



February 2023

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, February 15, 2023.



February ZOOM Demo Artist Uma Kelkar, NWS, CWA, CSPWC

There will be a **ZOOM General Meeting and Demo** by Uma Kelkar for CWA members and friends to participate, on Wednesday, February 15, 2023, from 7:00–9:00 pm PST.

Something new to simplify your life: this same Zoom link and passcode will be used for all of our General Meetings in 2023.

ZOOM Link: <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>
Meeting ID: 880 6742 4194 **Passcode:** 319828



Takeoff Santa Fe and Pune Night by Uma Kelkar

Uma Kelkar, NWS, CWA, CSPWC, is an award-winning plein air artist — an engineer with talents in other media, including watercolor, ink, charcoal, and Procreate. Her use of color harmony and composition gives her work its unique energy. Uma is a firm believer in cross-pollination — she believes that being an engineer makes her a better artist, and being an artist makes her a better engineer. Uma teaches and exhibits internationally and is a solo and contributing author to half a dozen art books. Previously, she served on the Executive Board of *Urbansketcher* 2019-2022.

Artist's website at www.umakelkar.com

Social Media sites at www.facebook.com/UmPaints/
and www.instagram.com/umPaints/



NEXT ▶

Don't Miss the
CWA 53rd
National Exhibition
January 7–March 18, 2023

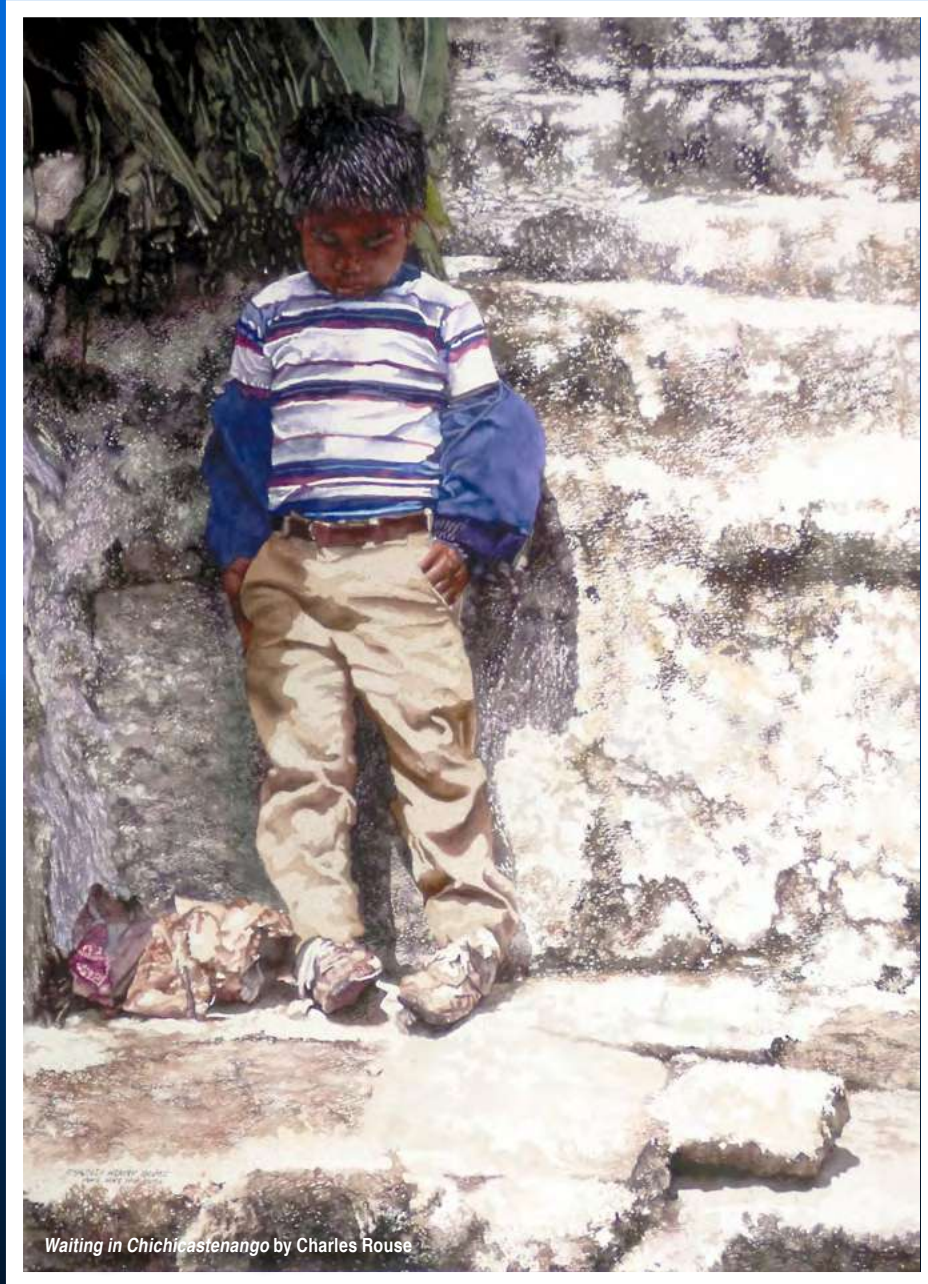
Awards Presentation
March 4, 2023

Go to page 2 for more info!

53RD NATIONAL EXHIBITION

JANUARY 7–MARCH 18, 2023

AWARDS PRESENTATION
MARCH 4, 2023, 1:00–3:00 PM



Waiting in Chichicastenango by Charles Rouse

53rd National Exhibition
Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566

This exhibition is available for viewing on the CWA Web Gallery at californiawatercolor.org.



The Drawing Board

California Watercolor Association

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Ways to Learn About Art and Art History in Today's Digital World

A few months ago, we had artist Carolyn Lord give a “Gallery Walk” discussion about the paintings in the California Watercolor Association's 52nd Exhibition. She took the time to compare and contrast works in the exhibition to works done by well-known artists. She discussed art concepts such as value, composition, and color supported by examples from art history. A revelation for me, she supported the idea of how important it is for us as artists to study art history. Whether you are an art history major or you are self-taught, studying art history can improve your art, and you don't need to enroll in a college program to jump in! **Click here** to view Carolyn Lord's Gallery Walk discussion on the CWA YouTube channel.

Why You Should Learn Art History

Art history is a subject that can be studied at university, college, or even high school level, and now online. It is a great way to learn about the history of art and how it has changed over time.

