



# California WATERCOLOR Association

December 2024

P.O. Box 4631  
Walnut Creek, CA 94596  
[www.californiawatercolor.org](http://www.californiawatercolor.org)

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## 55th International Exhibition

FEBRUARY 15 – MARCH 23, 2025



We are excited to announce that Michael Holter, our esteemed Juror of Selection, has carefully chosen 85 remarkable paintings from a total of 428 submissions from talented artists across the United States and abroad.

Receiving of paintings took place November 18–22, 2024.

On November 23, 2024, our Juror of Awards, Gary Bukovnik, selected the outstanding award winners who exemplify exceptional talent and creativity.

Mark your calendars for the highly anticipated opening of the Exhibition, featuring an Artist's Reception and Awards Presentation on February 15, 2025. Join us in celebrating these incredible artists!

We sincerely thank our incredible donors for their generous support.

Contact us at [55questions@californiawatercolor.org](mailto:55questions@californiawatercolor.org) with any questions.



PIEDMONT CENTER FOR THE ARTS

801 Magnolia Ave., Piedmont, CA 94611

[www.piedmontcenterforthearts.org](http://www.piedmontcenterforthearts.org)



# The Drawing Board

Every month, a different member of the CWA Board of Directors contributes an article to our newsletter. This December, however, we are taking a break from writing. Instead, we are excited to share paintings created by our board members as our holiday contribution. We hope you enjoy them!



*My Quiet Place* by Joseph Tringali



*Before the Storm* by Sharon Hopkins



*Blue Trees* by Sheila Cain



*Night Balloons* by Lis MacDonald



*Taos Christmas* by Kathleen Catton



*Trees* by Kathleen Stumpf



*Sausalito View* by Leslie Wilson



*California Coast VIII* by Georganne Zaro



*Minaret Glow* by Jessica de Jesus



# Community Outreach — Oakland Veterans

## Landscapes and Portraits

November marked the return of two important members of our group from their travels: Michael Friedland, who had been teaching watercolor in Maine, and Libby, who had spent time in France. Michael leads many of our projects, while Libby takes care of setup, refreshes our water, and handles cleanup afterward.

For this session, some groups focused on their portraits or self-portraits, while others worked on a snow scene that Michael had originally created as a grayscale painting. After returning home, he developed it into a beautiful full-color piece.

Sheila was painting on a type of paper that behaved oddly. It absorbed water and changed color when wet but looked normal once it dried. Michael explained that if you stretch your paper by thoroughly soaking it, the damaged areas will become transparent when wet. In such cases, it's best not to use that paper but to switch to another. Once you have committed a chunk of time to a painting, you want to finish it willy-nilly, though it can be challenging.

Michael's snow project seemed simple at first, but it quickly became clear that achieving the beautiful soft modulated colors required wetting, dropping in color, and drying the paper with the hair dryer in order to build up beautiful glowing washes in the sky and cool soft shadows in the snow. For the sky, they washed three areas of color onto the wet paper. When completely dry, a light cerulean blue was washed over the entire sky shifting the colors and unifying them.



When the paper was dry enough greys and browns were painted to fringe the horizon with distant soft indistinct vegetation. The cabin and the tree were painted next and if it was timed right the tree went into slightly wet paper again giving a soft edge. Pencil lines angled across the paper to create perspective became the fence posts. Then the foreground was wet with water and cobalt blue washed in for shadows and shaping the terrain of the snow. Once the foreground was totally dry the fence posts and wires were painted leading the viewer's eye back to the left horizon of the composition and then to shift to the right on the horizon to the cabin, the focus of the painting. All in all, it was a challenging project.

A few members of the group took a cupcake break enjoying treats for Veterans Day. We didn't have a formal critique, but looked at each other's work and admired George's addition of the red cardinal on the fence post in the snowy landscape. Pat had begun a reflection in the sunglasses of her self-portrait which was looking good. The plan for next month is to finish up unfinished paintings so that we start the New Year with a fresh new lease on life.

*Sheila Cain*

Co-Director, Community Outreach





### Mailing Address

California Watercolor Association  
Post Office Box 4631  
Walnut Creek, CA 94596 USA

### To Email a Board, Staff or Committee Member Go To

[www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php)  
and choose a recipient from the drop down menu.

### Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email [datamanager@californiawatercolor.org](mailto:datamanager@californiawatercolor.org) if you have trouble logging in.

### General Meeting

No meeting in December. Our next meeting is January 15, 2025 at 7:00 pm. Happy painting!

### Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

### CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



 **Plan Ahead!**

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**January Newsletter  
Deadline is December 15th.**

**Click here to make a submission.**



# Community Outreach — Martinez VA

### Holiday Greeting Card Project

As we entered the first week of November, it felt a bit early to start thinking about the holidays, so we decided to take a different approach to December-themed images. I brought a selection of holiday greeting cards I've collected over the years, featuring beautiful reproductions of original paintings. It was a pleasure to share insights about the artists' unique styles while everyone explored their options and made their selections. Our session was both focused and productive, and we're excited to complete most of our work at the next meeting. This month's images reflect the strong sense of community and peace these veterans have cultivated, which is truly special.

With gratitude,

*Maggie Metcalf*

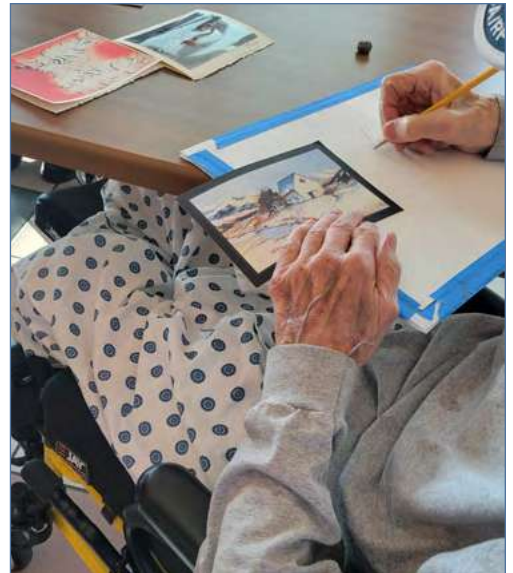
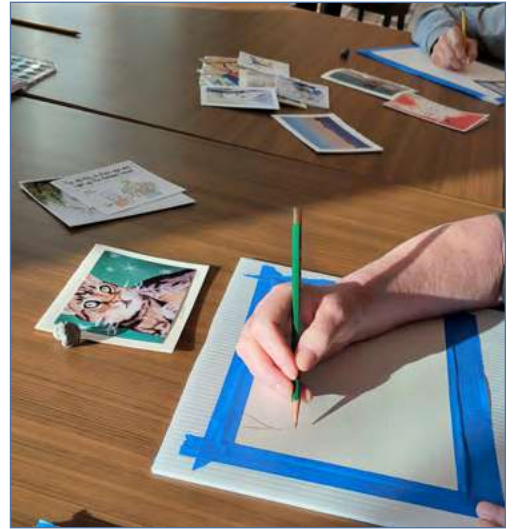
Community Outreach

### What We Do

CWA provides support to veterans at the Oakland and Martinez VA facilities by organizing monthly and bi-monthly watermedia painting sessions. The Martinez group consists of both inpatient and outpatient veterans, many of whom are dealing with mental and physical disabilities. CWA volunteers offer one-on-one assistance and guidance, helping these individuals discover joy through watermedia art.

### What You Can Do

We welcome volunteers of all backgrounds, including artists, art enthusiasts, and individuals who enjoy collaborating in a watermedia format. We are looking for teachers, assistants, writers, and anyone willing to help by filling water containers, squeezing paint, or cleaning brushes. Our two veteran's programs include introductory training. Please consider joining us.



### For further information, please contact us:

Sheila at [sheilahillcain@gmail.com](mailto:sheilahillcain@gmail.com)  
or Georganne at [georgannezaro@gmail.com](mailto:georgannezaro@gmail.com).



# CALIFORNIA WATERCOLOR ASSOCIATION 2025 WATERCOLOR WORKSHOP SERIES



## Mike Hernandez — Painting the Landscape in Gouache

**2-Day Online Workshop**  
**January 11–12, 2025 | All Levels**

CWA Members \$335 Non-Members \$395  
Artist's website at [mikehernandezart.com](http://mikehernandezart.com)



## Michael Holter — Watercolor Impressionism, Landscapes and Cityscapes

**4-Day In-Person Workshop**  
**February 24–27, 2025 | All Levels**

CWA Members \$510 Non-Members \$570  
Artist's website at [michaelholter.com](http://michaelholter.com)



## Gary Tucker — Finding Confidence with Watercolor

**3-Day Online Workshop**  
**March 21–23, 2025 | Advanced Beginner** *(some experience helpful)*

CWA Members \$250 Non-Members \$310  
Artist's website at [garytuckerartist.com](http://garytuckerartist.com)



## Michael Reardon — Watercolor Techniques

**4-Day In-Person Workshop**  
**April 23–25, 2025 | All Levels** *(some experience recommended)*

CWA Members \$275 Non-Members \$335  
Artist's website at [mreardon.com](http://mreardon.com)



