



November 2023

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Gallery Talk for Members and Guests at 7:00 pm PST, Wednesday, November 15, 2023.



November ZOOM Gallery Talk Carolyn Lord, MCWA

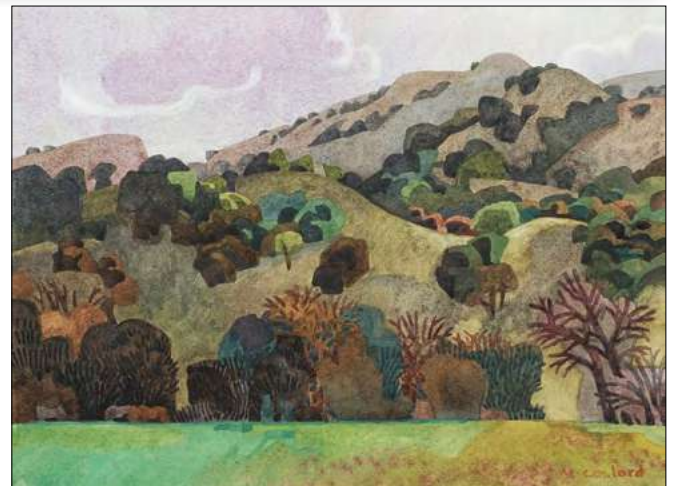
There will be a **ZOOM General Meeting and Gallery Talk** by Carolyn Lord, who is back by popular demand, for CWA members and guests on Wednesday, November 15, 2023, from 7:00–9:00 pm PST.

Keeping it simple, the **ZOOM link** and **passcode** below will be the same for all our General Meetings in 2023.

ZOOM Link: <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>

Meeting ID: 880 6742 4194

Passcode: 319828



Perfume Delight, and Sunol Renaissance by Carolyn Lord

A Southern California native, Carolyn was introduced to the California Regionalist Watercolor Tradition by James Green while attending Principia College in Elmhurst, Illinois. A Studio Arts Major, her Liberal Arts studies also included botany and architectural history, which became her favorite painting motifs.

Her early career capitalized on watercolor's portability with road trips in the Western United States as well as international trips to Denmark, England, France, Italy, Brazil, the US and British Virgin Islands, Mexico, and French Polynesia. Her mid-career work has been focused on the vernacular architecture, landscapes, and gardens of her home state of California. Through continued study, aspects of Tonalism and Impressionism have been integrated into her watercolor, and oil paintings.

American Artist, Watercolor Artist, Plein Air Magazine, Savvy Painter, and Learn to Paint podcasts have profiled her career. She is a Signature member of the California Art Club, National Watercolor Society, California Watercolor Association, and American Women Artists. Lord has exhibited in numerous solo and group gallery shows; plein-air events; and juried and invitational shows held in local and regional civic art galleries, and museums.

continued on page 11

**CWA 54th
National Online
Exhibition Opens
JANUARY 10, 2024
at www.californiawatercolor.org**



The Drawing Board

Michael's turn this month...

This summer, I had the good fortune to be invited to teach a ten day workshop at La Romita School of Art in Italy. The school is a repurposed 16th century monastery. Every morning, we'd have breakfast, then board the school's bus to be taken to a different one of the many medieval 'hill towns' in southern Umbria. We were treated to some of the most magnificent and visually awe-inspiring landscapes, villages, architecture, churches, cathedrals, colorful open-air markets, people, places and wonderful atmosphere imaginable. It's hard to find words to fully describe what we were lucky to have experienced, so, let's let these images *show* you...



Aperol Spritz!...



Edmund, our host...



Otto studenti sull'autobus...



Our home...



Thank you Lisa Guthrie, Suzanne Siminger, Alessandro and Edmund for making this wonderful workshop happen...



Working in the studio, the former chapel...



Luciano drove us everywhere...





Community Outreach

Georganne Zaro Visits Campolinda High School

“What makes watercolor media so special?” was one of a number of subjects that Campolinda High School teacher, Justin Seligmanrhe, asked Georganne Zaro to address on her visit to his art class. Justin has been teaching art with enthusiasm for 15 years. One of his classes specializes in watercolors. The class met in the library with their artwork on display for Georganne’s critique. She discussed composition and demonstrated the use of two corner mats to crop out the unnecessary and reveal the focal point. One feature unique to watercolor is transparency—by layering washes a painter can increase a painting’s contrast and a great richness of color can be achieved.



