



March 2024

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

Contents

ZOOM Demo Artist Michael Holter	1, 9
The Drawing Board	2, 10
CWA 54th National Exhibition	3
Community Outreach	4, 5
Social Media	6
CWA Workshop Series 2024 CLASS SCHEDULE!	7
General Information	8
COVID-19 Notice	
CWA Member Show California Places and People	
How to Order Extra National Exhibition Catalogs	9
Michael Holter, cont.	
Directors	10
Staff	
Committees	
The Drawing Board, cont.	
Show News	11
CWA Member Resources	12
Calendar	13
General Meetings & Demos	
CWA 2024 Workshop Series	
CWA 54th National Exhibition	
CWA Member Shows	
Welcome New Members	
Community Outreach	
Art Supplies Sale	
Contra Costa Plein Air	



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PST, Wednesday, March 20, 2024.



March ZOOM Demo Artist

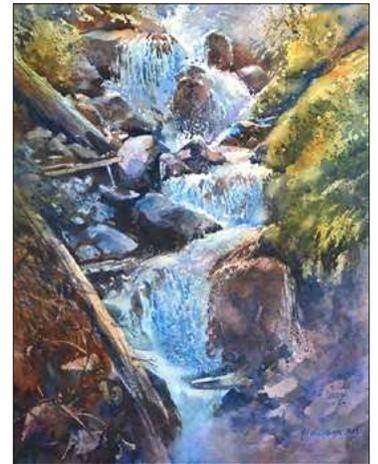
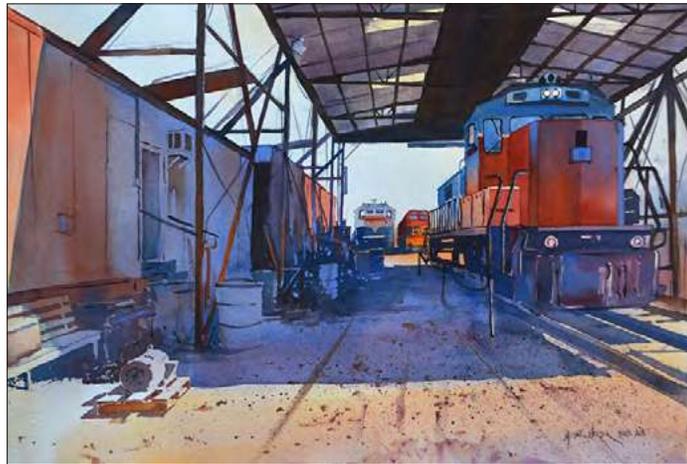
Michael Holter, AWS, NWS, AIS, TWSA, SWS

There will be a **ZOOM General Meeting and Demo** by Michael Holter for CWA members and friends to participate, on Wednesday, March 20, 2024, from 7:00–9:00 pm PST.

Keeping it simple, the **ZOOM link and passcode** will be the same for all our General Meetings in 2024.

To join, just click on the **Join Icon** on the right.

Meeting ID: 880 6742 4194 **Passcode:** 319828



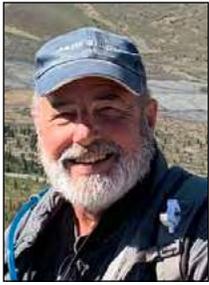
The Engines, and Multnomah Runoff by Michael Holter

Michael Holter is an award-winning artist who works in watercolor and oil whose paintings can be found in private and corporate collections in the US and several foreign countries. Although Michael has been painting most of his life, his work experience spans a wide range of creative challenges. He has been an art teacher, creative director, and businessman in both fine art and commercial art. Michael has owned and operated galleries and holds a Bachelor's Degree in Art Education and an MA in Visual Communication.

Michael is a member of the Salmagundi Club, a signature member of the American Watercolor Society, the National Watercolor Society, the American Impressionist Society, the Watercolor Honor Society, the Transparent Watercolor Society of America, the Outdoor Painter Society, the Southwestern Watercolor Society, the Missouri Watercolor Society, the Society of Watercolor Artists and more.

Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting... and perhaps believable, with the freedom, looseness and painterly quality that makes painting so unique and expressive."

