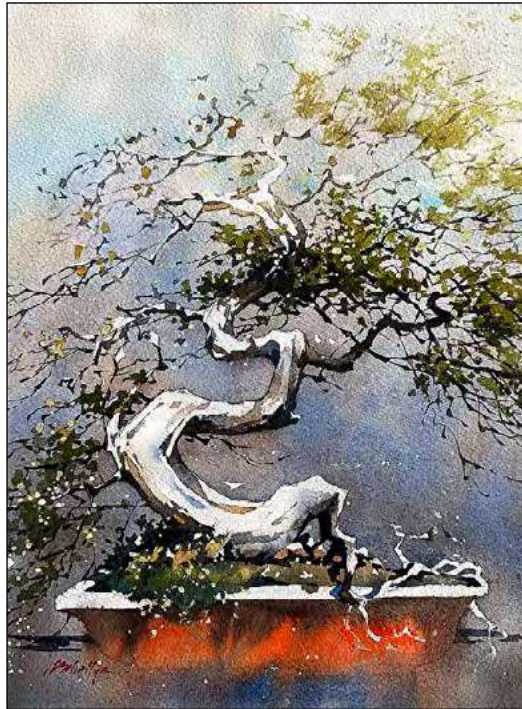
Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Thomas W. Schaller

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Hope by Thomas W. Schaller

His work is collected worldwide and is part of several permanent collections, including The Johan Museum in Shanghai; The Fabriano Watermark Museum; The Tchoban Foundation in Berlin; The Pacific Arts Foundation in Newport Beach; The Museum of Watercolor in Mexico City. His artwork has been featured in prestigious International Watercolor Masters exhibitions in more than twenty countries including Three Modern Masters: Thomas Schaller, John Salminen, and Dean Mitchell 2020, in Bradenton, Florida; Universal Watercolor Maestro Biennale 2019 in Shanghai; Cities in Motion Exhibition in Moscow; First International World of High Watercolor Exposition in Moscow; Geniuses of Watercolor Exhibition in New Delhi, India; Fabriano in Aquarello 2016–2020 in Italy; Marche d'Acqua at the Fabriano Watermark Museum; The Masters Exhibition at the Salmagundi Club in New York City; Master Exhibition of Watercolor: Johan Museum of Art in Shanghai; Lake-Blue Heaven in Qingdao, China; Silk Road International Exposition in Xi'an; Shenzhen Watercolor Biennial, National Watercolor Society/China Exchange Exhibition; Masters of Watercolor in St. Petersburg. In the USA exhibitions of the American Watercolor Society, the National Watercolor Society, the Transparent Watercolor Society of America, and Architecture in Perspective, among many others. He has been a featured presenter at Watercolor Live, the Plein-Air Conference & Expo (PACE) in San Diego, the Roman Watercolor Society in Rome, the Tchoban Museum in Berlin, the National Watercolor Society, the California Art Club, and the Pushkin Museum of Art in Moscow.

Artist's website at www.thomasschaller.com

Artist Opportunity — Portrait Artist

I am looking for an artist who can attend and do event guest portrait painting. The event is for my son's first birthday with guests of about 40 people on Saturday, December 2, 2023, in Concord, CA.

Anna Chun
annachun0831@gmail.com



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

April ZOOM Meeting

For April, the meeting time has been changed to **6:00–8:00 pm PST**, to accommodate Thomas W. Schaller (a New York artist).

Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



 **Plan Ahead!**
Submissions for the newsletter must be received by the 15th of the month prior to publication!
**May Newsletter
Deadline is April 15th.**
Click here to make a submission.

The Drawing Board

continued from page 2

The images below were generated by Midjourney given the prompt "a woman walking a dog." From these four images, I could choose one and refine it further adding, for example, "walking in a park in the spring."



AI is something to be informed about and used to see your ideas in a new way. It could be a great artist's tool. An artist could use AI for developing ideas. In a safe setting possibly AI could suggest solutions to problems you're having with a composition or a color transition. AI could allow us to see our work as Cezanne or David Hockney might see them. AI could be a great boon and support to us, the creative artists. However be aware, for the time being, anything you create on Midjourney or upload to Midjourney is open source, meaning you lose your copyright.

