



June 2025

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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Join us at the Lafayette Library for the General Meeting and LIVE Demo with Guest Artist Pat Moseuk, CWA



Welcome back to our annual in-person General Meeting and live demo. We're thrilled to have our CWA members and guests join us for this special event. This is a great opportunity to reconnect with artist friends and meet new ones.

Join us for a live demonstration by Pat Moseuk, browse through the **CWA Library of Tapes and DVDs**, and shop for art supplies at the **Community Outreach Art Supplies Sale table (CWA members only)**.



Date: June 18, 2025
Time: 7:00–9:00 pm PDT (doors open at 6:30 pm)

Location: Don Tatzin Hall in the Lafayette Library
3491 Mt. Diablo Blvd., Lafayette, CA 94549 (Parking is free)

Public Transit: 10-minute walk from Lafayette Bart, 4 minutes off Hwy. 24

Click here for directions to the Lafayette Library.

For those unable to attend in person, [click here](#) to stream live on our YouTube channel.

Pat was born in upstate New York and began painting at the age of five. By the time she was 17, she held her first solo art show. She studied at the California College of Arts and Crafts in Oakland and at San Francisco's Academy of Art University, where she earned a B.F.A. After working as a freelance designer and illustrator for several years, she gravitated toward abstract art, which allowed her the freedom to express herself visually without constraints.

Pat draws inspiration from some of the greatest abstract artists, including Richard Diebenkorn and Wayne Thiebaud, particularly admiring their use of color, design, and geometric shapes. Her work has been exhibited in national and international exhibitions and is collected throughout the United States and abroad.

continued on page 11





The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

Redpointing a Painting by Jessica de Jesus

There is nothing like getting a painting right the first time around, but we all know that's just not how it goes. (This is especially true if I plan to enter a painting into a show when stakes are high and brushstrokes become tight!) If you're like me, you have stacks upon stacks of "failed" paintings just waiting to be gessoed over.

In rock climbing, "redpoint" means successfully climbing a route after multiple attempts, with no falls or rests on the rope. A good friend of mine, and fellow CWA member, often tells me how I'm "so good at redpointing a painting." This means that I can just keep painting the same thing over and over again until I feel like I'm happy with the result to call it "done." I couldn't help but laugh at the analogy, but she's right! Redpointing a painting is definitely part of my process. I have attempted some studio paintings three, maybe four times before I've landed on "the one."

At first glance, repeating a painting might feel redundant — or even like a step backward. Shouldn't every artwork be a fresh, new challenge? But for me, painting the same subject more than once is one of the ways I learn: I can test colors, techniques, and even mediums — oftentimes, I'll try a painting in watercolor and then in gouache! I also find that I'm able to refine my technique with practice, allowing me to apply paint more quickly and with confidence because I know exactly what I want to do and when the time is right, especially with watercolor. More importantly, with each attempt, I deepen my understanding of what's important and what details I can leave out.

To the right is a tester piece and my final "redpoint" for *Early Start — Garnet Lake*, which was accepted into the 55th International Exhibition earlier this year, along with another example of an ocean bluff piece below.

Jessica de Jesus

Director, Communications



Early Start — Garnet Lake, Tester



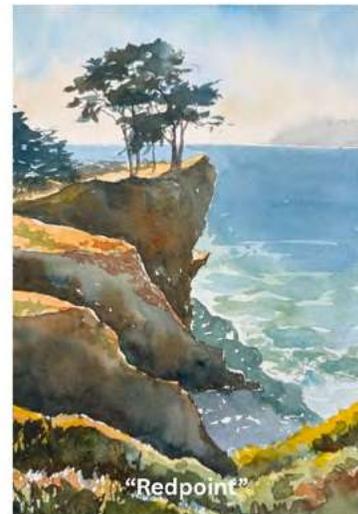
Early Start — Garnet Lake, Final



1st go - limited palette



2nd go - playing with color



"Redpoint"

CALIFORNIA WATERCOLOR ASSOCIATION
56 INTERNATIONAL EXHIBITION

January 31 – March 15, 2026

Juror of Selection: **PAT MOSEUK**

Juror of Awards: **DONGFENG LI**



Motion In Space by Pat Moseuk



My Veteran's Day Award by Dongfeng Li

Prospectus Available: August 1, 2025
Entry Deadline: October 1, 2025, 5:00 pm PDT
\$20,000 in Anticipated Awards

