



June 2023

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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Welcome New Members

California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, June 21, 2023.



June ZOOM Demo International Artist, Amit Kapoor

There will be a **ZOOM General Meeting and Demo** by Amit Kapoor for CWA members and friends to participate, on Wednesday, June 21, 2023, from 7:00–9:00 pm PST.*

Keeping it simple, the **ZOOM link** and **passcode** below will be the same for all our General Meetings in 2023.

ZOOM Link: <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>

Meeting ID: 880 6742 4194

Passcode: 319828

Special note — time difference in India.



Streets of Madrid, and Streets of Mumbai
by Amit Kapoor



Mr. Amit Kapoor is a leading watercolor master artist in India. He has been recognized with top international honors for his paintings and his art graces the walls of many private and corporate collectors. He is in constant demand for solo exhibitions, workshops, and instruction. His art captures the very soul of his subjects with passion. His exceptional drawing skills and extraordinary abilities in art make him proficient in any medium. His subjects include many compositional works where a lovely play of light and shadow and perspective are the main traits. He is also the co-founder and principal of Anitoons the School of Art and Animation. He is a guest lecturer in many prestigious art colleges like the College of Art in Delhi, Apeejay Institute of Design, Jamia Millia Islamia (Mass Communication Department), and Meerabai Institute of Technology. He was also on the jury panel of Jamia Millia Islamia (Mass Communication Department), and the jury panel of the Jaipur Animation Film Festival (JAFF). He has been interviewed by several international influential media and magazines and he has a reputation for professional production and inspired leadership. In 2013 he also launched his first book in the watercolor medium, *Amit Kapoor Landscapes in Watercolor*. He is the only Indian watercolor artist to get Silver Star Award from the National Watercolor Society in the United States. He is the only Indian artist invited for a live demonstration by the world's biggest art channel, SAA in the United Kingdom.

continued on page 8

Announcing
the
CWA 54th
National Exhibition
January 10–March 9, 2024

Go to page 2 for more info!

54th National Exhibition

CALL FOR ENTRIES

Entry Deadline
▶ **September 10, 2023**

Carolyn Lord
Juror of Selection

Barbara Tapp
Juror of Awards

**January 10 to
March 9, 2024**

\$15,000 in Anticipated Awards

This year, our National Exhibition will be held virtually on our web gallery.

▶ **Thirty additional paintings will be selected for the exhibition!**



Carolyn Lord, April Afternoon



California Watercolor Association

Deadline, September 10 • [Click here for Prospectus](#)



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Why Every Artist Should Experience the Pageant of the Masters



The Pageant of the Masters is an annual event that takes place in Laguna Beach, California, USA. It is a unique production that combines art, theater, and music to bring famous works of art to life. The event began in the early 1930s as a way to promote the area's arts and tourism industry.

The first Pageant of the Masters was held in 1933 and was created by a group of local artists who wanted to showcase their work. They decided to create a living picture show that would recreate famous works of art using live models. In the 1960s and 1970s, the Pageant of the Masters continued to evolve. The organizers started using more elaborate sets and costumes, and they began incorporating music and narration into the show. They also expanded the scope of the production to include works of art from around the world.

Today, the Pageant of the Masters is one of the most popular summer events in Southern California. Each year, the show has a different theme, and the production features more than 500 volunteers who work on everything from makeup and costumes to set design and lighting. The show typically runs from July through September, and it attracts thousands of visitors from around the world.

What makes it unique?

The Pageant of the Masters is a unique production because it brings famous works of art to life in a way that is unlike any other performance or exhibition. Instead of simply displaying paintings or sculptures on a wall or pedestal, the show recreates these works of art using live actors and meticulously crafted sets and costumes. This creates a three-dimensional, immersive experience that allows the audience to feel like they are part of the artwork.

In addition, the show is known for its attention to detail. Every aspect of the production is carefully planned and executed, from the makeup and costumes to the lighting and sound effects. The result is a truly spectacular performance that is both visually stunning and intellectually engaging.

Finally, the Pageant of the Masters is unique because it celebrates art in a way that is accessible to everyone. By bringing famous works of art to life, the show allows audiences to appreciate these masterpieces in a new and exciting way. It also inspires people to explore art and culture more deeply and to think about the ways in which art can enrich our lives.

