



March 2023

P.O. Box 4631  
Walnut Creek, CA 94596  
www.californiawatercolor.org

### Contents

ZOOM Demo Artist Frank Eber	1
CWA 53rd National Exhibition	2
The Drawing Board Michael Friedland	3
Community Outreach	4, 5
<b>CWA Workshop Series 2023 CLASS SCHEDULE!</b>	<b>6</b>
General Information COVID-19 Notice In Memoriam Victoria Chiofalo	7
Directors Staff Committees Demos & Travel Workshops	8
Show News	9
CWA Member Resources	10
Calendar	11
General Meetings & Demos CWA Workshop Series CWA 53rd National Exhibition CWA Member Shows Plein Air Welcome New Members	



# California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, March 15, 2023.



## March ZOOM Demo Artist Frank Eber AWS, NWS, TWSA, WW

There will be a **ZOOM General Meeting and Demo** by Frank Eber for CWA members and friends to participate, on Wednesday, March 15, 2023, from 7:00–9:00 pm PST.

**Something new to simplify your life: the Zoom link and passcode** below will be the same for all our General Meetings in 2023.

**ZOOM Link:** <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>  
**Meeting ID:** 880 6742 4194      **Passcode:** 319828



*Yosemite, Expressive, and Viareggio*  
by Frank Eber

Based in Central California, Frank Eber is an artist working in both watercolor and oils. His body of work inspires an emotional response to Nature and Beauty, resulting in timeless, enduring artwork. A closer look reveals subtlety in color, poetic impressions, and serene beauty. "I think it is important to leave some mystery, some room for imagination. When you look at the finished piece, it is remarkable what you think you see that is not there! For me, that is one of the most beautiful things about painting." Conveying atmosphere and mystery is Frank's specialty.

It is the basis of all his work and teaching.

Social Media site: [www.instagram.com/frankeber](http://www.instagram.com/frankeber)

Artist's website at [www.frankeber.com](http://www.frankeber.com)

**Don't Miss the  
CWA 53rd  
National Exhibition  
Final Day is March 18, 2023**

**Awards Presentation  
March 4, 2023**

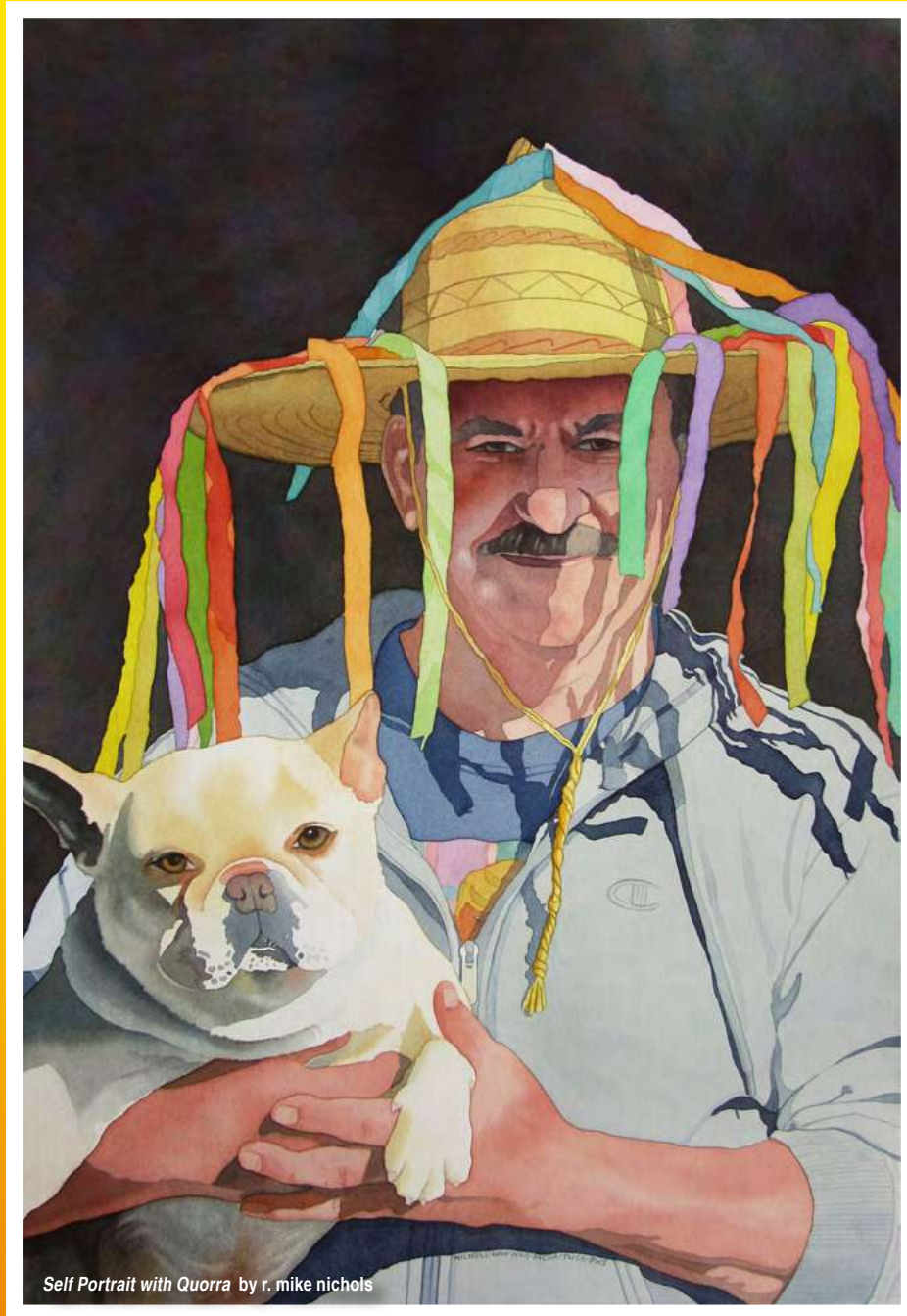
Go to page 2 for more info!