The study of art history can be helpful for people who are looking to become an artist themselves or improve their artwork. It can also help with appreciating artwork and understanding the historical context behind it. And finally, studying art history is a great way to learn about different cultures and their artistic practices.

How to Find a Channel with Educational Content for Your Learning Style?

Educational content can be found on various channels. YouTube is one of the most popular channels for educational content. It has a wide variety of videos that cover various topics. You can also find educational content on television, podcasts, books, and websites.

Television:

Television channels provide in-depth coverage of a topic with the use of visuals and interviews with experts in the field. However, not all television channels offer educational content so you might have to research what channel will best suit your needs before signing up for cable service or subscribing to a streaming service like Hulu or Netflix.

Podcasts:

Podcasts are audio files that can be downloaded from the internet or streamed online through an app like Spotify or Apple Music Podcasts. Do a search for art history on your favorite app and you will be surprised how many podcasts there are. Here are a few I enjoy.

Learn Out Loud — Art History Podcast

LearnOutLoud.com presents the *Art History Podcast*. Each episode provides a thoughtful analysis of the enduring artistic masterpieces that have become hallmarks of western culture.

Art History at Bedtime

Art History at Bedtime is a series of original art historical texts read by the art historian and broadcaster,



Sister Wendy

Dr. Bendor Grosvenor. Regular updates of stories from the Renaissance and onwards to help you get off to a calming — and learned — night's sleep. In support of the UK charity, Art History Link Up. Produced by Bendor Grosvenor and Adam Scourfield.

YouTube:

The YouTube channel includes educational videos on a variety of topics like history, science, or language learning. The videos are concise which makes it easy to take notes while you watch them.

continued on page 7



Community Outreach

Oakland Veterans Project: Arrange it — Draw it — Paint it — Eat it!



Sliced grapefruit was the subject for the Oakland veterans January meeting, though not from a photo as usual, but in a real still life. Each vet was given a zip lock bag of sliced ruby red grapefruit and a plate. They created their own arrangement. Then drew it and painted it with some guidance from Michael Friedland. Participants on Zoom also viewed and participated in this class.



This deceptively simple project was inspired by Heather Martin's General Meeting demonstration last summer. Her paintings featured gorgeous transparency in the fruit and pigment shades in the pith and rind—seen, but not seen at first. Heather's work was not in the classroom to be copied.



