



September 2023

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, September 20, 2023.



September ZOOM Demo Gary Tucker



There will be a **ZOOM General Meeting and Demo** by Gary Tucker for CWA members and friends to participate, on Wednesday, September 20, 2023, from 7:00–9:00 pm PST.

Keeping it simple, the **ZOOM link** and **passcode** below will be the same for all our General Meetings in 2023.

ZOOM Link: <https://us02web.zoom.us/j/88067424194?pwd=dIA1MmpiaG11OGtxNURqK0JWSXVhZz09>

Meeting ID: 880 6742 4194

Passcode: 319828



Mercado – Venice, and Autumn Passing by Gary Tucker



Gary Tucker was drawing and painting from an early age. Even in high school he began to think more seriously about life as an artist; and with the support of family and the chance meeting of his lifelong mentor and artist, Mrs. Anita Fahs, he started to make art his life path. Eventually, Gary was drawn east to Boston where he enrolled at The School of the Museum of Fine Arts. Here, Gary studied with Professor Kaji Aso who taught watercolor and Japanese calligraphy. Professor Aso introduced Eastern aesthetics, calligraphy, and sumi painting. Gary was also introduced to the media of watercolor and found he could achieve more subtlety and expressiveness in his painting.

Gary believes to communicate through any media we need to understand how to employ our craft. We learn this through immersion. We study nature, look to the great art of our predecessors, and train our eyes, ears, mind, and heart to become more perceptive and sensitive so that we may say something more. A good teacher will emphasize the fundamentals until the student becomes an artist. The fundamentals are constant through every culture, medium, and masterpiece.

Artist's website garytuckerartist.com

continued on page 8

**CWA 54th
National Exhibition**
EXTENDED DEADLINE
OCTOBER 15, 2023

Go to page 6 for more info!