# 53RD NATIONAL EXHIBITION

JANUARY 7–MARCH 18, 2023

JOIN US FOR THE AWARDS PRESENTATION

MARCH 4, 2023, 1:00–3:00 PM



Self Portrait with Quorra by r. mike nichols

53rd National Exhibition

Harrington Gallery at Firehouse Arts Center

4444 Railroad Ave., Pleasanton, CA 94566

This exhibition is available for viewing on the CWA Web Gallery at [californiawatercolor.org](http://californiawatercolor.org).



# The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

**Drawing Inspiration from quotes of note...**



I enjoy reading about what (so) many others have said about painting and decided to share some of my favorite quotes with you...some of them get taped to the inside of my paintbox...and more on my classroom walls.

**"Bring the viewer to your side, include him in your thought. He is not a bystander."**  
~ Dorothea Lange

**"All art is abstract. All music is abstract. But, it's all real."**  
~ Joan Mitchell

**"Growth and comfort never coexist."**

**"Failure isn't the opposite of success, it's part of it."**



**"Armed with a paintbox, one cannot be bored."**  
~ Winston Churchill

**"I'm more concerned with light than color."**  
~ Edward Hopper

**"Color is the place where our brain meets the universe."**  
~ Paul Cezanne

**"Exuberance is beauty."**  
~ William Blake



**"Blessed are they who see beautiful things in humble places where others see nothing."**  
~ Camille Pissarro

**"Almost everything will work again if you unplug it for a few minutes, including you."**  
~ Anne Lamott

**"The only time success comes before work is in the dictionary."**

**"Never make a decision when you need to pee."**  
~ Leonard Cohen



# Community Outreach

## A Gift of Art Goes from Pinole Valley High School Students to Nigerian Students



Pinole Valley High School students have created 48 fabulous portraits of Nigerian students via sponsorship by CWA and the Memory Project. The Pinole Valley students were sent photos and a few words describing the Nigerians from which they created the gifts of portraits.

**Things aren't easy in Nigeria and one Nigerian student, Samya Moody, wrote...**

*"Sometimes home is a person, and you may be that person to the ones you hold close."*

This may apply to us all.

The students used scratchboard to make these portraits. Scratchboard is a technique in which is paper covered in acrylic paint. Then a tool like a stylus is used to scratch away the black coating. They created their own tools out of thumbtacks (different tools create different marks). To achieve grays, the students used hatch marks.

