



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, May 17, 2023.

May 2023

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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May ZOOM Demo

Joe Domeier Representing Hahnemühle and Scott Stevenson Representing Daniel Smith

There will be a ZOOM General Meeting and Demo for CWA members and friends to view, on Wednesday, May 17, 2023, from 7:00–9:00 pm PST.

Something new to simplify your life: the ZOOM link and passcode below will be the same for all our General Meetings in 2023.

ZOOM Link: <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>

Meeting ID: 880 6742 4194

Passcode: 319828



Hahnemühle

Hahnemühle USA: Paper Makes a Difference
Premium Papers from Germany's Oldest Mill



Joe "Paper Nerd" Domeier Sales Manager

Nearly all artists use paper but often do not know much about it, why it works or doesn't work with different media. Attendees will learn why quality paper matters, all about sizing, weight, deckles, the features, benefits, and differences between the many types of paper fibers, including sustainable fibers. Attendees will learn about the environmental impact of making paper, how fine art paper is made, and the history of making paper, including a 439-year-old mill. This is NOT a brand-specific workshop. We will cover the

continued on page 8

DANIEL SMITH

WORLD'S FINEST ARTISTS' PAINTS
Made in USA Since 1976

Manufacturer of Professional Artist Quality
Watercolor Paints, Oil Paints and Mediums



Scott Stevenson

Sales Representative and Brand Ambassador

Scott has had the privilege to be in the industry for over 20 years working with some of the most well-known manufacturers of art materials. In his free time enjoys watercolor, music, and travel. He lives in the San Francisco Bay Area in California with his wife Traci.

Have questions about Quinacridone pigments? Wonder where the color Serpentine comes from? How does the color Moonglow gets its name or how does DANIEL SMITH test pigments for lightfastness? What's granulation? This is a great opportunity to ask questions in a

continued on page 8





The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

My First Show

I have drawn and painted since I was a child; I received paint sets at Christmas; I helped with bulletin boards in elementary school; I loved art class in high school; and I took fine art classes in college. While my kids were growing, and I was working full-time, all art was on hold. After my kids were out of the house, I wanted to get back into drawing and painting.

I saw a show by a watercolor society in Maryland where I lived. I loved the way the white paper was used to make the colors luminous and how areas of paper were left white. This is so unlike the white paint used

by artists in oil and acrylic painting. I had time, no longer going to soccer, lacrosse, basketball, marching band, and so on. I found a watercolor instructor who was a member of the society and started taking lessons.

I was still working full-time, so once-a-week I went to a church basement and practiced. I made some pretty bad paintings, which, at the time, I thought were not too bad. The teacher encouraged more practice, but my goal was to be able to have my paintings in art shows. I went to workshops and met so many fun and wonderful fellow student artists and learned something to incorporate into my painting from each one. I got tips and critiques from signature member artists. That was a good way to know when I was ready to enter a show. I didn't get in the first time, but I did the second. When I went to the reception I was surprised to find I had an honorable mention. I've been in many shows since then and received awards since then, but you just don't know. Some paintings that I was

not sure of ended up with an award, and other times a painting I thought was good didn't get in the show. Now I paint what I like and what inspires me and don't think about what a judge may pick.



Phoenix, Maryland by Kathleen Stumpf

I moved to California and joined CWA two years ago. I volunteered for the Board of Directors and found a fantastic group of friends. I have found that the CWA national exhibition is hard to get in because you compete with professional artists from all over the country — I just do art as a hobby. But our CWA member shows are a place

where members are only competing with other members and chances are much better that you will get in. All of the work of the artists in these shows is available online, and I always have a chance for an award. My first show with CWA did get an award! I always enjoy the other art in these shows and talking with artists and friends at the reception. I hope I will see you at the next show in July!