The vets were challenged on many fronts: observation, composition, design, drawing, color mixing and painting. The paintings here show how they rose to the occasion.



Eating the fruit was a welcome reward, sweet and refreshing. Plus the vets were excited! A number of them discussed with me after class the supplies we would recommend for putting together their own watercolor kits for painting outside of class.

A CWA mission accomplished!

Sheila Cain

Co-Director, Community Outreach



From Heather Martin...

“ Oh, my gooodness, Sheila, this is so awesome! What a wonderful surprise! I hope everyone had a lot of fun studying the grapefruit from life. It makes such a difference. I really love all of the different compositions and styles. They're so fascinating and unique!

Thank you so much for sharing. It was a highlight of my day! ”

Artist's website at www.heatherihnart.com



Photo of actual grapefruit slices



CALIFORNIA WATERCOLOR ASSOCIATION 2023 WATERCOLOR WORKSHOP SERIES



Birgit O'Connor, MCWA, LWS-M, NWW
Big, Bold and Beautiful Flowers
3-Day Online Workshop
February 22-24, 2023
All Levels*



CWA Members \$225 Non-Members \$285

Birgit O'Connor is an award-winning master watercolor artist, best-selling author, and sought-after instructor. Her work has been included in collections worldwide and published in more than 60 national and international artist publications.

Artist website birgitoconnor.com

**Focus on Intermediate to Advanced*



Uma Kelkar
Juicy Watercolors
2-Day Online Workshop
March 11-12, 2023
Intermediate to Advanced



CWA Members \$350 Non-Members \$410

Uma Kelkar is an artist-engineer combo from San Jose, California. There is a commonality in both the fields of watercolor and engineering. She has found that less is more, and simple is supreme in both disciplines.

Artist website umakelkar.com



Frank Eber, AWS, NWS, TWSA, WW
Beyond Technique: Finding Individual Expression
4-Day In-Person Workshop
April 23-26, 2023
All Skill Levels[‡]



CWA Members \$440 Non-Members \$500

Frank Eber was raised in Europe and mentored by Italian master painter Renato Casaro in 1994-95. In the 1980s and 1990s, he worked as a professional illustrator and a portrait artist by commission. His love for travel has given him prime opportunities to paint.

Artist website frankeber.com

‡With basic understanding of watercolor techniques



Gary Tucker
Light and Shadow with Watercolor
4-Day In-Person Workshop
October 16-19, 2023
Advanced Beginner[†]



CWA Members \$525 Non-Members \$595

Gary Tucker was drawing and painting from an early age, and in high school, he began to think more seriously about life as an artist and started to make art his life path. Eventually, he moved to Boston where he enrolled at The School of the Museum of Fine Arts.

Artist website garytuckerartist.com

†Some experience with watercolor helpful



Juanita Hagberg
Abstraction in Watercolor on Yupo
3-Day In-Person Workshop
November 1-3, 2023
Advanced Beginner to Advanced



CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist website juanitahagbergwatercolors.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm PST, unless otherwise specified.

Newsletter Distribution

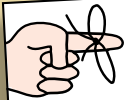
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

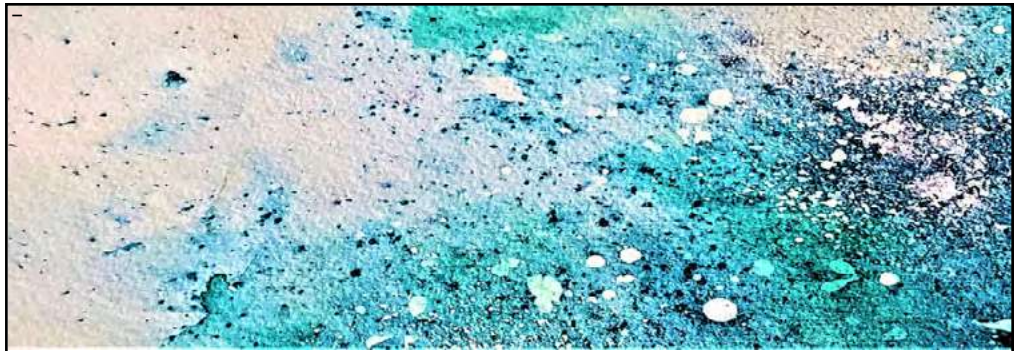


Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**March Newsletter
Deadline is February 15th.**

Click here to make a submission.



Expanding White CWA Member Show

January 14-27, 2023

Corte Madera Community Center

Congratulations to the award winners of the Expanding White CWA Member Show. Thank you for your participation!

