



California WATERCOLOR Association

ZOOM Demo for Members and Guests at 7:00 pm PDT, Wednesday, May 21, 2025.

May 2025

P.O. Box 4631
Walnut Creek, CA 94596
www.californiawatercolor.org

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General Meeting & Demo

General Meetings & Demos
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Plein Air



May ZOOM Demo Artist Birgit O'Connor, CWA

There will be a ZOOM General Meeting and Demo by Birgit O'Connor for CWA members and friends to participate, on Wednesday, May 21, 2025, from 7:00–9:00 pm PDT.

Here is the new ZOOM link and passcode which will remain the same for all future General Meetings.

To join, simply click on the **Join Icon** on the right.

Meeting ID: 810 0987 0399 **Passcode:** 383542



Birgit is an internationally acclaimed artist and best-selling author renowned for her distinctive floral watercolor paintings. She has achieved Master Signature Status with several prestigious watercolor societies, including the Northwest Watercolor Society (NWS), Louisiana Watercolor Society (LWS), and California Watercolor Association (CWA). Her expertise in watercolor painting is unparalleled, and she has dedicated many years to teaching this art form, helping numerous students worldwide master watercolor techniques through her online classes.

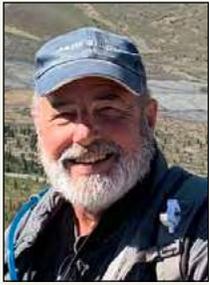
Her top-selling books, *Watercolor in Motion*, *Paint Watercolor Flowers*, and *Watercolor Essentials*, have been incorporated into the curriculum of various institutions. Her work has been featured in more than 60 national and international publications, including *Splash*, *Watercolor Magazine*, *American Watercolor Magazine*, *International Artist Magazine*, *Australian Artist Magazine*, the *New York Times*, *SF Gate*, *Dobry Zank* (Poland), and *L'Art de l'Aquarelle* (France).

As a sought-after instructor, Birgit has been affiliated with numerous art centers and watercolor societies across North America. She has served as a faculty member for Watercolor Live in 2020, 2021, and 2023. Her work has been juried into several national and international exhibitions, and she has served as a judge and juror for numerous shows, including the Transparent Watercolor Society of America. Her memberships include Cambridge Who's Who, Who's Who in America, and Who's Who in American Women.

Birgit has graciously agreed to step in for Thomas W. Schaller, who had a scheduling conflict.

Artist's website at birgitoconnor.com



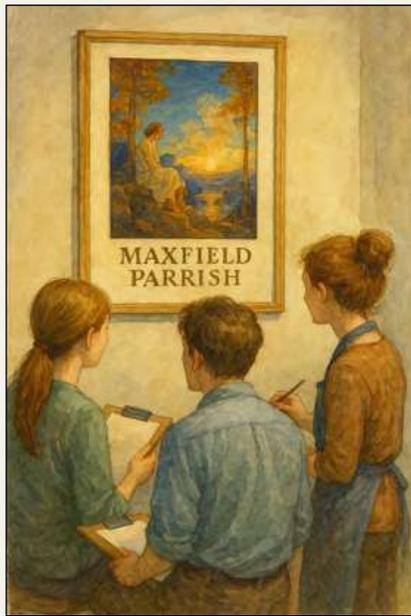


The Drawing Board

Each month a different member of the CWA Board of Directors has the opportunity to write an art-related article for our members.

The Influence of Maxfield Parrish on Watercolor Artists A Legacy of Light, Color, and Composition by Joe Tringali

As the Director of Workshops for CWA, I have the privilege of working closely with 6 to 7 artists each year. Without fail, one question always arises from students: “Which artists have influenced your work?” One name that repeatedly comes up is Maxfield Parrish.



My introduction to Parrish’s work was entirely unexpected. In the 1980s, I attended a local auction in Laguna Beach, where one of the items up for bid was a framed Maxfield Parrish poster. I was stunned—not just by the image itself, but by how it glowed. It immediately brought to mind the psychedelic posters of the 1960s and '70s that came to life under black light. But this poster didn’t need any special lighting—Parrish’s work radiated on its own. That moment stayed with me, and I’ve come to appreciate why so many artists continue to cite him as a lasting influence.

Maxfield Parrish (1870–1966) was a towering figure in American art, illustration, and design in the early 20th century. His work transcended mediums and movements, blending elements of classical composition, luminous color, and fantastical imagery into a style that remains instantly recognizable and widely influential—even beyond his era.

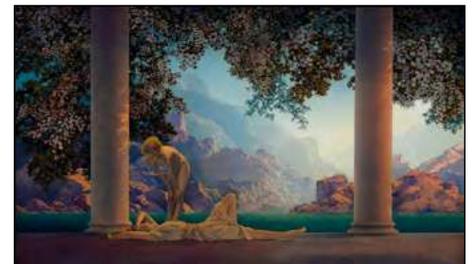


Parrish had a significant influence on watercolor artists—especially in terms of atmosphere, composition, and lighting. His dreamlike, romantic style and masterful use of color and light inspired many artists across different mediums, including watercolorists. Here's how:

1. Use of Light and Color

Parrish’s hallmark was his radiant, glowing light—especially the iconic “Parrish Blue.” He often built up layers of transparent glazes to achieve a luminous effect.

