



August 2023

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

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Announcing  
the  
**CWA 54th**  
National Exhibition  
January 10–March 9, 2024

Go to page 2 for more info!

# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, August 16, 2023.



## August ZOOM Demo Susan Blackwood, AWS, NWS

There will be a **ZOOM General Meeting and Demo** by Susan Blackwood for CWA members and friends to participate, on Wednesday, August 16, 2023, from 7:00–9:00 pm PST.

**Keeping it simple**, the **ZOOM link** and **passcode** below will be the same for all our General Meetings in 2023.

**ZOOM Link:** <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>

**Meeting ID:** 880 6742 4194

**Passcode:** 319828



*Ancient Portal – Wales, Ty-Cook Farm,*  
and *Peonies* by Susan Blackwood



Susan has a **PASSION** for painting. Specializing in watercolors and oils, she has been a professional artist since 1970. In her work, she paints everything and especially loves painting the power of light falling on any subject. She strives for emotion and a narrative in her paintings. Her styles range from Traditional Realism to Expressive, Impressionistic, Abstract and Contemporary.

Nationally recognized with many Signature Memberships, her paintings have won numerous awards in National and International Shows, including Best of Show for American Women Artists 2010. Her paintings have also been exhibited in many museums in the United States, and nine museums in China.

After graduating with a Bachelor of Fine Art in 1970, she went on to study watercolors with Irving Shapiro at the American Academy of Art in Chicago and also took in-person workshops with many nationally recognized artists. Her studies never end. “There is always more to learn.”

She has juried and judged regional and National Shows such as Oil Painters of America, American Impressionist Society, Juried Art Services and the California Watercolor Association.

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# 54<sup>th</sup> National Exhibition

## CALL FOR ENTRIES

Entry Deadline  
▶ **September 10, 2023**

**Carolyn Lord**  
Juror of Selection

**Barbara Tapp**  
Juror of Awards

**January 10 to  
March 9, 2024**

\$15,000 in Anticipated Awards

This year, our National Exhibition will be held virtually on our web gallery.

▶ **Thirty additional paintings will be selected for the exhibition!**



Carolyn Lord, April Afternoon



California Watercolor Association

Deadline, September 10 • [Click here for Prospectus](#)



# The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

## Why Do I Volunteer?

I love learning new things! Watercolor painting first caught my eye when I visited the art studio in Yosemite National Park and attended a free class (they charge a nominal fee now). I loved the experience of putting paint on paper! A watercolor instructional book allowed me to learn more, then came classes and workshops.

California Watercolor Association (CWA) general meetings' artist demonstrations and CWA national and member shows allowed me to learn techniques in beautiful watercolor paintings like never before. I was hooked!

So when then President, Carol Husslein, said they needed someone to help with General Meetings, as Co-Program Director, finding just a few artists annually to conduct demonstrations I was happy to volunteer. I quickly invited Michelle George whom I knew from Leslie Wilson's watercolor class, to join me in this new adventure.

### Please join us!

Being a CWA Board Member has allowed me to be part of a wonderful community of committed artists. I have made awesome friendships. Learn what goes on behind the scenes. Everyone helps each other out when and where they can.

### Program Director Responsibilities:

- General meetings via Zoom or in-person meetings
- Invite artists to conduct demonstrations (approx. four per year) You're in control!
- Ensure artists are compensated
- Participate in monthly board meetings (via Zoom)

*Pat Wai*

CWA Co-Program Director



*"Alone we can do so little; together we can do so much."*

*Helen Keller*

*"Volunteers do not necessarily have the time; they have the heart."*

*Elizabeth Andrew*



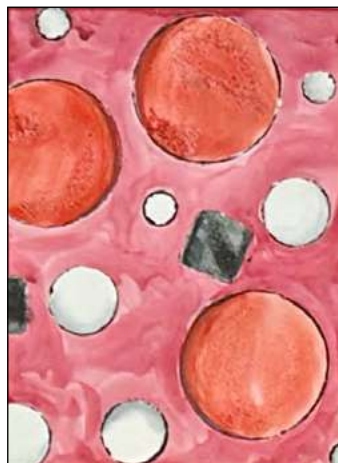
# Community Outreach

## The Oakland Veterans Go Abstract

The Oakland veterans enjoyed the experience of painting abstractly under the guidance of CWA volunteer, Pat Mosuek. Abstract art, as defined by the Tate Museum in the UK, does not aim to accurately represent visual reality but instead uses shapes, colors, forms, and gestural marks to create its effect.