1st Place

Linda Curtis
Who's Who

2nd Place

Jean Warren
Flow

3rd Place

Heidi Schmidt
Winter Morning Livermore

Honorable Mentions

Craig Moline
Rhododendrons

Loreta Landucci
White Outside

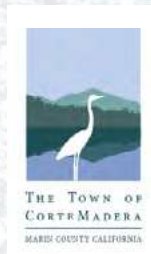
Kathleen Stumpf
Dance

Thank you to our juror for this show

Kathy Dewalt, BWS, Maryland Federation of Art, Baltimore Creative Alliance

Thank you to all the participating artists, and to the Corte Madera Community Center.

Your contributions are essential to the success of this CWA show and are greatly appreciated!!



Corte Madera Community Center
498 Tamalpais Drive
Corte Madera, CA 94925
www.townofcortemadera.org

Questions: Contact us at shows@californiawatercolor.org



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	Christine Stavem
Co-Director, Communications	VACANT
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Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

The Drawing Board

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Here is a curated list of some of my favorite places to find Art History content:

Art History — Courses and Lectures

A well-curated list of 235 videos covering courses and lectures about art history.

www.youtube.com/results?search_query=art+history+courses+and+lectures+videos

Landscapes Through Time with David Dunlop

David Dunlop is a modern-day old master whose luminous landscapes draw from both Renaissance techniques and contemporary science. His paintings have been shown internationally and are held in the collections of major corporations including Aetna Insurance, Citibank, Colgate Palmolive, Delta Airlines, GE Capital Corporation, IBM, Mobil, and more.

David is the engaging host and writer of the thirteen-show national PBS television series, *Landscapes Through Time with David Dunlop*, for which he won an Emmy and a CINE Golden Eagle Award in 2009. In 2017, the second series was nominated for an Emmy. Unfortunately, there are only six episodes of this series online but they are worth watching.

www.youtube.com/user/daviddunlopvideos

Great Art Explained

This collection is by James Payne, a curator, gallerist, and passionate art lover. His mission is to demystify the art world and discover the stories behind the world's greatest paintings and sculptures. Each episode will focus on one piece of art and break it down, using clear and concise language free of 'art-speak.'

www.youtube.com/@GreatArtExplained/videos

The National Gallery

Watch the National Gallery's official YouTube channel to discover the stories behind the world's greatest paintings and artists from the 13th to early 20th centuries. Enjoy interviews with leading art experts, live recordings of talks and events, and insights into our latest exhibitions.

www.youtube.com/results?search_query=the+national+gallery+london+videos

Sister Wendy's Story of Painting

Wendy Mary Beckett (February 25, 1930–December 26, 2018), better known as Sister Wendy, was a British religious sister and art historian who became known internationally during the 1990s when she presented a series of BBC television documentaries on the history of art.

youtube.com/playlist?list=PLTVULPvPrHJchb7Ozgz3Fh87pgUMRcLo8

Lectures at the MFA, Museum of Fine Arts, Boston

Another curated collection of art lectures from the Museum of Fine Arts in Boston.

youtube.com/playlist?list=PLlaGkbYsw6cd3ap6JdPZpFuWCvJahuP0K

Joe Tringali

CWA, Director Workshops

Travel Workshops

Member News

Sagebrushers Art Society Presents
A 5-Day Workshop with Award-Winning Artist

Ted Nuttall

PAINTING FACES FROM PHOTOGRAPHS

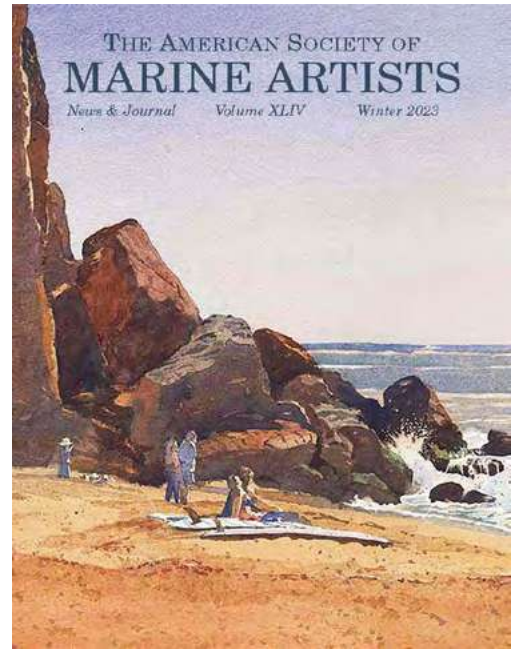
June 13-17, 2023 | Bend, Oregon



For more information and to register:

www.sagebrushersartofbend.com/workshops/ted-nuttall

SageBrushers
ART SOCIETY INC.