The students gathered around Georganne as she illustrated her points with pieces from her portfolio. She brought many examples of loosely and quickly painted small, even postcard-size, watercolor paintings that she had painted in plein air over the years. She called them her "little jewels." Then back in her studio, she would use these “jewels” as a reference for a full-size finished painting. She encouraged the students to go out in nature and notice what attracted their eyes. Then quickly paint it using the convenient media of watercolor. This practice, Georganne explained, teaches one’s eye to see the world from a painter’s viewpoint.

Sheila Cain

Co-Director, Community Outreach



- Who:** Volunteers, YOU, and Maggie Metcalf plus Georganne Zaro
- What:** Assisting veterans with watercolor painting
- Where:** Martinez VA Hospital, 150 Muir Road, Martinez, CA 94553
- When:** Twice a month at 1:00 pm, day TBD (on Tuesdays or Wednesdays)
- How:** Call Maggie at (925) 849-5212 or Georganne at (925) 980-7722 for more info or to volunteer



Main Street Arts Gallery

CWA Member Show Smaller Paintings

January 4–February 24, 2024

Entry Deadline

December 5, 2023

Awards

1st Place — \$150, 2nd Place — \$100, 3rd Place — \$75, and 4 Honorable Mentions — \$35

Show Calendar

(Save these Dates)

December 5	Entry deadline
December 9	Notification to accepted artists and posted on the CWA website
December 28	Deadline for receiving shipped paintings
January 4	Artwork drop-off at the Main Street Arts Gallery noon–1:00 pm, and hang show
January 5	Gallery show opens
January 13	Awards to artists at reception 4:00–7:00 pm, and posted on the CWA website
February 18	Exhibitors receive an email reminder about artwork pick-up
February 25	Show closes, and pick up paintings at the Main Street Arts Gallery 2:00–4:00 pm

To Enter

Log in to the Members home page at www.californiawatercolor.org. choose **Shows/Exhibitions**, then **Member Shows** and choose **Main Street**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

Venue

Main Street Arts Gallery | 613 Main Street, Martinez, CA 94549

Questions

Email shows@californiawatercolor.org



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

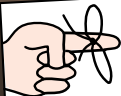
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**December Newsletter
Deadline is November 15th.**

Click here to make a submission.



CWA Member Show Colors — Subdued or Wild

San Ramon City Hall Gallery

Online Entry

September 4–October 14, 2023

Juror of Awards

Sydney Tang

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$35

Show Calendar

(Save these Dates)

September 4	Online entry begins
October 14	Entry deadline
October 19	Notification to accepted artists and posted on the CWA website
October 27	Deadline for receiving shipped paintings
November 1	Artwork drop-off at the San Ramon City Gallery, and hang show
November 2	Gallery show opens
November 16	Awards to artists at reception, and posted on the CWA website
December 15	Exhibitors receive an email reminder about artwork pick-up
December 22	Show closes, and pick up paintings at the Gallery

To Enter

Log in to the Members page at www.californiawatercolor.org. Go to **Shows/Exhibitions**, then **Member Shows**, then choose **Colors**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

Venue

San Ramon City Hall Gallery
7000 Bollinger Canyon Road
San Ramon, California 94583

Questions

Email shows@californiawatercolor.org



JUANITA HAGBERG



Along the Great Unconformity, With the Flow, and El Condor Pasa by Juanita Hagberg

Abstraction in Watercolor on Yupo 3-Day In-Person Workshop November 1–3, 2023

LIVE

Advanced Beginner to Advanced

CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist's website at
juanitahagbergwatercolors.com



"Remember looking at the ocean, mesmerized by the swirling patterns? The movement of the trees surrounding you on your last walk? Feeling the roughness of a boulder and noticing the textures on the surface?"

Seemingly ordinary themes – rocks, trees, and water, are the starting point of my watercolors. These contemporary impressions come from my experiences in nature. When you look at them, you are compelled to look more closely, and are immersed in the feelings the work evokes.