[Click here to email the International Exhibition committee](#)



California Watercolor Association
P. O. Box 4631
Walnut Creek, CA 94596 USA
www.californiawatercolor.org

Gallery Info:
Arts Benicia — Commandant's Home
1 Washington St., Benicia, CA 94510
artsbenicia.org

HOME 

NEXT 



Community Outreach Alameda County Fair Award Winners



You know that it's summertime when the Alameda County Fair comes around. The CWA sponsors three \$50 prizes for students in three categories: Grades 6-8, Grades 9-10, and Grades 11-12, along with two honorable mentions. Submissions were received earlier this month, and the judging process was conducted online by the CWA Community Outreach team. This allows the Alameda County Fair to announce the winners when it opens. Be sure to visit the fair to see some of the incredible artwork created by students from Alameda County, which will be displayed in Building R.

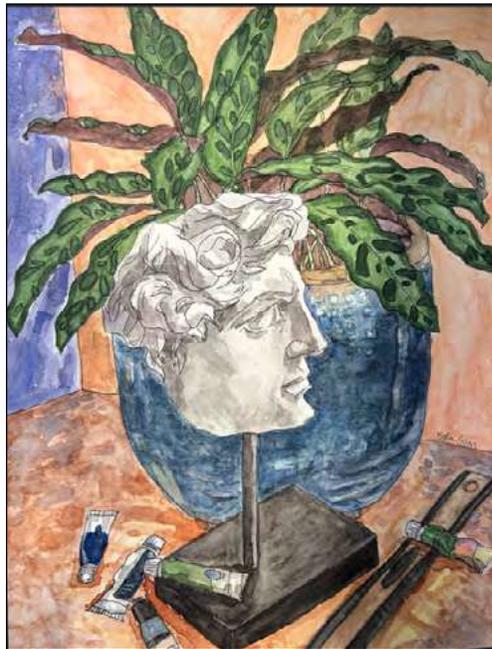
The Winners are:



Grades 6–8th

Portrait by Vanessa Chang

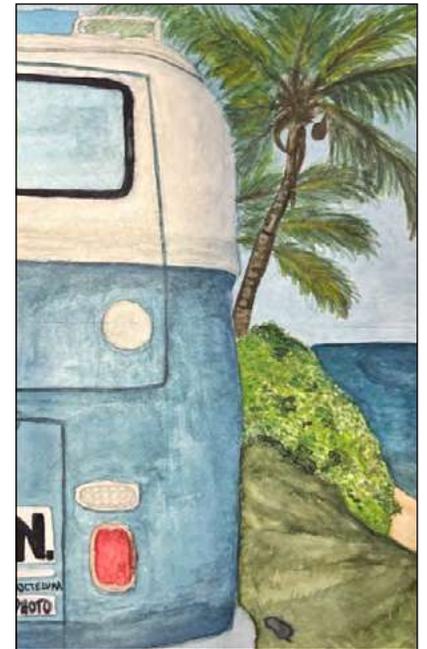
The judges found this to be a very precocious portrait. The turn of the cheek and the lips, nose, and eyes are remarkable for a 6th–8th grader.



Grades 9–10th

Still Life by Bella Guan

The textures on the vase and table, plus the playful scattering of paint tubes, are what caught the judges' eye. The loose pen and ink work and rendering of the bust decided the choice. Well done, Bella.



Grades 11–12th

Ocean Drive by Sophia Macedo

The cropping of the beach, water, palm tree, and van evoked a trip to the ocean and left the judges excited and wanting more.



Honorable Mention:

Cathedral by Valerie Ma

Flower by Valerie Ma



Fabulous Art Supply SALE

Quality brushes, paints, pencils and more!

- CWA June General Meeting
- June 18, 2025, 6:30–9:00 pm PDT
- Don Tatzin Hall in the Lafayette Library, located at 3491 Mt. Diablo Blvd. Lafayette, CA 94549
- Up to 70% off original prices

Click [here](#) to download the spreadsheet with currently available items. If you have art materials to donate to our Outreach Program, or know of others who may have some, we would be delighted to receive your extra supplies. We also appreciate monetary donations.

To make a purchase or a donation before or after the June General Meeting, please contact Sheila at sheilahillcain@gmail.com

Sponsored by CWA Community Outreach



CWA Depends on Volunteers!

