

# LANDSCAPE PAINTING / DESIGN AND CONTENT

## WATERCOLOR WORKSHOP SUPPLY LIST (STUDIO)

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*What follows is a list of my own personal supplies. I will work with you and with your personal style, using whatever you usually use for your watercolor paintings. Please do not purchase special items (such as those listed below) unless you fully intend to continue using them.*

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### PAPERS

I use 140 and 300 pound papers, ( Lanaquarelle, Winsor & Newton, or d'Arches and Fabriano) (rough, cold and hot pressed ) unstretched. If you use lighter weights, you might wish to stretch them. Other papers are also suitable: Whatman, Greenes, Waterford, Kilimanjaro and etc.

We will use either quarter (11x15) or half (15x22) sheets, as is your preference. Bring at least 10 of each of your preferred sizes. We will be doing at least two paintings a day. The size is up to you.

### PALETTE

I use Winsor & Newton, Graham, Blox , American Journey and Daniel Smith transparent watercolors, but you undoubtedly have your own favorites, which is great. What follows is my own palette for general use..... and I often add special colors depending on subject matter.

BLUES: Cerulean, Cobalt, French Ultramarine, Paynes Gray.

REDS: Alizarine Crimson, Rose Madder Genuine, Vermillion, Permanent Magenta.

ORANGES: Cadmium Orange. (Vermillion can be used as orange, also).

YELLOWs: Cadmium Yellow Light, New Gamboge, Indian Yellow, Naples Yellow.

GREENS: Hookers Green, Cobalt Green, Viridian. (and Cobalt Turquoise at times).

EARTH COLORS: Yellow Ochre, Burnt Sienna, Raw Sienna, Burnt Umber, Raw Umber.

### BRUSHES

**FLATS:** I use a 3/4 and 1/2 inch flat brush a great deal -- one with a chisel handle for scraping. I also use a 2-inch flat from time to time.

**ROUNDS:** A variety of sizes and types. Anything that works well and is comfortable. A liner also, at times.

**OTHER BRUSHES:** Bristle brushes, a tooth brush, acrylic brushes can all be useful at times.

### OTHER THINGS

Razor blades, pieces of cardboard, pencils, pens, sketch book, sketching tools, Miskit or other masking medium, sponges, Kleenex, drawing board, easel (if you like to work vertically, standing up), or a table easel, if it makes your work easier. Water container, Cheap Joe Scratchers, paper towels, drafting tape, masking tape (for matting), and etc. Anything you might need. Do not buy anything special for the workshop.

### MATS

We will probably paint both or either **quarter** and **half sheets**, so one mat for each size will be required for critiques. Two mats of each size might be used effectively, for viewing and for critiques.

### GENERALLY

You should bring along **subject matter** from which to work.

Your own **subject matter** might include: pictures, sketches in sketchbooks, snapshots, photographs, several of your old paintings, old art magazines, and your memories of neat places.