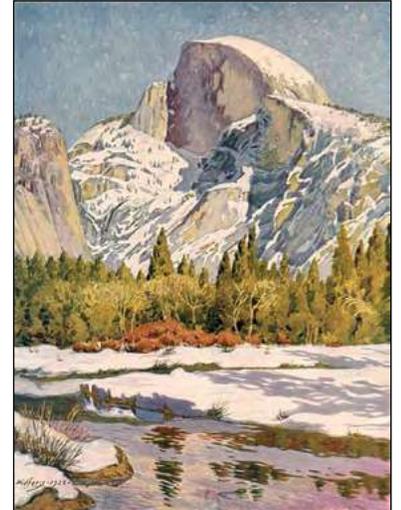
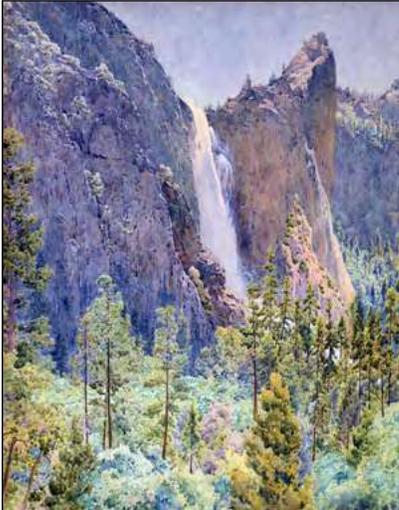
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The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Gunnar Widforss: A Brush with Nature — Yosemite and Beyond by Joseph Tringali



Bridalveil Fall, Kaibab Trail, and Half Dome in Winter, Yosemite National Park by Gunnar Wilforss

Hello, art enthusiasts! In this edition, we embark on a journey through the life and works of Gunnar Widforss, a Swedish-American artist whose talent for capturing the beauty of nature on canvas is unparalleled. In addition to his iconic Yosemite paintings, we'll also explore the ongoing Gunnar Widforss Catalogue Raisonné Project, shedding light on the comprehensive effort to document and preserve his artistic legacy.

Early Life and Artistic Journey:

Born in Stockholm, Sweden, in 1879, Widforss' artistic journey began at the Royal Swedish Academy of Fine Arts. After training in Paris, he made his way to the United States in 1921, ultimately settling in California. It was here that he discovered the breathtaking landscapes that would become the focal point of his artistic expression.

Artistic Style:

Widforss' distinctive style, characterized by meticulous detail and a profound connection to nature, found a perfect subject in the landscapes of Yosemite. His preferred medium, watercolors, allowed him to bring the vibrant colors and dynamic light of the natural world to life on his canvases.

Yosemite National Park and Widforss' Vision:

Widforss spent considerable time immersed in the grandeur of Yosemite, capturing its iconic landmarks with remarkable precision and emotional depth. His paintings of El Capitan, Half Dome, and Yosemite Falls have become emblematic representations of the park's majesty. Through his art, he not only depicted the visual beauty of the landscape but also conveyed the awe and reverence he felt for these natural wonders. Many of these

paintings can be found in the lobby of the Awaahnee Hotel, which is where I was first introduced to his work.

Gunnar Widforss Catalogue Raisonné Project:

A noteworthy initiative currently underway is the Gunnar Widforss Catalogue Raisonné Project, a comprehensive effort to compile a complete catalog of the artist's works. This project aims to document each painting, providing detailed information about its provenance, exhibition history, and current location. Led by art historians and experts, this endeavor seeks to preserve and share Widforss' artistic legacy for future generations.

Click here to view the Gunnar Widforss Catalogue Raisonné Project.

Legacy and Recognition:

Widforss' contributions to art, particularly his American National Park paintings, have received widespread recognition. His works are proudly displayed in institutions like the Yosemite Museum and the National Park Service, ensuring that his legacy endures. The Catalogue Raisonné Project further enhances our understanding of Widforss'

continued on page 10



Before the Storm by Kirsten Theurer

54TH NATIONAL EXHIBITION

JANUARY 10–MARCH 9, 2024

Congratulations to the 85 Accepted Artists that comprise the CWA 54th National Exhibition juried by Carolyn Lord, MCWA, and our 20 Award Winners, juried by Barbara Tapp, CWA.

