



January 2023

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, January 18, 2023.



January ZOOM Demo Artist Birgit O'Connor, MCWA, LWS-M, NWWS

There will be a **ZOOM General Meeting and Demo** by Birgit O'Connor for CWA members and friends to participate, on Wednesday, January 18, 2023, from 7:00–9:00 pm PST. Prior to the General Meeting and Demo, we will email the ZOOM link to members (some members are finding it in their spam folder or not receiving it at all, so we are also providing the link info below).

ZOOM Link: <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>
Meeting ID: 880 6742 4194 **Passcode:** 31982



Starflower and Rhododendron Bud by Birgit O'Connor



Birgit O'Connor, MCWA, LWS-M, NWWS is an award-winning master watercolor artist, best-selling author, and sought-after instructor. Her work has been included in collections throughout the world and has been published in more than 60 national and international artist publications, including *Australian Artist*, *International Artist Magazine*, *Watercolor Artist*, *American Artist*, *San Francisco Chronicle*, and *New York Times*.

When it comes to watercolor painting, many institutions have added Birgit's best-selling books to their curriculum, including *Watercolor in Motion*, *Watercolor Essentials*, and *Paint Watercolor Flowers*.

Beyond the publications, books, and in-person workshops, Birgit shares her knowledge and skill in many online watercolor painting courses. These classes include a wide range of subject matter, from florals to landscapes, beginner to advanced Masterclasses, whatever your skill level, you can enjoy an online painting workshop.

Her memberships include the California Watercolor Association, Louisiana Watercolor Society, Northwest Watercolor Society, Who's who in America, and Who's Who in American Woman.

Artist website at www.birgitoconnor.com



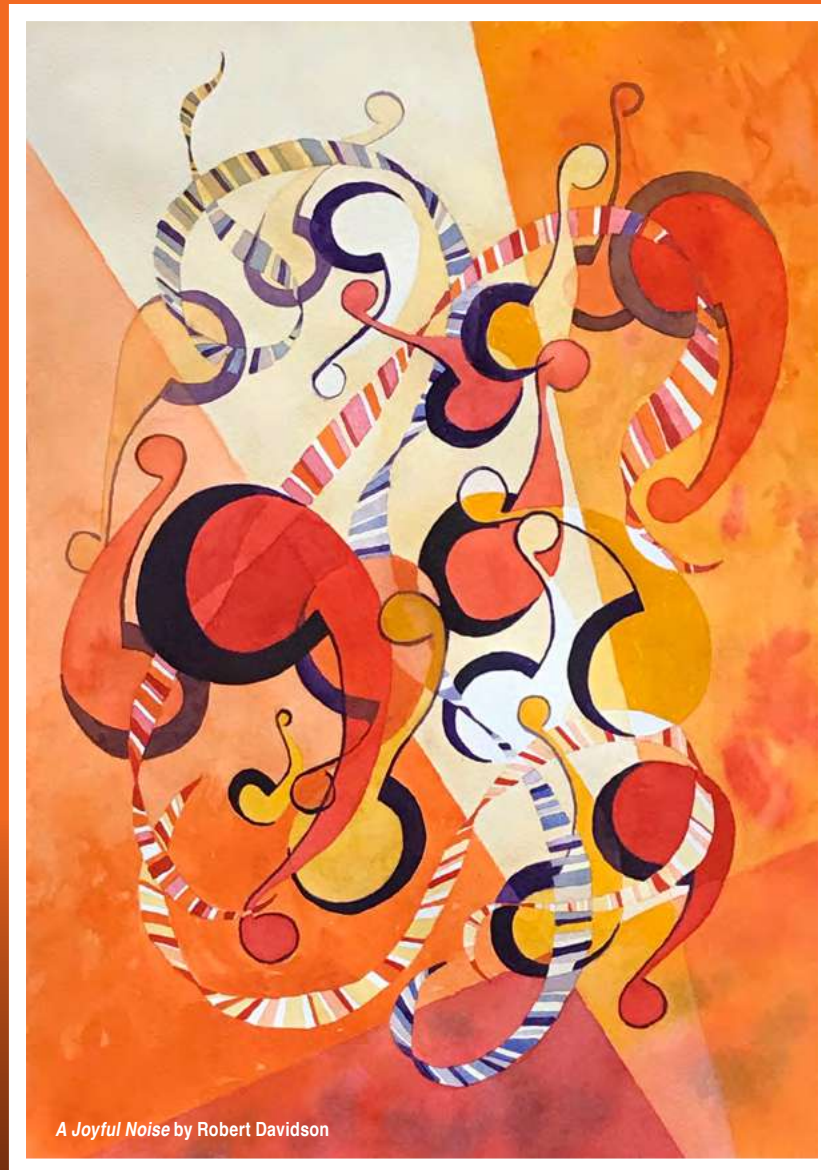
Don't
Miss the
CWA 53rd
National Exhibition
January 7–March 18, 2023

Awards Presentation
March 4, 2023

Go to page 2 for more info!