These portraits are so stunning that I'm sure the students will keep them as a memory of themselves in their teenage years. Once these portraits have been presented to the Nigerian students their responses will be recorded and we will feature their responses in a later newsletter.

We congratulate the students at Pinole Valley High School for their generous and creative work and Mars Tremor, their art teacher, for her great guidance.



**Memory Project**  
www.memoryproject.org

## Oakland Veterans: Looking Forward



Nancy, Sheila and Libby

Michael and Nancy

On the first Friday of every month, CWA volunteers take a watercolor project to the Oakland Veteran Center. Nancy Redden, the long-term leader, suggested the project for February—people in transition. She had two prototypes that the group could work from or they could bring their own concepts to the project.

Michael Friedland provided guidance and expertise as we painted. We all started with a loose colorful landscape background. When that was dry, the silhouette, figure, or figure and doorway were added. The group went silent in deep concentration conceiving and then painting to the last minute.

Finally, Libby Erickson, a volunteer, displayed all our work and each of us spoke about what we had painted. Each person painted a distinctive image and, though there were some wishes for better outcomes, the consensus was that much was achieved. We had some provocative works. “Bravo for us!”



## Campolinda High School Students Send Portraits of Ukrainian Students



Earlier this year Community Outreach Co-Director, Georganne Zaro-Eddy, connected the Campolinda High School teacher, Justin Seligman, and his students to the Memory Project. They created Portraits of Ukrainian children in Poland. A video was created of the Ukrainian students and their parents looking at the artwork and messages of their responses.

We’re excited to share the video for you to stream on Vimeo, and we really hope you enjoy it!

It’s both humbling and thrilling to be able to connect students here with students in more difficult circumstances and possibly make them feel like they are recognized and count.

<https://vimeo.com/memoryproject/ukraine2023>



## Uma Kelkar — Juicy Watercolors

### 2-Day Online Workshop | March 11-12, 2023

**Intermediate to Advanced**



CWA Members \$350 Non-Members \$410

Uma Kelkar is an artist-engineer combo from San Jose, California. There is a commonality in both the fields of watercolor and engineering. She has found that less is more, and simple is supreme in both disciplines.

Artist's website [umakelkar.com](http://umakelkar.com)



## Frank Eber, AWS, NWS, TWSA, WW

### Beyond Technique: Finding Individual Expression

#### 4-Day In-Person Workshop

**April 23-26, 2023**

**All Skill Levels<sup>‡</sup>**



CWA Members \$440 Non-Members \$500

Frank Eber was raised in Europe and mentored by Italian master painter Renato Casaro in 1994–95. In the 1980s and 1990s, he worked as a professional illustrator and a portrait artist by commission. His love for travel has given him prime opportunities to paint.

Artist's website [frankeber.com](http://frankeber.com)

<sup>‡</sup>With basic understanding of watercolor techniques

## Gary Tucker

### Light and Shadow with Watercolor

#### 4-Day In-Person Workshop

**October 16-19, 2023**

**Advanced Beginner<sup>†</sup>**



CWA Members \$525 Non-Members \$595

Gary Tucker was drawing and painting from an early age, and in high school, he began to think more seriously about life as an artist and started to make art his life path. Eventually, he moved to Boston where he enrolled at The School of the Museum of Fine Arts.

Artist's website [garytuckerartist.com](http://garytuckerartist.com)

<sup>†</sup>Some experience with watercolor helpful

## Juanita Hagberg

### Abstraction in Watercolor on Yupo

#### 3-Day In-Person Workshop

**November 1-3, 2023**

**Advanced Beginner to Advanced**



CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist's website [juanitahagbergwatercolors.com](http://juanitahagbergwatercolors.com)

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.



### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.  
Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm PST, unless otherwise specified.