The 54th National Exhibition and awarded paintings, plus an additional 30 paintings selected for their merit, are available for online viewing.

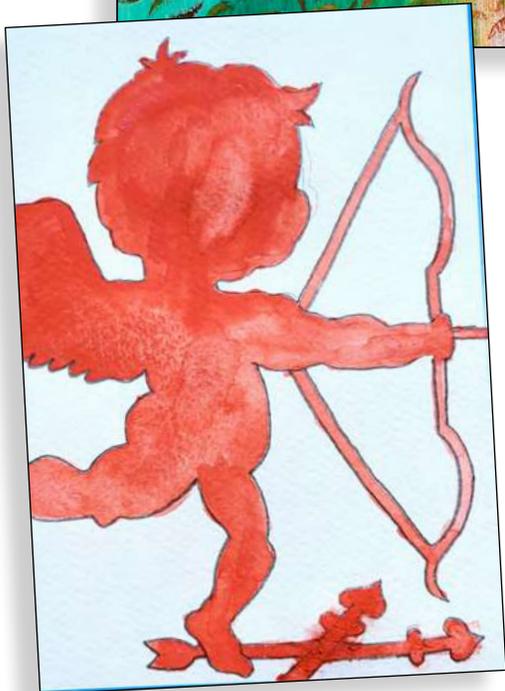
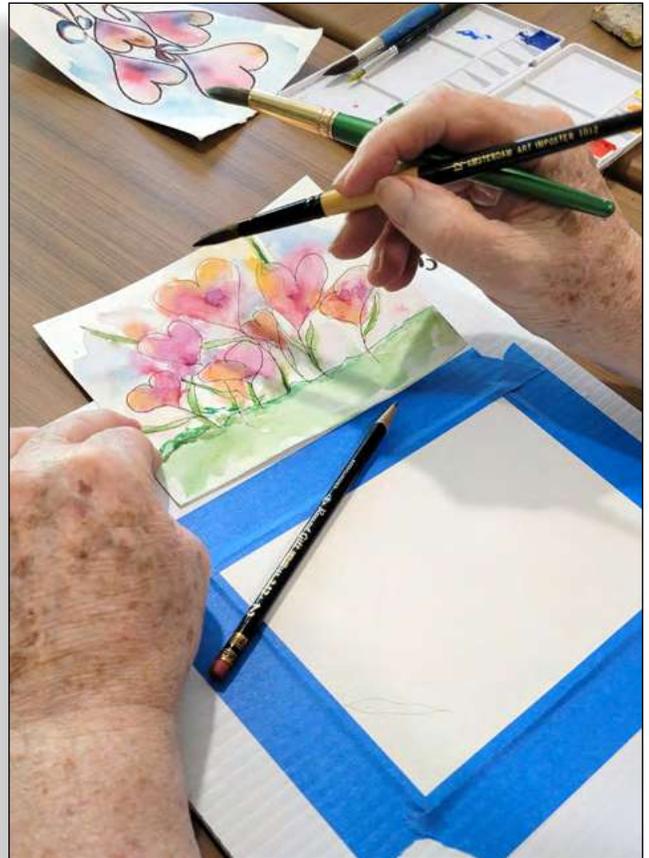
[CLICK TO VIEW](#)



Community Outreach Martinez Veterans

Our first session in February focused on an activity many of us have done since childhood... creating Valentines. Dale Rutz expedited the process by taping folded watercolor paper to the board to create a classic card. The painters could add a message inside, more artwork of their own, or a logo on the back. There were some examples, but our artists created their own works of art. One gifted artist rendered the cupid freehand, while another painted overlapping hearts showcasing the transparency of watercolor. As you can see, someone had fun painting the backing board into a colorful frame, and everyone had an individual approach to color and message. And yes, one artist even improved upon the example painting with his double brush technique.

