

Kathleen Alexander Materials List 2012

Paints:

Cobalt blue
Aureolin
Permanent Rose or Quinacridone Rose
Quinacridone Magenta
Quinacridone Gold
Quinacridone Burnt Orange (DS)
Winsor Violet (Carbazole or Dioxazine Violet)
Indigo
Permanent Sap Green
Green Gold
Prussian Green or Pthalo Turquoise
Pyrol Orange or Winsor Orange (Red Shade)
Naphthamide Maroon or Perylene Maroon
Winsor Blue (green shade) or Pthalo Blue
New Gamboge
Pyrol Crimson (DS)
Permanent Red (Holbein)
Bright Rose (Holbein)
Burnt Sienna
Sepia

Bring all of your paints if you like—you may need something I didn't include on the list. I avoid opaque pigments. Please don't substitute with "Hue" paints, or other colors. I use Winsor Newton, Daniel Smith, Holbein, and M. Graham artist grade paints

Brushes:

Sizes 6-14 rounds (my favorites are Escoda's Tajmyr Kolinsky)
Cotman ½" flat
Stiff scrubbing brush for lifting

Paper:

2 sheets Fabriano Artistico Cold Press Traditional White 300lb. Let me know if you would like me to bring you some and I will sell it at the class

Masking fluid w/o colorant. I like to use the Masquepen applicator with the Incredible White Masking Fluid.

One or two San Francisco Slant palettes. If you are bringing a different type of palette, be sure to bring some small tuperware-type containers for mixing larger washes of paint

Two clean water tubs

Wash cloths

Mr. Clean Magic Eraser (w/o cleanser)

1 colored pencil

1 3B Pencil

pencil sharpener

Kneaded eraser

Plain white Kleenex (lotion-free)

We will not be using transfer paper

Please feel free to email me with any questions :
studio@kathleenalexanderwatercolors.com