How does the volunteer program work?

The volunteer program for the Pageant of the Masters is an integral part of the production. Each year, more than 500 volunteers donate their time and talent to help bring the show to life. There are a variety of roles available for volunteers, including:

Cast Members: Volunteers who serve as living canvases for the artwork, posing in intricate costumes and makeup to recreate famous works of art.

Stage Crew: Volunteers who work behind the scenes to help with set construction, lighting, and sound.

Costume Crew: Volunteers who help create and maintain the elaborate costumes worn by the cast members.

Make-Up Artists: Volunteers who specialize in theatrical make-up and help create the intricate looks for each of the living canvases.

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Community Outreach

Venice in a Limited Palette



Using only two colors, French ultramarine and raw sienna, the Oakland veterans created captivating and atmospheric artworks showcasing gondolas in the foreground and St. Peter's Square in the distant background. This exercise was inspired by Fiona Peart's book, *Thirty Minute Watercolours*.



Guided by Michael Friedland, the group began by painting a series of washes. Once dry they built up layers of color into smaller areas deepening the color and defining the composition. The blending of complementary colors produced a range of appealing neutrals, while the combination of raw sienna and French ultramarine created a striking interplay of warm golden tones and cool shadows. For the dark posts holding the gondolas in place, a thick mixture of French ultramarine and raw sienna was applied.



Although most veterans followed the group instructions, a few took inspiration from the project and approached their Venice paintings in their own unique way. Only one participant managed to complete the painting within the given thirty-minute timeframe. Overall, the entire group was pleased with their artwork and delighted to discover the potential of creating a complete piece using just two pigments.

Sheila Cain

Co-Director, Community Outreach



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

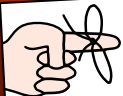
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**July Newsletter
Deadline is June 15th.**

Click here to make a submission.



CWA Member Show

So Serene

July 15-August 18, 2023

John Muir Auxiliary Gallery at the Aspen Center

Entry Deadline

June 16, 2023

Juror

Juror of Selection and Awards: TBD

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 3 Honorable Mentions — \$35

Show Calendar

(Save these Dates)

- June 16 Entry deadline
- June 23 Notification to accepted artists and posted on the CWA website
- July 15 Artwork drop-off at the John Muir Auxiliary Gallery
- July 15 Hang show
- July 16 Gallery show opens
- June 23 Awards posted on the CWA website
- August 18 Show closes
- August 18 Pick up paintings at the gallery

To Enter

Log in to the **Members** page at www.californiawatercolor.org.
Confirm your information, add your painting details and upload your images.
Entry Fee is \$25 for one or two images, \$35 for three images.

Click Here for Prospectus



Auxiliary Gallery at Aspen Center
133 La Casa Via, Walnut Creek, CA 94598
<https://www.johnmuirhealth.com>

Announcing...

A Signature Members Show

June 24 - August 26

Harrington
Gallery

Pleasanton, CA



ENTER TODAY!..

A show of watermedia paintings for Signature and Master Signature CWA members is open for entries.

This show is open to Signature members who can hand deliver their paintings to the gallery.

Paintings delivered June 15 - Paintings returned August 29



GARY TUCKER



"Through the media of watercolor and my process of painting I find power through brushwork, and subtlety through transparency. Watercolor differs from other media in that there is a performance aspect to it. The fine pieces come out in one sitting and very often like a classic performance, something happens, a fusion of mind and subject, an improvisation that cannot be duplicated" — Gary Tucker



LIVE

Light and Shadow with Watercolor

4-Day In-Person Workshop | October 16–19, 2023

Advanced Beginner[†]

CWA Members \$525 Non-Members \$595

Gary Tucker was drawing and painting from an early age, and in high school, he began to think more seriously about life as an artist and started to make art his life path. Eventually, he moved to Boston where he enrolled at The School of the Museum of Fine Arts.