Maggie Metcalf
Community Outreach Volunteer





Community Outreach

Oakland Veterans

Painting a Country Music Band Celebrating Azolla Farm



Source Photo

For the February Oakland veterans gathering we chose a source photo of a band playing at the celebration of the Azolla Organic Farm in the California Central Valley. One of our participants had requested that we use a source that could be painted in the style of Jane Sneed, an artist whose painting was featured in this year's National Exhibition ([click here](#) to view Jane's portfolio).



Java Beach Cafe by Jane Sneed



The source required the vets to simplify their drawing and to plan out the sequence of steps for their painting. Many chose to use masking fluid to save the whites in the three strings of lights. The source photo had an alternating value scheme of lights and darks from the background to the foreground. The masking fluid allowed the strings of lights to rhythmically punctuate the dark and middle-valued foreground.



Completed at Home

This was a fairly complicated project and a number the group could not finish in the allotted time. A few completed the project at home. In the future, we plan to make this type of project a two-meeting event in order to clean up on time and complete what we set out to do. Nevertheless, a lot was accomplished in the time allowed.

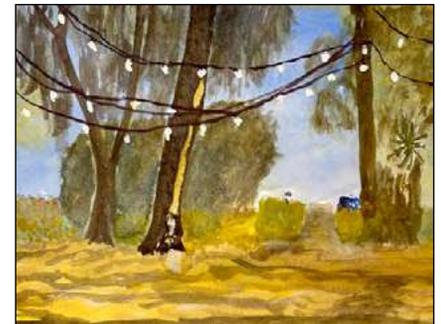


Completed at Home

In the critique, it was noted how the vets chose to paint the musical instruments even if they didn't have the time to paint the musicians playing them. On one table the two vets took opposite ends of the value scale; one in the light and mid values, the other in the mid and dark values. Few managed the delightful open-color style of Jane Sneed. Maybe we can carry the open-color concept over to next month when we will be working on Yupo. As always, it was a very friendly gathering and a pleasure to paint together.

Sheila Cain

Co-Director, Community Outreach





Social Media

Are you following CWA on Facebook and Instagram?

Jessica de Jesus, our new Social Media Volunteer, is sharing some engaging content. Like us on Facebook and Instagram to stay informed on what is happening. CWA Social Media is your resource for information, promoting the CWA, our members, events, and more.

Updated Content Now Online

- Upcoming CWA Events
- Recaps of Workshops and Demonstrations
- Calls for Entries
- Member Highlights, Welcomes, and News
- Updates on CWA Outreach
- Book Recommendations

Follow Us

Instagram: <https://www.instagram.com/cawatercolorassociation/>

Facebook: <https://www.facebook.com/CaliforniaWatercolor>

Contribute

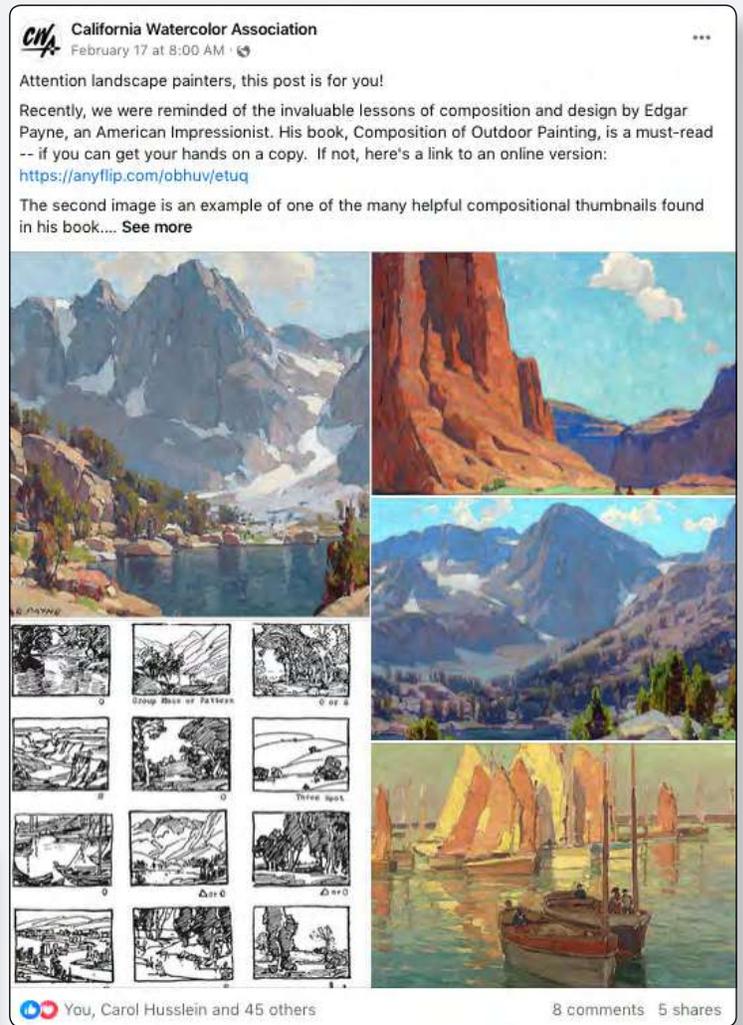
To submit content, click on the link below.