### Newsletter Distribution

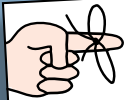
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

### COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



## Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**April Newsletter  
Deadline is March 15th.**

**Click here to make a submission.**

# In Memoriam



## VICTORIA CHIOFALO

JUNE 24, 1936 – FEBRUARY 9, 2023

A wonderful extended life dedicated to love for her family and for art. She was born in Bombay, India, and was raised in Shanghai, China during the Japanese occupation. In 1948, at the age of 12, she moved to Argentina with her father and sister. While there, as a teenager she became a movie actress and was featured in several movies (Film Andes, El Mal Amor, Surcos en el Mar). In 1959 Victoria married Roberto Chiofalo, a musical director, and had four children. In 1963 the family moved from Argentina to San Francisco, California.

Victoria loved art all her life, it was her passion. She studied painting in Argentina and continued her art studies in college, in the United States.

She loved people and flowers. She cultivated roses and painted them; she used to say, "I do not paint roses, I make portraits of roses and people." She worked in oils, pastels, watercolors, acrylics, charcoal, and stained glass based on her own designs of floral and portraits.

Her paintings were successfully displayed in many juried exhibitions, including Bruener's Fine Arts Gallery in Santa Rosa, Menlo Park Civic Center, John Muir Hospital in Walnut Creek, Santa Cruz Art League, Newark, and Marin County Civic Centers, Kaiser Foundation in Oakland, Gallery on the Avenue in Burlingame and the San Francisco Hall of Flowers. Victoria also had solo exhibits at the Palo Alto Medical Foundation, The Garden Café, and Peninsula Hospital in Burlingame. She obtained many awards, among them a First Place in the Rosicrucian Egyptian Museum Exhibit in 1986, with her painting "Lily Pads."

Her professional affiliations included the National League of American Pen Women, Inc., where she was President of the Nob Hill Branch in 2000/01. She was also a member at large of the Society of Western Artists, where she acted as Exhibit Director for several years. Other affiliations included the California Watercolor Association, where she received her signature award in 2003. Victoria was curator for the U.C.S.F. Student, Faculty and Staff art shows in the past and in 1996 won the "People's Choice" award for her "Pas des Deux."

Last November, Victoria, and Roberto celebrated their 63rd wedding anniversary. Victoria is pre-deceased by her daughter Laura and survived by her husband Roberto, daughters Cristina and Claudia and son Robert, her sister Helen, six grandchildren, and three great-grandchildren.

Artist's website at [www.victoriaart.com](http://www.victoriaart.com)



## CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	VACANT
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

## To Email a Board, Staff or Committee Member:

Go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose a recipient from the drop-down menu.

# Demos & Travel Workshops

## El Cerrito Art Association: David Savellano Demo! March 13, 2023 from 6:30–8:30 pm



ECAA's March 13th program meeting features a watercolor demonstration by David Savellano, following brief announcements. Free and open to the public, ADA accessible.

Garden Room at El Cerrito Community Center  
7007 Moeser Lane, El Cerrito, CA 94530  
[www.elcerritoart.org](http://www.elcerritoart.org)



## Sagebrushers Art Society Presents A 5-Day Workshop with Award-Winning Artist Ted Nuttall PAINTING FACES FROM PHOTOGRAPHS June 13-17, 2023 | Bend, Oregon



For more information and to register:

[www.sagebrushersartofbend.com/workshops/ted-nuttall](http://www.sagebrushersartofbend.com/workshops/ted-nuttall)

SageBrushers  
ART SOCIETY INC.



## CENTER FOR THE ARTS EVERGREEN CALLS FOR ENTRY

### Touch & Go

CAE is seeking artwork in all mediums (2-D and 3-D) that responds to the theme Touch & Go: Texture & Movement in Art. Fundamental elements of composition guide our creative decisions, and artists must coordinate between experimentation, intuition, and foresight. In this juried exhibition, Touch & Go, we will be taking a closer look at two critical elements of composition: texture and movement. By focusing on these two key details, we hope to encourage a variety of submissions, ranging from 2D to 3D, and realism to abstraction, with strong attention shown to texture and movement. We are honored to have Libby Garon, Gallery Director for Walker Fine Art, as this exhibition's guest juror.

Applications Due: March 19, 2023

[Click here](#) to learn more and apply.

### Rocky Mountain National Watermedia 50th Anniversary

The Rocky Mountain National Watermedia (RMNW) exhibition, in its 50th year, is presented by CAE, opening September 21, 2023. RMNW attracts entrants and jurors from throughout the United States and is regarded as one of the top watermedia exhibitions in the country. This show traditionally offers more than \$10,000 in cash awards and is widely publicized.

