



February 2024

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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California WATERCOLOR Association

ZOOM Demo for Members and Guests at 6:00 pm PST, Wednesday, February 21, 2024.



February ZOOM Demo Artist

Andy Evansen AWS, PAPA, RRWS, TWSA

There will be a ZOOM General Meeting and Demo by Andy Evansen for CWA members and friends to participate, on Wednesday, February 21, 2024, from 6:00–8:00 pm PST.

Keeping it simple, the ZOOM link and passcode will be the same for all our General Meetings in 2024.

To join, just click on the Join Icon on the right.

Meeting ID: 880 6742 4194 Passcode: 319828



Setting Behind the Hill and Good Boy by Andy Evansen



Andy believes there seems to be a never-ending quest to loosen up in watercolor and it's probably the most common goal of students. It's easy to fall into the trap of putting too much into your paintings and editing out the non-essential whether working from photo reference or painting on location is vital. I tell my students, what you leave out of a painting is as important as what you put in.

Painting loosely doesn't just 'happen,' it comes from gaining a comfort level with your skills and materials over time. However, there are techniques that speed up this process. My workshop will focus on using value studies from the outset to identify the large shapes in a scene. These large shapes provide the artist with opportunities for lost edges when painting in watercolor, which is essential if we are to take full advantage of the medium. Too often the 'found edges,' or details, take over the painter's thinking process, and the result is a tight watercolor.

We will move on toward color paintings using value studies as our guide, and complete color painting lessons together. Demonstration paintings will be done by Andy to reinforce the lessons.

continued on page 10

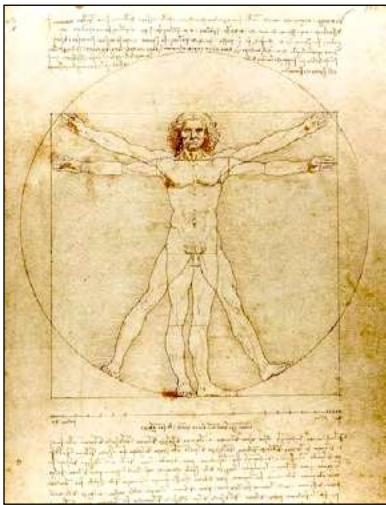


The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Why Paint? by Sheila H. Cain

“Why do people paint?” is a question posed lately by our CWA social media specialist, Jessica de Jesus, and scientists in studies with some surprising (to me) answers. I know some of the reasons I paint but learned of many more in reading the book *Your Brain on Art: How Art Transforms Us* by Susan Magsamen and Ivy Ross and the article in the *National Geographic* magazine, *We Need Play, Seriously* by Sadie Dingfelder. In my article, I will explain my personal reasons for painting and summarize some of the things I learned in this book and article.



Vitruvian Man by Leonardo da Vinci

I paint because it's fun. It's an opportunity to play with color, line, form, and even the question of “What is art?” I invite friends to gather in my garden, studio, or a plein-air location, and we all create something, no judgment. When painting, I can get into the “flow,” lose track of time, and feel my “way of seeing” develop. It's exciting. When I meet with the CWA Oakland veterans group to paint a

lesson, it's fun to work together and see their skills develop or how some subject matter brings up a memory from deep in their past. This could indicate a transformation for this vet. Though we are not acting as art therapists for these vets, painting can help them resolve haunting memories.

One very important reason that I paint is that I come from a family of risk-takers. As such, I've physically injured myself. In painting, I'm always taking risks and sometimes making catastrophic mistakes that in other activities like rock climbing would be lethal. Fortunately, the worst outcome of my greatest risk in painting is a damaged piece of paper and a waste of paint. Karen Frey has been overheard saying while she is painting, “I'm a genius!... I'm a genius!... I'm an idiot!... I'm a genius!” So goes the drama we artists visit upon ourselves.

The book *Your Brain on Art* by Magsamen and Ross brings together studies by neuro-scientists that show that participating in a field of art is very healthy and can be curative. Just engaging in a creative venture for forty-five minutes lowers our stress levels. They measured cortisol, a stress hormone, in the blood of study participants and found that it's reduced in people engaged in art-making



Scuola di San Rocco by John Singer Sargent

regardless of their skill level. They also cite studies showing that participating in a creative field improves our cognitive skills and strengthens our memories.