Original art is unique – one of a kind. My paintings speak to your emotions and intellect, help recall memories, and connect you to the subject, theme, or mood." — Juanita Hagberg

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.
In-Person Workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.
For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.
To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CALIFORNIA WATERCOLOR ASSOCIATION 2024 WATERCOLOR WORKSHOP SERIES



Dongfeng Li Portrait/Landscape in Watercolor, and Exploration of Watercolor on Yupo 4-Day In-Person Workshop January 19–22, 2024

LIVE

Intermediate to Advanced
CWA Members \$475 Non-Members \$540
Dongfeng paints with an eye toward the emotional experience of his characters. Sharing the experience of an intimate relationship between the viewer and the portrait subject by focusing their gaze to communicate feelings and life experiences.
Artist's website www.dongfengli.com



Andy Evansen A Valued Approach to Watercolor 3-Day Online Workshop February 7-9, 2024 All Levels



CWA Members \$350 Non-Members \$410
There seems to be a never-ending quest to loosen up in watercolor and it's probably the most common goal of students. To loosen up it is imperative to have a clear vision of what you want to accomplish with your painting and then execute it quickly. This class will give you the tools and confidence to do just that.
Artist's website at evansenartstudio.com



Michael Holter Watercolor Impressionism, Landscapes and Cityscapes 3-Day Online Workshop April 24–26, 2024 All Skill Levels



CWA Members \$250 Non-Members \$310
Michael's work is impressionistic. He likes to represent people or places and allow the painting to evolve from a recognizable structure. The challenge is to make the representation interesting... perhaps believable, with looseness and a painterly quality that makes it unique and expressive.
Artist's website at michaelholter.com



Carolyn Lord Plein Air Watercolor at the EBRP Botanical Garden 3-Day In-Person Workshop May 17–19, 2024 All Skill Levels

LIVE

CWA Members \$375 Non-Members \$435
The portability and vibrancy of watercolor make it ideal for plein-air painting! This three-day workshop will be held outdoors in Tilden Regional Park Botanic Garden in the hills east of Berkeley, California.
Artist's website at carolynlord.com
Click here for Tilden Regional Park Botanic Garden website.



Bethanie Murguia Drawing and Painting with a Children's Book Illustrator 2-Day In-Person Workshop September 28-29, 2024 All Skill Levels

LIVE

CWA Members \$225 Non-Members \$285
We'll explore the world of children's book illustration by learning how words and images work together, creating characters, and focusing on conveying emotion with drawings and paintings. We'll experiment with different tools for creating lines and pair those with painting, culminating in students creating sequential art to tell a short story.
Artist's website at aquapup.com



Dale Laitinen Shapeshifting the Western Landscape 4-Day In-Person Workshop October 20–23, 2024 Intermediate to Advanced

LIVE

CWA Members \$400 Non-Members \$460
A painting rich with shapes, colors, and details, complete to the final brushstroke belies its beginnings in observation, sketching, composition, and ultimately washes of color that bring it to life. Painting, especially watermedia requires an unending enthusiasm for experimentation and a hands-on approach to the discipline.
Artist's website at dalelaitinen.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. In-Person Workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526, except for the Carolyn Lord Workshop which will be held at Tilden Regional Park Botanic Garden. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



CWA Depends on Volunteers

Without our Volunteers, CWA cannot function. We count on you to help us make a difference in schools, our community, and our organization. If you can help, we have vacancies on the Board of Directors as well as committee chairs that need to be filled (two-year commitment).

Volunteers earn credit for being good members. Each hour of credit can be accrued towards items like workshop days, CWA aprons, catalogs, panel rentals for shows, 20-minute critiques by CWA Signature and Master Signature members, and more. Board meetings are held via Zoom on the first Tuesday evening of every month except July and December. The added benefit of joining our CWA team is making new acquaintances with other artists, sharing ideas, and furthering your own artistic growth.