CWA Social Media Call for Content!

Attention CWA Community: Help us populate the CWA Instagram and Facebook feeds with the latest and greatest member news, member updates, calls for art, etc...!

Click here to submit content.





CALIFORNIA WATERCOLOR ASSOCIATION 2024 WATERCOLOR WORKSHOP SERIES



Michael Holter

Watercolor Impressionism, Landscapes and Cityscapes

3-Day Online Workshop | April 23–25, 2024 | All Skill Levels

CWA Members \$250 Non-Members \$310



Michael's work is impressionistic. He likes to represent people or places and allow the painting to evolve from a recognizable structure. The challenge is to make the representation interesting... perhaps believable, with looseness and a painterly quality that makes it unique and expressive.

Artist's website at michaelholter.com



Carolyn Lord

Plein Air Watercolor at the EBRP Botanical Garden

3-Day In-Person Workshop
May 17–19, 2024

All Skill Levels

CWA Members \$375 Non-Members \$435

The portability and vibrancy of watercolor make it ideal for plein air painting! This three-day workshop will be held outdoors in Tilden Regional Park Botanic Garden in the hills east of Berkeley, California.

Artist's website at carolynlord.com

Click here for Tilden Regional Park Botanic Garden website.

LIVE



Bethanie Murguia

Drawing and Painting with a Children's Book Illustrator

2-Day In-Person Workshop
September 28–29, 2024

All Skill Levels

CWA Members \$225 Non-Members \$285

We'll explore the world of children's book illustration by learning how words and images work together, creating characters, and focusing on conveying emotion with drawings and paintings. We'll experiment with different tools for creating lines and pair those with painting, culminating in students creating sequential art to tell a short story.

Artist's website at aquapup.com

LIVE



Dale Laitinen

Shapeshifting the Western Landscape

4-Day In-Person Workshop
October 20–23, 2024

Intermediate to Advanced

CWA Members \$400 Non-Members \$460

A painting rich with shapes, colors, and details, complete to the final brushstroke belies its beginnings in observation, sketching, composition, and ultimately washes of color that bring it to life. Painting, especially watermedia requires an unending enthusiasm for experimentation and a hands-on approach to the discipline.

Artist's website at dalelaitinen.com

LIVE

CWA strives to provide our students with some of the best workshops with the top professional artists of our time. Please join in the fun. We look forward to meeting you. In-Person Workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526, except for the Carolyn Lord Workshop which will be held at Tilden Regional Park Botanic Garden. For full workshop descriptions, pricing, and online registration, go to <http://www.californiawatercolor.org/classes.php>. To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account.
Email datamanager@californiawatercolor.org if you have trouble logging in.

Monthly ZOOM Meetings

are held the third Wednesday of each month from 7:00–9:00 pm, unless otherwise specified.

Newsletter Distribution

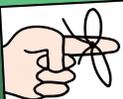
To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your presence at CWA events constitutes your "permission, consent and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information and promotion.

