



# Community Outreach

## The Oakland VA Plans for the Future



The Community Outreach programs with the Martinez VA and the Oakland VA have been on pause due to COVID. However, we have maintained contacts. The Oakland VA art group had been meeting in a small room at an Outpatient VA building on 21st St. in Oakland. Nancy Redden, our Oakland VA contact, has asked if we would be willing to hold plein air sessions when the air quality improves. Of course we agreed as we'd been missing our sessions with the veterans.

The plan is yet to be finalized. We need to read the smoke signals. In the mean time the vets were invited to share the Michael Holter general meeting demonstration on September 16. And happily our future will include sharing art making with the Oakland VA veterans because we all enjoy it.

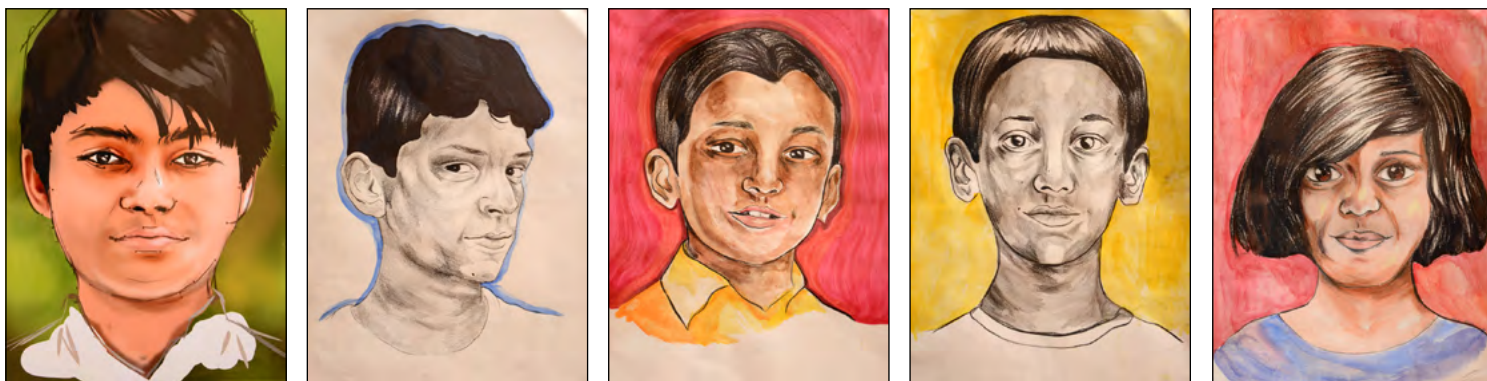






# Community Outreach

The Memory Project at Clayton Valley Charter High School



## Memory Project Portraits Created by the Art Club of John Sweet High School



Community Outreach committee has been offering to sponsor high school students in the Memory Project. The Memory Project connects developing nation students with U.S. students through art, specifically portraits. The project furnishes the U.S. students with photos of developing nation students from which they create 2D portraits. The Art Club of John Sweet High School participated in this project last year with impressive results.

This year Community Outreach offered to sponsor students at Clayton Valley Charter High School. Then we learned that all classes there are virtual, via computer, and that the students are working at home with the materials they have there. Yet we are thrilled to report that despite these difficulties a number of students are planning to do the Memory Project. Fortunately CWA has been able to offer these students some supplies thanks to the generous donation of quality paper from Helena Katz and Gerald Lester. Furthermore, the Clayton Valley students were invited to share the Michael Holter general meeting demonstration on September 16.

As the pandemic is worldwide it is likely that the developing nation students whose portraits will be created are also being impacted. Sponsoring this program is bridge building, a way of greeting them and wishing them well. Community Outreach will continue to contact schools and offer their students the opportunity to participate in the Memory Project.

Should you know a student or high school art teacher who may be interested, please contact Georganne Zaro-Eddy (925) 980-7722. Thank you!

Project website: [www.memoryproject.org](http://www.memoryproject.org)