CAE is pleased to announce that internationally acclaimed painters and husband-wife duo, Ken and Stephanie Goldman, will serve as the jurors for the 50th Rocky Mountain National Watermedia Exhibition. They will give a watermedia demonstration and each will teach a 1-day workshop at CAE. Both are established watermedia artists holding signature status in the National Watercolor Society (NWS), American Watercolor Society (AWS), and Watercolor Honor Society (WHS).

Applications Due: May 15, 2023

[Click here](#) to learn more and apply.



31880 Rocky Village Road  
Evergreen, CO 80439

[evergreenarts.org](http://evergreenarts.org)



## CALL FOR ARTISTS SPRING ART SHOW

This is the first call to artists for the Livermore Art Association Spring Art Show. Our biggest show. It's a judged show with monetary prizes and a chance to sell your work. The show has been going on for more than 65 years. Many art media categories are on display.

**Registration Deadline:** March 22, 2023

**Receiving:** March 30, 2023, 10:00 am–12:30 pm

**Show Dates:** April 1–2, 2023, 10:00 am–4:00 pm

**Reception and Awards:** April 2, 2023, 2:30–4:00 pm

**Artwork Pickup:** April 2, 2023, 4:00–5:00 pm

[Click here](#) to apply online.

### Show Location

Bothwell Arts Center  
2466 8th Street, Livermore, CA 94550

Find all the information at [livermoreartassociation.org](http://livermoreartassociation.org)

# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.  
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*



# 2023 CWA Calendar

## General Meetings & Demos

January 18, 2023 Birgit O'Connor (ZOOM)  
February 15, 2023 Uma Kelkarr (ZOOM)

**March 15, 2023 — ZOOM Demo**  
**Frank Eber**  
**(for Members & Guests)**

April 19, 2023\* Thomas W. Schaller (ZOOM)  
May 17, 2023 Daniel Smith, and  
Hahnemühle Representatives (ZOOM)  
June 21, 2023 Amit Kapoor (ZOOM)  
July 2023 Summer Break — NO MEETING  
August 16, 2023 Susan Blackwood (ZOOM)  
September 20, 2023 Gary Tucker (ZOOM)  
October 18, 2023 Juanita Hagberg (ZOOM)  
November 15, 2023 Carolyn Lord (ZOOM)  
December 2023 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at  
[www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

\*Note: April 19, 2023 meeting will start at 6:00 pm.  
(time has been changed to accommodate New York artist)

## CWA Workshop Series

January 23–25, 2023 Thomas W. Schaller  
The Power of Design (ZOOM)  
February 22–24, 2023 Birgit O'Conner  
Big, Bold and Beautiful Flowers (ZOOM)

**March 11–12, 2023** **Uma Kelkar**  
Juicy Watercolors (ZOOM)

April 23–26, 2023 Frank Eber  
Beyond Technique: Finding Individual Expression (LIVE)  
October 16–19, 2023 Gary Tucker  
Light and Shadow with Watercolor (LIVE)

November 1–3, 2023 Juanita Hagberg  
Abstraction in Watercolor on Yupo (LIVE)

To request additional information, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose  
**Workshops** from the **Recipient** drop-down menu.

## CWA 53rd National Exhibition

**January 7–March 18, 2023**  
Firehouse Arts Center — Harrington Gallery  
Pleasanton, CA 94566

## CWA Member Shows

**Expanding White**  
Corte Madera Community Center  
January 14-27, 2023

**So Serene**  
John Muir Hospital, Walnut Creek  
July 15–August 18, 2023

**Personal Journeys**  
City Hall Gallery, San Ramon  
November 1–December 22, 2023

## Plein Air 2023 Coming Soon!

*Check for updates on our website and social media!*

## Welcome New Members

Diane Andrews, Phyllis Behar,  
Grace Fong, Kimberly LeClaire,  
Bethanie Murguia, Carla Obermeyer,  
Ann Purdy, Jennifer Roberts,  
Carolyn Syata, Kirsten Wisner

To email membership, go to  
[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose **Membership Director** from the  
**Recipient** drop-down menu.