Kathleen Stumpf
CWA Member Shows



Community Outreach

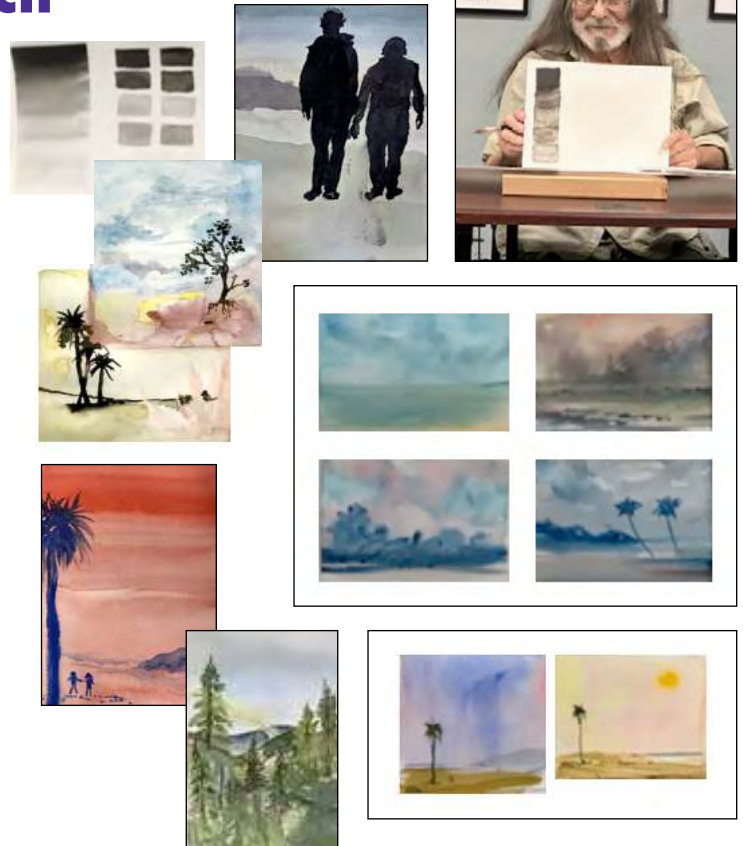
We've Got Values!

This group of veterans is extra special. New vets are welcome, but the core group has been together for more than 25 years. CWA has been painting with them for over seven years. We know each other's stories and, when the chips are down, we've got each other's backs. Painting together allows our minds freedom from some otherwise dark places. People who may look rough around the edges show their big hearts with us. Kindness and empathy are just a few of the values I've witnessed.

Values as a concept in paintings sound so simple, but can become elusive especially when working in color. The May Veteran Center gathering began with two exercises to further our knowledge of values; then went on to create a ground/figure painting.

The first exercise was a gradated wash with the goal of creating five distinct gradations. Michael worked his wash on Zoom and for the class by moving thick to thin...dark to light. He mixed a thick puddle of pigment and lay that down on the paper making sure there was a good size bead at the base of his stroke. Then he added water to his brush, and back to his paper overlapping the bead of water/pigment. Back to the puddle he moved down the paper. Using a steep angle on his painting board, and adding water-thinned pigment, a beautiful dark-to-light wash flowed down the page.

I had just taken a workshop from Uma Kelkar, so I followed her method and worked from thin to thick and light to dark. Starting with a medium mix of pigment and working into a section of damp paper, I added pigment as I moved down the page to darker and thicker. Both techniques are worth practicing as different situations demand different techniques.



Both techniques require the board to be angled in order for gravity to pull the pigment/water mixture down the paper.

Having completed the gradated wash, we noted where values 1-5 appeared with a pencil in the margin. For the second exercise, we drew six 2 x 2-inch boxes. Then, like a bingo game, I called out randomly one of the numbers between 1 and 5 and everyone painted that value in a box they had drawn. This lesson was learning how to shift from value 3 to 1 to 4 rapidly as one would have to when painting a painting. (Once again, courtesy of Uma Kelkar.)

The final project was a ground/figure painting. As Michael explained, a ground/figure composition is one in which the figure (subject) stands out clearly from the ground (background). Often the figure stands out due to the value contrast. We had refreshed our knowledge of values and were ready to paint.

We all washed in a background and let that dry. Then worked on the figure, and subject. For some the figure was palm trees and people; for others, a forest was the figure; and still others people were the figures. When finished all the works were taped to a white board and we talked about the work.

This had been a challenging fast-paced class, and we were happy and surprised by our success. Everyone left looking forward to our next adventure in watercolor and holding those of us whose chips are down in our hearts.