Our volunteers are essential to the functioning of CWA. We depend on your support to make a positive impact in our schools, community, and organization. If you're able to help and haven't signed up yet, please log in and update your volunteer preferences on the right side of the Members' Home page. Thank you!

Did you know that all board members are volunteers?

Every year, there are open positions available. If you would like to join the board, there are at-large positions that can help you get familiar with the board's activities and responsibilities.

Volunteering has its benefits.

Volunteers earn credits that can be accrued towards items like workshop days, CWA aprons, and panel rentals for shows. [Click here](#) for details.

Opportunities:

The Outreach team, the National Exhibition committee, and the Member Shows committee are always in need of volunteers!

Join us today!

If you are interested, please contact Leslie Wilson at secretary@californiawatercolor.org.

Follow CWA on Social Media

Follow us on Facebook and Instagram to stay updated on our activities. CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more.

We invite you to contribute to our CWA Instagram and Facebook feeds.

[Click here](#) to follow us on Instagram

[Click here](#) to follow us on Facebook

[Click here](#) to submit content.





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

June General Meeting will be live in Lafayette on June 18, from 7:00-9:00 pm PDT
(doors open at 6:30 pm)

At Don Tatzin Hall
in the Lafayette Library
3491 Mt. Diablo Blvd.,
Lafayette, CA 94549

For those unable to attend in person, the event will be streamed live on YouTube.

There is no meeting in July!

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.

Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

**July Newsletter
Deadline is June 15th.**

[Click here to make a submission.](#)



CWA Member Show

My Vision

May 5 - June 26, 2025

John O'Lague Galleria at Hayward City Hall

Congratulations to the award winners of My Vision CWA Member Show.

1st Place

Nutan Singh
Fair Fever II

2nd Place

Sheila Cain
Lucile F. Cain

3rd Place

Anselm Yew
Long Shadows

Honorable Mentions

Marina Omelianenko
Big Trees

Marion Leggett
Flower Power

Kathleen Stumpf
Ginger

Jaladhi Pujara
A Breeze Over the Marsh

Jeff Ishikawa
Guardian Angel

Jurors

Juror of Selection — Lois Wolford

Juror of Awards — Pat Moseuk

Thank you to all the participating artists, jurors, and to the John O'Lague Galleria at Hayward City Hall

Your contributions are essential to the success of this CWA show and are greatly appreciated!

Show Closes, and Artwork Pick Up

Pick up of paintings at the Gallery on June 26, 2025, from 2:00-4:00 pm

Venue

John O'Lague Galleria at Hayward City Hall
777 B St, Hayward City Hall, Hayward, CA 94541
www.haywardartscouncil.org

Questions: Contact us at shows@californiawatercolor.org



Thomas Schaller Design and the Power of Imagination

3-Day Online Workshop

June 16–18, 2025

All Levels (some experience helpful)

CWA Members \$350 Non-Members \$410

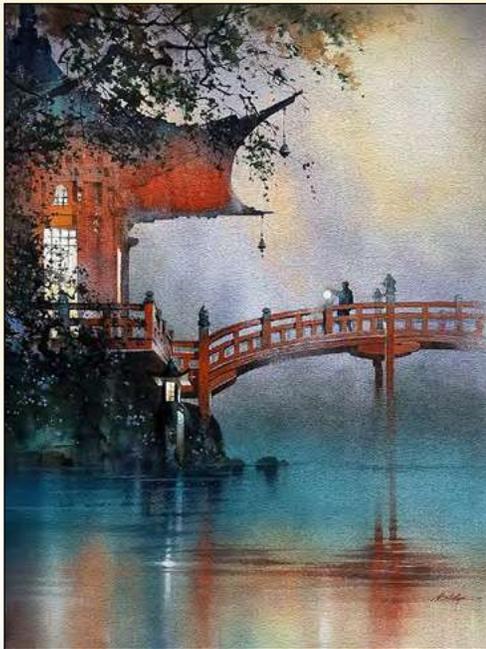


Thomas W. Schaller, AWS, NWS, TWSA, ASAI, is an award-winning artist, architect, and author based in New York City. As a renowned architectural artist, he has received a Graham Foundation Grant and is a two-time recipient of the Hugh Ferriss Memorial Prize. He has authored three books, including the best-selling and AIA award-winning *Architecture in Watercolor*, *The Art of Architectural Drawing*, and *Thomas W. Schaller, Architect of Light: Watercolor Paintings by a Master*.