Pat suggested using hot-press watercolor paper for their work and brought one of her own paintings as inspiration. She also provided a variety of tools for the veterans to use, such as bottle caps, plastic caps, bubble wrap, old credit cards, watercolor pencils, and crayons. These items could be used to draw, stamp, or create marks on their abstract paintings.

To start their paintings, Pat recommended using watercolor washes and working from lighter to darker values, leaving areas of white for future highlights and bright colors. Some of the veterans already had a clear idea of what they wanted to paint and started right away.



During the class, individual questions arose, such as how to make a painting look more three-dimensional. Pat's answer was to add directional shading to the shapes to make them stand out. Another question was whether one could add a flower to their painting, to which Pat encouraged them to express themselves and let their intuition guide them.

The class concluded with everyone displaying their paintings on a whiteboard, showcasing a diverse range of works. Each person spoke about their painting, with some relating it to personal experiences, places they had been, or health issues they were dealing with. Others discussed how the shapes, colors, and marks created a cohesive whole. Overall, the group was enthusiastic about the possibility of painting abstractly again, perhaps next time on Yupo paper.

*Sheila Cain*

Co-Director, Community Outreach



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified. .

### Newsletter Distribution

To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

### COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.




**Plan Ahead!**

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**September Newsletter Deadline is August 15th.**

**Click here to make a submission.**



## CWA Member Show

*So Serene*

July 15-August 18, 2023

Congratulations to the award winners of the So Serene CWA Member Show

### 1st Place

*Glacier Carved* by Lucinda Johnson

### 2nd Place

*Free Lunch* by Kristi Warren

### 3rd Place

*Olive* by Marion Leggett

### Honorable Mentions

*Dusk on the Lagoon* by Phyllis J. Behar

*Open Wide My Heart to Blue* by Beth Brampton

*Lake Temescal* by Bernie Stein

*Harvest Time VI* by Rae Ann Williams

### Thank you to our two jurors for this show

Juror of Selection — Samantha McNalley, CWA

Juror of Awards — Barbara Tapp, CWA

### Thank you to all the participating artists, jurors, and to John Muir Health

Your contributions are essential to the success of this CWA show and are greatly appreciated!!

Show closes, and pick up of paintings at the gallery on August 18



Auxiliary Gallery at Aspen Center  
133 La Casa Via, Walnut Creek, CA 94598  
<https://www.johnmuirhealth.com>



### CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	Trina Drotar
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

### CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

### CWA Volunteer Committees

Audio Visual Set Up	<b>VOLUNTEER NEEDED</b>
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	<b>VOLUNTEER NEEDED</b>
Workshop Registrar	Pat Wai

### To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop-down menu.



# Signature Members Show

A show of watermedia paintings by Signature and Master Signature CWA members at the Harrington Gallery in Pleasanton

## June 24–August 26

## Gary Bukovnik — Juror of Awards

## Reception on August 19 from 1:00–3:00 pm

### **FIREHOUSE** ARTS CENTER

Firehouse Arts Center — Harrington Gallery  
4444 Railroad Ave.  
Pleasanton, CA 94566  
[www.firehousearts.org](http://www.firehousearts.org)



## GARY TUCKER



*"Through the media of watercolor and my process of painting I find power through brushwork, and subtlety through transparency. Watercolor differs from other media in that there is a performance aspect to it. The fine pieces come out in one sitting and very often like a classic performance, something happens, a fusion of mind and subject, an improvisation that cannot be duplicated" — Gary Tucker*



LIVE

### Light and Shadow with Watercolor

4-Day In-Person Workshop | October 16–19, 2023

Advanced Beginner<sup>†</sup>

CWA Members \$525 Non-Members \$595

Gary Tucker was drawing and painting from an early age, and in high school, he began to think more seriously about life as an artist and started to make art his life path. Eventually, he moved to Boston where he enrolled at The School of the Museum of Fine Arts.