Artist's website garytuckerartist.com

[†]Some experience with watercolor helpful



Juanita Hagberg

Abstraction in Watercolor on Yupo

3-Day In-Person Workshop | November 1–3, 2023

Advanced Beginner to Advanced

CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist's website juanitahagbergwatercolors.com

LIVE



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Online Class Demo, Streets of Madrid, Streets of Rajasthan, and Streets of Paris by Amit Kapoor

Amit Kapoor

continued from page 1

- Born in New Delhi in 1975
- Passed BFA Applied Art, College of Art, New Delhi in 1998
- Passed MA Painting, Jiwaji University, Gwalior in 2004
- Founder of the Watercolour Society of India (WSI)
- Vice President of International Watercolor Society Global (IWS)
- President of International Watercolor Society India (IWS-INDIA)
- Brand Ambassador of Mejillo Mision Gold Colors
- Amit Kapoor Signature Brush Collection by ESCODA in Barcelona, Spain.
- Founder and Principal of Anitoons the School of Art and Animation, a division of Amarnath Educational Trust
- Curator and organizer of International Watercolor Society India Biennale, India
- Curator and Organizer of 1st OLYMPIART 2019, the World's biggest Watercolor Festival
- Editor of IWS Magazine

My Perception and My Works

Art is everywhere and most importantly in the nature around us.

Painting for me is meditation and painting with watercolors is one of my greatest delights and has now become an addiction too. It is a way for me to visually express my creativity within an environment of great tranquility. I am more of an impressionist artist. I love to paint busy scenes like streets, markets, and other figures in my painting. Earlier I used to paint train engines and my engine paintings received many awards, but slowly busy streets and cityscapes attracted me more and I started painting cityscapes and boats. In 2015 I painted the top view of one of the most beautiful cities of India, *Kolkata*, *Howrah Bridge* and I received the Silver Star Award from the National Watercolor Society, which gave me a new perspective and energy in my painting and I started capturing more top views. And now I am more focused on my cityscapes and top views. I always love to capture the hustle and bustle in my painting to show more movement and action by showing more figures. In my college days, I was more focused on oil medium but when I started traveling more I found that I have to work fast and just capture the mood and atmosphere in the painting while doing plein air works. That changed my mindset and I started doing more watercolors and I found more freshness and magic in my painting. For me, a painting should look like a painting, not a picture, as we have a very good option which is the camera. It should have a painterly quality. I just have to capture the mood of the particular location. So I believe in impressionism and you will find much less detail in my painting as I love to paint bold strokes. I love to use more blues in my painting and my color palette is very restricted as I make my greens in my painting and use different shades of blues in my painting. I hope I will continue to find happiness in watercolors and that I will paint every part of the world.

Artist's website at www.amitkapoorwatercolor.com





CWA Board of Directors

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Member At-Large	Rekha Joshi

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News



Autumn Array by Iretta Hunter



Under the Boardwalk by Sue Johnston



Flower Girl by Ruth Miller

Iretta Hunter, MCWA Ruth Miller, MCWA Sue Johnston, MCWA

Iretta's painting *Autumn Array*, Ruth's painting *Flower Girl*, and Sue's painting, *Under the Boardwalk* were accepted into Watercolor West's 55th International Exhibition. The show runs July 8–August 12, 2023, and will be held at Coastline College Art Gallery in Newport Beach, CA.

Artist's websites at
valleyartgallery.org/artist/iretta
ruthmillerwatercolors.com
suejohnstonwatercolors.com

DON'T MISS IT!

Community Outreach Art Supplies Sale

at GREAT SAVINGS to our CWA Members!

Click here to download the spreadsheet with currently available items.

To purchase contact Sheila at sheilahillcain@gmail.com or Georganne at zaroart@aol.com

Explorations in Portraits with Dongfeng Li

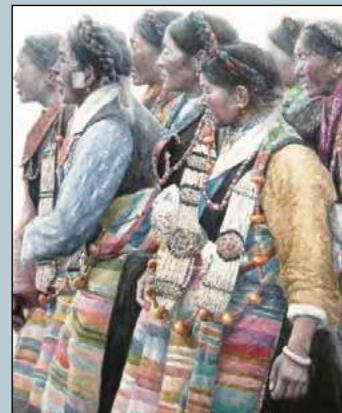
Join us for a workshop at the Sacramento Fine Arts Center with award-winning artist and art educator, Dongfeng Li.