## Amit Kapoor — How to Capture the Magic of Light and Shadow, and How to Simplify a Complicated Subject

**3-Day In-Person Workshop**  
**May 16–18, 2025 | All Levels**

CWA Members \$395 Non-Members \$455  
Artist's website at [amitkapoorwatercolor.com](http://amitkapoorwatercolor.com)



## Thomas Schaller — Design and the Power of Imagination

**3-Day Online Workshop**  
**June 16–18, 2025 | All Levels** *(some experience helpful)*

CWA Members \$350 Non-Members \$410  
Artist's website at [thomasschaller.com](http://thomasschaller.com)



## Keiko Tenabe — Keep it Simple and Strong

**3-Day In-Person Workshop**  
**October 27–29, 2025 | Intermediate** *(previous experience is strongly recommended)*

CWA Members \$425 Non-Members \$485  
Artist's website at [ktanabefineart.com](http://ktanabefineart.com)



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you.

In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

# Happy Memories



**CWA Member Show**  
January 11– February 21, 2025  
John Muir Health

**Questions:** Contact us at [shows@californiawatercolor.org](mailto:shows@californiawatercolor.org)

## Awards

1st Place — \$150, 2nd Place — \$100,  
3rd Place — \$75, and 4 Honorable Mentions — \$35

**Juror of Selection:** Carol Tarzier, San Francisco Artist  
**Juror of Awards:** Glen Jarvis, CWA

## Show Calendar (Save these Dates)

December 11, 2024	Entry deadline
December 16, 2024	Notification to accepted artists and posted on the CWA website
January 11, 2025	Artwork drop-off at the John Muir Gallery Hang show
January 12, 2025	Gallery show opens
January 18, 2025	Awards posted on the CWA website
February 21, 2025	Show closes
February 21, 2025	Pick up paintings at the Gallery

[Click here for Prospectus](#)

## To Enter

Log in to the Members home page at [www.californiawatercolor.org](http://www.californiawatercolor.org), choose **Shows/Exhibitions**, then **Member Shows** and choose **Happy Memories**. Confirm your information, add your painting details and upload your images. Entry Fee is \$25 for one or two images, \$35 for three images.

## Venue

John Muir Health — Auxiliary Gallery at the Aspen Center  
133 La Casa Via, Walnut Creek, CA 94598

## Now is the perfect time to Join the Board

There are three positions to be filled for 2025.

- Director, International Exhibitions
- Vice President/Membership
- President

### Do you have time constraints?

No worries! Our positions can be shared, and all board meetings are conducted virtually.

### Unsure if you have the necessary skills or experience for a position?

Our current and former board members will be there to mentor you, helping you enhance your capabilities and effectiveness.

Best of all, serving on the board is both fun and rewarding!



**To learn more about joining the Board of Directors, contact Leslie Wilson at [secretary@californiawatercolor.org](mailto:secretary@californiawatercolor.org).**

# Member News



*Blake Gardens* by Bernie Stein

## Bernie Stein

Bernie's painting, *Blake Gardens*, is a finalist in the Laguna Plein Air Painters 5th Annual "LPAPA Squared" Juried All Member Art Show, which runs from November 21, 2024–January 6, 2025.

[Click here](#) to view the show online.



## Community Outreach Art Supplies Sale

at **GREAT SAVINGS** to our CWA Members!

Click [here](#) to download the spreadsheet with currently available items.

To purchase contact Sheila at [sheilahillcain@gmail.com](mailto:sheilahillcain@gmail.com) or Georganne at [georgannezaro@gmail.com](mailto:georgannezaro@gmail.com)



## Give the Gift of Your Time

**Join Our Community Outreach Team!**  
Our two veteran's programs include introductory training.

**Contact Us for More Information!**  
Sheila at [sheilahillcain@gmail.com](mailto:sheilahillcain@gmail.com) or Georganne at [georgannezaro@gmail.com](mailto:georgannezaro@gmail.com)



*Lucile F. Cain, Mom* by Sheila Cain

## Sheila Cain, CWA

Sheila's painting, *Lucile F. Cain, Mom*, has been juried into the **Human Presence: Faces, Figures, Crowds Exhibition** at the Belvedere Tiburon Library Art Gallery. The exhibition features 71 works from truly exceptional artists from across the Bay Area and runs from November 21, 2024–January 7, 2025.

Belvedere Tiburon Library Art Gallery  
1601 Tiburon Blvd., Tiburon, CA 94920  
(415) 789-2665  
[beltibrary.org](http://beltibrary.org)

Gallery hours: Mon-Fri 9:00 am–8:00 pm, Sat-Sun 10:00 am–6:00pm



## CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	Sharon Hopkins

## CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

## CWA Volunteer Committees

Audio Visual Set Up	<b>VOLUNTEER NEEDED</b>
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
55th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Samantha McNally Marilyn Miller Ruth Miller Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Pat Wai

## To Email a Board, Staff or Committee Member:

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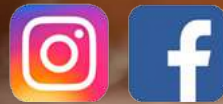
## Welcome New CWA Members

Kathy Brosnan, Annette Frei, May Yin Giang, Catherine Lord, Pamela Robertson, Linda Shih, Steve Stein, Akila Suresh

Click here to email membership, then choose **Membership Director** from the **Recipient** drop-down menu.