**Larry Cannon, CWA
Feature Profile, American Society
of Marine Artists (ASMA)**

Larry has been featured with the cover and a 10-page profile in the ASMA News and Journal Winter issue. He is also a signature member of ASMA and LPAPA (Laguna Plein Air Painters Association).

Artist's website at www.cannonwc.com

The 53rd National Exhibition

is pleased to present **Saturdays at the Gallery**

four wonderful learning experiences!

Gallery Talks & Demos

Carolyn Lord
Gallery Talk

Sat. January 28



Laurie Wigham
Demo

Sat. February 4



Barbara Tapp
Gallery Talk

Sat. February 18

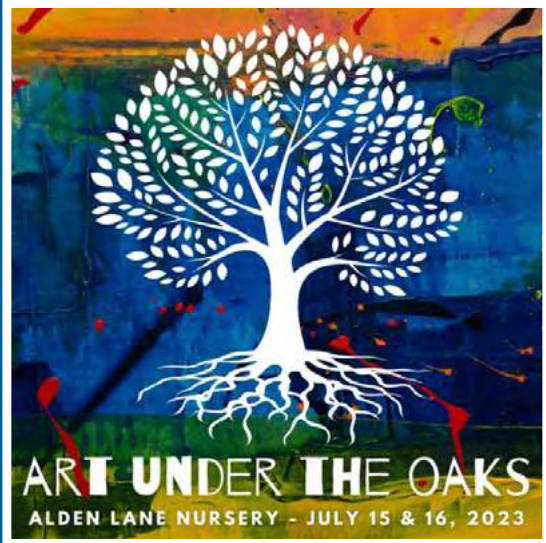


Linda Sutton
Demo

Sat. February 25



Events begin at 1pm at the **Harrington Gallery**, 4444 Railroad Ave. Pleasanton, CA



CALL FOR ARTISTS

We are seeking artists who wish to exhibit and sell their products at a local event. Alden Lane Nursery has been hosting Art Under the Oaks each July for more than 30 years. The event attracts approximately 3,000 people from Livermore, Pleasanton, and beyond. The 2-day event (which is FREE for attendees) includes art vendors, food, music and activities for the whole family. Art Under the Oaks features handmade and locally made products.

Event Dates: July 15–16, 2023

Postmarked Application Deadline: February 28, 2023

Jury Notifications Emailed: March 9, 2023

[Click here](#) to download application.

For further information, please contact Pam J. at
(925) 447-0280 or AUTO@aldenlane.com.

Alden Lane Nursery | 981 Alden Lane | Livermore, CA 94550
www.aldenlane.com



CALL FOR ENTRIES 55th Watercolor West International Juried Exhibition

Online submission Only. Deadline March 15, 2023. Only transparent watercolor on rag paper. Exhibition at the Art Gallery at Coastline College, Newport Beach, CA 92663.

Juror: Michael Reardon.

Awards: Anticipate \$12,500 in Cash and Merchandise

Entry Fee: Member \$50; Non-Member \$75

Online Entry: Up to two images.

Entry Deadline: March 15, 2023

Exhibition Dates: July 8–August 12, 2023

Workshop with Michael Reardon: June 14-16, 2023

Juror Demo: June 17, 2023

Workshop with Geoff Allen: August 12, 2023

[Click here](#) for prospectus.

Watercolor West | P. O. Box 213 | Redlands, CA 92373
info@watercolorwest.org | watercolorwest.org

The Firehouse Arts Center Fresh Works Show is open for entries



Exhibition: April 1 to June 10

Reception: Saturday, April 1, 1-3 pm

Entry Deadline: February 17, 11:59 p.m.

Juror: Ashley L. Voss

[more info here...](#)

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=57516>

More Show News

ELK GROVE CALL FOR ARTISTS



It's our annual animal themed show! From animals that fly or crawl to those that walk or swim – they are all around us. Artists are requested to capture the essence of an animal in a creative and expressive way, in all mediums. All artwork must be original fine art, available for purchase, and ready to hang. The Center handles all sales and retains a 40% commission. Awards will be given for Best of Show (\$100), 1st Place (\$75), and 2nd Place (\$50).