He believes that the reason we paint is far more important than what or how we paint. His work explores contrasts between light and dark, vertical and horizontal, warm and cool, as well as the real and the imagined. He incorporates elements from the past, present, and future into his designs, allowing conflicting elements to find balance and resolution on the paper's surface in surprising and expressive ways.

For Schaller, painting is not just about the final product; it's about being fully present in the process. He learns by listening more closely to his creative voice. He invites others to join him on this journey—not to follow his narrative, but to help discover and develop their unique artistic voice.

Artist's website at thomasschaller.com



Keiko Tenabe — Keep it Simple and Strong

3-Day In-Person Workshop

October 27–29, 2025 | Intermediate (previous experience is strongly recommended)

CWA Members \$425 Non-Members \$485



Keiko was born in Kyoto, Japan, and currently resides in San Diego, California. Mostly self-taught, she began her professional art career in 2005. Since then, her paintings have been showcased in numerous national and international exhibitions, both juried and invitational, gaining worldwide recognition. Her artwork has been acquired by private and corporate collectors from around the globe. Additionally, her paintings have been published and featured in leading art magazines as well as various publications in the United States, Europe, and Asia.

Since 2011, Keiko has been a sought-after workshop instructor, conducting numerous workshops and live demonstrations worldwide. She has frequently served as a juror for art exhibitions at both national and international levels. In 2018, she was appointed to the advisory board of *American Watercolor Weekly*. Keiko has also published several books and four DVDs.

Artist's website at ktanabefineart.com



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you.

In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

55th International Exhibition

Award Sponsors/Donors

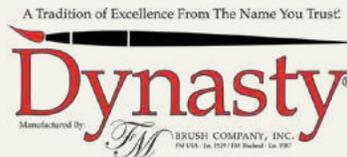
Signature Member, President & Past President Award Donors

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Blanche Clark	Iretta Hunter	Joyce Leopardo	Maria Porter	Leslie Wilson
Valerie Crooks	Ray Hunter	Carolyn Lord	Robin Purcell	Georganne Zaro
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We sincerely thank our incredible donors
for their generous support.



Plein Air — Dublin Heritage Park and Museums

Saturday, June 14, 2025, 10:00 am–1:00 pm



Dublin Heritage Park and Museums is located at the intersection of Dublin Boulevard and Donlon Way in the Bay Area. This site has a rich history, dating back more than 200 years, when Dublin was a key stop on two stagecoach routes: one connecting the Bay Area to Stockton and the other linking Martinez to San Jose.

Today, Dublin Heritage Park and Museums encompasses a 10-acre area featuring historic buildings, lawns, a Pioneer Cemetery, and picnic areas. We will gather in front of Old St. Raymond Church at 10:00 AM and then reconvene there at 12:30 PM to share our paintings. We hope to see you there!