We Need Play, Seriously compliments *Your Brain on Art*, focusing on “play,” citing studies by Stuart Brown. Dingfelder points out that all mammals and most invertebrates play when young. It is critical to expand their behavioral territory and prepare to meet unexpected surprises. The drive to play originates in the brain stem, one of the oldest parts of our brain that also controls respiratory and cardiovascular systems.



The Terrace, St. Tropez by Henri Matisse

Some mammals continue to play as adults, including wolves, crows, dolphins, humans, and other primates. Some very high-achieving adults don't describe their accomplishments as a result of work. Nobel Laureates tend not to differentiate play from work. In *We Need Play, Seriously*, the author Dingfelder contends that the opposite of play is not

work, it is depression. Even serious artists play to discover new approaches to painting, explore, and loosen up.

So what is it about the creation of art, play, and immersion in
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Java Beach Cafe by Jane Sneed

54TH NATIONAL EXHIBITION

JANUARY 10–MARCH 9, 2024

Congratulations to the 85 Accepted Artists that comprise the CWA 54th National Exhibition juried by Carolyn Lord, MCWA, and our 20 Award Winners, juried by Barbara Tapp, CWA.

The 54th National Exhibition and awarded paintings, plus an additional 30 paintings selected for their merit, are available for online viewing.

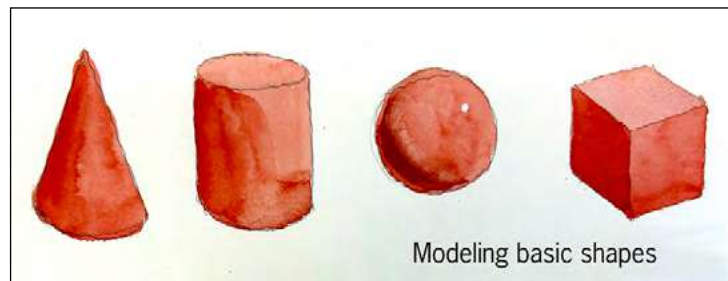
[CLICK TO VIEW](#)



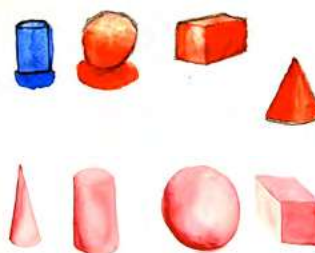
Community Outreach Oakland Veterans



The January Oakland VA gathering began with setting up our new beautiful room. This room in the 21st Street VA building in Oakland is airy and spacious with high ceilings and huge south-facing windows. We have lots of light, in fact too much light. On entering our first task is to find the remote for the window shade so that we can lower it and not have the sun beaming into our eyes. Once we were able to lower the shade we greeted returning veterans — some we hadn't seen since the Covid lockdown.



Modeling basic shapes



the paint to shape a form takes more skill than the washes we have been practicing. There were lots of questions and careful painting. We enjoyed a break and snacked on cookies I had brought. Eventually, most people got the idea about the basic shapes and painted them.



Michael Friedland began the formal instruction with drawing and painting value studies of the basic shapes: cube, sphere, cylinder, and cone. The plan was to draw and paint the basic forms, then go on to paint a still life we had set up in the center of the room. However, the drawing and painting of the basic forms took longer than we had anticipated. Grading



Some veterans had time to paint the still life. Regardless of each veteran's final product, we all enjoyed seeing each other after the holidays. Now that we've covered how to draw and paint these basic forms, we can spread our wings and tackle other still-life subjects, landscapes and, who knows, maybe even the human form.

Sheila Cain

Co-Director, Community Outreach



Community Outreach

Martinez Veterans



February 2024 found Dale Rutz and Maggie Metcalf at the Martinez VA teaching basic watercolor techniques. There are a lot of approaches but we had our artists draw spaces on paper using old gift cards. We demonstrated some basic techniques and the artists followed directions. We observed that one artist with hearing issues was struggling so a visual guide was created. We concluded that having visual lesson plans creates a more inclusive experience and will pursue that in future lessons.



The artists did their own improvising. We all had fun seeing what they could do with paint. One painter added a border that looks like dolphins. Another opted to create a music-themed New Year's card.

It was a fun session and inspired themes for upcoming art lessons.

Maggie Metcalf
Community Outreach Volunteer





CALIFORNIA WATERCOLOR ASSOCIATION 2024 WATERCOLOR WORKSHOP SERIES



Andy Evansen A Valued Approach to Watercolor 3-Day Online Workshop February 7-9, 2024 All Levels



CWA Members \$350 Non-Members \$410

There seems to be a never-ending quest to loosen up in watercolor and it's probably the most common goal of students. To loosen up it is imperative to have a clear vision of what you want to accomplish with your painting and then execute it quickly. This class will give you the tools and confidence to do just that.