COVID-19 Notice

Please note that all future dates, workshops and events (CWA and Non-CWA) are subject to change due to Federal, State of California, and local COVID-19 restrictions. Please confirm with any of the organizations or events listed in the newsletter before submitting artwork or making plans to attend a future event.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**April Newsletter
Deadline is March 15th.**

Click here to make a submission.



California Places and People

CWA Member Show

April 14- June 21, 2024

Village Theatre and Art Gallery

Entry Opening

February 14, 2024

Entry Deadline

March 16, 2024

Awards

1st Place — \$150, 2nd Place — \$100,
3rd Place — \$75, and 4 Honorable Mentions — \$35

Show Calendar (Save these Dates)

March 16	Entry deadline
March 20	Notification to accepted artists and posted on the CWA website
April 8	Deadline for receiving shipped paintings
April 10	Artwork drop-off at the Village Theatre and Art Gallery 10:00–11:00 am
April 11	Hang show
April 14	Gallery show opens
April 20	Awards to artists at reception 11:00 am–1:00 pm, and posted on the CWA website
June 21	Show closes
June 21	Artwork pick-up at the Village Theatre and Art Gallery

To Enter

Log in to the Members home page at www.californiawatercolor.org, choose **Shows/Exhibitions**, then **Member Shows** and choose **Places**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

Venue

Village Theatre and Art Gallery
233 Front Street, Danville, CA 94526

Questions: Contact us at shows@californiawatercolor.org

Michael Holter

continued from page 1

"I have been influenced by artists such as Charles Reid, Richard Schmid, Burt Silverman, Frank Webb, John Singer Sargent, Ted Nuttall, and many others. Even though I have an art degree, most of what I put into practice is self-taught through studying the work of these distinguished artists and much painting."

"My wife, Cyndy, and I grew up in on the wide-open plains of North Dakota and arrived in Plano, TX by way of Minnesota (I can paint a snowy winter landscape with the best of 'em) prior to our east coast years in Virginia. We often travel, enjoying the beauty of God's creation."

Artist's Website:

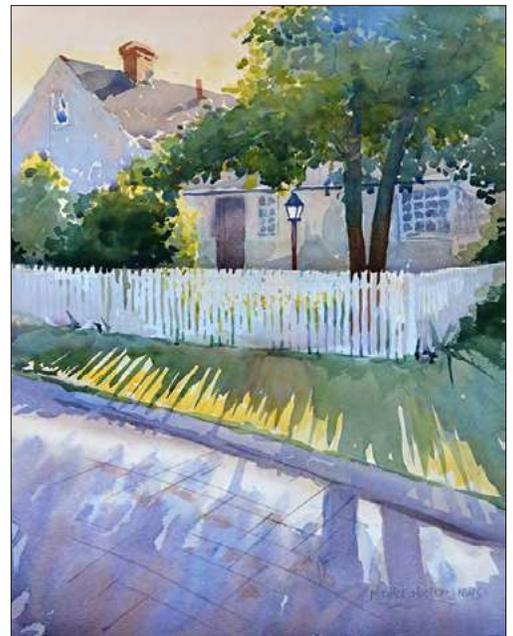
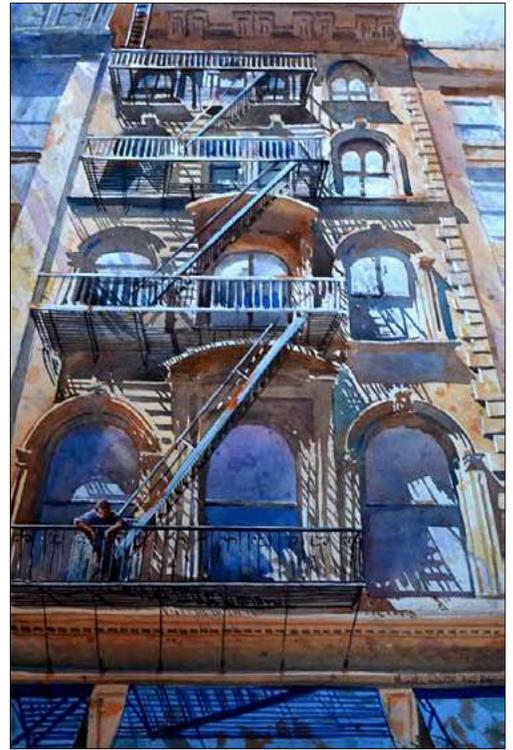
www.michaelholter.com