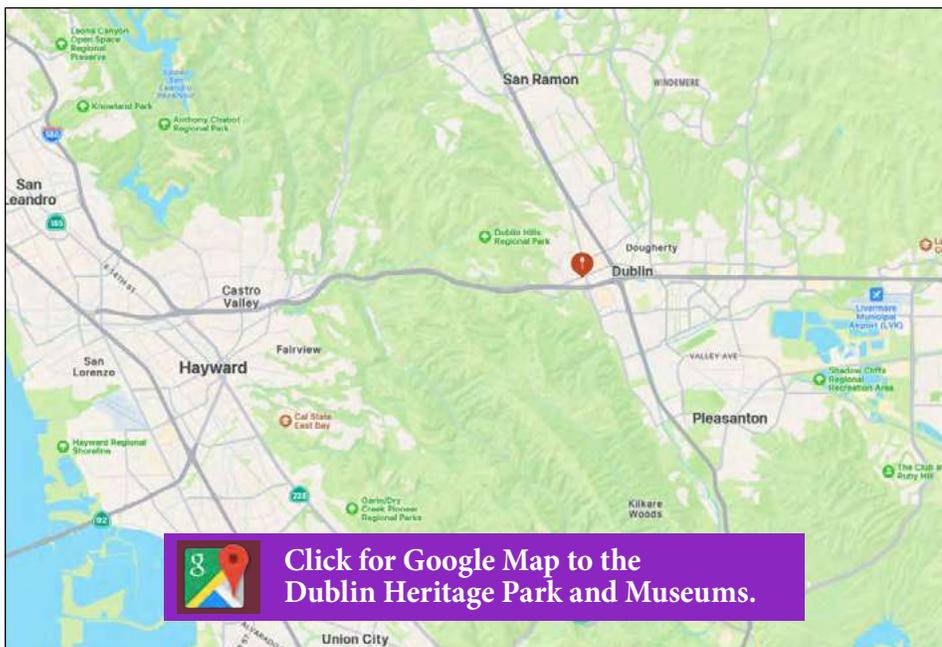
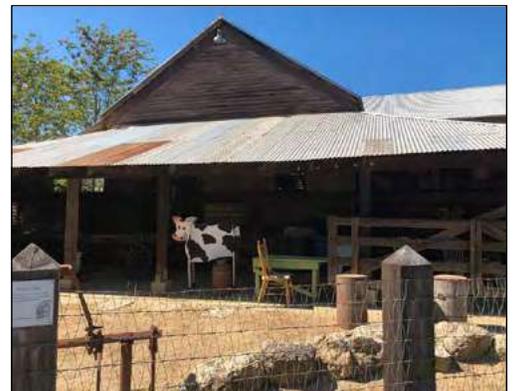
Dublin Heritage Park and Museums

6600 Donlon Way
Dublin, CA 94568

[Click here](#) for further info about
Dublin Heritage Park and Museums

Questions?

Contact Nutan Singh, Plein Air Coordinator
Email: nutan.finearts@gmail.com



 [Click for Google Map to the Dublin Heritage Park and Museums.](#)

55th International Exhibition Catalogs



\$20

A limited number of catalogs are still available! Take home all 85 paintings in this 28-page, full-color catalog that commemorates the 55th International Exhibition.

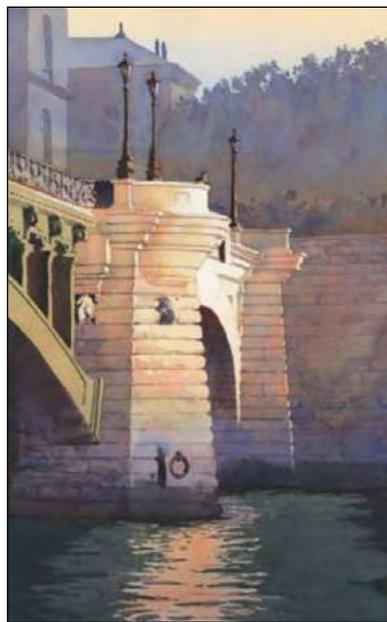
Additionally, we have a limited supply of catalogs from previous years available for \$8.

To make a purchase, please [click here](#).



May General Meeting Demo Recap

by Lis MacDonald



This month, we experienced a bit of a roller coaster in getting our demo artist confirmed. Our original artist, Thomas W. Schaller, had a scheduling conflict, and Birgit O'Connor unfortunately came down with Covid just days before the meeting. Fortunately, our hero, Michael Reardon, came to the rescue!

Michael is a veteran, award-winning watercolor artist with more than 30 years of experience and an avid traveler. He photographs areas of interest and uses these images to create his sketches and paintings. His watercolors have been exhibited widely, including at the National Watercolor Society, the American Watercolor Society, Watercolor West, and the California Watercolor Association, where he holds signature member status.

During the meeting, Michael played a video from a workshop that outlined his process for painting the *Pont de Notre Dame in Paris*. The scene depicted a late afternoon view with live commentary. Most of Michael's paintings are in portrait mode, which enhances their visual impact. He begins with a value study that serves as his sole reference while painting.

Utilizing a limited palette, he started with orange and cobalt blue to create both warm and cool areas, gradually building up the values as he works down the paper. Areas in the background were painted wet into wet transitioning from cool to warmer colors. Painting around the center of interest, leaving it the lightest value (the sunlit area at the top of the bridge) darkening the colors as he moves toward the water. To finish, he added reflections to the water and applied a final glaze over it.