June 13–14, 2023
9:30 am–3:30 pm each day
with half an hour for lunch

This is a two-day workshop on painting watercolor portraits including demonstrations and individual instruction by Mr. Li.

Cost: \$225 for WASH Members and \$250 for non-members

Click here for more information.



Tibetan Plateau Celebration by Dongfeng Li



www.sacramentowatercolor.org



Plein Air — Tao House, Danville

Saturday, June 17, 2023, 10:00 am to 2:00 pm



At the Eugene O'Neill National Historic Site (★), we will be guests of the Eugene O'Neill Foundation, Tao House and the National Park Service. It was at Tao House where O'Neill found the peace and quiet to write his late masterpieces, including *A Moon for the Misbegotten*, *The Iceman Cometh*, and *Long Day's Journey Into Night*. Take a self-guided tour of the house and see O'Neill's study and his player-piano. No painting or eating indoors, but there is plenty to explore on the grounds. You can see the Old Barn, where in September *Long Day's Journey* was performed during the 20th anniversary of the Eugene O'Neill Festival. Have your brown-bag lunch at the picnic tables and paint views of Mount Diablo, the Las Trampas hills, the nut orchard, the courtyard garden, cows grazing nearby, and even the gravesite of O'Neill's Dalmatian. Bring a bag lunch and we can get together at 1:00 pm to review paintings and have lunch. Water, rest rooms and picnic tables are available. Rain cancels. For more information, go to www.eugeneoneill.org.

Parking and Shuttle Information:

To get to the site, catch the NPS shuttle in front of the Museum of the San Ramon Valley (★), 205 Railroad Ave., Danville, CA 94526. Park free in the large lot next to the museum. Saturday shuttle pick-up times at museum: 10:15 am, 12:15 pm, and 2:15 pm.

For your return: last shuttle at 3:30 pm.

Park site is on a private road, visitors will be shuttled up to the park site from the museum.

Directions to Danville:

From the West: Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit into Danville, continue west on El Cerro, then a left turn onto Danville Blvd. Immediately after San Ramon Valley High School, take a right onto Railroad Ave. On the right in a few blocks you will come to the museum (cross street is Prospect Ave.) and the parking lot.

From the East: Highway 24 toward Walnut Creek, merge onto 680 in San Jose direction, take the El Cerro exit as described above.



Watercolor by Chuck Dorsett



Questions?

Contact JoAnn McMahon,
Plein Air Coordinator

Email: joannm1@mac.com or
pleinair@californiawatercolor.org

Cell: (510) 435-9763

The Drawing Board

continued from page 3



Ushers: Volunteers who greet and guide guests throughout the venue and assist with seating.

To become a volunteer, individuals must go through an application process, which

typically takes place in the spring. Once selected, volunteers are required to attend rehearsals and training sessions to prepare for their roles. They are also expected to commit to a certain number of shifts throughout the run of the show.

Volunteers are an important part of the Pageant of the Masters, and they play a critical role in making the production a success. They are able to gain hands-on experience in a variety of areas, meet new people, and contribute to the cultural life of their community. Many volunteers return year after year, forming a close-knit community that is passionate about the arts and the Pageant of the Masters.

What kinds of art are displayed in the show?

The Pageant of the Masters features a diverse range of artworks from different time periods, styles, and genres. The specific artworks included in each show vary depending on the theme, but generally speaking, the show features famous paintings, sculptures, and other works of art from around the world.



Some of the most common types of art that are featured in the Pageant of the Masters include:



Classical and Renaissance art: This includes works by famous artists such as Michelangelo,

Leonardo da Vinci, and Botticelli. These works often feature religious or mythological themes and are characterized by their realistic and detailed style.

Impressionist and Post-impressionist art: This includes works by artists such as Monet, Renoir, and Van Gogh. These works are known for their loose brushstrokes, vivid colors, and emphasis on light and atmosphere.

Modern and Contemporary art: This includes works by artists such as Picasso, Warhol, and Hockney. These works often feature abstract or unconventional forms and are characterized by their use of bold colors, unusual materials, and innovative techniques.