To help get acquainted with the positions to be filled, we can put you in direct contact with the outgoing retirees who will be happy to share with you their activities and responsibilities. You are welcome to be a guest at one of our regular Zoom board meetings as well (no obligations). If you are considering joining our team and want to learn more about the positions, please contact our recruiting committee:

Georganne Zaro-Eddy | zaroart@aol.com | (925) 980-7722

Rekha Joshi | Rekhaj2014@gmail.com | (408) 781-2835

CWA Volunteer Positions Available:

President

Vice-President/Membership

Co-Director, Communication (2 Chairs)

Co-Director, Programs (2 Chairs)

Co-Director, Member Shows

Plein Air Coordinator

Standby Volunteers

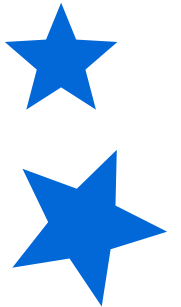
CWA Board Slate 2024

General Membership Vote is planned for the November General Meeting on Wednesday, November 15, 2023 at 7:00 pm PST via Zoom!

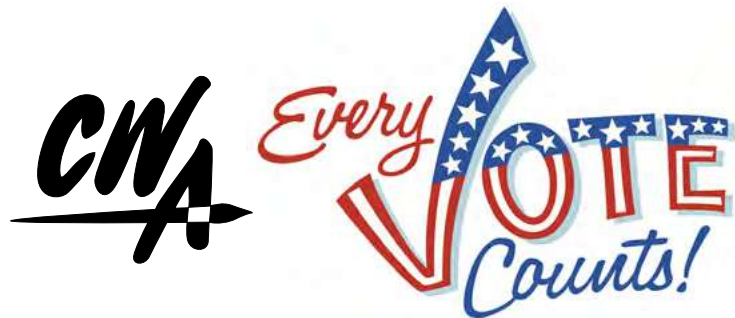
Note that our Board of Directors' positions allow for more than one person to fill the position, making the job easier for the team. We are looking forward to volunteers to fill these positions.

To inquire or volunteer for a position, please go to www.californiawatercolor.org/contact.php to contact a board member.

Position	2024 Director/Nominee
President	Vacant
Vice President/Membership	Vacant
Co-Director, Communications	Vacant
Co-Director, Communications	Vacant
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	Vacant
Co-Director, Programs	Vacant
Co-Director, Programs	Vacant
Budget Director	Kathleen Catton
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi



Thank you,
Leslie Wilson
 CWA Board Secretary
We need your help!





CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	VACANT
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Co-Director, Budget	Donna Corrigan
Co-Director, Budget	Kathleen Catton
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	VOLUNTEER NEEDED
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

IN MEMORIAM

DAVID BROAD

1925 - 2023

David passed away in early August. He was a longtime member of CWA and a Master Signature Member. David was a gifted painter with a wonderful sense of humor. He had a small Missing Dog poster sketch tacked to the wall in his studio... Lost Dog; deaf, blind in one eye, missing one leg - answers to 'Lucky'! David worked as an illustrator for many years in the City. David and Sue were married for 64 years!