[Click here to Join or Renew Today!](#)

## Follow Us on Facebook & Instagram?



Jessica de Jesus, our Communications Director, is sharing some engaging content. Like us on Facebook and Instagram to stay informed on what is happening. CWA Social Media is your resource for information, promoting the CWA, our members, events, and more.

### Updated Content Now Online

- Upcoming CWA Events
- Recaps of Workshops and Demonstrations
- Calls for Entries
- Member Highlights, Welcomes, and News
- Updates on CWA Outreach
- Book Recommendations

### CWA Social Media Call for Content!

Attention CWA Community: Help us populate the CWA Instagram and Facebook feeds with the latest and greatest member news, member updates, calls for art, etc...!

### Follow Us

Instagram: <https://www.instagram.com/cawatercolorassociation/>  
Facebook: <https://www.facebook.com/CaliforniaWatercolor>

### Contribute

Click here to submit content.



# CWA Member Resources



## Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

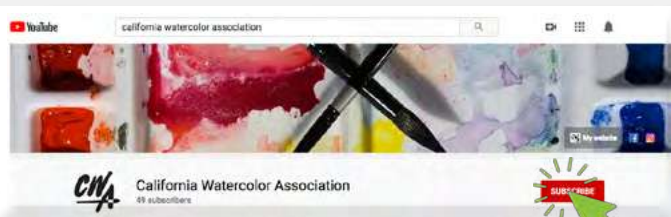


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



**Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!**

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



## CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

**Checking out a video will be simple, please follow the steps below:**

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at [madlnshelby@aol.com](mailto:madlnshelby@aol.com), with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
- Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

**Return Address:**  
**Madeline Shelby**  
**482 Broadmoor Blvd.**  
**San Leandro, CA 94577**

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

*Madeline Shelby*



# 2024/25 CWA Calendar

## General Meetings & Demos

**December 2024 – Winter Break**  
**NO MEETING**

January 15, 2025	Mike Hernandez
February 19, 2025	Leslie Wilson
March 19, 2025	Gary Tucker
April 16, 2025	Stephen Berry
May 21, 2025	Thomas Schaller
June 18, 2025	Birgit O'Connor
July 2025	Summer Break—NO MEETING
August 20, 2025	Dale Laitinen
September 17, 2025	TBD
October 15, 2025	Keiko Tanabe
November 19, 2025	Geoff Allen
December 2025	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at [www.californiawatercolor.org](http://www.californiawatercolor.org) for updates.

## CWA Workshop Series

**January 11–12, 2025** **Mike Hernandez**  
Painting the Landscape in Gouache (ZOOM)

**February 24–27, 2025** **Michael Holter**  
Watercolor Impressionism, Landscapes  
and Cityscapes (LIVE)

**March 21–23, 2025** **Gary Tucker**  
Finding Confidence with Watercolor (ZOOM)

**April 23–25, 2025** **Michael Reardon**  
Watercolor Techniques (LIVE)

**May 16–18, 2025** **Amit Kapoor**  
How to Capture the Magic of Light and Shadow,  
and How to Simplify a Complicated Subject (LIVE)

**June 16–18, 2025** **Thomas Schaller**  
Design and the Power of Imagination (ZOOM)

**October 27–29, 2025** **Keiko Tenabe**  
Keep it Simple and Strong (LIVE)

To request additional information, go to [www.californiawatercolor.org/contact.php](http://www.californiawatercolor.org/contact.php) and choose **Workshops** from the **Recipient** drop-down menu.

## 55<sup>th</sup> International Exhibition

**February 15–March 23, 2025**

Join us for the Artist Reception and  
Awards Presentation on February 15, 2025

Piedmont Center for the Arts  
801 Magnolia Avenue  
Piedmont, California 94611

## CWA Member Show

### Happy Memories

John Muir Health, Walnut Creek  
January 11– February 21, 2025  
Entry Deadline: December 11, 2024

[Click here for Prospectus](#)



### Plein Air on Holiday Break

There are no scheduled  
events in December.  
See you in January 2025!

### Other Plein Air Opportunities Contra Costa Plein Air

Click [here](#) for posts of upcoming paint-outs  
on their blog, or [click here](#) to visit  
Contra Costa Plein Air on Facebook.

