

Leslie Wilson CWA Workshop Materials List

Materials list: (these are my suggestions only – bring materials you are comfortable with)

Sketchbook or notebook for drawing and taking notes during demonstrations

#2 office pencil or mechanical pencil HB (medium soft lead)

Kneaded eraser

Small spray bottle (to keep paints moist)

Watercolor paper: 140 lb (cold press suggested). A watercolor block or pad is a convenient option and available by several manufacturers. I use Fabriano Artístico Rough, Extra White. If you use individual sheets, then the paper should be clipped or taped to a board similar in size to your paper.

Paints: tube colors are best, but you may use half or quarter pan colors if you desire.

My suggested colors are below, but bring colors you are comfortable with:

Reds: alizarin crimson or carmine, cadmium red light

Yellows: permanent lemon yellow, cad yellow light, cad yellow pale, new gamboge

Blues: cerulean, cobalt, ultramarine blue deep

Earth colors: raw sienna, burnt sienna, raw umber, burnt umber

Greens: Chromium oxide, viridian.

A travel watercolor set may work for you if you don't have tube colors.

Easel: There will be tables in the studio for your use, however, I find it preferable to use a portable easel with chair, due to space limitations, the ability to work on an incline and be positioned closer to the subject, especially with still life and model subjects.

Palette: I use a small/medium size hand held palette. Bring a palette you are comfortable with.

Brushes: I use round Kolinsky sable watercolor brushes, but they are expensive. Synthetic or combination will work fine but they don't hold as much water and paint. Bring brushes you are comfortable with – don't go out and spend a lot of money on brushes.

Water container

Paper towels and/or tissues (Viva, soft and strong, works better than patterned paper towels)

Cloth towel

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Art materials stores:

Cheap Joes, Blick, Art Express

Online options are usually less expensive than in store.