Artist's website at evansenartstudio.com



Dongfeng Li Painting Portraits and Landscapes with an Eye Towards the Emotional Experience of the Subject 4-Day In-Person Workshop February 26-29, 2024 Intermediate to Advanced



CWA Members \$475 Non-Members \$540

Dongfeng's paintings share the experience of an intimate relationship between the viewer and the portrait subject by focusing their gaze to communicate feelings and life experiences.

Artist's website at www.dongfengli.com



Michael Holter Watercolor Impressionism, Landscapes and Cityscapes 3-Day Online Workshop April 24-26, 2024 All Skill Levels



CWA Members \$250 Non-Members \$310

Michael's work is impressionistic. He likes to represent people or places and allow the painting to evolve from a recognizable structure. The challenge is to make the representation interesting... perhaps believable, with looseness and a painterly quality that makes it unique and expressive.

Artist's website at michaelholter.com



Carolyn Lord Plein Air Watercolor at the EBRP Botanical Garden 3-Day In-Person Workshop May 17-19, 2024 All Skill Levels



CWA Members \$375 Non-Members \$435

The portability and vibrancy of watercolor make it ideal for plein air painting! This three-day workshop will be held outdoors in Tilden Regional Park Botanic Garden in the hills east of Berkeley, California.

Artist's website at carolynlord.com

Click here for Tilden Regional Park Botanic Garden website.



Bethanie Murguia Drawing and Painting with a Children's Book Illustrator 2-Day In-Person Workshop September 28-29, 2024 All Skill Levels



CWA Members \$225 Non-Members \$285

We'll explore the world of children's book illustration by learning how words and images work together, creating characters, and focusing on conveying emotion with drawings and paintings. We'll experiment with different tools for creating lines and pair those with painting, culminating in students creating sequential art to tell a short story.

Artist's website at aquapup.com



Dale Laitinen Shapeshifting the Western Landscape 4-Day In-Person Workshop October 20-23, 2024 Intermediate to Advanced



CWA Members \$400 Non-Members \$460

A painting rich with shapes, colors, and details, complete to the final brushstroke belies its beginnings in observation, sketching, composition, and ultimately washes of color that bring it to life. Painting, especially watermedia requires an unending enthusiasm for experimentation and a hands-on approach to the discipline.

Artist's website at dalelaitinen.com

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. In-Person Workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526, except for the Carolyn Lord Workshop which will be held at Tilden Regional Park Botanic Garden. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Time Change for February ZOOM Meeting

It will be held on Wednesday February 21, 2024, from 6:00–8:00 pm,

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**March Newsletter
Deadline is February 15th.**

Click here to make a submission.



California Places and People

CWA Member Show

April 14- June 21, 2024

Village Theatre and Art Gallery

Entry Opening

February 14, 2024

Entry Deadline

March 16, 2024

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$35

Show Calendar (Save these Dates)

March 16	Entry deadline
March 20	Notification to accepted artists and posted on the CWA website
April 8	Deadline for receiving shipped paintings
April 10	Artwork drop-off at the Village Theatre and Art Gallery 10:00–11:00 am
April 11	Hang show
April 14	Gallery show opens
April 20	Awards to artists at reception 11:00 am–1:00 pm, and posted on the CWA website
June 21	Show closes
June 21	Artwork pick-up at the Village Theatre and Art Gallery

To Enter

Log in to the Members home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Places**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

Venue

Village Theatre and Art Gallery
233 Front Street, Danville, CA 94526

Questions: Contact us at shows@californiawatercolor.org



NATIONAL EXHIBITION CATALOGS



If you are an artist in this year's National Exhibition and would like extra catalogs for family and friends, please send \$18.00 per catalog to Ruth Miller.

Make checks payable to CWA, and include your mailing information.

Ruth Miller
74 N. Jackson Way
Alamo, CA 94507

Main Street Arts Gallery



First Place — *Day at the Beach* by Georganne Zaro



Second Place — *Daisies* by Barbara Lind



Third Place — *Dreamscape 1* by John Giannotti

CWA Member Show Smaller Paintings

January 4–February 24, 2024

Congratulations to the award winners of the Smaller Paintings CWA Member Show. Thank you for your participation!