While watercolor relies on transparency differently, his treatment of light—soft, radiant skies, glowing highlights, and dramatic contrasts—has inspired watercolorists to push the limits of what the medium can do with light.



2. Fantasy and Romanticism

Parrish’s idealized landscapes and figures often border on fantasy, blending realism with a surreal or ethereal quality. Watercolor artists influenced by him sometimes adopt similar themes, creating otherworldly scenes or idealized natural vistas with delicate washes and atmospheric depth.



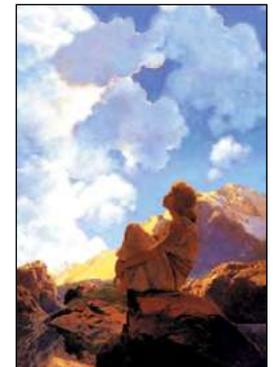
3. Compositional Balance

His work is carefully composed, with a strong sense of symmetry, structure, and scale—often using classical architecture or balanced natural forms. Watercolorists have drawn from this, especially in landscapes, striving for a sense of grandeur and harmony in their compositions.



4. Layering Techniques

While Parrish used oil and glaze layering, watercolorists have adapted similar ideas through glazing techniques—applying multiple transparent washes to build up depth and richness, particularly in skies and water.



5. Mood and Atmosphere

Parrish's dreamy, almost theatrical lighting and mood have carried into the watercolor world in the form of moody skies, twilight scenes, and idealized portrayals of nature.

The Drawing Board continues on page 10

55th International Exhibition

Seven paintings that have found their forever homes!

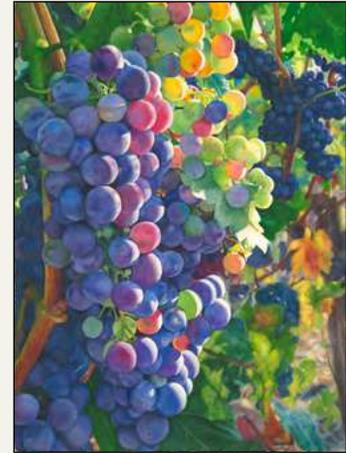
Join us in congratulating Rebecca Alarcon, Partha Protim Bala, Cara Brown, Anne Fallin, Karen Kramer, Maria Porter, and Thomas W. Schaller for selling their paintings at the 55th International Exhibition at the Piedmont Center for the Arts.



Journey to Oz by Rebecca Alarcon



Winner of the Napa Valley Award
Low Tide 1 by Partha Protim Bala



Winner of the Mount Lassen Award
AmaZin by Cara Brown



Winner of the Mono Lake Award
Boat Boys by Anne Fallin



Nature Oasis by Karen Kramer



Winner of the Point Lobos Award
Poppies by Maria Porter



Winner of the Mojave Award
Stone Arch Winter, Central Park by Thomas W. Schaller

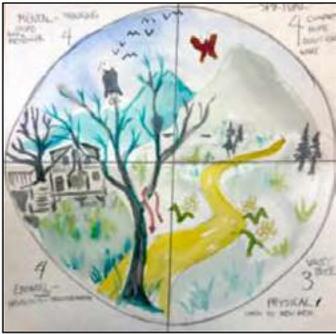
It's always exciting to celebrate the success of art sales.

Click [here](#) to email the International Exhibition committee.



Community Outreach — Oakland Veterans

Following Maori Wisdom Tradition to Find Their Own Year's Vision



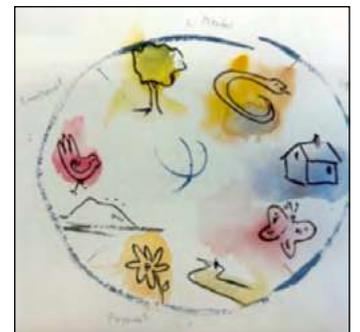
Nancy Redden led our veterans group following an annual exercise practiced by the New Zealand tribe of the Maori people. On a square piece of paper, we drew a circle and then placed eight images: mountain, shelter, snake, tree, flower(s), butterfly, path, and bird. Next, we divided the page into four equal quadrants and delved into the symbols of each. We will each make our own interpretation of what we drew and painted.

The upper left quadrant is the valley of the birds—our thinking and mental territory. The lower left is the valley of the flowers—our emotional territory. The upper right hand is the valley of the mountain—our spiritual territory. And the lower right is the valley of the trees—our physical territory. After finding our quadrants, we counted how many of each symbol image, or even a sliver of the symbol images, was in each. Learning the various meanings of the snake and bird or birds was interesting as we reflected on our year to come.