Sheila Cain

Co-Director, Community Outreach

Community Outreach Art Supplies Sale

at **GREAT SAVINGS** to our **CWA Members!**



Through the recent generosity of two donors, CWA Community Outreach has received an assortment of art supplies that we can now offer to our **CWA members** **“only.”** These include packets of full sheets of watercolor paper, watercolor blocks, spiral tablets, and other miscellaneous items. Please visit our website to see the complete inventory list and details of how to purchase in our **“CWA Store.”** All sales go to support our CWA Community Outreach programs.

We are very grateful to receive these donations. We use these donated materials for our programs, as well as the sales of some of the items to help finance our continued efforts to reach out to our communities to further the education of the enjoyment of painting in watercolor media. Below is a description of a few of these programs.

Veterans Administration: Ongoing supportive watercolor painting workshops for our military veterans both at Martinez and Oakland campuses. Our CWA volunteers help by doing a demonstration and one-on-one coaching.

The Memory Project: This is a nonprofit organization that invites art teachers and their students to create portraits for youth around the world. These children are from developing nations who are facing or have faced substantial challenges. The intent of the portraits is to help these children feel valued and important. For the high school art students who participate, the project is intended to be

an opportunity to creatively practice kindness and global awareness. CWA supports this program by reaching out to art teachers and by providing administrative costs.

Teaching the Teachers: CWA outreach volunteers are invited to go into the classroom, elementary through high school, demonstrating the technique of watercolor painting as the students follow along.

Alameda County Fair: Judging and providing monetary awards of artwork for aspiring young artists from grades 8 through 12.

If you have or know of others that may have art materials to donate to our Outreach Program, we would be very happy to receive your extra supplies. We also appreciate monetary donations.

Please note: All items sold **as is**. A full list is found on the CWA website under the **“Store”** tab.

1. To review items offered, **Click here** to download the spreadsheet with currently available items.
2. To purchase contact Sheila at sheilahillcain@gmail.com or Georganne at zaroart@aol.com
3. Note in the **“STATUS”** column which items you would like to purchase.
4. Email the item number to Sheila or Georganne, or note the items you are interested in buying in the body of your email.
5. Remember to put **SALE** in the subject line.

Things are going fast, i.e., your item may already be purchased. We will try to keep the spreadsheet current.

Questions?

Contact our Outreach Co-Director Sheila at sheilahillcain@gmail.com, or Georganne Zaro, at zaroart@aol.com.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified. .

Newsletter Distribution

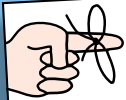
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**June Newsletter
Deadline is May 15th.**

Click here to make a submission.



CWA Member Show

So Serene

July 15-August 18, 2023

John Muir Auxiliary Gallery at the Aspen Center

Entry Deadline

June 16, 2023

Juror

Juror of Selection and Awards: TBD

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 3 Honorable Mentions — \$35

Show Calendar

(Save these Dates)

- June 16 Entry deadline
- June 23 Notification to accepted artists and posted on the CWA website
- July 15 Artwork drop-off at the John Muir Auxiliary Gallery
- July 15 Hang show
- July 16 Gallery show opens
- June 23 Awards posted on the CWA website
- August 18 Show closes
- August 18 Pick up paintings at the gallery

To Enter

Log in to the **Members** page at www.californiawatercolor.org.
Confirm your information, add your painting details and upload your images.
Entry Fee is \$25 for one or two images, \$35 for three images.

Click Here for Prospectus



Auxiliary Gallery at Aspen Center
133 La Casa Via, Walnut Creek, CA 94598
<https://www.johnmuirhealth.com>

Announcing... A Signature Members Show !

June 24 - August 26



Harrington
Gallery

Pleasanton, CA

A show of watermedia paintings for Signature and Master Signature CWA members is planned for this summer. Details are currently being worked out...a prospectus will be ready soon with more information. Eligible members will be notified by email.

This show is open to Signature members who can hand deliver their paintings to the gallery.

Paintings delivered June 15 - Paintings picked up August 29



more information here ▶



Ten days of plein air painting, learning and relaxing in the splendor the medieval hill towns of Umbria!

laromita.org



Paint in Italy this summer!

with Michael Friedland

Michael will teach a ten day workshop at La Romita School of Art in the hill towns of Umbria, June 27 to July 7.

mail@michaelfriedland.com



We'll visit a different village every day to paint...



