

Stan Miller Workshop Painting the Portrait and Landscape in Watercolor- Workshop descriptions and Bio

Workshop description:

In this workshop the instructor will demonstrate a variety of techniques and approaches to the landscape and portrait every morning. Students have the option of working from their own subjects or working from instructor handouts. Students are encouraged to bring at least 5 to 10 photos of subjects they are interested in painting. How to incorporate elements of realism, impressionism and abstraction into our paintings will be addressed and demonstrated. The instructor will individually visit each student, handouts will be available. Choosing a paintable subject that matches ones skill level, technique, color, creating mood, understanding composition and design will be addressed as well as a variety of other topics. Egg tempera will be briefly demonstrated. The importance of color and light, as well as composition and design is critical if our desire is to evoke an powerful mood or message.

Short bio:

Stan Miller is a signature member and award winner with the American Watercolor Society. In 2011 he received first place in painting at the Art in the Pearl Fair, in Portland, Oregon. In 2004 he received a first place award in the Artist's Magazine competition for landscape and in 2006 he received the grand prize in the Watercolor Magic Magazine painting competition. In 2009 he won third place in the Artist's Magazine painting competition for his painting called, "Nick's Gaze", a portrait. In 2008, he won the Carol Duke Artist Award of Excellence at the Bellevue Arts Museum Art Fair in Bellevue, Washington. He gives workshops around the United States as well as in Canada. In 2006 he instructed a workshop with Plein Air Painters of America in France. In 2011 he instructed a workshop for the Federation of Canadian Artists in Vancouver, BC. Although unavailable at

the time, in 2012 he was asked to jury the National Watercolor Society Exhibition.