54th National Exhibition



CALL FOR ENTRIES

EXTENDED Deadline
▶ **October 15, 2023**

Carolyn Lord
Juror of Selection

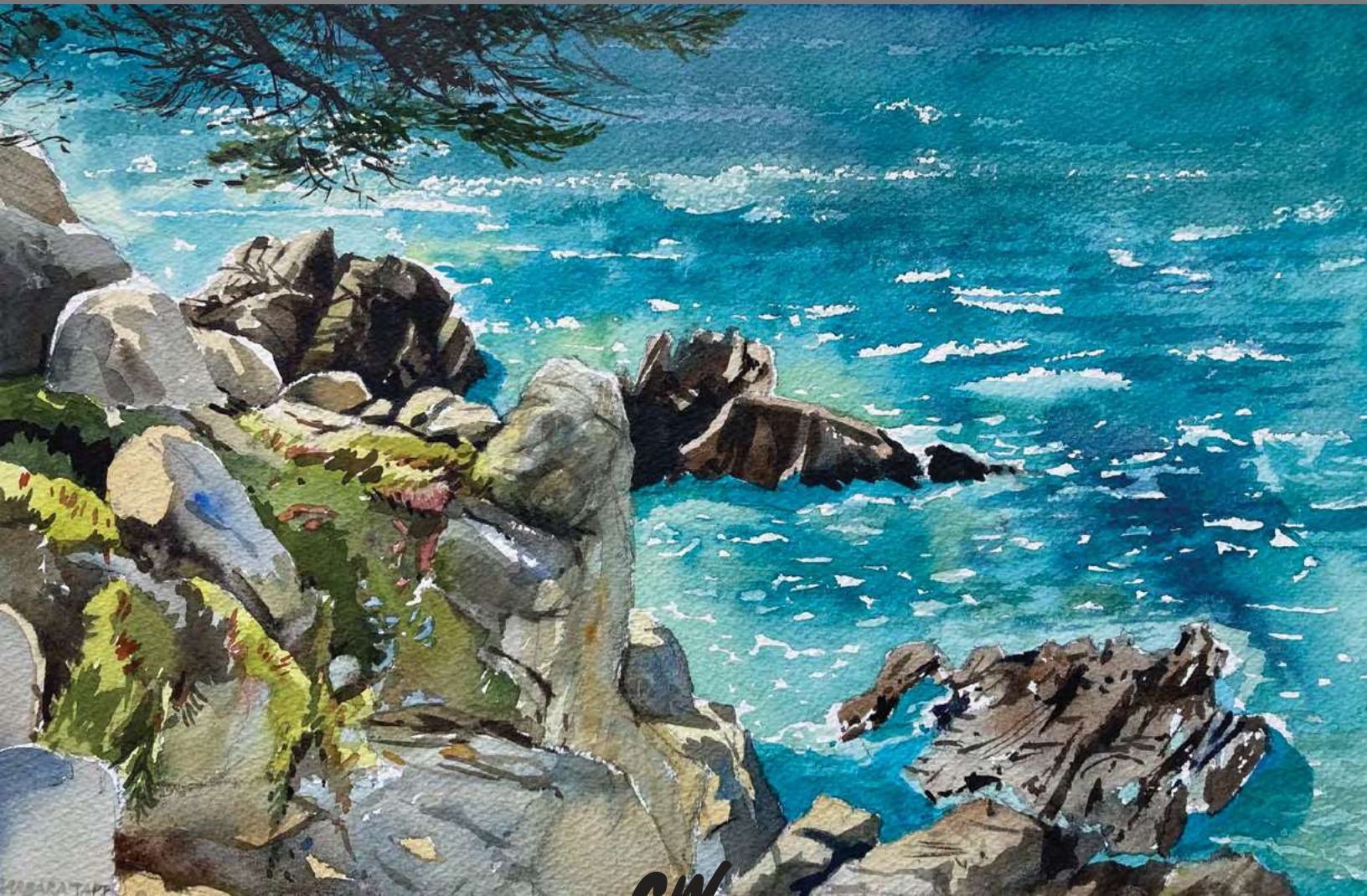
Barbara Tapp
Juror of Awards

**January 10 to
March 9, 2024**

\$15,000 in Anticipated Awards

This year, our National Exhibition will be held virtually on our web gallery.

▶ **Thirty additional paintings will be selected for the exhibition!**



Barbara Tapp, The Allure of Carmel by the Sea



California Watercolor Association

Deadline, October 15 • [Click here for Prospectus](#)



The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Less is More



Figura en una Finestra by Salvador Dalí

While in Madrid, Spain last May, I visited the Museo Reina Sofia, home to a large collection of modern and contemporary Spanish art by Picasso, Miró, Gris, and others. I made my way through the rooms with my handy wireless audio guide and was mesmerized and drawn in by Salvador Dalí's painting, *Figura en una Finestra* (Figure at the Window), one of his earlier works. The audio tour guide explained that, according to Rafael Santos Torroella, one of the great Dalí scholars, the painting is "a marvel for the skill of which it combines the occupied spaces and the empty spaces, giving them equal compositional importance to such an extent that the fact that he has simply eliminated one of the window casements (the left one) escapes the viewer, who does not even notice the anomaly, despite the fact that this is precisely where so much of the enigmatic beauty radiates from the painting with its pure serenity, resides." Wow. I love this statement.

What to leave out when composing a painting? It's Hard! You see something that excites you and you want to paint it all!!! I know. I'm guilty! I have stacks and stacks I call "ho-hum, boring" paintings that just have too much information. I keep telling myself the key to good composition is knowing what NOT to paint. Knowing when to depart from accuracy, (eliminating one shutter). How can I SIMPLIFY my painting to get the greatest impact? How can I intentionally leave out all but the most basic information to tell the story?

One way I achieve this when working on my composition and during the painting process is to purposely be mindful of the negative abstract shapes. I believe the negative subordinate spaces are just as important and need to be just as interesting in their own right as the center of interest. They are a compliment to my center of interest. If they are not, they will fight one another for attention and neither wins, and I end up with another boring painting!

The challenge for me is how to draw the viewer's eye to my painting from across the gallery. And how can I then invite the viewer to stay awhile and continue to walk through my painting — moving from the center of interest to the subordinate areas, resting, and being intrigued enough to enter again, allowing the viewer to draw from their own reference and relative experience until their journey is satisfied and complete as I did when I first viewed *Figura en una Finestra* (Figure at the Window)."

Challenging oneself to explore some of these ideas can be rewarding. I invite you to read Ruth Koch's juror comment about my painting, *Sunset at the Reservoir*, awarded 2nd place in a member show. It also sold!