This group was in a reflective mood as one of our members of 25 years had suddenly passed away. George was a wonderful fellow and a terrific artist. He had many health challenges but was always upbeat. Our group is just one of the many, including his family, who have had the honor of knowing George. Rest in peace, George Archibeque.

Sheila Cain

Co-Director, Community Outreach



Outreach continues on page 5



Community Outreach

"Together We Shine" Art & Music Festival



On February 22, 2025, the California Watercolor Association's (CWA) Community Outreach played a key role in the "Together We Shine" Art & Music Festival in Lafayette. Hosted by St. Anselm's Episcopal Church in celebration of its 65th year, the event brought the community together to celebrate creativity through art and music.

CWA proudly sponsored the loan of display panels and took on the intricate task of designing and installing the art exhibition. The careful planning and expertise involved in arranging over 140 works from 12 artists ensured that each piece complemented the next, creating a visually inviting space that encouraged visitors to stroll through and appreciate the diverse talents on display.

A special highlight was the children's art tables, where young artists painted vibrant watercolor butterflies. With the guidance of renowned watercolor artist and teacher Pat Moseuk, children joyfully created their masterpieces, surrounded by butterfly-themed inspiration.



Also invited to display their works at the festival were the high school art students of Campolindo in Moraga, contributing 38 pieces of artwork. It was a wonderful opportunity for these young artists to share their creativity with the community.

The event, attended by more than 150 people, truly reflected the vibrant artistic spirit of Lamorinda. Through efforts like these, CWA continues to foster artistic expression and community engagement, bringing people of all ages together to celebrate the beauty of watercolor.

Georganne Zaro

Co-Director, Community Outreach





Mailing Address

California Watercolor Association
Post Office Box 4631
Walnut Creek, CA 94596 USA

To Email a Board, Staff or Committee Member Go To

www.californiawatercolor.org/contact.php
and choose a recipient from the drop down menu.

Membership/Data Manager

Make changes to your address, phone number and email on the members home page, under membership when you're logged with a current membership account. Email datamanager@californiawatercolor.org if you have trouble logging in.

General Meetings

Monthly General Meetings are held on the third Wednesday of each month from 7:00 pm–9:00 pm, PDT, via Zoom, unless otherwise specified.

Save the Date!

The June General Meeting will be live at the Don Tatzin Hall in the Lafayette Library!

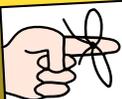
There is no meeting in July.

Newsletter Distribution

To receive this newsletter electronically please contact the Webmaster with the email address at which you wish to receive the newsletter.

CWA Photo Notice

CWA may be taking photos or videos at CWA events. Your attendance at CWA events constitutes your "permission, consent, and release" to be photographed without compensation whatsoever in perpetuity. Images may be used online and in print exclusively by CWA explicitly for publicity, information, and promotion.



Plan Ahead!

Submissions for the newsletter must be received by the 15th of the month prior to publication!

June Newsletter
Deadline is May 15th.

[Click here to make a submission.](#)

CWA Member Show

My Vision

May 5 - June 26, 2025

John O'Lague Galleria at Hayward City Hall

Artwork drop-off at the Gallery on May 1, 2025

Show Opens May 5, 2025

Awards Reception on Friday, May 9, 2025, 5:00–7:00 pm

Congratulations to the Accepted Artists!

Lucile F. Cain by Sheila Cain

Paula's Big Wish by Grace Castro

Central Park in June by Orli Cotel

Mother and Child and Light on the Table by Margaret Fago

City Icon by Andy Forrest

Marsh Murmuration by Carol Irwin

Guardian Angel by Jeff Ishikawa

Lee Vining Creek by Glen Jarvis

Angie and At Point Richmond by Grant Larson

Safe Harbor and Flower Power by Marion Leggett

Belted Cows and Dolomite Hike by Lisbeth MacDonald

A Bouquet of Elegance and Fuchsia and Hummers by Meghana Mitragotri

St. Ignatius, San Francisco and Muddy Track by Craig Moline

Big Trees by Arina Omelianenko

A Breeze Over the Marsh and No Left Turns, Just Right Moments by Jaladhi Pujara

West Fork by Dwayne Ramsey

Sunkissed Brilliance by Anthoula Randopoulos

Fair Fever II and Fables of the Sea by Nutan Singh

Sycamore and Pots by Stan Stadelman

Forest Home Farm — Barns by Bernie Stein

Ginger by Kathleen Stumpf

Water and Ice by Joseph Tringali

Long Shadows and Swirling Coast by Anselm Yew

Silent Reflection by Georganne Zaro

Awards

Awards posted at californiawatercolor.org on May 11, 2025

Jurors

Juror of Selection — Lois Wolford

Juror of Awards — Pat Moseuk

Show Closes, and Artwork Pick Up

Pick up of paintings at the Gallery on June 26, 2025, from 2:00–4:00 pm

Venue

John O'Lague Galleria at Hayward City Hall

777 B St, Hayward City Hall, Hayward, CA 94541

www.haywardartscouncil.org

Questions: Contact us at shows@californiawatercolor.org



Amit Kapoor How to Capture the Magic of Light and Shadow, and How to Simplify a Complicated Subject

3-Day In-Person Workshop

May 16–18, 2025

All Levels

CWA Members \$395 Non-Members \$455



Amit is a leading watercolor artist in India, recognized internationally for his exceptional paintings. His artwork adorns the walls of numerous private and corporate collections. He is in high demand for solo exhibitions, workshops, and art instruction. Amit's art captures the essence of his subjects with great passion. His exceptional drawing skills and extraordinary artistic abilities make him proficient in various mediums.