1st Place

Day at the Beach by Georganne Zaro

2nd Place

Daisies by Barbara Lind

3rd Place

Dreamscape by John Giannotti

Honorable Mentions

Heritage by Sujit Sudhi

Coastal Cypress 2 by Susan Routledge

Columbine by Marion Leggett

Good Night Mt. Tam by Rebecca Alarcon

Venue

Main Street Arts Gallery | 613 Main Street
Martinez, CA 94549

Questions

Contact us at shows@californiawatercolor.org

Click Here

to view the show online.



CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	VACANT
Director, Programs	Lis MacDonald
Director, National Exhibition	Michael Friedland
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	VOLUNTEER NEEDED
Workshop Registrar	Pat Wai
Social Media	Jessica de Jesus

CWA Social Media Call for Content!

Attention CWA Community: Help us populate the CWA Instagram and Facebook feeds with the latest and greatest member news, member updates, calls for art, etc...!

[Click here](#) to submit content.

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News

Carolyn Lord, MCWA is Winner of November 2023 Plein Air Salon Online Art Competition

Carolyn's painting, *High Altitude Vista*, received 3rd Place Overall, *Art Garden* received Best Floral, and *June Snow* received Best Plein Air Watercolor. Judge was Skip Whitcomb.

Artist's website at www.carolynlord.com



High Altitude Vista by Carolyn Lord

Juanita Hagberg

Juanita will be the demo artist for the Fremont Art Association on February 7, 2024, from 1:00-3:00 pm. She will show *Creative Possibilities Using Watercolor on Yupo* in this Zoom presentation.

[Click here](#) to register.

Artist's website at juanitahagbergwatercolors.com



FLORA IN FOCUS
A Flower-inspired Art Show
January 10 - March 9, 2024
Reception on Saturday, February 3, 1-3pm
FIREHOUSE
Harrington Gallery, Firehouse Arts Center
4444 Railroad Ave, Pleasanton CA

Artists featured: Helene Roylance, Lynda Briggs, Wei-Ting Chuang, Jenna Hobbs, Tejal Shah, Monique Makepeace, Charlotte Severin, Meghana Mitragotri, Usha Shukla, Peggy Kervin.

The Harrington Gallery is Hosting Flora in Focus, a Group Exhibition Featuring Ten Local Artists

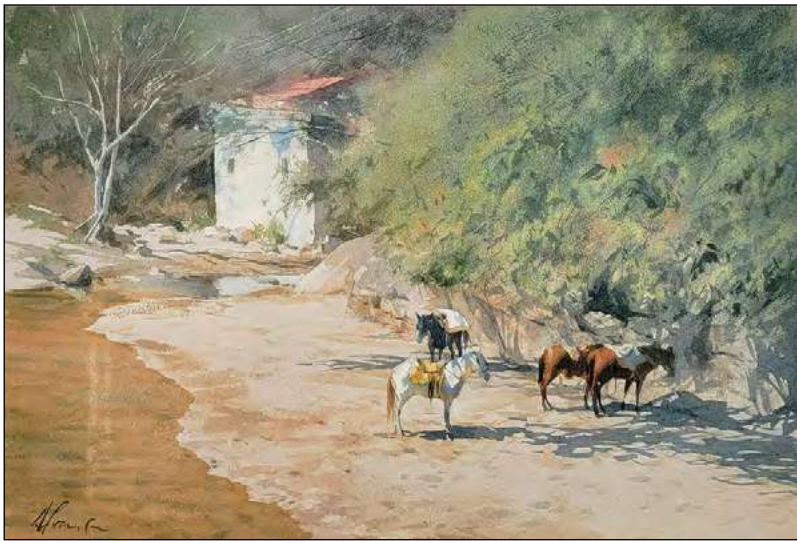
This collective is watercolorist, Meghana Mitragotri's, dream project. Enjoy 80 pieces of floral artwork created by a group of ten local floral artists at the Harrington Gallery of the Firehouse Arts Center. The exhibition is open now through March 9, 2024.

You're invited to the reception on Saturday, February 3, from 1:00-3:00 pm. Enjoy refreshments, and floral arrangements by the Kiraku Ikebana Collective, and enter to win unique raffle prizes at the reception!

Participating artists are Monique Makepeace, Wei-Ting Chuang, Charlotte Severin, Jenna Hobbs, Helene Roylance, Tejal Shah, Lynda Briggs, Peggy Kervin, Usha Shukla, and Meghana Mitragotri.

