

Jean Pederson Course Selections

Artfully Abstract

This course will explore a variety of concepts that will be applied to abstract design; you will be lots fun experimenting with design and Medias. You will also discuss how the design from a non-referential imagery can be applied to subjects that are familiar. Emphasis will be on Mixed Media focusing largely on water soluble mediums. You will be encourages to take risks and work beyond your traditional practice in pursuit of a stronger personal language!

Building Blocks for Exciting Design

Building Blocks for Exciting Design is for experienced beginner to intermediate artists and we will work in the medium of our choice, water media, acrylic or oils. The focus of this workshop will be to work on building good compositions both with representational subjects and non-representational (abstract). We will talk about why a composition does and not does work, and participate in many exercises to learn more, while having fun and exploring new ways of thinking and looking at design. The workshop will include discussions of divisions of space, balance, dominance, movement and opposition as they relate to painting. We will discuss traditional and non-traditional type of composition and how to superimpose another composition over an existing one. Demos, individual instruction and class discussion

Please bring your own reference material of photos and/or sketches.

For 2013 CWA
Workshop ==>

Faces and Figures in Water Media

From the Author of

“Expressive Portraits: Creative Methods for Painting People”

This course will open the door into the exploration of various combinations mixed media with an emphasis on water soluble paints and mediums as they relate to the human face and figure. You will be encouraged work beyond your traditional practice in pursuit of your own personal language. We will be exploring how everything from watercolour to gouache, gesso, acrylics, inks, mark making tools, collage and much more can be applied to figure painting. Emphasis will be placed on design, personal style, live models and class work will be part of the course.

Skill Level: Intermediate

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Seductive Surfaces with Water Media

This course will open the door into the exploration of various combinations mixed media with an emphasis on water soluble paints and mediums. You will be encouraged to take risks and work beyond your traditional practice in pursuit of your own personal language. We will be mixing it up by exploring how everything from watercolour to gouache, gesso, acrylics, inks, and mark making tools, collage and much more will be explored. These Techniques can be applied to a variety of subject matter and styles and surfaces to create your own unique artistic statement.

Emphasis will be placed on design, personal style, and class work will be part of the course.

Open Studio

This course has been developed for those artists' who have a degree of technical ability and want a student centred approach to learning. Open studio gives artists an opportunity to develop their own ideas and personal language as it relates to their art work. Students will be offered input and critiques to facilitate their learning. Group discussion will be encouraged.

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