Social Media Sites:

Click here for Michael's FaceBook page

Click here for Michael's Instagram page

*Self-Portrait,
Up the Down Staircase,
Philbrook Lane,
and Morning Light II,*
by Michael Holter



CWA NATIONAL EXHIBITION CATALOGS

If you are an artist in this year's National Exhibition and would like extra catalogs for family and friends, please send \$18.00 per catalog to Ruth Miller. Make checks payable to CWA, and include your mailing information.

Ruth Miller
74 N. Jackson Way
Alamo, CA 94507



CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	VACANT
Director, Programs	Lis MacDonald
Director, National Exhibition	Michael Friedland
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	VACANT

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	VOLUNTEER NEEDED
Workshop Registrar	Pat Wai
Social Media	Jessica de Jesus

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

The Drawing Board

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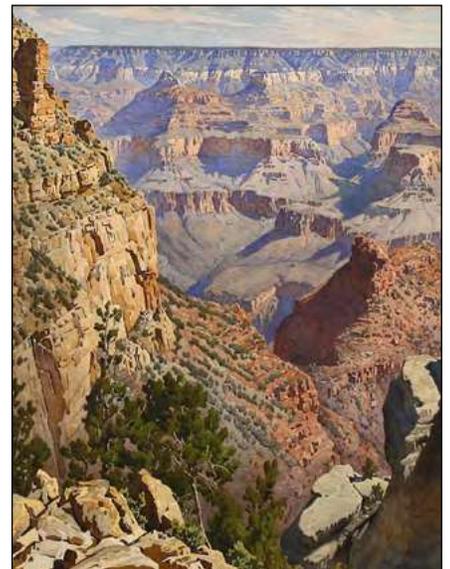
Gunnar Wilforss painting in Utö, Sweden in 1917.

artistic evolution and the impact of his work on the art world.

As we marvel at the exquisite landscapes painted by Gunnar Widforss, let's also acknowledge the importance of ongoing projects like the Catalogue Raisonné, which meticulously document an artist's body of work. Join us in celebrating the artistic brilliance of Widforss and the dedicated efforts to ensure that his legacy continues to inspire and resonate with art enthusiasts and nature lovers alike.

Joe Tringali

CWA, Director Workshops



Grand Canyon: Inner Canyon, Half Dome and Merced River, Trees on Cap Martin (unfinished), and Grand Canyon Scene by Gunnar Wilforss

Show News

Enter the PleinAir Salon \$50,000 Art Competition



Art Garden by Carolyn Lord, November 2023 Best Floral

You Could Win \$15,000 and be on the cover of *PleinAir* Magazine

Open to all artists and not just for plein air painters!
Click here for rules.

ENTER NOW

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Rocky Mountain National Watermedia Annual Exhibition

Exhibition Dates: Sept. 19–Oct. 26, 2024

Entry Deadline: June 1, 2024

The Rocky Mountain National Watermedia (RMNW) exhibition, in its 51st year, is presented by Center for the Arts Evergreen. RMNW attracts entrants and jurors from throughout the US and is regarded as one of the top watermedia exhibitions in the country. Mary Whyte will serve as the juror. This show traditionally offers more than \$10,000 in cash awards.

Click here to view the call for entry.

Center for the Arts Evergreen

31880 Rocky Village Rd. | Evergreen, CO 80439 | evergreenarts.org

AWASH with Color

Watercolor Artists of Sacramento Horizons

46th Annual Member Exhibition
April 2nd - April 20th 2024

Show Judge - Stephen Walters, NWS, MWW

REGISTRATION DEADLINE WEDNESDAY, MAR 20TH, 5:00 PM
Notifications of Accepted Paintings March 21

ENTER AT:

<https://www.smarterentry.com/CallsForEntry/WASH>

ALL PAINTINGS MUST BE ENTERED ONLINE.