Sculpture: The Pageant of the Masters often features famous sculptures from throughout history, including works by

artists such as Michelangelo, Rodin, and Calder. These works are recreated on stage using living models and other three-dimensional elements.

Overall, the Pageant of the Masters aims to showcase the breadth and diversity of the art world and to inspire audiences with the beauty and power of great works of art.



Here are a few examples of classic paintings, modern art, and sculpture that have been featured in the Pageant of the Masters over the years:

Classic Paintings:

- *The Last Supper* by Leonardo da Vinci
- *The Birth of Venus* by Sandro Botticelli
- *The Night Watch* by Rembrandt
- *Liberty Leading the People* by Eugène Delacroix
- *The Hay Wagon* by John Constable

Modern Art:

- *Nighthawks* by Edward Hopper
- *American Gothic* by Grant Wood
- *Campbell's Soup Cans* by Andy Warhol
- *Balloon Dog* by Jeff Koons
- *A Bigger Splash* by David Hockney

Sculpture:

- *The Thinker* by Auguste Rodin
- *David* by Michelangelo
- *The Kiss* by Constantin Brancusi
- *The Little Fourteen-Year-Old Dancer* by Edgar Degas



Keep in mind that these are just a few examples, and the specific artworks featured in the Pageant of the Masters vary from year to year depending on the theme and artistic vision of the production team.

90 Years and Counting

The Pageant of the Masters is truly a unique experience that words don't do justice. It is something that needs to be experienced at least once. The whole Laguna Beach Community rallies around the event with many other things to do while in town. There are galleries, studio tours, plein air events, and the incredible Sawdust Festival going on at the same time.

Check out their website at:
www.foapom.com/pageant-of-the-masters

Click here to view *Pageant of the Masters: A Glimpse*

Joe Tringali
CWA, Director Workshops

Show News



Hike/Bike/Ski: Living in Motion

CAE invites you to participate in a gallery show celebrating the things that so many love about where we live. CAE is seeking artwork in all mediums (2-D, 3-D, video, kinetic) that responds to the theme Hike/Bike/Ski: Living in Motion. For some, the essence of Colorado is an outdoor activity. From outdoor adventure art showing the wildest places where we play, to art on skis, bikes, or the gear that makes us go, Hike/Bike/Ski brings our outdoor lives indoors through art. The gallery will be transformed into an indoor playground of art, adventure, and adrenaline. We hope to encourage a variety of submissions, ranging in 2D, 3D, realism to abstraction. This show will be juried by the CAE Curatorial Committee.

CENTER FOR THE ARTS EVERGREEN
31880 Rocky Village Road Evergreen, CO 80439
evergreenarts.org

Applications due June 18, 2023

[Click here](#) to learn more and apply.

A poster for the Paint Livermore 2023 Plein Air Competition. The background is a vibrant painting of a park scene with trees and a yellow canopy. Text includes: "PAINT LIVERMORE 2023", "PLEIN AIR COMPETITION", "JUNE 2, 3, 4, CARNEGIE PARK", "2155 THIRD STREET LIVERMORE", "JUDGING/SALES JUNE 4, 3-4 PM", "REGISTRATION INFORMATION", "www.livermoreartassociation.org or QR Code", "Artist Mark Monsarrat", and "LIVERMORE ART ASSOCIATION". There is a QR code in the bottom left corner.

PAINT LIVERMORE 2023
PLEIN AIR COMPETITION
JUNE 2, 3, 4,
CARNEGIE PARK
2155 THIRD STREET
LIVERMORE
JUDGING/SALES
JUNE 4, 3-4 PM

REGISTRATION INFORMATION
www.livermoreartassociation.org or QR Code

Artist
Mark Monsarrat

LIVERMORE ART ASSOCIATION

A poster for Alden Lane Nursery's "Art Under the Oaks" event. The background is a blue and green abstract painting with a white tree silhouette on the left. Text includes: "ALDEN LANE NURSERY Presents", "ART UNDER THE OAKS", "JULY 15 & 16, 2023", "10:00am - 4:00pm", "Art, food, music & more!", "Alden Lane Nursery", "981 Alden Lane - Livermore", "www.aldenlane.com", and "Admission & Parking is FREE". There is a QR code in the bottom right corner.