His subjects often feature compositional works characterized by a beautiful interplay of light, shadow, and perspective. Additionally, Amit is the co-founder and Principal of Anitoons, The School of Art and Animation. Notably, he is the only Indian watercolor artist to receive the Silver Star Award from the National Watercolor Society in the USA, and he is the only Indian artist invited for live demonstration by the world's largest art channel, SAA, in the UK.

Artist's website at amitkapoorwatercolor.com



Thomas Schaller — Design and the Power of Imagination

3-Day Online Workshop

June 16–18, 2025 | All Levels *(some experience helpful)*

CWA Members \$350 Non-Members \$410

Artist's website at thomasschaller.com



Keiko Tenabe — Keep it Simple and Strong

3-Day In-Person Workshop

October 27–29, 2025 | Intermediate *(previous experience is strongly recommended)*

CWA Members \$425 Non-Members \$485

Artist's website at ktanabefineart.com



CWA is dedicated to offering our students some of the best workshops with top professional artists. We invite you to join in the fun and look forward to meeting you.

In-person workshops will be held at the Danville Ranch Clubhouse, 1895 Ridgeland Circle, Danville, CA 94526.

For detailed workshop descriptions, pricing, and online registration, please visit <http://www.californiawatercolor.org/classes.php>.

For additional information, please visit www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.



Congratulations

To Our New Master Signature & Signature Members

Master Signature Members

Tom Sallak, MCWA

Georganne Zaro, MCWA

Signature Members

Keming Chen, CWA

Veronica Gross, CWA

Maura Madden Donovan, CWA

Andy Forrest, CWA

Carol Husslein, CWA

Kim Kearns, CWA

Bharati Kshirsagar, CWA

Craig Moline, CWA

Joseph J. Tringali, CWA

Kikuko Young, CWA

How to Apply for Signature Membership

To apply for Signature Membership, an associate member must submit a petition to the Board through the Membership Director via the **Contact Us** page. This petition should include a letter detailing participation in CWA activities and must be accompanied by copies of the "Service Hours Record," along with show flyers or acceptance notices if necessary. The onus of providing documentation rests on the applicant, and acceptance is subject to Board approval.

Signature Membership (CWA)

To qualify for Signature Membership, an applicant must meet the following requirements:

- Be a member in good standing.
- Have acceptance into three CWA National/ International Exhibitions; OR
- Have acceptance into two CWA National/ International Exhibitions and completed a minimum of 60 volunteer hours.

For each service performed, a "Service Hours Record" should be filled out by the volunteer and signed by the individual overseeing the activity. This record documents the service provided.

- 60 Hours Per Year of Service:
Board Members, Webmaster
- 30 Hours Per Year of Service:
Hospitality Chair, Video Chair
- 10 Hours Per Year of Service:
Show Chair

Master Signature Membership (MCWA)

To qualify for Master Signature Membership, an applicant must fulfill the following criteria:

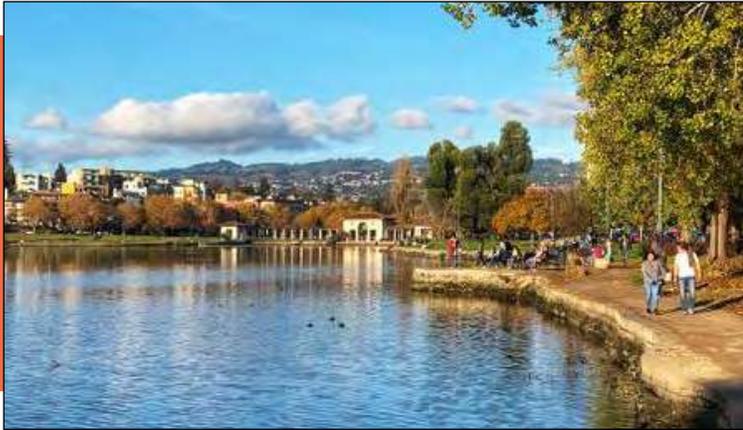
- Achieve acceptance in three CWA National/ International Exhibitions after acquiring initial Signature Membership.
- Petition the Membership Director using the **Contact Us** page, selecting "Membership Director" from the drop-down menu, and providing proof of acceptances in the form of show flyers, acceptance notices, or show catalog pages.