Artist's website [garytuckerartist.com](http://garytuckerartist.com)

<sup>†</sup>Some experience with watercolor helpful



### Juanita Hagberg

Abstraction in Watercolor on Yupo

3-Day In-Person Workshop | November 1–3, 2023

Advanced Beginner to Advanced

CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist's website [juanitahagbergwatercolors.com](http://juanitahagbergwatercolors.com)

LIVE



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

## Susan Blackwood

*continued from page 1*

Susan has been featured in National Art Magazines Articles including *Southwest Art Magazine*, *Art of the West*, *American Art Collector*, *International Artist*, and *Plein Air Magazine* (June/July 2015, cover and featured article).

Teaching is another PASSION. In Lahore, Pakistan in 1975, she was asked to teach art classes for the Lahore International — American School. That was it, she fell in love with teaching! From 1975 to 1978 she taught Junior High, High School, and adult education watercolor classes. In the afternoon and evening, she taught, while mornings in her studio became filled with watercolor paintings that captured the Pakistani world. Each year in Pakistan, she had a solo showing of her paintings. In her last solo show in 1978, she sold her entire show of 70 paintings (what a thrill). Returning to the United States she started teaching art classes in community colleges, and workshops for art groups regionally and nationally, and has continued teaching and painting ever since.

1994 inspired her to start taking artists to Europe to paint the Centuries of Stone Villages.

Then, starting in January of 2000, she experimented with teaching the unthinkable, computer online Zoom painting classes. Classes that link artists together electronically in the United States and around the world.

Two months later, when Covid hit, she was ready. Her Zoom classes expanded and continued reaching the world. She has been featured in several Podcasts, including *Live with Eric Rhodes*, and *Oil Painters of America (OPA) Lunch and Learn*.

Besides teaching classes, individual and group mentoring sessions and demonstrations, and workshops online using Zoom, she continues to mentor and teach in-person workshops. To date, she has taught throughout the United States, and Internationally in France, Italy, England, Spain, Croatia, Pakistan, and China.

As a teacher, she knows and stresses design, brush handling, technique, and all the traditional ways of creating a good painting. Over the years she has developed an easy system to incorporate the power of communication in a painting, no matter what style or subject, before picking up the brush. MAPS (Making Artistic Plans) is a GPS for creating successful paintings. Her demo with CWA will show the power of personal MAPS, and the destination is “Painting with your heart!”

She has a passion for teaching artists. Her combination of enthusiasm, encouragement and knowledge is the hallmark of her teaching.

### Signature Memberships Present and Past

Oil Painters of America — OPA Signature Member  
American Impressionist Society AIS — Signature Member  
American Watercolor Society AWA — Signature Member  
National Watercolor Society NWS — Signature Member  
Montana Watercolor Society MWS — Signature Member  
Arizona Watercolor Association — AWA

Artist's website at [www.susanblackwood.com](http://www.susanblackwood.com)



*“Paintings are international communication. If we ‘speak’ with clarity, the viewer, no matter what nationality, will understand and feel our expression.”*

*Susan Blackwood*



*Haystacks,  
Near Duomo, Florence, Italy,  
Favorite Spot,  
Girl with Basket,  
Man of the West, and  
Outside the Door, Provence  
by Susan Blackwood*



# Show News

The Livermore Art Association and Gallery

## Art in the Park

### Call for Artists

For more information,  
contact Peggy Kervin  
at (209) 531-4026 or  
gallery@livermoreart.org

Registration forms on website -  
livermoreartassociation.org

Register by August 12

### Show and Sell your Artwork or Handicrafts

Sunday, August 20, 10:00 am to 3:00 pm  
During Livermore's Farmers Market in Carnegie Park,  
2155 3rd Street, Livermore, CA 94550

10 x 10 Booth Spaces Available

Open to all artists, LAA members and non-members

Space Fee: \$20 LAA members, \$35 non-members or join the LAA  
20% of sales due to LAA Gallery at the end of the session



Circle of Friends by Alice Beasley

## Call for Entries: PEOPLE An International Juried Exhibition

Every medium can be used to describe people, portraits or groups,  
any age, the love of your life, your hero, your memories, your family...

