

Materials List – Urban Realism With John Salminen

Please bring your usual painting supplies, making sure they include:

- 140 lb Arches Cold Pressed watercolor paper, 22 x 30. 300 lb would be acceptable as well. Arches is tough paper that stands up well to the processes we'll be using. **We'll be painting on full sheets.**
- Your favorite watercolor paints in a useable palette.
- Brushes: 2" minimum flat brush, 1" flat brush, ½" flat brush, #12 pointed brush, #8 pointed brush, #4 pointed brush, **2" hake brush**. These are a minimum. Bring your favorites as well. We'll use the hake brush for blending.
- Sketchbook, approximately 9 x 12", a pencil and your favorite drawing tools.
- 2" masking tape. Just the hardware store variety, not the blue art tape.
- Masking fluid, NOT permanent.
- Snapcutter (like an exacto knife but lightweight plastic) – just the inexpensive hardware version.
- a piece of foam core to tape your paper to - 26" x 34" - if desired (some parts of the process we'll be using are easier if the paper is taped down)
- **Several photo references to choose from:**

Your photos should be of street scenes - close to home or farther away, town or city. These scenes can include people as accents if wanted.

- Look for an image that has a visual pathway through the composition.
- Look for an image with a defined foreground, middle-ground and background.
- Look for dramatic lighting or atmospheric effects such as fog or rain.
- Most importantly, look for an image you'd like to paint. If it contains some of the above suggestions, it will be a great painting.