

Student Supply List – Jean Pederson

Paints

As an artist with experience, you will probably have established colour choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with. I have some basic colours that work for me. You may want to experiment with them if they are not part of your pallet already. Workshops are designed to gather information and to try new ideas; if you do not have all of these items you might share with your neighbor or try it when you get home.

Watercolours – choose transparent pigments for wet glazing.

Permanent Rose

Scarlet Lake

Quinacridone Gold

Aureolin

Cerulean

Cobalt Blue

Quinacridone Magenta

Winsor Green,Blue

Other paints you use.

Brushes

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1", 2").

Paper-Supports

Use an artist quality rag paper. I recommend Arches or Winsor Newton 140 lb. paper.

You may want to try painting on a heavy velum.

If you paint on board or canvases bring them! Boards and canvases are great surfaces to work on.

Other Supplies (* You may want to share some of these items with friends)

Gouache* (Black and White minimum)

Gesso* (Black and White)

Acrylics

Inks*

Mat & Gloss Medium*

Gel Medium*

Watercolour crayons/pencils*

Charcoal*

Water bucket

Sponge

Painting Board

Pallet

Pencil

Spray bottle

Paper Towels

Masking Tape

Two Elbows of a Mat

Collage paper

Bring some reference material - sketches and/photographs photographs for backup