

## Ric Dentinger Watercolor Studio Material List

*The following materials list is what I use - however - please feel free to bring your own materials if you prefer.*

Schmincke-Horadam-aquarell-watercolors

1. Lemon yellow #215 or Chrome yellow lemon #211
2. Cadmium yellow light #224 or Pure yellow #216
3. Indian yellow #220
4. Chrome orange # 214
5. Cadmium red light #349 or Vermilion #365
6. Scarlet red #363
7. Madder red dark #354 or Alizarin crimson #357
8. Manganese violet #474
9. Ultramarine finest #494
10. Cobalt blue light # 487
11. Prussian blue #492
12. Cerulean blue tone #481 or Helio cerulean #479
13. Cobalt turquoise #509
14. Chromium oxide green brilliant #511
15. Olive green permanent # 534 or Chromium oxide green #512
16. Yellow ochre #655
17. Naples yellow # 229
18. Raw umber #667
19. Burnt sienna #661
20. Burnt umber #668
21. Payne's grey bluish #787

Horadam Gouache - Titanium White #102

\* Palette: I will be using the # 74318 HORADAM® AQUARELL Metal box with 18 large pans that I have changed to the above colors - with a total of 21 colors + a tube of Horadam Gouache - Titanium White #102

\* You can refill the empty pans with the tube colors

Sketchbook -Canson or Strathmore Spiral Bound Sketchbook 5.5" x 8.5" or 7" x 10" or 9" x 12"

Pencils: HB - 2B - 4B - 6B - 7B - 8B for Blind Contour and Value Sketch or

Faber-Castell PITT artist pens / black and shades of grey

300# Arches Cold Pressed Block - 12" x 16"

One Ampersand Aquabord size 12" x 16" - 1/8" Thick

Brushes: I use Raphael series 8404 or da Vinci Maestro Sable series 11 - #10, #8, #5, da Vinci series 418 Squirrel Oval Wash, da Vinci series 1203K Liner and Flat - da Vinci Series 508 #20, 30 and 50  
Grumbacher makes a good round and flat Synthetic called Goldenedge - Series 4620

\* I have all of these brushes but obviously I'll only use 2 or 3 at a time for a painting, depending on what I need.

Water Container: Collapsible Plastic or Bowl

Water Sprayer

Paper Towels