

## **Materials List: Workshop: “The Architecture of Light”**

### **Thomas W Schaller**

(Please feel free to bring whatever materials or supplies make your painting experience the most comfortable. But as a general rule – and especially if we are able to paint outdoors - keeping materials to a minimum as much as possible will make for a much more enjoyable time.)

+ **Sketch Pencil** with soft lead – and soft white or kneaded eraser

+ **Sketchbook** of any comfortable size

+ **Watercolor Paper**: Good quality surface – I recommend Arches or Saunders 140 lb. cold-press or rough surface –a minimum of about 10-12 quarter or half-sheet sizes will be needed. Also, good quality watercolor blocks (Arches for example) are fine.

I will be using primarily half-sheets (15X22 inches) of Saunders 140lb rough stretched or taped to a board for my demos, studio, and field painting.

+ **Easel**: A tabletop easel to allow for angled painting indoors, and a light work board (plywood, particle board, etc. for example) on which paper may be stapled or taped, and/or a simple outdoor tripod easel for field or studio work

+ **Watercolor Palette**: any type with which you are most comfortable, but it must allow for at least three good-sized mixing wells.

I use a 12-inch folding metal Holbein plein-air palette for both studio and field work

+ **Pigments**: At the very least, 3 high-quality tube colors : a red, a blue, and a yellow. But I suggest the complimentary combinations of Cobalt Blue / Light Red ; Ultramarine Blue / Burnt Siena : Yellow / Violet : Viridian / Alizarin Crimson

I will be using the following palette of pigments by Holbein, Windsor Newton, and Daniel Smith. Cad. Yellow Light, Yellow Ochre, Light Red, Burnt Siena, Cad. Red Light, Cad. Orange, Alizarin Crimson, Viridian, Cobalt Turquoise, Cobalt Blue, French Ultramarine. ( Special colors; Holbein: Naples Yellow, Verditer Blue, Lavender, Mineral Violet, Neutral Tint )

+ **Brushes**: I suggest a minimum of 3 brushes – a #4 and #6 squirrel mop or equivalent, and a #8 round.

I will be using a number of mops (Neef numbers 2,4,6,8,10) several rounds; (Escoda Perla Numbers 4,6,8) a large and small flat, and a #4 rigger

+ **Misc.**, Masking tape, light-weight water container, water atomizer, small sea sponge, and paper towels are needed.