53RD NATIONAL EXHIBITION

JANUARY 7–MARCH 18, 2023



Congratulations to the 84 Accepted Artists that comprise the 53rd National Exhibition juried by Gary Tucker!

Our 18 Award Winners, juried by Uma Kelkar, will be announced during the Awards Presentation on March 4, 2023, from 1:00–3:00 pm.

53rd National Exhibition
Harrington Gallery at Firehouse Arts Center
4444 Railroad Ave., Pleasanton, CA 94566

This exhibition will also be available for viewing on the CWA Web Gallery at californiawatercolor.org.



The Drawing Board

California Watercolor Association

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

What can we do to make better paintings in the New Year?

Using photographs as reference material for paintings is a common practice for many of us. Now, let's take that practice a step further.

There is quite a difference between "copying" a photograph and "using" the image to transform "what is there" into an exciting composition.

Many photos have too many shapes or lack good lighting. I believe it is best to use photos by focusing on specific areas of interest and playing down other areas to give strength to the main idea. I like to use well-lit, contrasted areas in photos for emphasis. Other cluttered areas can be simplified or left out altogether.

The question becomes how to resist just copying what we see and instead establish priorities about how to use what we see. I believe there are many things to consider in making these decisions. Among them:

- Emphasize what you NOTICE FIRST in the photo, e.g., those areas out in the light and with good contrast.
- Carefully ANALYZE which areas can be SIMPLIFIED to give strength to those areas you noticed first.
- Consider employing UNEVEN DISTRIBUTIONS of values, sizes of shapes, warm and cool colors, soft and hard edges, and the use of line and texture.
- Avoid FILLING IN all areas of the painting – leave some areas with less detail.

For me, the question is always about how I can transform an ordinary scene or photo reference into a great painting. This is not an easy effort. It entails looking for opportunities during the painting process, not necessarily in advance, to emphasize or de-emphasize certain aspects of the photograph or even a plein air scene. This translates into asking myself "what the painting needs" instead of relying upon "what is there." In short, it is about minimizing and maximizing what I see, knowing that including too much information can detract from a positive result.

I used to think that depicting an accurate photographic result would be the goal, but I have realized that artistic modification is better, offering more satisfaction and quality of the artwork in the long run. So, my suggestion is to accept the challenge to change up your art and not settle for mediocrity. **No time like the New Year to begin the process!**

Take chances and improvise!

Above all, have fun, and enjoy the process!

Leslie Wilson

CWA Board Secretary

Artist website at www.lesliewilson.net



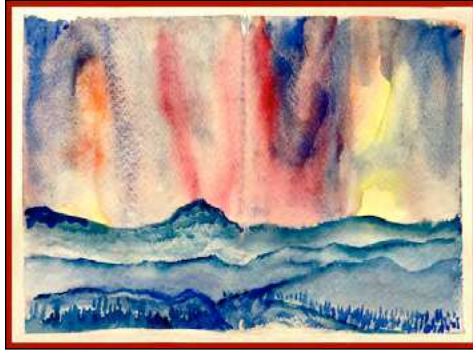
Tahoe Snow by Leslie Wilson



Tahoe Snow Reference



Community Outreach Winter Solstice Greeting Cards



The holidays were imminent, and greeting cards a timely painting project for our Vet Center veterans gathering. CWA paid for cards and envelopes, and one of our team leaders, Nancy Redden, suggested the aurora borealis as the subject. We had painted something similar before, much larger, on a quarter sheet.

Michael led the group in the classroom and on Zoom. We opened the card and painted the front and back in one go. “Just let the colors flow, loose and free,” and we did. Then add the night sky and the foreground — Michael made it look easy. Sheila added a spirit guide riding a wolf that complicated things.

The card stock was a softer watercolor paper than we were used to working on which had unexpected consequences. This was a “let go — let it flow” project, and we had happy results, plus cards we could share with friends.