Georganne Zaro-Eddy
CWA, Co-Director Community Outreach



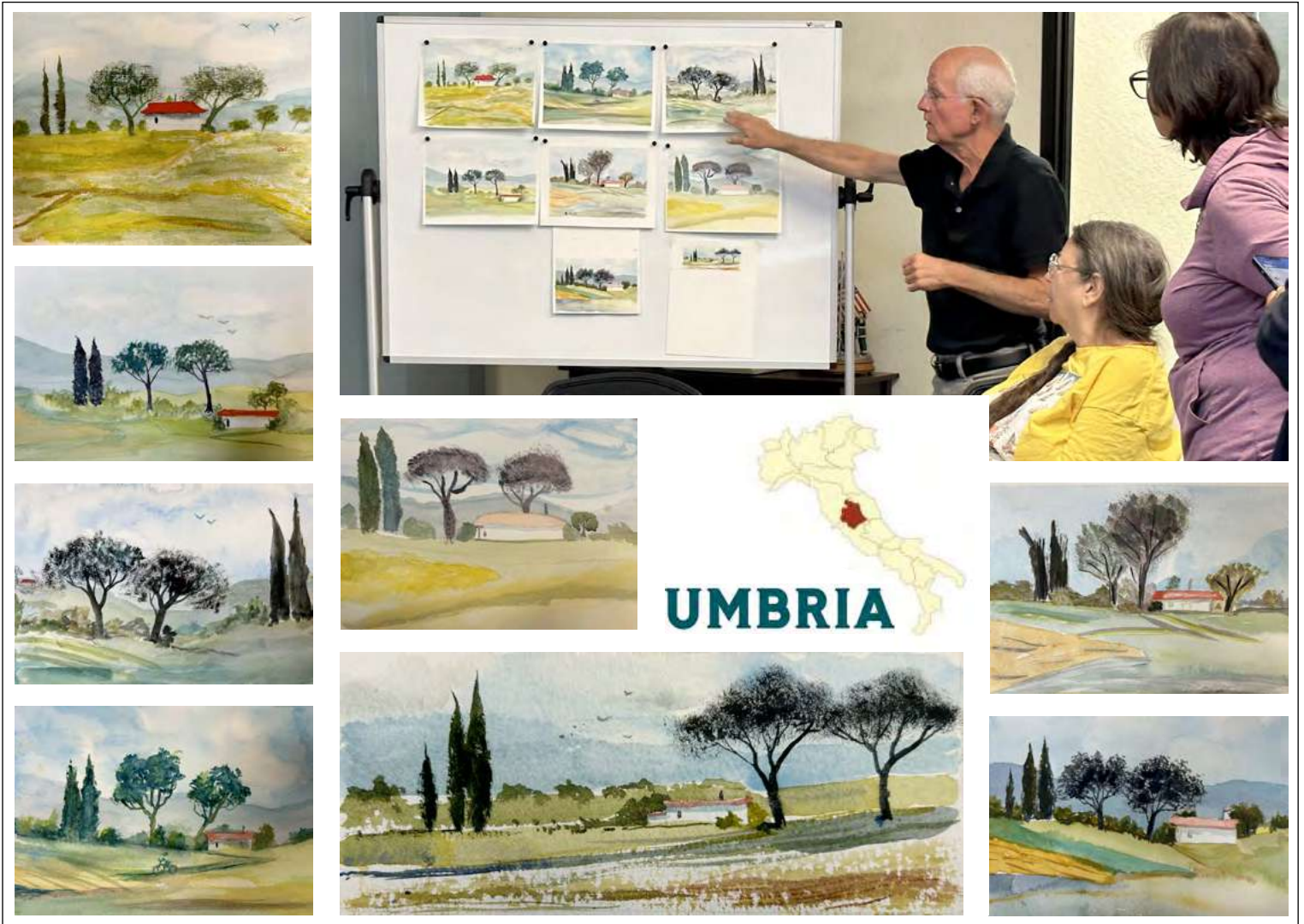
Sunset at the Reservoir by Georganne Zaro-Eddy

Note: To help learn more about how to achieve some of these goals in more detail, I invite you to revisit The Drawing Board article, *What We Can Do to Make Paintings Better*, written by Leslie Wilson (an expert in my mind). [Click here](#) to read the article from page 3 of the January 2023 newsletter.



Community Outreach

Oakland Veterans Paint Umbria, Italy



An Italian motif was the subject this month for the CWA Community Outreach at the Veteran Center. Our teacher, Michael Friedland, had returned from almost a month's travel to Italy with stories to tell and art to paint. Hearing his stories we felt we were there too. Michael had given a painting workshop and explored Italian cities on his own.

Our paintings were a motif of Italy or essence of the vistas one sees throughout the country. Michael introduced cerulean blue and there ensued a discussion of the pigments in our palettes. What were the pigment names? How can you tell a cool blue from a warm blue? It was decided that we would tackle knowledge of the palette pigments in next month's gathering.