There will be no in-person registration
Intake of accepted paintings Mar 22 and 23



2023 Award of Excellence: Susy Soulies, "Balance"

Click here
for the Prospectus

Please consult the Prospectus
for more information.

For further assistance email:
Susy Soulies
designs@susyq.com

Sacramento Fine Arts Center
5330 Gibbons Dr., Ste. B
Carmichael, CA 95608-1671
www.sacramentowatercolor.org

Current WASH/Sacramento Fine Arts membership required.



Call to Artists
California Landscapes
Entry Deadline: May 13, 2024
SacFineArts.org/Call-to-Artists

Exhibition Dates: June 11–July 6, 2024

Online Entry Deadline: May 13, 2024

This new show calls for art that features California's never-ending coastlines, majestic mountains, deep valleys, and vast deserts. Open to all media.

Click here for Entry

Sacramento Fine Arts Center
5330 Gibbons Dr., Ste. B | Carmichael, CA 95608-1671
www.sacfinearts.org

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

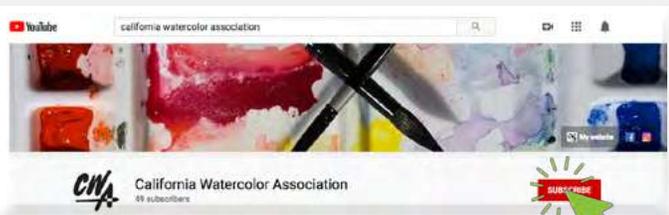


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2024 CWA Calendar

ZOOM General Meetings & Demos

January 17, 2024 Dongfeng Li
February 21, 2024 Andy Evansen

March 20, 2024 — ZOOM Demo
Michael Holter
(for Members & Guests)

April 17, 2024 Carolyn Lord
May 15, 2024 Hugh Mossman
June 19, 2024 David Savellano
July 2024 Summer Break — NO MEETING
August 21, 2024 Bethanie Murguia
September 18, 2024 Dale Laitinen
October 16, 2024 Keiko Tanabe
November 20, 2024 TBD
December 2024 Winter Break — NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA 54th National Online Exhibition

January 10–March 9, 2024

[CLICK TO VIEW](#)

CWA Member Shows

Smaller Paintings

Main Street Arts Gallery
January 4–February 24, 2024

Danville Village Theatre and Art Gallery

April 13–June 21, 2024

Entry Deadline: March 16, 2024

San Ramon City Hall Gallery
October 2024

Welcome New Members

Jessica Alves, Nancy Byrnes, Janki Chokshi,
Jo-Neal Graves, Diana Kim, Thomas Larkin,
Stacy Lewis, Teal McConn, Shalaka Mulherkar,
Karin Quinn, Nitasha Sahay, Chanatip Suksang,
Mary Wu, Brooke Zitting

To email membership, go to www.californiawatercolor.org/contact.php and choose **Membership Director** from the **Recipient** drop-down menu.

CWA Workshop Series

February 7–9, 2024 **Andy Evansen**
A Valued Approach to Watercolor (ZOOM)

February 26–29, 2024 **Dongfeng Li**
Painting Portraits and Landscapes with an Eye Towards
the Emotional Experience of the Subject (LIVE)

April 23–25, 2024 **Michael Holter**
Watercolor Impressionism,
Landscapes and Cityscapes (ZOOM)

May 17–19, 2024 **Carolyn Lord**
Plein Air Watercolor at
the EBRP Botanical Garden (LIVE)

September 28–29, 2024 **Bethanie Murguia**
Two Days of Play: Drawing and Painting with a
Children's Book Illustrator (LIVE)

October 20–23, 2024 **Dale Laitinen**
Shapeshifting the Western Landscape (LIVE)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Community Outreach Art Supplies Sale

at **GREAT SAVINGS** to our **CWA Members!**

Click [here](#) to download the spreadsheet
with currently available items.

To purchase contact Sheila at sheilahillcain@gmail.com
or Georganne at georgannezaro@gmail.com.

Contra Costa Plein Air

Click [here](#) for posts of upcoming paint-outs on their blog,
or [click here](#) to visit Contra Costa Plein Air on Facebook.