Carolyn Lord

continued from page 1



June Snow, Mt. Crested Butte, Colorado by Carolyn Lord

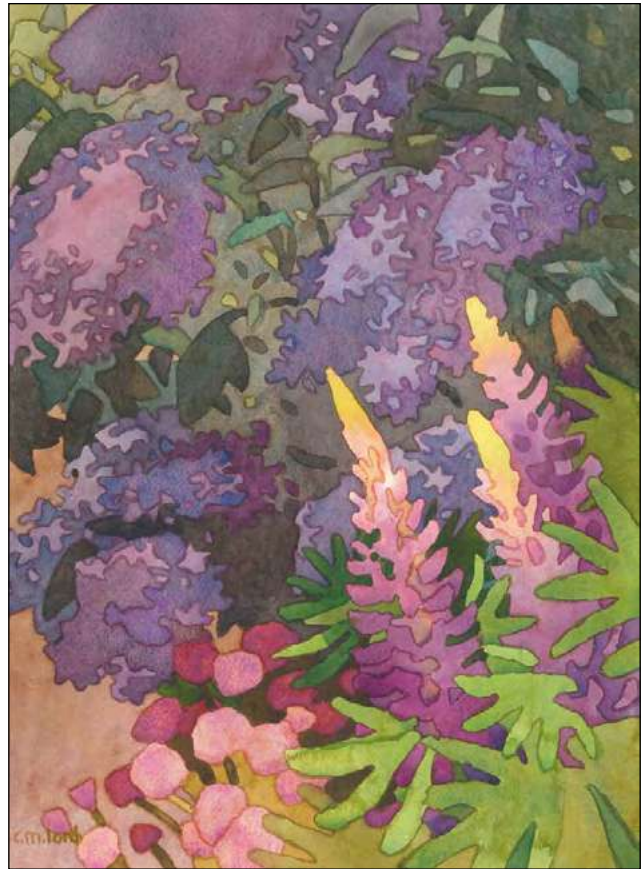


Creeside Mustard by Carolyn Lord



November Afternoon by Carolyn Lord

Artist's website at www.carolynlord.com



Crested Butte Garden by Carolyn Lord



Rhighetti Road Vista, San Luis Obispo by Carolyn Lord



continued from page 2



More Drawing Board...

Michael's turn this month...

And then in September, I was lucky to, once again, spend two weeks in Yosemite National Park teaching painting at the Art and Nature Center in the valley. The Yosemite Conservancy has organized these classes for forty years. We are a group of 28 artists working in various media who come to the park (on a volunteer basis) for one or two weeks to teach. Of the 63 National Parks, all of which have Artist in Residency programs, *only* Yosemite requires that the visiting artists teach classes while they are there. Classes begin indoors with about 45 minutes of watercolor fundamentals and then, we go out to paint the wonders of Yosemite en plein air. After class, we have the rest of the day to do whatever we'd like in this incredible place of natural splendor. This year, we focused on the forest areas around Happy Isles in the east end of the valley near Half Dome.

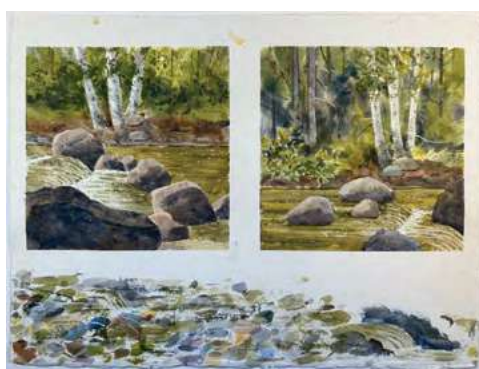
I'll be back in Yosemite next September and am hoping to do another workshop at La Romita in 2025...

Michael Friedland

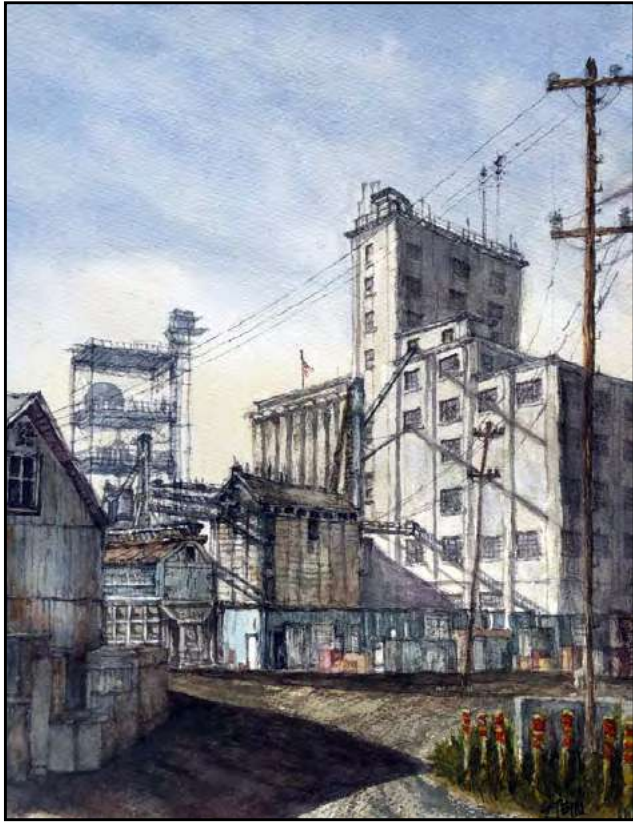


...some need to be finished, others need little value adjustments...