Signature members may use the initials "CWA" or "MCWA" after their signature on water-based media work if they desire. However, no member may use these initials until their petition has been granted by the Board. The use of these initials is contingent on continued membership with CWA.



Plein Air — The Pergola at Lake Merritt, Oakland

Saturday, May 3, 2025, 10:00 am–1:00 pm



Join us for a Plein Air painting day at Lake Merritt! This beautiful lake is situated in a large tidal lagoon basin in the heart of Oakland and is surrounded by parkland and residential neighborhoods. It features grassy shores, several artificial islands designed as bird refuges, and an interpretive center called the Rotary Nature Center at Lakeside Park. Additionally, the park is home to Children's Fairyland and The Gardens at Lake Merritt.

A popular walking and jogging path encircles the lake, making it a perfect spot for outdoor activities. We will meet in front of the Pergola at 10:00 AM and later reconvene there at 12:30 PM to share our paintings. Hope to see you there!

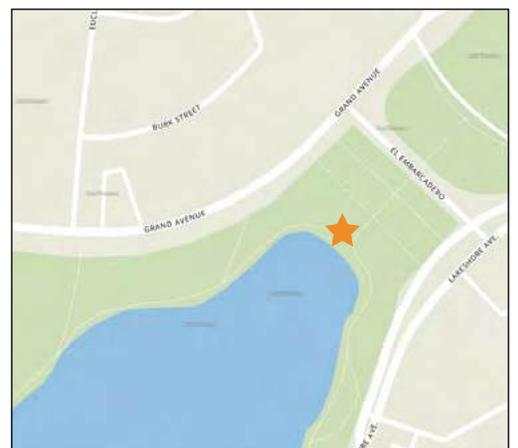
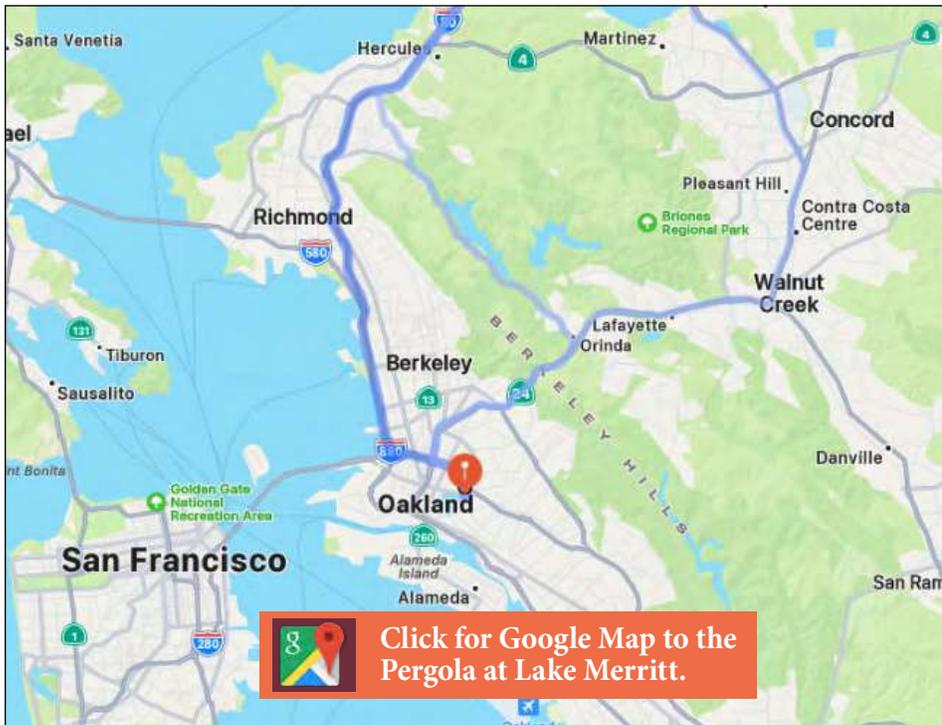
The Pergola at Lake Merritt

599 El Embarcadero
Oakland, CA 94610

[Click here](#) for further info about the Pergola.

Questions?

Contact Nutan Singh, Plein Air Coordinator
Email: nutan.finearts@gmail.com



55th International Exhibition Catalogs



\$20

A limited number of catalogs are still available! Take home all 85 paintings in this 28-page, full-color catalog that commemorates the 55th International Exhibition.

Additionally, we have a limited supply of catalogs from previous years available for \$8.

To make a purchase, please [click here](#).



April General Meeting Demo Recap

by Lis MacDonald

Stephen Berry, an award-winning self-taught artist began his watercolor journey after taking an art class at a local college. He became fascinated by the movement of paint on wet paper and has continued to paint ever since. His subjects primarily feature landscapes of his native Northern California, including coastal, mountain, and meadow scenes.

