

## Joseph Zbukvic Material List

### JOSEPH ZBUKVIC MATERIAL LIST

#### PAPER:

Saunders 300grm rough is my preferred paper, however, Arches rough will do, or any other. We mainly work quarter or half sheet. Two to three paintings per day.

#### COLOURS:

There is much obsession about colours and I find most students have too many. However, there are two colours I use which seem to be unique to me, Cobalt Torquoise and Neutral Tint in Windsor and Newton brand.

Otherwise I use the classic pallet of trusty favourites such as Cobalt Blue, Ultramarine Blue, Cadmium Red and Yellow, Burnt Umber and Raw Sienna, etc. Bring as many colours as you like.

#### BRUSHES:

A few mops for washes are a must, any brand. A few smaller brushes for detail. I do stress that all brushes must have good points. Old brushes are impossible to use once the point has rounded. I recommend Escoda for the incredibly fine points. They're only nylon and are made in Spain!

#### GENERAL:

- A pallet with numerous mixing wells, preferably a Holbain metal one (black on outside), but plastic ones are fine.
- Masking tape, as I don't stretch the paper.
- Sketch pad
- Clutch pencil with 2B lead and soft eraser
- For outdoor work you will need an easel and a hat, etc.

Note: please don't be restricted by this list. If you already have your own way of operating, please feel free.