Contact Meghana Mitragotri at meghana.ms@gmail.com.

[Click here](#) to read more about the show.



Beasts of Burden by Andy Evansen



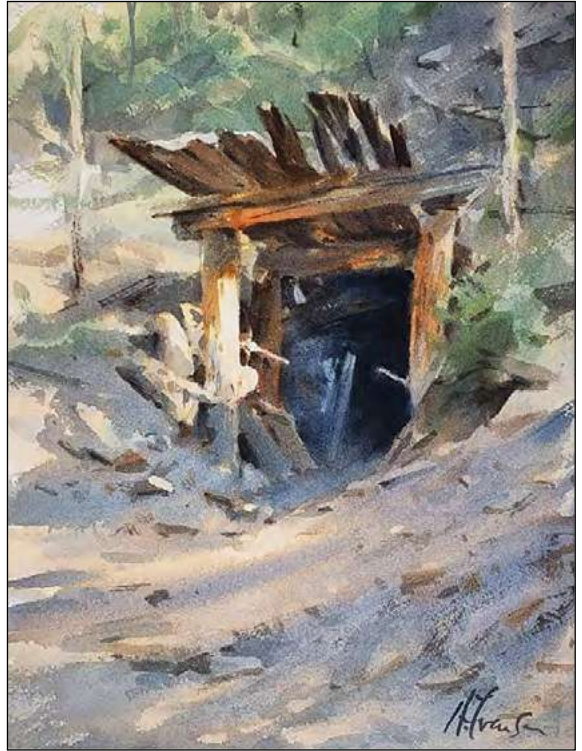
Slippery Slope by Andy Evansen



Industrial Landscape by Andy Evansen

Andy Evansen

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Into the Mountain by Andy Evansen

To loosen up it is imperative to have a clear vision of what you want to accomplish with your painting and then execute it quickly. This class will give you the tools and confidence to do just that.

Andy began painting as a change of pace from his career as a medical illustrator, and he is now recognized as one of the top watercolor artists in the country. He's a sought-after instructor who paints and teaches internationally. In addition to signature membership in the American Watercolor Society, National Watercolor Society, and the prestigious Plein Air Painters of America (PAPA), he was voted in as the only international member of England's Pure Watercolor Society in 2022.

His paintings have won numerous awards, including the Bronze and High Winds Medals from the American Watercolor Society.

Artist's website at www.evansenartstudio.com



Show News



These 2024 Art Competitions are now OPEN during our Call for Artists. EGFAC Membership is not required to participate. Review the Prospectus on each exhibition page and enter your best work today!

Now Accepting Entries for:

- All Creatures Great and Small (March)
- Abstractly Speaking (May)
- Wide Open Spaces (June)
- Fired Art (July)
- Expressions in Plein Air (September)

Click here to visit our **Exhibitions Page** to see the 2024 Art Competitions that are OPEN during our Call for Artists. EGFAC Membership is not required to participate. Review the Prospectus on each exhibition page and enter your best work today!

Elk Grove Fine Arts Center
9020 Elk Grove Boulevard, Suite 101
Elk Grove, CA 95624
elkgrovetfineartscenter.org



12 x 12 x 12: SMALL WORKS SHOW Call for Artists

Exhibition Dates: March 28 - April 27, 2024
Entry Deadline: March 4, 2024

12 x 12 x 12: Small Works will consist of works of art in all mediums that are 12 inches or smaller in any direction. The entry fee for this juried show is \$35 for up to three (3) artworks. Awards will be given for Best of Show (\$200), Second Place (\$150), Third Place (\$100), and Staff Choice (\$50).

Click here to view the call for entry.

Center for the Arts Evergreen
31880 Rocky Village Rd.
Evergreen, CO 80439
evergreenarts.org



Call for Artists Watercolor USA 2024

Entry Deadline: February 22, 2024

Click here for Prospectus and FAQs

Exhibit Dates

June 8, 2024–September 1, 2024

This year's exhibition will be juried by Carole Hennessy, President of the Watercolor USA Honor Society. The event is open to artists (ages 18+) from all 50 states and U.S. territories and judged for a variety of prizes and possible purchase by the Museum. Approximately \$20,000 in cash awards and possible Museum purchase awards are available; top awards are \$3,000, \$2,000, and \$1,500 cash.