Entry Deadline: February 10, 2023

Exhibition Dates: March 4-23, 2023

Opening Reception: March 4, 2023

Entry Fee: \$15 for member artists / \$20 non-members

Judge: TBD

[Click here](#) for the prospectus with a full list of entry conditions.



Abstractly Speaking, abstract art can touch the emotions in a fresh, raw and powerfully direct way. Art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures. All artwork must be original fine art quality conceived and created solely by the entering artist. Previously accepted artwork may not be included. Artwork must be ready to hang. Unframed work is acceptable if gallery wrap. The Center handles all sales and retains a 40% commission. Awards will be given for Best of Show (\$100), 1st Place (\$75), and 2nd Place (\$50).

Entry Deadline: April 14, 2023

Exhibition Dates: May 6-26, 2023

Opening Reception: May 6, 2023

Entry Fee: \$15 for member artists / \$20 non-members

Judge: TBD

[Click here](#) for the prospectus with a full list of entry conditions.



ELK GROVE
Fine Arts Center

9683 Elk Grove Florin Road
Elk Grove, CA 95624
elkgrovefineartscenter.org

[Click here to enter with Smarter Entry Quick Access](#)



1111 E Brookside Dr. | Springfield, MO 65807
www.sgfmuseum.org



CALL FOR ENTRIES

This is the 62nd exhibition of Watercolor USA, a national, annual juried exhibition recognizing contemporary American watermedia painting. The event is open to artists (ages 18+) from all 50 states and U.S. territories and judged for a variety of prizes and possible purchase by the Museum. This year's exhibition is judged by prolific watercolorist Keiko Tanabe, AWS, NWS, AIS, LPAPA. Approximately \$20,000 in cash awards are available; top awards are \$3,000, \$2,000, and \$1,500 cash. Additional cash awards are generously provided by the Watercolor USA Honor Society.

Exhibition Dates: June 10–September 3, 2023.

Application Deadline: February 22, 2023.

[Click here](#) for prospectus.

[Click here](#) for entry form.

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at Jftringali@sbcglobal.net, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2023 CWA Calendar

General Meetings & Demos

January 18, 2023 Birgit O'Connor (ZOOM)

February 15, 2023 — ZOOM Demo
Uma Kelkar (ZOOM)
(for Members & Guests)

March 15, 2023 Frank Eber (ZOOM)

April 19, 2023* Thomas W. Schaller (ZOOM)

May 17, 2023 Daniel Smith, and
Hahnemühle Representatives (ZOOM)

June 21, 2023 Amit Kapoor (ZOOM)

July 2023 Summer Break — NO MEETING

August 16, 2023 Susan Blackwood (ZOOM)

September 20, 2023 Gary Tucker (ZOOM)

October 18, 2023 Juanita Hagberg (ZOOM)

November 15, 2023 Carolyn Lord (ZOOM)

December 2023 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

*Note: April 19, 2023 meeting will start at 6:00 pm.
(time has been changed to accommodate New York artist)

CWA Workshop Series

January 23–25, 2023 Thomas W. Schaller
The Power of Design (ZOOM)

February 22–24, 2023 Birgit O'Conner
Big, Bold and Beautiful Flowers (ZOOM)

March 11–12, 2023 Uma Kelkar
Juicy Watercolors (ZOOM)

April 23–26, 2023 Frank Eber
Beyond Technique: Finding Individual Expression (LIVE)

October 16–19, 2023 Gary Tucker
Light and Shadow with Watercolor (LIVE)

November 1–3, 2023 Juanita Hagberg
Abstraction in Watercolor on Yupo (LIVE)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

CWA 53rd National Exhibition

January 7–March 18, 2023

Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

CWA Member Shows

Expanding White

Corte Madera Community Center
January 14-27, 2023

So Serene

John Muir Hospital, Walnut Creek
July 15–August 18, 2023

Personal Journeys

City Hall Gallery, San Ramon
November 1–December 22, 2023

Plein Air

No Plein Air Until March 2023!

Check for updates on our website and social media!

Welcome New Members

Hong Beaven, Sandra Becker,
Sandy Devoto, Carol Hannon,
Michelle Kevetter, Vickie Martynenko,
Janet Sellers, Ann Simons,
Kristi Warren, Xinpeng Zheng

To email membership, go to
www.californiawatercolor.org/contact.php
and choose **Membership Director** from the
Recipient drop-down menu.