ALDEN LANE NURSERY
Presents
ART UNDER THE OAKS

JULY 15 & 16, 2023
10:00am - 4:00pm

Art, food, music & more!

Alden Lane Nursery
981 Alden Lane - Livermore
www.aldenlane.com

Admission & Parking is FREE

A poster for Olive Hyde Art Guild's "Holiday for the Arts 2023". The background is a pattern of colorful autumn leaves. Text includes: "OLIVE HYDE Art GUILD", "PROUDLY PRESENTS", "Call for Artists", "Holiday for the Arts 2023", "Olive Hyde Art Guild is now accepting entries for the Holiday for the Arts Gala, Show & Sale, October 20-22, 2023", "Entry Deadline: July 7, 2023", "Friday Night Gala: October 20, 5:30-9:00 pm", "Show & Sale: October 21-22, 2023", "For new artist information, visit OliveHydeArtGuild.org or email ArtistContact@OliveHydeArtGuild.org", and "Olive Hyde Art Gallery, 123 Washington Blvd., Fremont, CA 94539".

OLIVE HYDE Art GUILD
PROUDLY PRESENTS
Call for Artists

Holiday for the Arts 2023

Olive Hyde Art Guild is now accepting entries for
the **Holiday for the Arts Gala, Show & Sale,**
October 20-22, 2023

Entry Deadline: July 7, 2023
Friday Night Gala: October 20, 5:30-9:00 pm
Show & Sale: October 21-22, 2023

For new artist information,
visit OliveHydeArtGuild.org or
email ArtistContact@OliveHydeArtGuild.org

Olive Hyde Art Gallery
123 Washington Blvd., Fremont, CA 94539

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2023 CWA Calendar

General Meetings & Demos

January 18, 2023 Birgit O'Connor (ZOOM)
February 15, 2023 Uma Kelkarr (ZOOM)
March 15, 2023 Frank Eber (ZOOM)
April 19, 2023 Thomas W. Schaller (ZOOM)
May 17, 2023 Daniel Smith, and
Hahnemühle Representatives (ZOOM)

June 21, 2023 — ZOOM Demo
Amit Kapoor
(for Members & Guests)

July 2023 Summer Break — NO MEETING
August 16, 2023 Susan Blackwood (ZOOM)
September 20, 2023 Gary Tucker (ZOOM)
October 18, 2023 Juanita Hagberg (ZOOM)
November 15, 2023 Carolyn Lord (ZOOM)
December 2023 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA Workshop Series

January 23–25, 2023 Thomas W. Schaller
The Power of Design (ZOOM)
February 22–24, 2023 Birgit O'Conner
Big, Bold and Beautiful Flowers (ZOOM)
March 11–12, 2023 Uma Kelkar
Juicy Watercolors (ZOOM)
April 23–26, 2023 Frank Eber
Beyond Technique: Finding Individual Expression (LIVE)

October 16–19, 2023 Gary Tucker
Light and Shadow with Watercolor (LIVE)

November 1–3, 2023 Juanita Hagberg
Abstraction in Watercolor on Yupo (LIVE)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

CWA 54th National Exhibition

January 10–March 9, 2024

Entry Deadline — September 10, 2023

[Click here](#) for Prospectus

CWA Member Shows

Signature Members Show

Firehouse Arts Center — Harrington Gallery,
Pleasanton
June 24–August 26, 2023

So Serene

John Muir Hospital, Walnut Creek
July 15–August 18, 2023

Personal Journeys

City Hall Gallery, San Ramon
November 1–December 22, 2023

Plein Air

April 8 Borges Ranch
May 20 China Camp

June 17 Tao House

July 15 China Camp
August 19 Mulholland Hill
September 16 Moss Beach
October 21 Rodeo Beach/Marin Headlands
November 18 Viansa Winery

Check for updates on our website and social media!

Welcome New Members

Orli Cotel, Alexa Gregory, Marilee Nielsen,
Roderic Osgood, Joan Penewell

To email membership, go to
www.californiawatercolor.org/contact.php and choose
Membership Director from the **Recipient** drop-down menu.