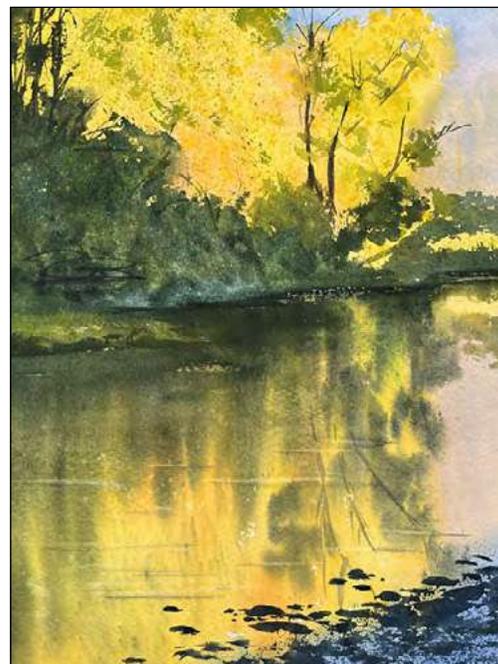
His demo on April 16, 2025, was of a sunny fall image of a river's edge and its reflections. To start, he sketched a rough and faint outline on the paper (Waterford Saunders, cold press), not concerned with details. He then wet the back of the paper and the gator board before placing the paper down, ensuring it dries flat. He uses a water mister to keep the paper moist throughout the process.

An initial wash of blue sky and yellows were placed on the painting, careful not to mix the colors. The river's water was then added with a wet wash of yellows and greens to depict the reflections of the trees above, maintaining soft edges. The trees were painted using a variety of greens and dark values, with detailed trunks and the texture of leaves added. The rocky shoreline was also included as the paper gradually dried.

Demo available on YouTube, [Click here to watch](#).

To see more of Steve's artwork, visit him at his Open Studio on Mother's Day weekend at 1160 Hargus St., Vallejo, CA 94591, from 10:00 am–5:00 pm.

Artist's website at stephenberryart.com



The Drawing Board

continued from page 2

By embracing his techniques and stylistic elements, watercolorists have been able to push the boundaries of their medium, creating works that are rich in light, color, and emotional depth. His legacy continues to inspire artists to explore the interplay of light and color, create fantastical worlds, and achieve compositional harmony in their works.

Click here to check out the works of Gunnar Widforss to see if you can see a "Parrish Blue" Influence.

Joe Tringali

CWA, Director Workshops

Follow Us on Social Media

Follow us on Facebook and Instagram to stay updated on our activities.

CWA Social Media is your go-to resource for information, promoting the CWA, our members, events, and more.

We invite you to contribute to our CWA Instagram and Facebook feeds.

Click here to follow us on Instagram

Click here to follow us on Facebook

Click here to submit content.





CWA Board of Directors

President	VACANT
Vice President/Membership	VACANT
Secretary	Leslie Wilson
Director, Budget	Kathleen Catton
Director, Member Shows	Kathleen Stumpf
Director, Communications	Jessica de Jesus
Director, Programs	Lis MacDonald
Director, International Exhibition	VACANT
Co-Director, Community Outreach	Sheila Cain
Co-Director, Community Outreach	Georganne Zaro
Director, Workshops	Joe Tringali
Member At-Large	Rekha Joshi
Member At-Large	Sharon Hopkins

CWA Support Personnel

Bookkeeper	Melissa Alva
Membership/Data Manager/ Webmaster	Adrienne Hefter
Newsletter Editor	Patricia Rosa

CWA Volunteer Committees

Audio Visual Set Up	VOLUNTEER NEEDED
Community Outreach	Sheila Cain Maggie Metcalf
Co-Video Librarians	Joe Tringali (Chair) Barb Bochenek Madeline Shelby
Co-Hospitality	Susan Scolnick Jean Holmes Sharon Hopkins
56th International Exhibition	Jessica de Jesus Iretta Hunter Carol Husslein Pat Lauer Samantha McNally Marilyn Miller Ruth Miller Pat Moseuk Patricia Rosa Joe Tringali Leslie Wilson
Mail Distribution	Carol Husslein
Panel Rental	Carol Husslein
Plein Air	Nutan Singh
Workshop Registrar	Kirsten Theurer

To Email a Board, Staff or Committee Member:

Go to www.californiawatercolor.org/contact.php and choose a recipient from the drop-down menu.

Member News

Bonnie Joy Sedlak

Bonnie had her paintings accepted in the following exhibitions: Georgia National, March 6–June 26, Augusta, GA; Louisiana International, May 5–23, New Orleans, LA; Society of Watercolor Artists International, May 7–28, Fort Worth, TX.

Artist's website at bonniejoysedlak.com



Sharon Medler California Colorists Spring Show

Please stop by for a glass of wine and see an explosion of new Watercolors, Acrylics and Oils with Sharon Medler, Amy Martin, Dan Rutledge, Evelyn Drew, and Janice Mann.

Event Dates: May 3–4, 2025
Hours: 11:00 am–5:00 pm

Sharon Medler Fine Art
220 San Augustine Way
Scott's Valley, CA 95066
www.sharonmedler.com
(831) 438-4457

[Click here](#) for more info.