GARY TUCKER



"Through the media of watercolor and my process of painting I find power through brushwork, and subtlety through transparency. Watercolor differs from other media in that there is a performance aspect to it. The fine pieces come out in one sitting and very often like a classic performance, something happens, a fusion of mind and subject, an improvisation that cannot be duplicated" — Gary Tucker



LIVE

Light and Shadow with Watercolor

4-Day In-Person Workshop | October 16–19, 2023

Advanced Beginner[†]

CWA Members \$525 Non-Members \$595

Gary Tucker was drawing and painting from an early age, and in high school, he began to think more seriously about life as an artist and started to make art his life path. Eventually, he moved to Boston where he enrolled at The School of the Museum of Fine Arts.

Artist's website garytuckerartist.com

[†]Some experience with watercolor helpful



Juanita Hagberg

Abstraction in Watercolor on Yupo

3-Day In-Person Workshop | November 1–3, 2023

Advanced Beginner to Advanced

CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist's website juanitahagbergwatercolors.com

LIVE



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CWA Board of Directors

President	VACANT
Vice President/Membership	Destiny Bradt
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	VACANT
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Victoria Bianco Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	JoAnn McMahon
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Joe Domeier

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minuses of all popular watercolor paper brands, including videos and images of paper machines in operation. It goes without saying that the products and manufacturing methods have changed since 1584. Only the highest qualities of fibers pass our rigorous testing before use in Hahnemühle papers. The presenter will provide many tactile examples of different felts and paper textures.

Joe started oil painting and drawing in high school and continued his creative endeavors in 1985, at Minneapolis Community College where he earned his associate degree in Commercial Art, Design, and Advertising. It was also in 1985 when he started working part-time at a local Minnesota art supply store where his curiosity for product knowledge and techniques leads him into a 37-year long career in the art materials industry. He has worked on all sides of the Art Materials Industry, Artist, Store Owner, and Manufacturing. "My goal is to not only sell paper but to follow up the sale with product education." Joe Domeier grew up in New Ulm, MN, and is very proud of his German roots. "Working for a family-owned German company is the perfect fit." Joe lives in Burnsville with his wife Carol.



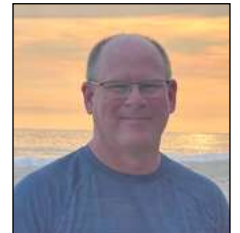
<https://www.hahnemuehle.com/en>

Scott Stevenson

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conversational and relaxed atmosphere.

The presentation will start off with the history of DANIEL SMITH Manufacturing and the many aspects of developing DANIEL SMITH products. You will see firsthand lab paint outs, minerals used to manufacture colors in the PrimaTek line, and more. For the grand finale, I'll paint out a selection of our best-known colors. Don't miss it!



<https://danielsmith.com/>



Plein Air — China Camp State Park, San Rafael

Saturday, May 20, 2023, 11:00 am to 2:30 pm



Historic old buildings and boats, bay, marshes nearby. This is a 1,600 acre State Park that's on the list to be closed, come see it while you still can! A Chinese shrimp-fishing village thrived on this site in the 1880s. Nearly 500 people, originally from Canton, China, lived in the village. In its heyday, there were three general stores, a marine supply store and a barber shop. We will paint from 11:00 am to 2:00 pm and then meet near the parking lot at the picnic tables by the beach at China Camp Village for a critique at 2:30 pm. Bring lunch (the little hut often has food for sale, but this is not guaranteed).