If you missed the meeting, the video is now available on YouTube. [Click here](#), or copy and paste this link into your browser: <https://youtu.be/vQ-Ry1Po8NA>



Pat Moseuk, CWA

continued from page 1

She is a nationally award-winning artist, a juror, and an educator, holding Signature Membership in several water media societies. In the American Watercolor Society, her paintings have received notable recognition: *Production* won the Francis Nell Storer Memorial Award, *Machine Head* won the Bud & Gretchen Marble Award, and this year, *Shapes Within* received the Alden Bryan Memorial Medal. Earning her AWS Signature is truly an honor.

Artist's website at www.patmoseuk.com





CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News



Linda Sutton Artistry in Bloom Residency May 6 – June 24, 2025

Linda Sutton will be painting at The Gardens at Heather Farms as part of her residency. She will be in the garden on Tuesdays from 10:00 am to 2:30 pm. A generous display of her work is available for sale in The Rose Room.



1540 Marchbanks Drive
Walnut Creek, CA 94598
(925) 237-1231
<https://gardenshf.org>

Artist's website at Ldsutton.com

Congratulations

Lis MacDonald, CWA Our Newest Signature Member

Welcome New CWA Members

Jean Batchelder, Linda Fleming, Cara Franke, Sue Gunderman,
Ellen Hedfield, Kateryna Nikolaidis, Consuelo Woodhead

Click here to email membership, then choose
Membership Director from the Recipient drop-down menu.

Click here to Join or Renew Today!

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

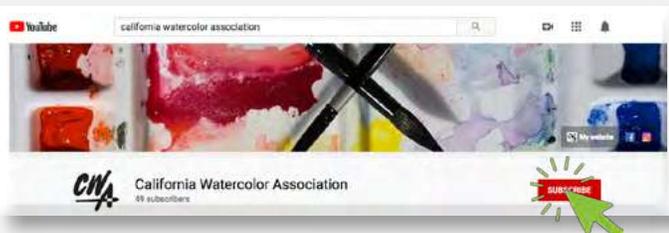


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2025 CWA Calendar



Join Us for the In-Person General Meeting & Demo on June 18!

The CWA General Meeting will take place in-person at 7:00 pm PDT on June 18, 2025. The meeting will be held at Don Tatzin Hall in the Lafayette Library, located at 3491 Mt. Diablo Blvd., Lafayette, CA 94549.

Pat Moseuk will be our Demo Artist for the event, which will also be streamed live on YouTube.

[Click here](#) for directions to the Lafayette Library.

General Meetings & Demos

January 15, 2025	Mike Hernandez
February 19, 2025	Leslie Wilson
March 19, 2025	Gary Tucker
April 16, 2025	Stephen Berry
May 21, 2025	Michael Reardon

June 18, 2025 — (IN-PERSON)
Pat Moseuk
(for Members & Guests)

July 2025	Summer Break—NO MEETING
August 20, 2025	Dale Laitinen
September 17, 2025	Frank Eber
October 15, 2025	Keiko Tanabe
November 19, 2025	Geoff Allen
December 2025	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

CWA Member Show

My Vision

May 5–June 26, 2025

John O'Lague Galleria at Hayward City Hall

CALIFORNIA WATERCOLOR ASSOCIATION

56 INTERNATIONAL EXHIBITION

January 31–March 15, 2026

Arts Benicia — Commandant's Home
1 Washington St., Benicia, CA 94510

Prospectus Available August 1, 2025

CWA Workshop Series

January 11–12, 2025 **Mike Hernandez**
Painting the Landscape in Gouache (ZOOM)

February 25–27, 2025 **Michael Holter**
Watercolor Impressionism, Landscapes
and Cityscapes (ZOOM)

March 21–23, 2025 **Gary Tucker**
Finding Confidence with Watercolor (ZOOM)

April 23–25, 2025 **Michael Reardon**
Watercolor Techniques (IN-PERSON)

May 16–18, 2025 **Amit Kapoor**
How to Capture the Magic of Light and Shadow, and
How to Simplify a Complicated Subject (IN-PERSON)

June 16–18, 2025 **Thomas Schaller**
Design and the Power of Imagination (ZOOM)

October 27–29, 2025 **Keiko Tenabe**
Keep it Simple and Strong (IN-PERSON)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Plein Air
Dublin
Heritage Park
and Museums

Saturday,
June 14, 2025,
10:00 am–1:00 pm

[Click here](#)
to RSVP