Bernie Stein

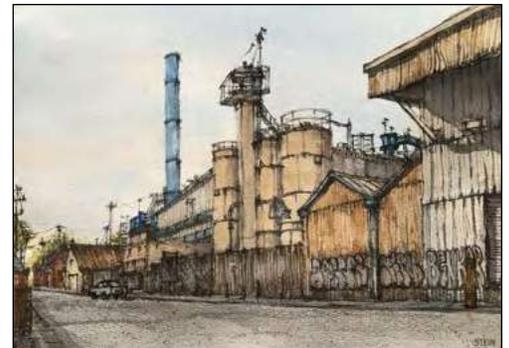
Bernie's painting, *8 AM Sunday Morning, West Berkeley*, is a part of the 13th Annual "Fresh Works" Juried Exhibition at the Harrington Gallery at the Firehouse Art Center in Pleasanton. The exhibition runs from March 29–May 17, 2025.

Additionally, his painting, *Stinson Chairs*, was selected to be in the Belvedere-Tiburon Library Art Gallery's "Art Inspired By Literature" Exhibition, runs from May 15–July 10, 2025.

[Click here](#) to view the show online.

Find Bernie on Instagram
[@stein_watercolors](https://www.instagram.com/stein_watercolors)

Member News continues on page 12



Member News

continued from page 11



Meghana Mitragotri

Meghana recently received an Honorable Mention for her watercolor painting, *Pure Joy 1* (top), at Fresh Works XIII, organized by the Harrington Gallery at the Firehouse Arts Center in Pleasanton. The exhibition runs through May 17, 2025. She also received 2nd Place for *Nasturtiums* (left) at Pacific Art League's Watercolor Show at the Ramon Gallery in Palo Alto, and an Honorable Mention for *In the Pink* (right) at Livermore Art Association's Spring Art Show at the Bothwell Arts Center in Livermore.

Additionally, Meghana will have a watercolor booth (#673) at the Rotary Club of Saratoga Art Show on May 3 and 4, 2025, at the West Valley College campus located at 14000 Fruitvale Avenue, Saratoga, CA 95070.

Artist's website at daintlymade.com

[Click here](#) for info on Fresh Works XIII

[Click here](#) for info on the Rotary Club of Saratoga Art Show

Welcome New CWA Members

Clyde Beck, Saswatee Chatterjee,
Ellen Hedfield, Tam Nguyen, Carol Ramos

[Click here](#) to email membership, then choose
Membership Director from the Recipient drop-down menu.

[Click here to Join or Renew Today!](#)



Sharon Hind Smith

Special thank you to CWA and Michael Holter for judging me into the CWA 55th International Exhibition.

I'd like to share the story behind my piece titled *Potted Peppers with Succulents*. I had been painting Plein Air with the East Bay Landscape Painters for ten years, and for the last four years, I directed the group. Every Monday, we traveled to various locations, from Jack London Square to Vallejo, always discovering something new and interesting—like large ships, cranes, cities, towns, parks, and sloughs.

At the onset of COVID-19, my husband and I took a close look at our situation in Emeryville, and we realized it was time for a significant change: retirement! We had been doing a lot of sailing in the Bay and decided we wanted to live on our boat. We contacted several marinas we had visited in the Delta, and one location offered us a year-round stay—on the condition that we become the hosts/caretakers. We accepted the offer!

This meant saying goodbye to my dear artist friends, selling everything, and setting off on this new adventure. Now, I'm free to paint whenever I want!

We have been living on a boat on this private island for five years now, enjoying the solitude, storms, and serenity in the winter and the social scene in the summer. This island is a nature preserve on the Sacramento River, featuring a lagoon, marina, heron rookery, otters, beavers, sea lions, and a variety of birds and insects. I've spent time learning about nature's cycles, tides, and seasons, and I have met interesting members with both vintage and new boats.

Last summer, I began working on a garden. A new member contributed many succulents from her garden, and an older member shared his chili peppers. As our patio was being repaired, all the plants ended up in the meadow, and I loved the combination of these unusual plants!

My dad was in the Navy and a machinist, my mom was known as the "bird lady," rescuing birds. I have found over the years a lot of my fine art interests relate to my family and friends. I was a designer for many years in Vancouver, Canada, followed by a stint as a printmaker in Philadelphia, Pennsylvania—all of it indoors.

I've discovered that California is all about enjoying the great outdoors! I love to explore where I live, and plein air painting lets me experience each day in unique ways. It's a learning curve that I never want to end—so inspirational and open-ended! I never know what's next!

Artist's website at www.sharonhindsmith.com

CWA Member Resources



Watch Us on YouTube!

Did you miss a general meeting demo? Want to go back and review part of a demo again? Watch now on YouTube.

Check out our YouTube Channel and subscribe to get notified of our latest demos from your favorite artists! Don't forget to subscribe to the channel!

Thank you, and enjoy!