Directions:

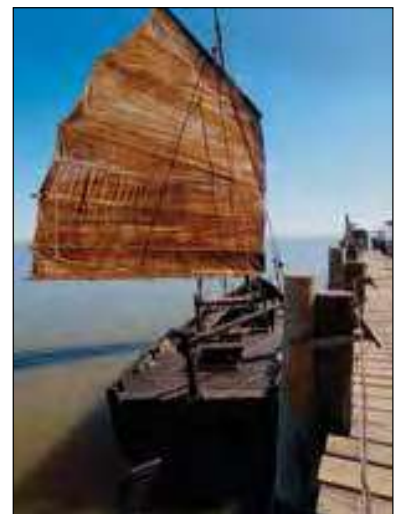
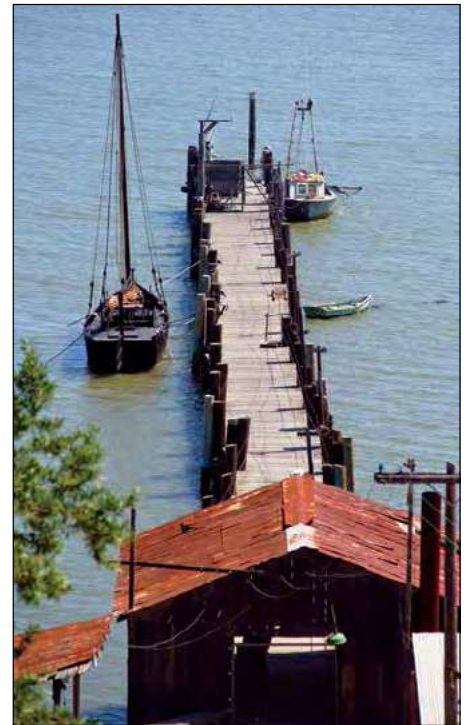
- Four miles east of San Rafael on the shore of San Pablo Bay.
- From Highway 101, go east on North San Pedro Road for five miles until it enters the park.
- See China Camp Village (★) on the map below.
- Parking costs \$5 (pay by check or cash deposited in a little envelope into a box near entrance to parking lot, exact amount required).

China Camp State Park
100 China Camp Village Road
San Rafael, CA 94901

[Click here](#) for further info about China Camp State Park.

Questions?

Contact JoAnn McMahon, Plein Air Coordinator
Email: joannm1@mac.com or pleinair@californiawatercolor.org
Cell: (510) 435-9763



Member News

Bonnie Joy Sedlak

Bonnie's painting, *Honu Emerging*, accepted in the 46th International Watermedia Exhibition sponsored by Watercolor Art Society, Houston March 7–30, 2023, and online until December 31, 2023, at <https://watercolorhouston.org>.

Artist's website at bonniejoysedlak.com

Honu Emerging by Bonnie Joy Sedlak



Stephen Testa

Three paintings by Stephen were submitted and accepted in the Ironstone Vineyards 2023 Spring Obsession Art Show. Two of the paintings, *Pepper*, and *Old Faithful by the Inn*, received the Kautz Family Merit Award.

www.ironstonevineyards.com

Old Faithful y the Inn by Stephen Testa



Kathy Byrne

Kathy's, *Retired Gauges*, has been accepted into the Northwest Watercolor Society's 2023 Annual Waterworks Membership Exhibition by juror David R. Smith. 95 paintings out of 426 were chosen. The show is online April 28–June 30, 2023, at www.NWWS.org.

Retired Gauges by Kathy Byrne



Bernie Stein

Bernie's painting, *Land's End Lookout*, was selected for the Society of Watercolor Artists' 2023 SWA International Juried Exhibit which will run from April 16– May 21, 2023. The exhibition will be online at the SWA website, www.swawatercolor.com.

Bernie's, *Sunset Beach to the North*, was selected as a semi-finalist in the Laguna Plein Air Painters' 7th Annual Waterworks show, which will run from May 1–29, 2023, and will be online at the LPAPA website, lpapa.org/art-shows.

Stinson Beach, and Sunset Beach to the North by Bernie Stein

Show News



Call to Artists

Entry Deadline June 9, 2023

This international juried art exhibition is open to all media. All entries must have an animal theme. This exhibit has a youth category.

[Click Here](#) for online entry.



Sacramento Fine Arts Center, Inc.
5330B Gibbons Drive
Carmichael, CA 95608
(916) 971-3713
www.sacfinearts.org



Rocky Mountain National Watermedia 50th Anniversary

The Rocky Mountain National Watermedia (RMNW) exhibition, in its 50th year, is presented by CAE, opening September 21, 2023. RMNW attracts entrants and jurors from throughout the United States and is regarded as one of the top watermedia exhibitions in the country.