Returning to our Italian motif we laid in minimal or no pencil lines, tackling the clouds and sky with the new pigment, cerulean blue, down to the horizon line, leaving pure white for the clouds and the villa. When that was dry we painted another layer of cerulean depicting the

mountains far in the distance. After mixing a black tacky paint mixture, we dry brushed in the tree canopy. Then painted the trunks and branches. We moved on to the ever-present cypress trees. We added yellow to the cerulean blue puddle in our palette to begin the bushes on the horizon line varying the green to the darkest around the villa to make its white walls stand out. Finally we lay in the foreground fields with swooping arm strokes on an angle from each side creating a zigzag path into the painting.

During critique Michael commented on value shifts here and structure there. The group enjoyed the various interpretations given the fairly simple source. In conclusion, we all agreed that a trip to Italy would be delightful and joked about going there as a group maybe in 2025 when Michael will be going back.

Sheila Cain

Co-Director, Community Outreach



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified. .

Newsletter Distribution

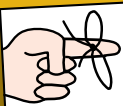
To receive this newsletter electronically please contact the Data Manager with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**October Newsletter
Deadline is September 15th.**

Click here to make a submission.



CWA Member Show Colors — Subdued or Wild

San Ramon City Hall Gallery

Online Entry

September 4–October 14, 2023

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$35

Show Calendar

(Save these Dates)

September 4	Online entry begins
October 14	Entry deadline
October 19	Notification to accepted artists and posted on the CWA website
October 27	Deadline for receiving shipped paintings
November 1	Artwork drop-off at the San Ramon City Gallery, and hang show
November 2	Gallery show opens
TBD	Awards to artists at reception, and posted on the CWA website
December 15	Exhibitors receive an email reminder about artwork pick-up
December 22	Show closes, and pick up paintings at the Gallery

To Enter

Log in to the Members page at www.californiawatercolor.org. Go to **Shows/Exhibitions**, then **Member Shows**, then choose **Colors**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

Venue

San Ramon City Hall Gallery
7000 Bollinger Canyon Road
San Ramon, California 94583

Questions

Email shows@californiawatercolor.org



CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Co-Director, Member Shows	Kathleen Stumpf
Co-Director, Member Shows	VACANT
Co-Director, Communications	Trina Drotar
Co-Director, Communications	VACANT
Co-Director, Programs	Pat Wai
Co-Director, Programs	Michelle George
Budget Director	Donna Corrigan
Director, National Exhibition	Michael Friedland
Secretary	Leslie Wilson
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro-Eddy
Director, Workshops	Joe Tringali
Member At-Large	Janey Kaiser
Member At-Large	Rekha Joshi

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	VOLUNTEER NEEDED
Workshop Registrar	Pat Wai

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

EXTENDED DEADLINE OCTOBER 15!

CWA 54th National Exhibition

CALL FOR ENTRIES

EXTENDED Deadline
► **October 15, 2023**

This year, our National Exhibition
will be held virtually on our web gallery.

**Thirty additional paintings
will be selected for the exhibition!**

Carolyn Lord
Juror of Selection

Barbara Tapp
Juror of Awards

**January 10 to
March 9, 2024**



GARY TUCKER



"Through the media of watercolor and my process of painting I find power through brushwork, and subtlety through transparency. Watercolor differs from other media in that there is a performance aspect to it. The fine pieces come out in one sitting and very often like a classic performance, something happens, a fusion of mind and subject, an improvisation that cannot be duplicated" — Gary Tucker

LIVE

Light and Shadow with Watercolor

4-Day In-Person Workshop | October 16–19, 2023

Advanced Beginner[†]

CWA Members \$525 Non-Members \$595

During the 4-day workshop we will focus on what goes into building a watercolor whether in the field or in the studio. Through sketches and studies we develop our ability to think through a painting and in that process, identify the essence.

Artist's website garytuckerartist.com

[†]Some experience with watercolor helpful



Juanita Hagberg

Abstraction in Watercolor on Yupo

3-Day In-Person Workshop | November 1–3, 2023

Advanced Beginner to Advanced

CWA Members \$195 Non-Members \$255

Juanita Hagberg always wanted to be an artist. She loved drawing and was attracted to anything creative. Experiencing nature is paramount to her, and she loves painting in plein air, and these impressions become the genesis for her abstractions.

Artist's website juanitahagbergwatercolors.com

LIVE



CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you.

In-Person Workshops will be held at the Danville Ranch Clubouse, 1895 Ridgeland Circle, Danville, CA 94526.

For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>.