The lesson was very instructive. Michael pointed out that “having a bit of paint left over after painting a wash was a sign that one had started with a large enough puddle.” The second important concept we learned, or relearned, was “to keep a clean, damp, thirsty brush handy to pick-up the excess paint from a wet wash.” The “thirsty brush” concept had come up last month. Having a vet bring it to the attention of the class again indicated that these ideas were sinking in.

We left the class in the holiday spirit and eager to return and paint together in the New Year! Wishing you health and happiness for the New Year...2023.

Enjoy our Solstice cards.

Sheila Cain

Co-Director, Community Outreach





Thomas W. Schaller, AWS, NWS, TWSA
The Power of Design
3-Day Online Workshop
January 23-25, 2023
Intermediate to Advanced



CWA Members \$300 Non-Members \$360

Thomas W. Schaller is an award-winning artist, architect, and author based in New York City. As a renowned architectural artist, he received a Graham Foundation Grant and is a two-time recipient of the Hugh Ferriss Memorial Prize.

Artist website thomasschaller.com



Birgit O'Connor, MCWA, LWS-M, NWWS
Big, Bold and Beautiful Flowers
3-Day Online Workshop
February 22-24, 2023
All Levels*



CWA Members \$225 Non-Members \$285

Birgit O'Connor is an award-winning master watercolor artist, best-selling author, and sought-after instructor. Her work has been included in collections worldwide and published in more than 60 national and international artist publications.

Artist website birgitoconnor.com

**Focus on Intermediate to Advanced*



Uma Kelkar
Juicy Watercolors
2-Day Online Workshop
March 11-12, 2023
Intermediate to Advanced



CWA Members \$350 Non-Members \$410

Uma Kelkar is an artist-engineer combo from San Jose, California. There is a commonality in both the fields of watercolor and engineering. She has found that less is more, and simple is supreme in both disciplines.

Artist website umakelkar.com



Frank Eber, AWS, NWS, TWSA, WW
Beyond Technique: Finding Individual Expression
4-Day In-Person Workshop
April 23-26, 2023
All Skill Levels[‡]



CWA Members \$440 Non-Members \$500

Frank Eber was raised in Europe and mentored by Italian master painter Renato Casaro in 1994-95. In the 1980s and 1990s, he worked as a professional illustrator and a portrait artist by commission. His love for travel has given him prime opportunities to paint.

Artist website frankeber.com

[‡]With basic understanding of watercolor techniques



Gary Tucker
Light and Shadow with Watercolor
4-Day In-Person Workshop
October 16-19, 2023
Advanced Beginner[†]



CWA Members \$525 Non-Members \$595

Gary Tucker was drawing and painting from an early age, and in high school, he began to think more seriously about life as an artist and started to make art his life path. Eventually, he moved to Boston where he enrolled at The School of the Museum of Fine Arts.

Artist website garytuckerartist.com

[†]Some experience with watercolor helpful



Juanita Hagberg
Abstraction in Watercolor on Yupo
3-Day In-Person Workshop
November 1-3, 2023
Advanced Beginner to Advanced



CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist website juanitahagbergwatercolors.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm PST, unless otherwise specified.

Newsletter Distribution

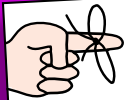
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.

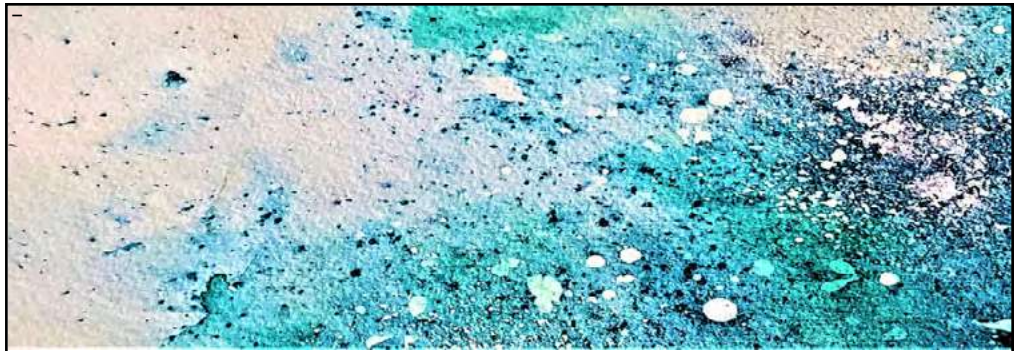


Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**February Newsletter
Deadline is January 15th.**

Click here to make a submission.



