"Light Up Your Landscapes"

California Watercolor Association workshop Roland Lee - August 20-21, 2020

WATERCOLOR MATERIALS LIST

Important: If you already have watercolor supplies, don't rush out and buy anything, just bring what you are comfortable using. But if you are just starting out, the following is a good beginning list:

Watercolor Paper:

For the 2-day class you will need two 22x30 sheets of Arches 140 lb. Cold Press (or other good brand) cut into quarter-sheets. 100% rag watercolor paper is critical. Do not buy the cheap watercolor pads. Anything in a ring tablet is not suitable.

Mounting Board and masking

tape: Bring a stiff board, Incredible Art Board, or foam board to tape your paper to. The board needs to be portable so we can tip and turn it as we work.

Table Easel: We will be working indoors on tables, so bring a table easel if you like to work with them. Otherwise something to hold your board at a slight angle will be fine.

Brushes - your choice:

(Taklon, synthetic or sable, any brand), Flat wash or Aquarelle -1 inch preferred, Round #8 or #10 Round, #6 or smaller

Paints:

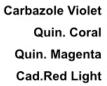
The following is a <u>suggested</u> basic palette: Cool Red: Permanent Alizarin Crimson, or

Quinacridone Coral

Warm Red: Cadmium Red Light Cool Blue: Ultramarine blue Warm Blue: Thalo Blue Warm Yellow: Yellow Ochre Cool Yellow: Cadmium yellow light,

Earths: Burnt Sienna or Quinacridone Sienna.

Sap green, Quinacridone Gold



Cad. Orange Cad. Yellow Lt. New Gamboge Yellow Ochre Naples Yellow



Ultramarine Blue Cobalt Blue Thalo Blue

Cerulean Blue Sap Green Quin. Gold Quin. Sienna Quin. Scarlet Sepia

Misc

4H and 6B & Kneaded Eraser Note paper and blank sketching paper Roll of Viva (or other good quality) Paper Towels 1 inch Masking Tape for mounting paper Large Water Container (#10 coffee can, or bucket) Small hand towels or sponge www.rolandlee.com Youtube: Roland Lee Studio Pinterest: Roland Lee Studio

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