



Community Outreach Oakland VA



Making Unnatural Colors Work at the Oakland VA

The members of CWA have donated many art supplies to Community Outreach and amongst these donations have been some extraordinary pigments. So, we devised a session working with the veterans in Oakland revisiting the barn and tree motif that we'd done before using these extraordinary pigments, the Lacca Granata and Prussian Green plus various others. Michael lead the session, assisted by Sheila, in a "paint along" encouraging uses of color not normally found in nature. The group enjoyed the challenge and everyone concluded the day in good spirits.

Donations Welcome

Thank you, Ruth Collins, for your generous donation "with Love" to Community Outreach for the veterans. The paper you donated will expand the possibilities for veterans watercolor creativity.

Many thanks to so many of the CWA membership for their quality art supply donations over the years. These donations and funds from CWA make the works of Community Outreach possible.



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Georganne with a Martinez VA veteran

CWA Welcomes Georganne Zaro-Eddy to Co-Director Community Outreach

I am delighted that Georganne Zaro-Eddy is joining me in chairing Community Outreach. She has been a volunteer assisting many CWA programs over the last 10 years. She organized the refreshments for the opening reception of CWA National exhibition this year and as she has done for various years in the past. Working as a volunteer for Community Outreach at the Martinez VA I recall her leading a session demonstrating the painting of the beach, umbrellas and the ocean with impressive results. Georganne is an award winning artist who as she states has “always found great satisfaction, excitement and inner spiritual reward working with art.” This commitment plus her empathy, energy and wonderful smile makes us pleased to welcome Georganne to the CWA board as the Co-Director for Community Outreach.

Sheila Cain, CWA

In Her Own Words...

“I believe I was first introduced to CWA while taking a class at DVC with Jade Fong Woo back in 1979. I met Pam Della in that class and she introduced me to CWA. My job over the years was demanding and I traveled a lot, so I was in and out of CWA over those years. I retired in 2010 at last having some time to devote to my art. Community Outreach is a way I can give back, being grateful for all that CWA as done for me.”

Georganne Zaro-Eddy, CWA

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Brevard Museum of Art, Melbourne, FL. Among the artwork displayed at the Brevard Museum of Art was a tapestry based on a Bukovnik watercolor and hand-woven in Aubusson, France by Atelier Raymond Picaud, weavers since the seventeenth century. Atelier Raymond Picaud has been at the forefront of progressive tapestry firms since the 1930s, focusing on images of modern artists such as Alexander Calder, Georges Braque, and Helen Frankenthaler.

Bukovnik’s watercolors and monotypes are the subject of *Flowers: Gary Bukovnik Watercolors & Monotypes*, published by Harry N. Abrams, New York. This book includes a foreword by James J. White, curator at the Hunt Institute for Botanical Documentation; an interview with the artist by Robert Flynn Johnson, curator at the Fine Arts Museums of San Francisco; and an essay about Bukovnik and the depiction of flowers in art by Judith Gordon, a San Francisco-based writer.

A new book, *Gary Bukovnik Watercolors*, was released in October 2005 by the publisher Hudson Hills Press. It contains over 70 plates, a foreword by Louis A. Zona, Director of the Butler Institute of American Art, an introduction by Carter E. Foster, Curator of Drawings at the Whitney Museum and an interview by Clare Henry, art critic for the Financial Times.

His work is represented in diverse public and private collections, such as the Brooklyn Museum; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Chicago Museum of Art; Smithsonian Institution, Washington, D.C.; Butler Institute of American Art, Youngstown; Fine Arts Museums, San Francisco; Bank of America; AT&T; Neiman Marcus; and Westin Bonaventure Hotel, Los Angeles. Bukovnik also donates his art to benefit community and civic organizations such as the San Francisco Symphony, which since 1982 has commissioned a poster announcing its fall season. Other organizations include the New York Metropolitan Opera; Refugees International, Japan; and Project Open Hand, San Francisco, and Lincoln Center for the Performing Arts New York City (List Collection).

Bukovnik has exhibited widely in Japan, Taiwan and China. Most recently The Shanghai Hongqiao Contemporary Art Museum, Shanghai-The Today Art Museum, Beijing-The Xiamen Museum of Art, Xiamen-The Tianjin Museum of Art, Tianjin and The Suzhou Art Academy Museum, Suzhou.

Artist website at <http://garybukovnik.com>.