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Gary Tucker

continued from page 1



Cafe Central - Vienna by Gary Tucker



Morning Sunshine by Gary Tucker



City Lights by Gary Tucker



Slumber by Gary Tucker



Grand Central Station by Gary Tucker



Reflections Golden Hour by Gary Tucker



Summer Days by Gary Tucker



Terra Cotta by Gary Tucker



Into the Light by Gary Tucker

Member News



Solo Exhibition by Beth Bourland

Beth Bourland of Alameda is having a Solo Exhibition from mid-September to mid-November in Oakland, California. Reception is on Thursday, September 14, 2023, from 6:00–8:00 pm. The show is organized by the Oakland Art Association.

Highlands Country Club
110 Hiller Drive, Oakland CA 94618

Artist's website at www.bethbourland.com



Approach by Juanita Hagberg

Demonstration by Juanita Hagberg

Juanita will be doing a demonstration, Creative Possibilities Using Yupo, for the El Cerrito Art Association on September 11, 2023, at 6:30 pm. This is an opportunity to see the amazing things you can do painting on Yupo.

El Cerrito Community Center
7007 Moeser Lane, El Cerrito, California 94530

Artist's website at www.juanitahagbergwatercolors.com

Studio Available



Studio for Rent in Benicia

Approximately 350 square feet of studio space will be for rent at 1076 Tyler Street in Benicia beginning September 1, 2023. It is a shared space with two other artists who are painters. The rent is \$400 a month, plus utilities averaging about \$40.

Contact Connie Millholland for more details.
(707) 208-6346
Connievm03@gmail.com



On the Rocks by Salvador Valencia

Solo Show by Salvador Valencia, MCWA

Not Made in China, a collection of 35 watercolor paintings and various ceramics.

Show Dates: September 3–30, 2023

Reception: September 7, 2023, from 6:00–8:00 pm

Sponsored by the Pittsburg Arts Community Foundation
Pittsburg City Hall at 65 Civic Avenue, Pittsburg, CA 94565
www.pittsburgca.gov

For groups at odd times contact
Rosemary Tumbaga, Director at (925) 252-6981

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2023 CWA Calendar

General Meetings & Demos

January 18, 2023 Birgit O'Connor (ZOOM)
February 15, 2023 Uma Kelkarr (ZOOM)
March 15, 2023 Frank Eber (ZOOM)
April 19, 2023 Thomas W. Schaller (ZOOM)
May 17, 2023 Daniel Smith, and
Hahnemühle Representatives (ZOOM)
June 21, 2023 Amit Kapoor (ZOOM)
July 2023 Summer Break — NO MEETING
August 16, 2023 Susan Blackwood (ZOOM)

September 20, 2023 — ZOOM Demo
Gary Tucker
(for Members & Guests)

October 18, 2023 Juanita Hagberg (ZOOM)
November 15, 2023 Carolyn Lord (ZOOM)
December 2023 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at
www.californiawatercolor.org for updates.

CWA Workshop Series

January 23–25, 2023 Thomas W. Schaller
The Power of Design (ZOOM)
February 22–24, 2023 Birgit O'Conner
Big, Bold and Beautiful Flowers (ZOOM)
March 11–12, 2023 Uma Kelkar
Juicy Watercolors (ZOOM)
April 23–26, 2023 Frank Eber
Beyond Technique: Finding Individual Expression (LIVE)

October 16–19, 2023 Gary Tucker
Light and Shadow with Watercolor (LIVE)

November 1–3, 2023 Juanita Hagberg
Abstraction in Watercolor on Yupo (LIVE)

To request additional information, go to
www.californiawatercolor.org/contact.php and choose
Workshops from the **Recipient** drop-down menu.

CWA 54th National Exhibition

January 10–March 9, 2024
Extended Entry Deadline — October 15, 2023
[Click here](#) for Prospectus

CWA Member Shows

Signature Members Show
Firehouse Arts Center — Harrington Gallery,
Pleasanton
June 24–August 26, 2023

So Serene
John Muir Hospital, Walnut Creek
July 15–August 18, 2023

Colors — Subdued or Wild

City Hall Gallery, San Ramon
November 2–December 22, 2023

Plein Air on Hiatus

Check for updates on our website and social media!

Welcome New Members

Chih Chun Eroles,
Irena Noreikaite Petraitiene
To email membership, go to
www.californiawatercolor.org/contact.php and choose
Membership Director from the **Recipient** drop-down menu.

DON'T MISS IT!

Community Outreach Art Supplies Sale

at **GREAT SAVINGS** to our **CWA Members!**

[Click here](#) to download the spreadsheet
with currently available items.

To purchase contact Sheila at sheilahillcain@gmail.com or
Georganne at zaroart@aol.com