Expanding White

CWA Member Show

January 14-27, 2023

Corte Madera Community Center

Entry Deadline

December 14, 2022

Awards

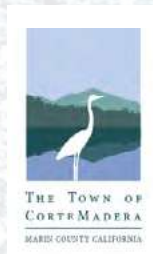
1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$25

Show Calendar (Save these Dates)

November 9	Entries open
December 14	Entry deadline
December 21	Notification to accepted artists and posted on the CWA website
January 6	Deadline for receiving shipped paintings
January 11	Artwork drop-off at Corte Madera Community Center
January 12	Hang show
January 14	Gallery show opens Awards to artists at reception and posted on the CWA website
January 27	Show closes Closing Reception
January 30	Pick up paintings at Corte Madera Community Center

To Enter

Log in to the Members home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Expanding White**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.



Corte Madera Community Center
498 Tamalpais Drive
Corte Madera, CA 94925
www.townofcortemadera.org

Questions: Contact us at shows@californiawatercolor.org



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	Christine Stavem
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Mary Tichenor
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Show News

SEBASTOPOL CENTERARTS FOR THE ARTS



CALL TO ARTISTS: Favorite Things

An exhibition open to every artist between 1 and 101 years old

Bring the work and pay fee on: Thursday, January 5, 2023 11 AM - 4 PM

Show is from January 7 - February 5, 2023

1 art piece per artist. (size restrictions apply)

Artist must be present to hang the work with help of a volunteer.

You pick where from remaining space in gallery!

Entry fee: \$10

Membership is not required to participate

Artist receives 60% commission on sales

How to Participate?

Click here to FILL OUT FORM before bringing your art.

Follow directions, please.

Stick label 1 to the back of your work. Bring label 2 with you.

You will receive them in an email after filling in the form.

Pay at the center cash or check

when you drop off your work January 5, 2023.

**282 S. High Street
Sebastopol, CA 95472
(707) 829-4797**

**info@sebarts.org
<https://www.sebarts.org>**

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Joe the catalog number in an email and he will check to see if it's available. He will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Joe's home or mailed. All you need to do is pay postage.

[Click Here to view our entire catalog.](#)

It can also be found by going to our website and clicking the [About Us Tab](#) and follow the link to [Video Library](#).

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the [Catalog Abstract Number](#).
 - 3) Email me at Jftringali@sbcglobal.net, with the [Catalog Abstract Number](#) and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:

Joe Tringali
1508 Peters Ranch Rd
Danville, CA 94526

- 6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment while you are sheltered in place.

Joe Tringali



2023 CWA Calendar

General Meetings & Demos

January 18, 2023 — ZOOM Dem
Birgit O'Connor
(for Members & Guests)

February 15, 2023 Uma Kelkar (ZOOM)
March 15, 2023 Frank Eber (ZOOM)
April 19, 2023 Thomas W. Schaller (ZOOM)
May 17, 2023 Daniel Smith, and
Hahnemühle Representatives (ZOOM)
June 21, 2023 TBD
July 2023 Summer Break—NO MEETING
August 16, 2023 TBD
September 20, 2023 Gary Tucker (ZOOM)
October 18, 2023 Juanita Hagberg (ZOOM)
November 15, 2023 Carolyn Lord (ZOOM)
December 2023 Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA Workshop Series

January 23–25, 2023 Thomas W. Schaller
The Power of Design (ZOOM)

February 22–24, 2023 Birgit O'Conner
Big, Bold and Beautiful Flowers (ZOOM)
March 11–12, 2023 Uma Kelkar
Juicy Watercolors (ZOOM)
April 23–26, 2023 Frank Eber
Beyond Technique: Finding Individual Expression (LIVE)
October 16–19, 2023 Gary Tucker
Light and Shadow with Watercolor (LIVE)
November 1–3, 2023 Juanita Hagberg
Abstraction in Watercolor on Yupo (LIVE)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

CWA 53rd National Exhibition

January 7–March 18, 2023
Firehouse Arts Center — Harrington Gallery
Pleasanton, CA 94566

CWA Member Shows

Expanding White
Corte Madera Community Center
January 14-27, 2023

Plein Air

No Plein Air Until March 2023!

Check for updates on our website and social media!

Welcome New Members

Lucinda Eubanks
Herb Birnbaum
Beth Brampton
Pamela Kaiser
Jeanne Lin
Christine Noelle
Theresa Slaman

To email membership, go to
www.californiawatercolor.org/contact.php
and choose **Membership Director** from the
Recipient drop-down menu.