CWA Michael Holter Demo



CWA Stephen Berry Demo



CWA 50th National Art Show at the Harrington Gallery



CWA 50th National Show 2020

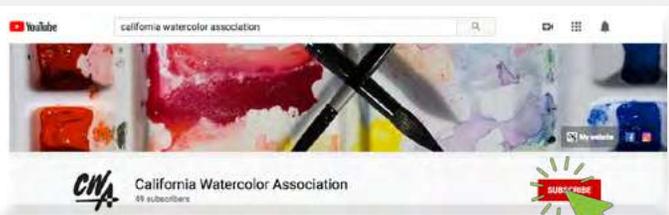


CWA Roland Lee Demo



CWA Leslie Wilson Demo

And More!



Click here to go to the CWA YouTube Channel, and don't forget to click the subscribe button!

<https://www.youtube.com/c/CaliforniaWatercolorAssociation>



CWA Video Library

Staying engaged and creative is easy...just go to the CWA website and view the library catalog, note the video that you are interested in, and send Madeline the catalog number in an email and she will check to see if it's available. She will let you know about its availability and mail it to you if available. It is your responsibility to return the video 30 days after receiving. It can be dropped off at Madeline's home or mailed. All you need to do is pay postage.

[Click here to view our entire catalog.](#)

It can also be found by going to our website and clicking the **About Us Tab** and following the link to **Video Library**.

Checking out a video will be simple, please follow the steps below:

- 1) You must be a Member
- 2) Once you find a video that you are interested in, note the **Catalog Abstract Number**.
- 3) Email me at madlnshelby@aol.com, with the **Catalog Abstract Number** and I will check its availability. I will send you a verification if it is available or let you know if it is checked out.
- 4) If the video is available we will mail it to your home via USPS. Your address on your membership records will be used for shipping.
Please log in and make sure your address information is up-to-date.
- 5) Your rental period is for 30 days. You are responsible to return the video to me. You are responsible for return shipping costs.

Return Address:
Madeline Shelby
482 Broadmoor Blvd.
San Leandro, CA 94577

6) Members who return videos after 30 days must pay a \$5.00 Late Fee. Lost videos must be replaced at the video replacement value.

We are excited to offer this service and hope it will lead to your creative enjoyment.

Madeline Shelby



2025 CWA Calendar

SAVE
the
DATE



Join Us for the In-Person General Meeting & Demo on June 18!

The CWA General Meeting will take place in-person at 7:00 pm PDT on June 18, 2025. The meeting will be held at Don Tatzin Hall in the Lafayette Library, located at 3491 Mt. Diablo Blvd., Lafayette, CA, 94549.

Pat Moseuk will be our Demo Artist for the event, which will also be streamed live on YouTube.

[Click here](#) for directions to the Lafayette Library.

General Meetings & Demos

January 15, 2025	Mike Hernandez
February 19, 2025	Leslie Wilson
March 19, 2025	Gary Tucker
April 16, 2025	Stephen Berry

May 21, 2025 — ZOOM Demo
Birgit O'Connor
(for Members & Guests)

June 18, 2025	Pat Moseuk (IN-PERSON)
July 2025	Summer Break—NO MEETING
August 20, 2025	Dale Laitinen
September 17, 2025	Frank Eber
October 15, 2025	Keiko Tanabe
November 19, 2025	Geoff Allen
December 2025	Winter Break—NO MEETING

Go to **Monthly Meetings** under the **About Us** tab at www.californiawatercolor.org for updates.

56th International Exhibition

January 31–March 15, 2026
Arts Benicia — Commandant's Home
1 Washington St., Benicia, CA 94510

CWA Member Show

My Vision

May 5–June 26, 2025

John O'Lague Galleria at Hayward City Hall

Show Opens May 5, 2025

Join us for the Awards Reception
on Friday, May 9, 2025, 5:00–7:00 pm

CWA Workshop Series

January 11–12, 2025 **Mike Hernandez**
Painting the Landscape in Gouache (ZOOM)

February 25–27, 2025 **Michael Holter**
Watercolor Impressionism, Landscapes
and Cityscapes (ZOOM)

March 21–23, 2025 **Gary Tucker**
Finding Confidence with Watercolor (ZOOM)

April 23–25, 2025 **Michael Reardon**
Watercolor Techniques (IN-PERSON)

May 16–18, 2025 **Amit Kapoor**
How to Capture the Magic of Light and Shadow, and
How to Simplify a Complicated Subject (IN-PERSON)

June 16–18, 2025 **Thomas Schaller**
Design and the Power of Imagination (ZOOM)

October 27–29, 2025 **Keiko Tanabe**
Keep it Simple and Strong (IN-PERSON)

To request additional information, go to www.californiawatercolor.org/contact.php and choose **Workshops** from the **Recipient** drop-down menu.

Plein Air



The Pergola at Lake Merritt, Oakland
Saturday, May 3, 2025, 10:00 am–1:00 pm
[Click here](#) to RSVP