I was entranced by the way sunlight plays on the Dogwood leaves...



Member News



Dairyman's Feed & Grain, and Stanly Ranch by Bernie Stein

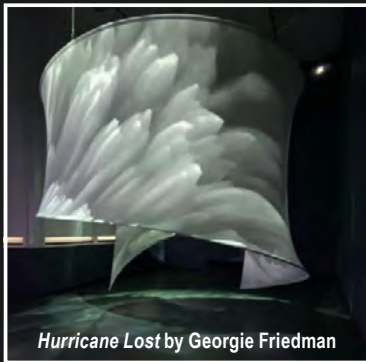
Bernie Stein

Bernie's paintings, *Dairyman's Feed & Grain*, and *Stanly Ranch* were selected for the Belvedere Tiburon Library Exhibit which will run from November 16, 2023 to January 11, 2024.

[Click here](#) to view the exhibit on the Library's Art Gallery website.

Show News

CALL FOR ENTRIES
Illuminating Perspectives
Exploring Light in Innovative Art



Hurricane Lost by Georgie Friedman

All mediums including painting, drawing, video, digital, film, projection, photography, sculptural and experiential are encouraged to apply.

Deadline for Submissions: November 17, 2023

Exhibition Dates: January 6–February 11, 2024

Awards: 1st place—\$500, 2nd place—\$300, 3rd place—\$100,
and (2) Coordinators Awards—\$50

Juror: Georgie Friedman

[Click here](#) to enter via EntryThingy

[Click here](#) to view prospectus

SEBASTOPOL
CENTER FOR THE ARTS

282 S. High Street
Sebastopol, CA 95472
www.sebarts.org

Plein Air News

Contra Costa Plein Air



Contra Costa Plein Air is a friendly group of artists who get together to paint at scenic locations around the Bay Area and beyond. The paint-out schedule is random, usually weekdays, with dates and locations inspired by the weather and members' suggestions. New artists are always welcome! There is no fee to participate.

[Click here](#) for posts of upcoming paint-outs on their blog,
or [click here](#) to visit Contra Costa Plein Air on Facebook,

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2023/2024 CWA Calendar

General Meetings & Demos

November 15, 2023 — ZOOM Gallery Talk
Carolyn Lord
(for Members & Guests)

December 2023 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

2023 CWA Workshop Series

November 1–3, 2023 **Juanita Hagberg**
Abstraction in Watercolor on Yupo (LIVE)

2024 CWA Workshop Series

January 22–24, 2024 Dongfeng Li
Painting Portrait/Landscape in Watercolor, and
Exploration of Watercolor on Yupo (LIVE)

February 7–9, 2024 Andy Evansen
A Valued Approach to Watercolor (ZOOM)

April 24–26, 2024 Michael Holter
Watercolor Impressionism,
Landscapes and Cityscapes (ZOOM)

May 7–19, 2024 Carolyn Lord
Plein Air Watercolor at
the EBRP Botanical Garden (LIVE)

September 28–29, 2024 Bethanie Murguia
Two Days of Play: Drawing and Painting with a
Children's Book Illustrator (LIVE)

October 20–23, 2024 Dale Laitnen
Shapeshifting the Western Landscape (LIVE)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

CWA 54th National Online Exhibition

January 10–March 9, 2024

CWA Member Shows

Colors — Subdued or Wild

City Hall Gallery, San Ramon
November 2–December 22, 2023

Smaller Paintings

Main Street Arts Gallery
January 4–February 24, 2024

Plein Air on Hiatus

See **page 10** for info on Contra Costa Plein Air.

Welcome New Members

Charles Arthur, Nancy Byrnes,
Lesley Canfield, Christine Crafton,
Carol De Melo, Tracy Games, Linda Nystrom,
Yong Park, Karma Vieira, Anne Whitman

To email membership, go to www.californiawatercolor.org/contact.php and choose **Membership Director** from the **Recipient** drop-down menu.

DON'T MISS IT!

Community Outreach Art Supplies Sale

at **GREAT SAVINGS** to our **CWA Members!**

Click [here](#) to download the spreadsheet
with currently available items.

To purchase contact Sheila at sheilahillcain@gmail.com or
Georganne at zaroart@aol.com