The best way to be in the know and burst the fear bubble of the future is to join in and see for yourself. Below are the free links and beginner guides to get started in Midjourney and ChatGPT. (Courtesy Joe Tringali)

Midjourney
https://youtu.be/_WfDIJY1nog

ChatGPT
<https://youtu.be/JTxsNm9IdYU>

They will open up an adventure for you and maybe give you some new tools. As Uma Kelkar writes "...the cat is out of the bag...Getting involved in the policy debates and trailing these tools for personal practice is the only way you can leverage it."

As to the lawsuits, Rachel Cheung in her article concludes, "it's not sufficient to rely just on courts to iron out these disputes. That's where we need more both technical and social research, understanding how these things work, and how people feel about them, and then we can make those decisions based on good science,...Because right now, we're just really at the brink of the beginning."

Sheila Cain

Co-Director, Community Outreach



Plein Air – Old Borges Ranch, Walnut Creek

Saturday, April 8, 2023, 11:00 am to 2:30 pm

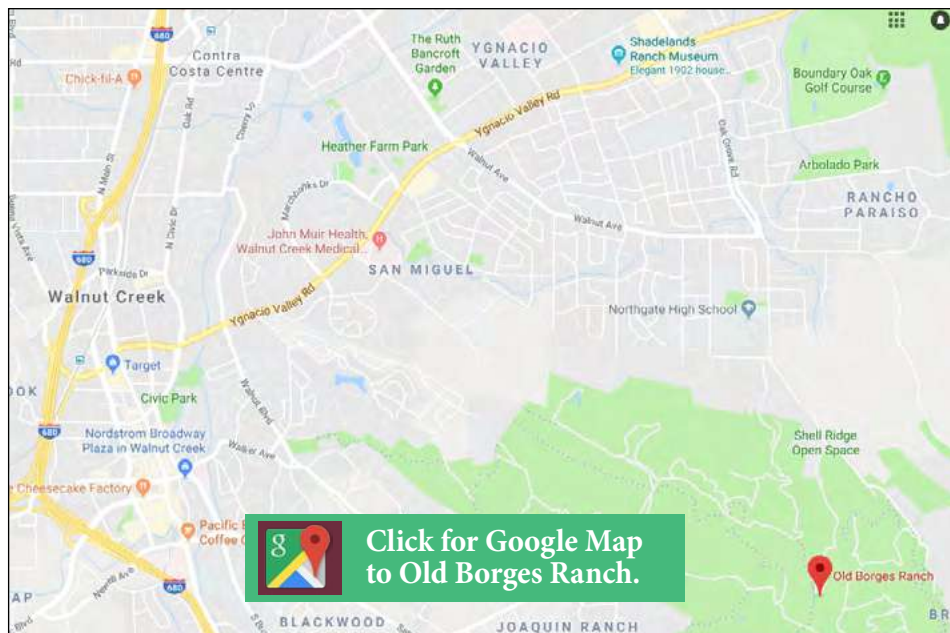


The former ranch of early Walnut Creek pioneer Frank Borges is the home base for Walnut Creek’s Shell Ridge Open Space activities. The ranch complex includes a blacksmith shop, numerous outbuildings, and farm equipment displays. It also features a barn and covered trellis available for group reservations. The Borges family home, built in 1901, houses historical displays of the early 1900s. It is listed on the National Register of Historic Places. Meet at 11:00 am in the parking lot at the first picnic area and we’ll decide where to meet for lunch and critique at 2:30 pm, probably in the shady picnic area. Park in designated areas; restrooms available; bring water and lunch. Rain cancels.

Old Borges Ranch
1035 Castle Rock Road
Walnut Creek, CA 94598

[Click here](#) for further info about Old Borges Ranch.

Questions?
Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



Member News

Bernie Stein

Bernie's painting, *Stinson Beach*, was selected for the San Diego Museum of Art Artist Guild 2023 Spring Online Exhibit. This painting was also in the CWA Beauty of California Show and received an Honorable Mention in the 2022 44th Annual WASH Exhibit.