This show traditionally offers more than \$10,000 in cash awards and is widely publicized.

CAE is pleased to announce that internationally acclaimed painters and husband-wife duo, Ken and Stephanie Goldman, will serve as the jurors for the 50th Rocky Mountain National Watermedia Exhibition. They will give a watermedia demonstration and each will teach a 1-day workshop at CAE. Both are established watermedia artists holding signature status in the National Watercolor Society (NWS), American Watercolor Society (AWS), and Watercolor Honor Society (WHS).

CENTER FOR THE ARTS EVERGREEN
31880 Rocky Village Road Evergreen, CO 80439
evergreenarts.org

Applications due May 15, 2023

[Click here](#) to learn more and apply.

PRIMAVERA

ANNUAL ADAS SPRING ART SHOW

Spring Art Show Call For Artists

Open for registration until May 8, 2023.



Artist: Charles White

Blackhawk Plaza, Danville California

Saturday, May 20th
10:00 AM - 8:00 PM

Sunday, May 21st
10:00 AM - 6:00 PM

Opening Reception
5:00 PM - 7:00 PM



OLIVE HYDE *Art* GUILD

PROUDLY PRESENTS

Call for Artists

Holiday for the Arts 2023

Olive Hyde Art Guild is now accepting entries for the **Holiday for the Arts Gala, Show & Sale, October 20-22, 2023**

Entry Deadline: July 7, 2023

Friday Night Gala: October 20, 5:30-9:00 pm

Show & Sale: October 21-22, 2023

For new artist information, visit OliveHydeArtGuild.org or email ArtistContact@OliveHydeArtGuild.org

Olive Hyde Art Gallery
123 Washington Blvd., Fremont, CA 94539

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about it's availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and follow the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please login and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2023 CWA Calendar

General Meetings & Demos

January 18, 2023 Birgit O'Connor (ZOOM)
February 15, 2023 Uma Kelkarr (ZOOM)
March 15, 2023 Frank Eber (ZOOM)
April 19, 2023 Thomas W. Schaller (ZOOM)

May 17, 2023 — ZOOM Demo
Joe Domeier Representing Hahnemühle
and

Scott Stevenson Representing Daniel Smith
(for Members & Guests)

June 21, 2023 Amit Kapoor (ZOOM)
July 2023 Summer Break — NO MEETING
August 16, 2023 Susan Blackwood (ZOOM)
September 20, 2023 Gary Tucker (ZOOM)
October 18, 2023 Juanita Hagberg (ZOOM)
November 15, 2023 Carolyn Lord (ZOOM)
December 2023 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA Workshop Series

January 23–25, 2023 Thomas W. Schaller
The Power of Design (ZOOM)
February 22–24, 2023 Birgit O'Conner
Big, Bold and Beautiful Flowers (ZOOM)
March 11–12, 2023 Uma Kelkar
Juicy Watercolors (ZOOM)
April 23–26, 2023 Frank Eber
Beyond Technique: Finding Individual Expression (LIVE)

October 16–19, 2023 Gary Tucker
Light and Shadow with Watercolor (LIVE)

November 1–3, 2023 Juanita Hagberg
Abstraction in Watercolor on Yupo (LIVE)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

CWA Member Shows

Signature Members Show

Firehouse Arts Center — Harrington Gallery
Pleasanton
June 24–August 26, 2023

So Serene

John Muir Hospital, Walnut Creek
July 15–August 18, 2023

Personal Journeys

City Hall Gallery, San Ramon
November 1–December 22, 2023

Plein Air

April 8	Borges Ranch
May 20	China Camp
June 17	Tao House
July 15	China Camp
August 19	Mulholland Hill
September 16	Moss Beach
October 21	Rodeo Beach/Marin Headlands
November 18	Viansa Winery

Check for updates on our website and social media!

Welcome New Members

Michelle McCabe, Kimberly McCarthy,
Jamie Morgan, Trish Poupard,
Dale Rutz, Jeanie Smith,
Alice Yee, Kit Wong

To email membership, go to
www.californiawatercolor.org/contact.php
and choose **Membership Director** from the
Recipient drop-down menu.