**Deadline for Submissions:** September 1, 2023

**Exhibition Dates:** October 28–December 3, 2023

**Awards:** 1st Place \$200; 2nd Place \$100; 3rd Place \$50

**Juror:** Alice Beasley

[Click here](#) to enter via EntryThingy

[Click here](#) to view prospectus

SEBASTOPOL  
CENTER FOR THE ARTS

282 S. High Street  
Sebastopol, CA 95472  
www.sebarts.org

**ALDEN LANE NURSERY**  
*Presents*

**ART UNDER  
THE OAKS**

**JULY 15 & 16, 2023**  
10:00am - 4:00pm

**Art, food, music & more!**

Alden Lane Nursery  
981 Alden Lane - Livermore  
www.aldenlane.com



**Admission & Parking is FREE**



CALL TO ARTISTS

## A TASTE FOR ART

ENTRY DEADLINE: SEPTEMBER 23, 2023

SACFINEARTS.ORG/CALL-TO-ARTISTS

This international juried art exhibition is open to all media.  
Entries must have a food, restaurant, or agricultural theme.

**Online Entry Deadline:** September 23, 2023

**Exhibition Dates:** October 31–December 2, 2023

**Reception:** November 11, 2023

**Show Chairs:** Jean Walker and Phyllis Brady

**Non-Refundable Entry Fee:**

Members \$15 each or 3 for \$40; Non-Members: \$20 per work or 3 for \$50

[Click here](#) to enter via EntryThingy

[Click here](#) for the printable prospectus

**Sacramento Fine Arts Center**

5330-B Gibbon Dr. | Carmichael, CA 95608 | (916) 971-3713  
www.SacFineArts.org

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.  
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*



# 2023 CWA Calendar

## General Meetings & Demos

January 18, 2023 Birgit O'Connor (ZOOM)  
February 15, 2023 Uma Kelkarr (ZOOM)  
March 15, 2023 Frank Eber (ZOOM)  
April 19, 2023 Thomas W. Schaller (ZOOM)  
May 17, 2023 Daniel Smith, and  
Hahnemühle Representatives (ZOOM)  
June 21, 2023 Amit Kapoor (ZOOM)  
July 2023 Summer Break — NO MEETING

**August 16, 2023 — ZOOM Demo**  
**Susan Blackwood**  
**(for Members & Guests)**

September 20, 2023 Gary Tucker (ZOOM)  
October 18, 2023 Juanita Hagberg (ZOOM)  
November 15, 2023 Carolyn Lord (ZOOM)  
December 2023 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA Workshop Series

January 23–25, 2023 Thomas W. Schaller  
The Power of Design (ZOOM)  
February 22–24, 2023 Birgit O'Conner  
Big, Bold and Beautiful Flowers (ZOOM)  
March 11–12, 2023 Uma Kelkar  
Juicy Watercolors (ZOOM)  
April 23–26, 2023 Frank Eber  
Beyond Technique: Finding Individual Expression (LIVE)

**October 16–19, 2023 Gary Tucker**  
**Light and Shadow with Watercolor (LIVE)**

November 1–3, 2023 Juanita Hagberg  
Abstraction in Watercolor on Yupo (LIVE)

To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

## CWA 54th National Exhibition

**January 10–March 9, 2024**

Entry Deadline — September 10, 2023

**Click here** for Prospectus

## CWA Member Shows

### Signature Members Show

Firehouse Arts Center — Harrington Gallery,  
Pleasanton  
June 24–August 26, 2023

### So Serene

John Muir Hospital, Walnut Creek  
July 15–August 18, 2023

### Personal Journeys

City Hall Gallery, San Ramon  
November 1–December 22, 2023

## Plein Air on Hiatus

*Check for updates on our website and social media!*

## Welcome New Members

Angela Gail Cox, Vera Kark,  
Lena Sage, Nutan Singh, Lenore Stormes

To email membership, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Membership Director** from the **Recipient** drop-down menu.

## DON'T MISS IT!

## Community Outreach Art Supplies Sale

**at GREAT SAVINGS to our CWA Members!**

**Click here** to download the spreadsheet  
with currently available items.

To purchase contact Sheila at [sheilahillcain@gmail.com](mailto:sheilahillcain@gmail.com) or  
Georganne at [zaroart@aol.com](mailto:zaroart@aol.com)