[Click here](#) to view the exhibition.

Bernie's painting, *Sunset Beach*, was selected for the California Art Club's Spring Awakening Exhibit.

[Click here](#) to view the exhibition.



Stinson Beach by Bernie Stein



Sunset Beach by Bernie Stein



New Wave VI by Juanita Hagberg



Amsterdam Bikes by Ruth Miller



Icebergs by Ruth Miller

Iretta Hunter, MCWA Ruth Miller, MCWA Leslie Wilson, MCWA



Slice of Fall by Iretta Hunter



Lake Moraine by Ruth Miller



Breakfast Chef by Leslie Wilson

Robin Erickson selected Iretta Hunter's painting, *Slice of Fall*, Ruth Miller's painting, *Lake Moraine*, and Leslie Wilson's painting, *Breakfast Chef*, to be part of the 114th Annual Signature American Watermedia International Exhibition.

It runs from April 1–May 28, 2023. The gallery is located at 103 Main Street in Fallbrook, CA.

Artist's websites at
ruthmillerwatercolors.com
valleyartgallery.org/artist/iretta
lesliewilson.net

Juanita Hagberg

After a 2-year pandemic-related break, the 11th Annual Fresh Works will be held at the Harrington Gallery, Firehouse Arts Center at 444 Railroad Ave. in Pleasanton, CA. Juanita's painting, *New Wave VI*, was selected for this show. Exhibition dates are April 1–June 10, 2023. Reception is April 1, 1:00–3:00 pm.

Juanita was selected to paint the award to honor the Philanthropist of the Year, Stanwood-Camano Area Foundation in Stanwood, Washington. Her watercolor will be presented to Kafiya Arte, M.D., on March 31, 2023, at the annual Awards Breakfast.

Artist's website at juanitahagbergwatercolors.com

Ruth Miller, MCWA

The 11th Annual Fresh Works opens at the Harrington Gallery, Firehouse Arts Center at 444 Railroad Ave. in Pleasanton, CA, on April 1, 2023. Ruth's painting, *Amsterdam Bikes*, was selected for this show. Exhibition dates are April 1–June 10, 2023. Reception is April 1, 1:00–3:00 pm.

Ruth's, *Icebergs*, is one of several of her pieces that will hang in Art Sparks at the Valley Art Gallery at 1661 Botelho Drive, Suite 110 in Walnut Creek. Valley Art Gallery represents many local artists, including several CWA members. There are many mediums represented in the gallery, and they sell and rent artwork. The new spring show opens on April 1, 2023 and will hang through the summer.

Artist's website at ruthmillerwatercolors.com

Show News



AVA Second Annual Tri-Valley Artist Studio Tour

May 6–7, 2023

The Tri-Valley Artist Studio Tour (TVAST), organized by Alliance for Visual Arts (AVA), a non-profit organization, will showcase the works of local artists and provide a platform for them to showcase their talent to the community. AVA will welcome the general public to visit a selection of Public Art Studios, Pop-up Artist Venues, Private Home Studios, and other Art Collectives at various locations in Dublin, Pleasanton, Danville, San Ramon, and Livermore.

Mark your calendars to save the dates,
and visit us often as we build our TVAST 2023 program.

[Click here](#) for more information.



Rocky Mountain National Watermedia 50th Anniversary

The Rocky Mountain National Watermedia (RMNW) exhibition, in its 50th year, is presented by CAE, opening September 21, 2023. RMNW attracts entrants and jurors from throughout the United States and is regarded as one of the top watermedia exhibitions in the country.

This show traditionally offers more than \$10,000 in cash awards and is widely publicized.

CAE is pleased to announce that internationally acclaimed painters and husband-wife duo, Ken and Stephanie Goldman, will serve as the jurors for the 50th Rocky Mountain National Watermedia Exhibition. They will give a watermedia demonstration and each will teach a 1-day workshop at CAE. Both are established watermedia artists holding signature status in the National Watercolor Society (NWS), American Watercolor Society (AWS), and Watercolor Honor Society (WHS).