Springfield Art Museum
1111 E. Brookside Dr.
Springfield, MO 65807
www.sgfmuseum.org

The Drawing Board

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aesthetic experiences that affect us humans so profoundly? Magsamen and Ross cite MRI studies of the brain showing what areas are active when people are doing art. I will spare you naming all the brain parts, for example, the Nucleus Accumbens, where the reward circuitry lies, etc. These studies show a plethora of positive outcomes from creative ventures that are changing medicine now. Artistic endeavors cultivate well-being. Doctors are prescribing a visit to museums to address loneliness, dementia, and many other physical and mental concerns.

Scientific studies have shown increases in the hormones serotonin, dopamine, and oxytocin in people creating, art making, and playing. The first two hormones convey in different ways the experience of happiness and pleasure. The third, oxytocin, gives one a rush of pleasure from affection and connection. We, artists, are lucky people to have such mood enhancers at the ready in our paint boxes. And as Kurt Vonnegut says, "Creating is the core of learning. Generating new synapses in the brain is quite literally how we create knowledge."

We, artists, set up challenges for ourselves. We are seeking new answers. Over time we learn how to create, for example, the color resembling dark yellow. We tuck this away for future use.

As Donald O. Hebb says, "Cells that fire together wire together." Our brains have plasticity and develop at all ages. Drawing stimulates blood flow to our frontal brain lobes, and this has a positive effect on our psychological resilience.

So far I have introduced just a sample of reasons to create art. In short, according to *Your Brain on Art*, creating art helps people gain a sense of well-being, restores mental health, heals the body, amplifies learning, helps us to flourish, and finally creates community. This may seem a tall order. If you question it, I recommend that you read the book. On the other hand, you could test the theory on yourself by drawing and painting your way into well-being and all those other good things.

Sheila Cain

Co-Director, Community Outreach



Avenue of Poplars and Sunset
by Vincent van Gogh

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020



CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
 - 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
 - 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
 - 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2024 CWA Calendar

ZOOM General Meetings & Demos

January 17, 2024 Dongfeng Li

February 21, 2024 (6:00 pm) — ZOOM Demo
Andy Evansen
(for Members & Guests)

March 20, 2024 Michael Holter

April 17, 2024 Carolyn Lord

May 15, 2024 Hugh Mossman

June 19, 2024 David Savellano

July 2024 Summer Break—NO MEETING

August 21, 2024 Bethanie Murguia

September 18, 2024 Dale Laitinen

October 16, 2024 Keiko Tanabe

November 20, 2024 TBD

December 2024 Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 54th National Online Exhibition

January 10–March 9, 2024

[CLICK TO VIEW](#)

CWA Member Shows

Smaller Paintings

Main Street Arts Gallery
January 4–February 24, 2024

[CLICK TO VIEW](#)

Danville Village Theatre and Art Gallery

April 13–June 21, 2024

San Ramon City Hall Gallery

October 2024

CWA Workshop Series

February 7–9, 2024 **Andy Evansen**
A Valued Approach to Watercolor (ZOOM)

February 26–29, 2024 **Dongfeng Li**
Painting Portraits and Landscapes with an Eye Towards
the Emotional Experience of the Subject (LIVE)

April 24–26, 2024 **Michael Holter**
Watercolor Impressionism,
Landscapes and Cityscapes (ZOOM)

May 17–19, 2024 **Carolyn Lord**
Plein Air Watercolor at
the EBRP Botanical Garden (LIVE)

September 28–29, 2024 **Bethanie Murguia**
Two Days of Play: Drawing and Painting with a
Children's Book Illustrator (LIVE)

October 20–23, 2024 **Dale Laitinen**
Shapeshifting the Western Landscape (LIVE)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Welcome New Members

Nancy Byrnes, Rebecca Davis, Milauni Desai,
Anne French-Duffield, Martin Kurtovich, Kit Long,
Candace Maddux, Linda Owens, Joe Ragey,
Kimberly Roper, Pamela Spycher

To email membership, go to www.californiawatercolor.org/contact.php and choose **Membership Director** from the **Recipient** drop-down menu.

Community Outreach Art Supplies Sale

at **GREAT SAVINGS** to our **CWA Members!**

Click [here](#) to download the spreadsheet
with currently available items.

To purchase contact Sheila at sheilahillcain@gmail.com
or Georganne at georgannezaro@gmail.com.

Contra Costa Plein Air

Click [here](#) for posts of upcoming paint-outs on their blog,
or [click here](#) to visit Contra Costa Plein Air on Facebook,