CENTER FOR THE ARTS EVERGREEN
31880 Rocky Village Road Evergreen, CO 80439
evergreenarts.org

Applications due May 15, 2023

[Click here](#) to learn more and apply.

North State Juried Painting Show & Juror Workshop

Call to Artists!

North State Juried Painting Show

May 3–June 3, 2023

Juror: David Lobenberg

[Click here](#) for artist's website

Online entry only: March 9 - April 8

Initial Judging Online, Final Judging in Gallery

[Click here](#) for show details,
Prospectus and Schedule

Juror Workshop

California Vibe Portraiture — People & Pets

May 3, 4, 5, 2023

[Click here](#) for details and sign-up (online only)

North Valley Art League
48 Quartz Hill Road, Redding, CA 96003
Located in Caldwell Park
<https://nval.org>



OLIVE HYDE *Art* GUILD

PROUDLY PRESENTS

Call for Artists

Holiday for the Arts 2023

**Olive Hyde Art Guild is now accepting entries for
the Holiday for the Arts Gala, Show & Sale,
October 20-22, 2023**

Entry Deadline: July 7, 2023

Friday Night Gala: October 20, 5:30-9:00 pm

Show & Sale: October 21–22, 2023

**For new artist information,
visit OliveHydeArtGuild.org or
email ArtistContact@OliveHydeArtGuild.org**

Olive Hyde Art Gallery
123 Washington Blvd., Fremont, CA 94539

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2023 CWA Calendar

General Meetings & Demos

January 18, 2023 Birgit O'Connor (ZOOM)
February 15, 2023 Uma Kelkarr (ZOOM)
March 15, 2023 Frank Eber (ZOOM)

April 19, 2023 at 6:00 pm PST*

Thomas W. Schaller

ZOOM Demo (for Members & Guests)

**Note: Meeting time has been changed to accommodate this New York artist.*

May 17, 2023 Daniel Smith, and
Hahnemühle Representatives (ZOOM)
June 21, 2023 Amit Kapoor (ZOOM)
July 2023 Summer Break — NO MEETING
August 16, 2023 Susan Blackwood (ZOOM)
September 20, 2023 Gary Tucker (ZOOM)
October 18, 2023 Juanita Hagberg (ZOOM)
November 15, 2023 Carolyn Lord (ZOOM)
December 2023 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA Workshop Series

January 23–25, 2023 Thomas W. Schaller
The Power of Design (ZOOM)
February 22–24, 2023 Birgit O'Conner
Big, Bold and Beautiful Flowers (ZOOM)
March 11–12, 2023 Uma Kelkar
Juicy Watercolors (ZOOM)

April 23–26, 2023 Frank Eber
Beyond Technique: Finding Individual Expression (LIVE)

October 16–19, 2023 Gary Tucker
Light and Shadow with Watercolor (LIVE)

November 1–3, 2023 Juanita Hagberg
Abstraction in Watercolor on Yupo (LIVE)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

CWA Member Shows

Signature Members Show

Firehouse Arts Center — Harrington Gallery
Pleasanton
June 24–August 26, 2023

So Serene

John Muir Hospital, Walnut Creek
July 15–August 18, 2023

Personal Journeys

City Hall Gallery, San Ramon
November 1–December 22, 2023

Plein Air

April 8

Borges Ranch

May 20	China Camp
June 17	Tao House
July 15	China Camp
August 19	Mulholland Hill
September 16	Moss Beach
October 21	Rodeo Beach/Marin Headlands
November 18	Viansa Winery

Check for updates on our website and social media!

Welcome New Members

Casey Swingle, Beth Smiddy, Kimberly LeClaire,
Anita Kumar, Fatemeh Kian,
Linda K. (Kathy) Dolan, Sima Zeiger,
Olivia Sue Warnock, Sallee Taaffe

To email membership, go to www.californiawatercolor.org/contact.php and choose **Membership Director** from the **Recipient** drop-down menu.

